

Magdalena Abakanowicz

UNIVERSITY OF THE

ARTS POZNAN

Catalogue of International Courses Available for Exchange Students

Academic Year 2026/27

UAP | POZNAŃ



Uniwersytet Artystyczny im. Magdaleny Abakanowicz w Poznaniu

ulica
23 Lutego
20m



INTRODUCTION & GENERAL INFORMATION

The Magdalena Abakanowicz University of the Arts Poznan (UAP) is renowned for its open structure, which encourages students to engage in diverse artistic activities. The study plans for each degree programme include a combination of theoretical classes and practical studio-based courses. Most studios are available to students from different degree programmes and years of study, fostering a dynamic exchange of ideas, enhancing creativity, and exposing students to varied perspectives.

Exchange students at UAP are not restricted to courses offered by their home faculty. Instead, they may select art or design courses from various faculties. For example, a Photography student may choose to attend studios in sculpture, graphic design, or intermedia, provided they meet the initial requirements. However, course selection should be discussed in advance with exchange coordinators at the student's home institution.

Please note that each studio has a limited capacity. Failure to register within the specified timeframe at

the start of the semester may result in an inability to join the desired studio once the semester is underway.

During the first two weeks of each semester, Faculty Coordinators will organize studio tours to familiarize students with the educational content and provide practical information, including class hours and requirements.

Exchange students are required to confirm their final list of courses with the UAP International Office within two weeks of the semester's start.

The ECTS point information included in this catalogue applies to Erasmus+ students. For students enrolled in the Study in English programme, the number of ECTS points is based on their respective study plans.

This catalogue lists studios expected to be available during the upcoming academic year and to be available for all international students.



Magdalena Abakanowicz

FIGLE



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FACULTY OF ANIMATION & EXPERIMENTAL FILM

Department of Animation



Animation Studio I

Head of Studio:

prof. dr hab. Jacek Adamczak
jacek.adamczak@uap.edu.pl

Tutor:

dr Paweł Prewencki
pawel.prewencki@uap.edu.pl

mgr Julia Hazuka julia.hazuka@uap.edu.pl

Location:

building D / room 106

Erasmus+ credits: 6 ECTS

The main goal of subjects taught at Animation Studio I is to shape the individual language of artistic articulation through the animated film, in which the animation process is an essential and creative stage of integration of all means. This goal is achieved by researching and exploring the possibilities of the drawing material and improving the animation process during the implementation of etudes and exercises. Individual research shapes the original character of the studio, which directly influences the expression of the synthesis of visual arts, animation and film. The specific goal is the creative use of modern digital tools, with the original animation process using classical techniques, taking into account the naturalness and diversity of traditional artistic materials. The search for kinetic and semantic possibilities of the material fosters the student to discover his or her own predispositions and individual implementation solutions.

Basic implementation techniques: - Drawing animation (classic and digital).

Animation Studio II

Head of Studio:

dr hab Miłosz Margański, prof. UAP
milosz.marganski@uap.edu.pl

Tutor:

mgr Paulina Wyrnt
paulina.wyrnt@uap.edu.pl

Location:

building D / room 4, 104

Erasmus+ credits: 6 ECTS

The creative interests of the Animation Studio II include the search for the original film expression and the use of animation language in the aspect of contemporary media. These media influence animated film, open up new possibilities for the author, allow him or her to discover new aesthetic values of processed photography, prepared digital recording or other traditional techniques. Animation Studio II is open for students that already have some experience in the field of animation.

Basic implementation techniques:

- Video collage,
- Interactive animation,
- VR,
- Projection mapping.

Animation Studio III

Head of Studio:

prof. dr hab. Maciej Cwiek
maciej.cwiek@uap.edu.pl

Tutor:

mgr Jakub Baniak
jakub.baniak@uap.edu.pl

Location:

building D / room 4, 104

Erasmus+ credits: 6 ECTS

Animation Studio III introduces students to the principles of digital editing, post-production and visual effects, which are essential components of modern filmmaking. The program includes design and production of short animated films and television forms, where visual storytelling based on digital image processing plays a central role. Classes develop skills in working with camera and software for audiovisual production in both 2D and 3D, combining creative experimentation with artistic practice.

Basic implementation techniques:

- 2D and 3D computer animation,
- post-production / VFX,
- motion design

Animation Studio IV

Head of Studio:

dr hab. Piotr Muszalski, prof. UAP
piotr.muszalski@uap.edu.pl

Tutor:

mgr Julia Hazuka, as.
julia.hazuka@uap.edu.pl

Location:

building D / room 3, 4, 104, 106

Erasmus+ credits: 6 ECTS

Animation Studio IV covers the field of matter animation. The main emphasis of the studio programme is on introducing students to traditional animation techniques. The animation process directly under the camera is the primary goal of understanding the kinetic properties of matter.

Basic implementation techniques:

- On-camera animation of loose materials (salt/sand etc.) and cutout,
- Stop-motion puppet animation.

Semiotics Studio

Head of Studio:

dr hab. Katarzyna Dreszer prof. UAP
katarzyna.dreszer@uap.edu.pl

Location:

building D / room 106

Erasmus+ credits: 6 ECTS

Our primary goal is to study and develop forms of contemporary visual communication within the emerging information culture. The scope of activities encompasses emerging semiotic systems related to the theory of traces and signs defined by the characteristics of multimedia technologies. The emerging dominance of the image in information transmission, together with the dominance of electronic recording, expands the relationship between the real and virtual worlds. The constructed record of meanings—abstracts—becomes a sign of a real object in any space and context. These, in turn, initiate new meanings. In real space, we perceive objects and remember them. Knowledge of them allows for their recording. The recording, in turn, becomes a consequence of the experience in the relationship between the real object and knowledge, sensations and emotions. A sign in virtual space is a kind of informational matrix of the real world for the virtual world. In this way, the previously theoretically abstracted idea of protopism, the characteristics of media, the constitution of a sign, or coding and information systems gain their perceptual references. The relativity of understanding these semantic domains depends on one's point of view and intellectual analysis of reality. They are created for the purposes of a specific thought, concept, and scale of intellectual and sensory perception. Classes are conducted in the form of lectures and critiques. The discussed issues become the subject of the student's analysis and reflection. The main focus of our research, and at the same time its result, has been the poster form of the fluid image. Short, synthetic fluid images are the result of in-depth analysis and theoretical and research-based deliberations. Their creation requires great mental precision, a synthesis of perception, observation, and the realization of visual form. The final effect becomes a visual synthesis, a record of thoughts, meanings, and observations.

Cinematic Graphics Studio

Head of Studio:

dr hab. Maja Wolna prof. UAP
maja.wolna@uap.edu.pl

Location:

building D / room 103

Erasmus+ credits: 6 ECTS

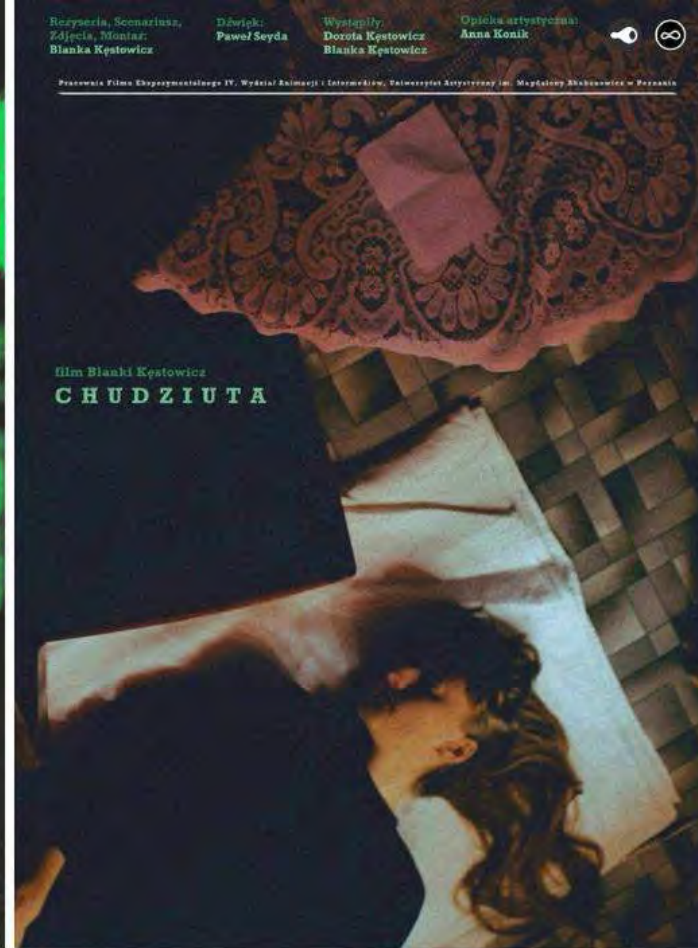
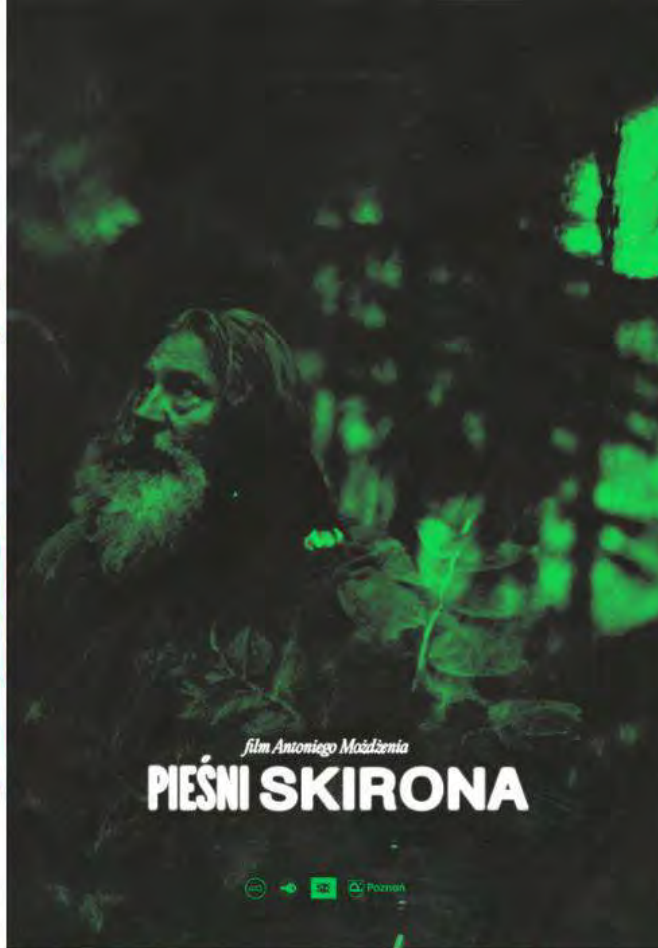
The Studio explores the language of graphic design and its role in animation and film. It focuses on the principles of visual composition, graphic language, and typography as fundamental tools of audiovisual practice. Through practical work, students develop the ability to establish meaningful relationships between image, content, and form, while engaging symbolic and abstract thinking essential for concise visual expression. The design process and the search for ideas form the basis of conscious visual communication, and project development is supported through group discussions and individual consultations.

the audiovisual project by Paulina Wyr



FACULTY OF ANIMATION & EXPERIMENTAL FILM

Department of Experimental Film



Experimental Film Studio I - Performative and film activities

Head of Studio:

prof. dr hab Izabella Gustowska
izabella.gustowska@uap.edu.pl

Tutor:

mgr Izabela Sitarska
izabela.sitarska@uap.edu.pl

Location:

building C / room 206

Erasmus+ credits: 6 ECTS

The "Performative and Film Activities" course is designed for students interested in exploring the realms of video production and performative actions. Participants will explore contemporary art practices, concentrating on recent trends in the relationship between film and performance.

Throughout the course, students will develop their artistic skills by experimenting with various techniques and forms of expression. Emphasizing individual creativity, the course provides a space for each participant to discover their unique artistic voice and vision. Through practical exercises, case studies, and discussions, students will enhance their creativity and critical thinking in the context of modern media and performative art.

This course is an ideal opportunity for those looking to bridge theory and practice, as well as for individuals who wish to express themselves in innovative ways through diverse forms of visual art.



Experimental Film Studio IV - Art Film

Head of Studio:

dr Anna Konik, ad.
anna.konik@uap.edu.pl

Tutor - creative writing, story, screenwriting:

mgr Joanna Pelczar
joanna.pelczar@uap.edu.pl

Location:

building C / rooms 204, 206

Erasmus+ credits: 6 ECTS

The studio focuses on cinematic space in general, with a particular emphasis on image composition, narrative, sound and editing. Students have an opportunity to explore a wide range of areas in the moving image genre, including art films, engaging personal stories, narrative experiments, paradocumentaries, abstract films and hybrid single-channel forms. The courses prepare students for the creation of multi-channel installations with extended spatial order that may involve simultaneity, looping, viewer movement and other aspects. The creative process involves the use of the camera as an emphatic tool, as well as the exploration of individual and collective spaces. The assumption of the studio is interdisciplinarity and transdisciplinarity.

Students acquire a range of technical and practical skills. They learn to think critically about the topic, their chosen media and work towards developing a precise language and esthetics for personal expression. Underpinning each project is in-depth 'artist-based research'.

If an art film has a plot, it is usually a sequence of vaguely defined or ambiguous episodes. There may be unexplained gaps in the film, deliberately vague or extraneous sequences that are not connected to each other. Art films often bear the mark of the director's authorial visual style. Artistic cinema often refuses to give an 'easy answer', instead provoking the viewer

to consider 'how is the story being told? Why is it told in this way? Where is the line between fiction and reality?'

[by Izabela Nykiel, Malwina Postaremczak, Blanka Kęstowicz]



ANTIMATTER - Space and Emptiness,
Labirynt Festival of New Art, Frankfurt n. O.- Słubice



**FACULTY OF ARCHITECTURE
& INTERDISCIPLINARY
DESIGN**

**Department of Architecture &
Urban Planning**



ogrod społeczny

łaka rekreacyjna

platformy do wycieczki

trawy i rośliny nadwodne

siłownia rekreacyjna z niską (koszową) trawą

obiekt typologiczny zaplecze obsługi sala parkingowa

siłownia zewnętrzna

baszka do koczowniczych wyprawek saturowe ogrodzenie z upraw roślinności

przejazd

III+P

III+P

III+P

III+P

III+P

III+P

III+P

III+P

II+P

III+P

II+P

istniejące przedprosię

istniejące przedprosię

I

III+P

siłownia gastronomiczna

ogródek restauracyjny

przejazd

siłownia rekreacyjna

III+P

III+P

III+P

III+P

III+P

III+P

III+P

III+P

przejazd

III+P

III+P

III+P

III+P

III+P

siłownia rekreacyjna na wyspach

siłownia

Architectural Design Studio I

Head of Studio:

mgr inż. arch. Hugon Kowalski
hugon.kowalski@uap.edu.pl

Location:

building H / room III 4

Erasmus+ credits: 6 ECTS

We design, talk and ask questions. Architectural Design Studio I is a space where architecture meets art.

During classes, we focus on individual problems and solve them together. Based on sketches, thoughts, photographs and analysis of the study area, we provide answers and try to choose the most reasonable one. We share knowledge and compare it with other projects in the world of art.

Classes are conducted on the following issues: housing (single-family house, material studies, high-cube multi-family project, economical apartment layouts, synthetic presentation in B1 board format), architecture, urban planning and integrated design (possibility of conducting national and international competitions, as well as the possibility of developing existing facilities on the map of Poznan).

[by Zuzanna Kłos]



Architectural Design Studio II

Head of Studio:

mgr inż. arch. Piotr Kamiński

piotr.kaminski@uap.edu.pl

Tutor:

mgr inż. arch. Szymon

Januszewski

szymon.januszewski@uap.edu.pl

Location:

building H / room III 1

Erasmus+ credits: 6 ECTS

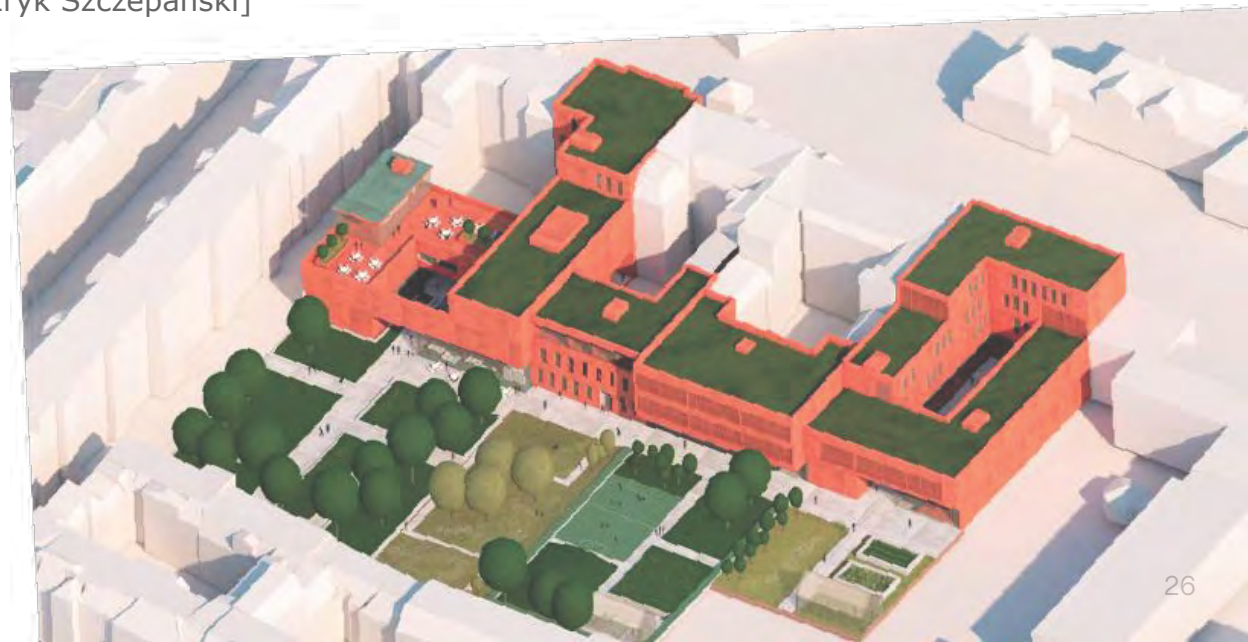
The architecture design studio is focused primarily on residential architecture and designing buildings integrated with the dense urban fabric of the city.

We try to explore design proposals simultaneously on multiple scales, while also referring to a theoretical layer of the architectural practice.

You will have an opportunity to design single family and multi-family housing, as well as mixed use developments, taking into account the multi-layered reality of XXI century architecture within densely populated cities.

An eagerness to deep dive into theory as well as a drive for creating clean and convincing geometry is required, alongside intermediate skills in architectural design, visualisation and 3d cad software, preferably in the BIM.

[by Eryk Szczepański]



Architectural Design Studio V

Head of Studio:

dr inż. arch. Natalia Regimowicz
natalia.regimowicz@uap.edu.pl

Tutor:

mgr inż. arch. Jarosław Wroński
jaroslaw.wronski@uap.edu.pl

Location:

building H / room I 2

Erasmus+ credits: 6 ECTS

The way classes are conducted in the Studio emphasizes the friendly atmosphere of studying, conducive to intellectual discussion, exchange of experiences and creative exploration. The methodology of the classes allows for the identification of key dependencies that are important for the creation of an architectural work. It aims to stimulate creativity and creative imagination as an important element of architectural creativity. Particular attention is focused on the originality of thinking and the activation of imaginative awareness as an important element of creating innovative design solutions. The method is part of the so-called "Situated Learning Approach", assuming that the knowledge acquired by students is contextual and depends on the situation in which it is used.

[by Joanna Smulska]



Sustainable Architecture Workshop

Head of Studio:

dr inż. arch. Tomasz Piwiński
tomasz.piwinski@uap.edu.pl

Location:

building H / room I 2

Erasmus+ credits: 6 ECTS

The studio offers the opportunity to develop knowledge in the field of sustainable design. As part of the semester tasks, students design buildings with almost zero energy demand. The exercises are preceded by a series of lectures introducing the principles of constructing energy-saving and passive buildings. Leading trends, materials, technologies and examples of projects are discussed. The appropriate location of the building, shape of the body and structure, selection of materials and technological equipment enable a significant reduction in energy consumption and its production from renewable sources.

In our projects, we pay close attention to social problems, non-exclusion, inscribing the object into a historical and cultural context. We try to minimally interfere with the natural environment and landscape.

[by Joanna Lipnicka, Eryk Szczepański]



Interior Design and Exhibition Spaces Studio

Head of Studio:

dr hab. Agnieszka Meller-Kawa, prof.
UAP agnieszka.meller-kawa@uap.edu.pl

Location:

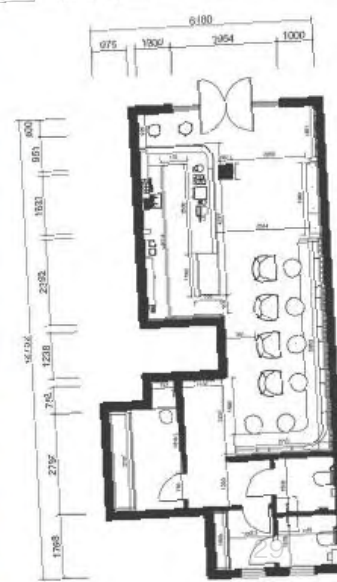
building B / room 211, 212

Erasmus+ credits: 6 ECTS

The thematic scope of projects created in the studio includes design of residential and commercial interiors, as well as exhibition spaces. The interdisciplinarity of exhibiting requires the design to start with the creation of a coherent functional concept of the facility or exhibition (exhibition scenario). Therefore, in the studio, great emphasis is placed on the initial phase of the project, which is the development of the concept of activity in the designed space, and in the case of the exhibition space, also on non-visual elements, such as multimedia (sound, image), elements of choreography, interaction idea, etc.

Basic knowledge of technical drawing, modelling in 3D applications is required.

[by Zhan Kai]



Faculty of Architecture and Interdisciplinary Design

Department of Interdisciplinary Design

BANFFY - Klaudia Janikowska, Yuliya Neronskaya



Creation Studio

Head of Studio:

prof. dr hab. Katarzyna Laskowska
katarzyna.laskowska@uap.edu.pl

Location:

UAP building J, Szyperska 8 Street,
2st. floor [Google maps](#)

Erasmus+ credits: 6 ECTS

The studio's mission is to explore significant current and future issues and search for alternative solutions while respecting all available human and non-human resources. We are looking for creative solutions that connect, support, and empower individuals and groups, based on the following topics:

- communication platforms in creative processes
 - slow movement in artistic and/or everyday experience
 - the epistemology of small living spaces
 - experimental use of soft materials as a medium of expression
 - concept and/or practice of re-use/re-exploitation
 - the attributes of everyday life
- + own topics within the framework of bachelor's, master's degrees.

<https://www.instagram.com/pracownia.kreacji/>

We invite students from all faculties of the University UAP

Bionics Studio I

Head of Studio:

dr hab. Izabela Idzikowska
- Bzdreęga, prof. UAP izabela.idzikowska-bzdrega@uap.edu.pl

Tutor:

dr Joanna Sichel
joanna.sichel@uap.edu.pl

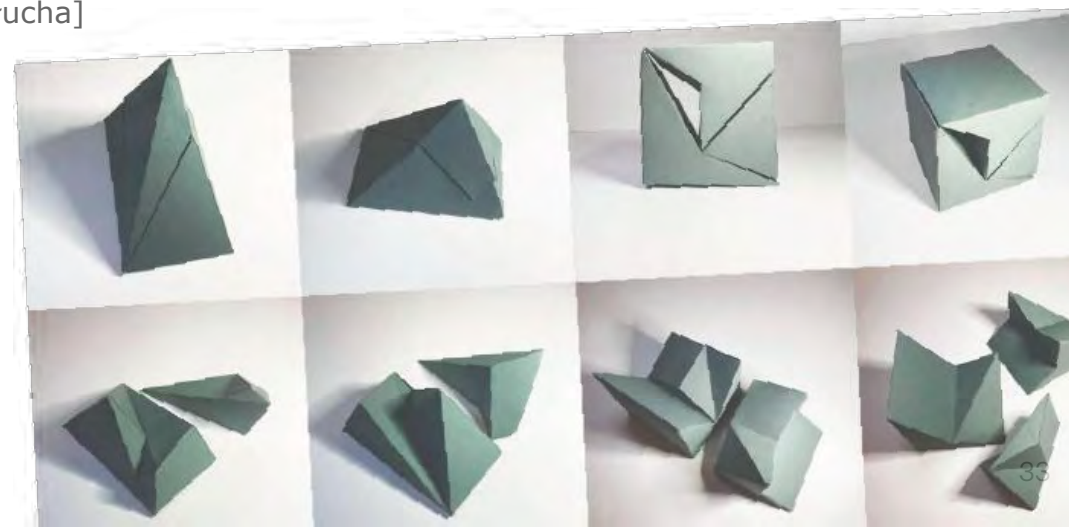
Location:

UAP building J, Szyperska 8 Street,
2st. floor [Google maps](#)

Erasmus+ credits: 6 ECTS

The aim of the course at the 1st Bionics Studio is to equip students with practical methodological tools that will introduce, improve and facilitate the design process both at the initial stage of searching for inspiration, as well as creating a concept and thinking about the form and structure of the project. Based on the analytical, thorough observation of the natural world, taking into account the changes and phenomena taking place in it, the consequence of which is a specific shape, geometry, construction, we introduce students to a rich source of examples and ready-made solutions that are the reason for further design work. The result of this work is an object that meets the functional, structural, ergonomic and material assumptions. The multiplicity of nature's responses to various physical, environmental and biochemical problems allows students to choose the most convenient issue that they will not only rationally analyze, but also engage their emotions, curiosity and sensitivity.

[by Alicja Cieplucha]



Bionics Studio II

Head of Studio:

prof. dr hab. Wojciech Hora
wojciech.hora@uap.edu.pl

Tutor:

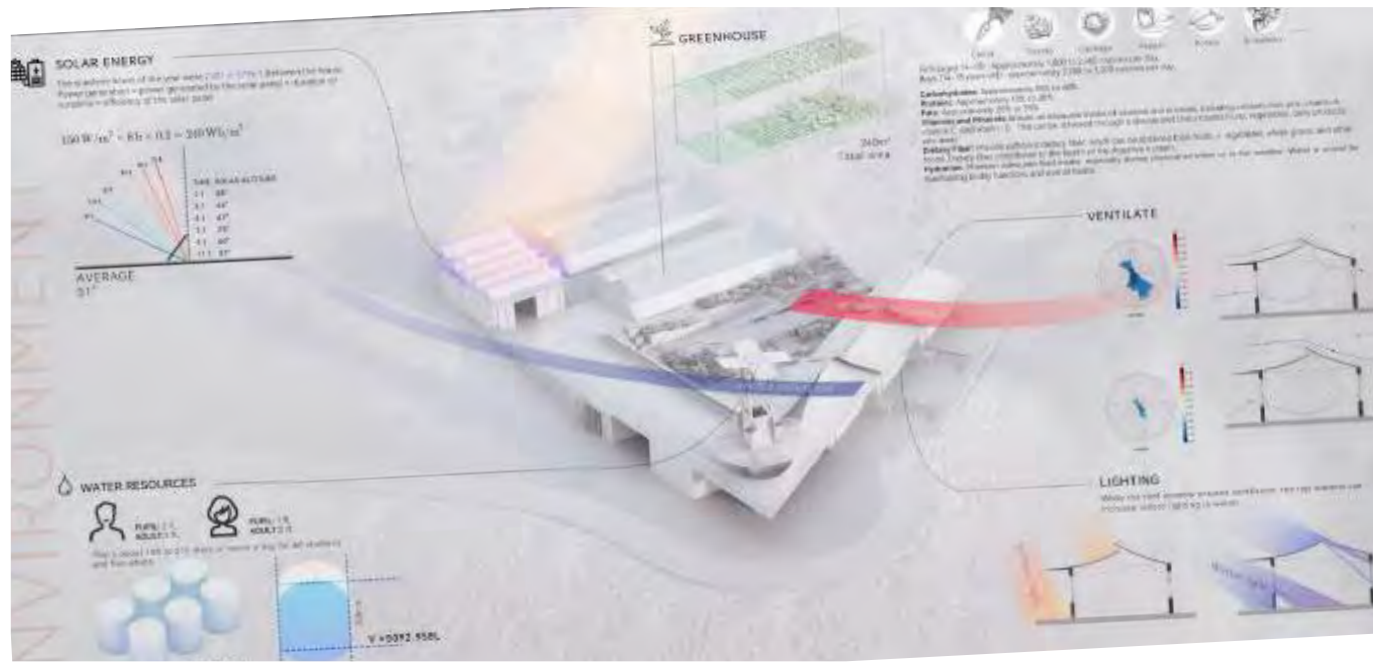
dr inż. arch. Filip Żuchowski
filip.zuchowski@uap.edu.pl

Location:

UAP building J, Szyperska 8 Street,
1st. floor [Google maps](#)

Erasmus+ credits: 6 ECTS

The studio focuses on interdisciplinary analysis of design problems inspired by nature, geometry, and the fundamental sciences, fostering students' individual creative methodologies. Its aim is to develop conscious, creative designers capable of independently solving problems and navigating diverse fields of architecture and design.



Low-Tech Architecture Studio

Head of Studio:

dr inż. arch. Łukasz Spychaj ad.
lukasz.spychaj@uap.edu.pl

Consultant:

prof. dr hab. Andrzej Wielgosz
andrzej.wielgosz@uap.edu.pl

Location:

building b / room 201

Erasmus+ credits: 6 ECTS

STUDIO

Design briefs are mainly for design students, in three scales matching Product Design, Interior Architecture, and Architecture.

Small scale: furniture and public-space objects. Even if small, they must fit local climate and culture, respect context, and serve the set function.

Medium scale: exhibition pieces and interior architecture. Besides ecology, we will link function and materials with the place's character.

Large scale: buildings and their sets. Here we stress the link between local climate and the physical traits of buildings. We question the belief that today's architecture needs high-tech to be "green". We show simple low-tech solutions based on basic building methods and natural materials.

MANIFESTO

Design, unlike art, has many limits—from lack of choice of context, through economy and ergonomics, to sustainability.

Destruction has become a bigger part of our culture than its creations. As a species we have pushed the ecosystem to its limits and keep going—so in design we try to harm as little as possible.

These narrow frames set our field of work.

A university studio is a perfect time and place to make mistakes and to experiment. There are no clearly good or bad designs, and most questions have no ready answers. We don't have them either; we search through multi-angle analysis.

For us, the process matters more than the final result. We aim to create open working conditions where everyone can speak freely and every voice is equal.

Space Design Studio

Head of Studio:

dr Patrycja Mikołajczak, ad.
patrycja.mikolajczak@uap.edu.pl

Location:

UAP building J, Szyperska 8 Street,
1st. floor [Google maps](#)

Erasmus+ credits: 6 ECTS

Studio's aim is to provide all students with the opportunity to select subject topics that align with their personal interests and individual needs. This approach allows for the creation of diverse projects, including interior designs - both public and private spaces and small architectural structures. We want to achieve a complete final effect. Additionally, we welcome participation in competitions and contests, fostering a spirit of innovation and engagement. By applying this method such participation is usually met with reciprocal success. Studio work emphasizes discussion, relationship-building, partnership, and mutual cooperation, rather than solely concentrating on the project itself or its content-based qualities. We believe these attributes and skills are equally important for shaping a well-rounded and professional designer.

[by Ida Owczarek, Alicja Kaczmarek, Natalia Zachmann]



Inclusive Design Studio

Head of Studio:

dr Joanna Leciejewska

joanna.leciejewska@uap.edu.pl

Location:

UAP building J, Szyperska 8 Street,
1st. floor [Google maps](#)

Erasmus+ credits: 6 ECTS

Inclusive Design Studio is a space where students develop the skills to create products accessible to a wide range of users, taking into account the needs of older adults, children, and people with disabilities. The programme focuses on design based on user analysis, prototyping, and testing, enabling the development of innovative solutions that address contemporary social challenges. Students learn to critically evaluate designed products, create objects that foster an emotional connection with the user, and tailor them to specific needs. A crucial stage of the process is prototyping and testing, allowing for iterative refinement of projects. The course promotes an interdisciplinary approach, integrating art, technology, ergonomics, and material science. The final projects stand out for their functionality, ingenuity, carefully selected materials, aesthetics, and refined details, offering a meaningful and engaging user experience.

[by Joanna Leciejewska]



Studio of Art Adaptation in Design

Head of Studio:

dr Natalia Rozmus - Esparza, ad.
natalia.rozmus-esparza@uap.edu.pl

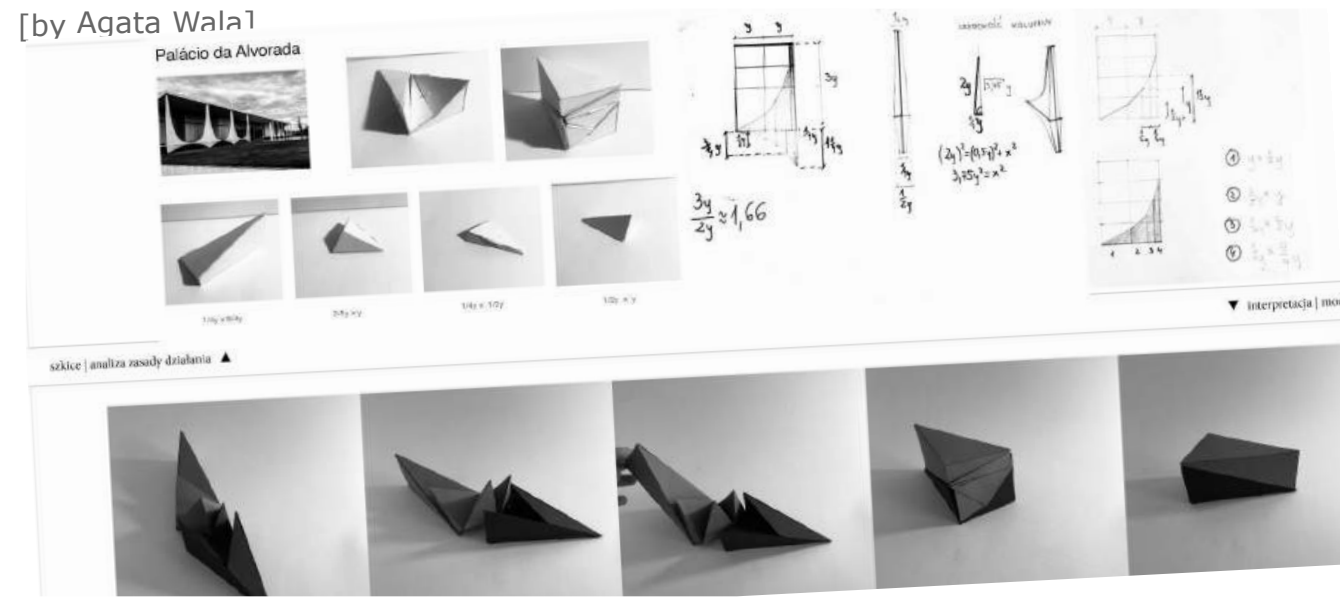
Location:

building B / room 201

Erasmus+ credits: 6 ECTS

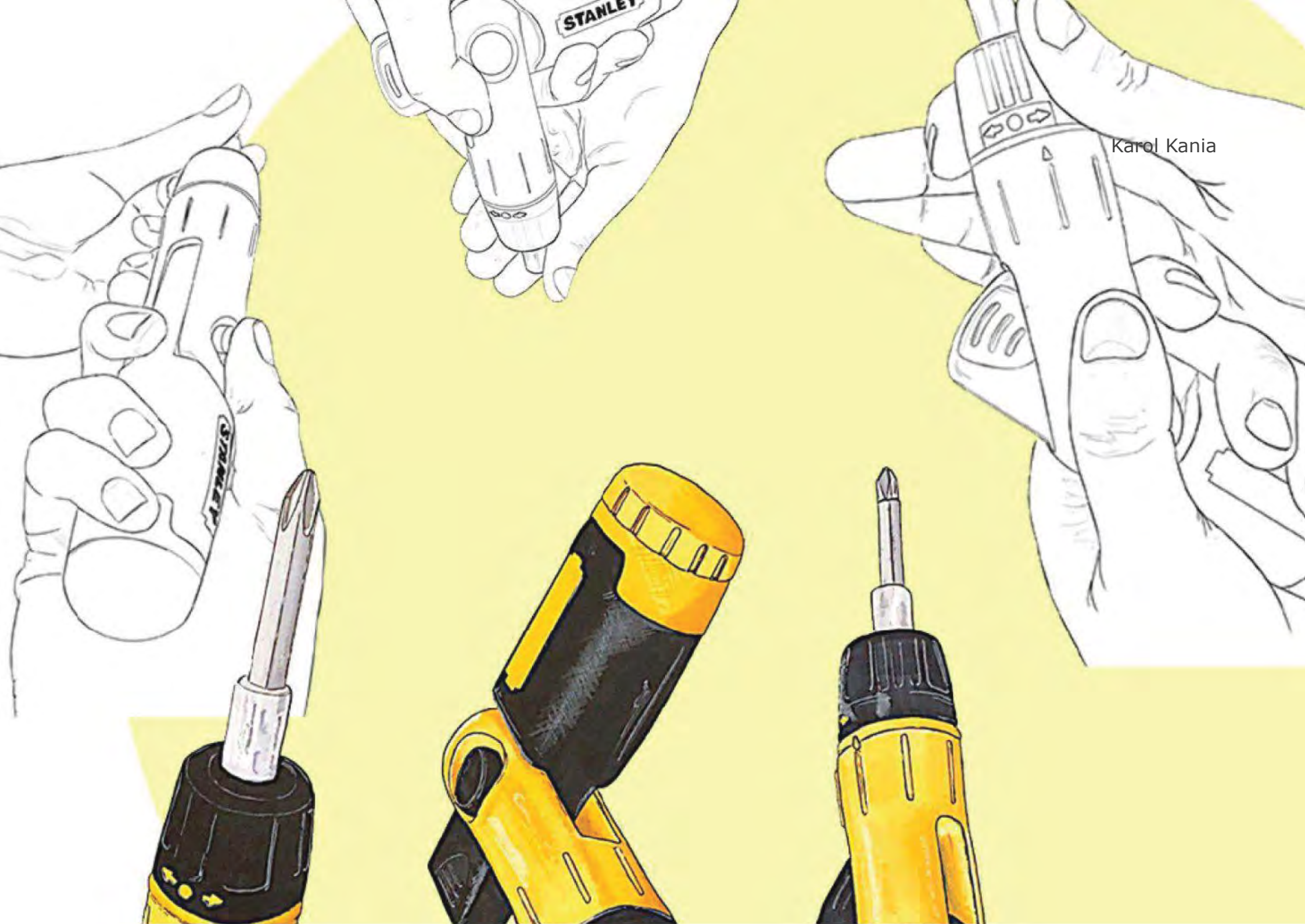
Studio programme is based on a wide range of activities related to bionics. As designers and art creators we can define the world as a summon of lines and dots. The research between artistic forms of creations and possibilities of crossing boundaries in design, is what should inspire the most, in order to create something unique. In the Studio we work mostly through research. To understand the complicated, yet beautiful solutions given by nature, is the key to successful mind expanding. The first thought of color tint on the paper, has a huge impact on the future design. First note on the paper is the most important, because it comes from our primary feeling about the design. We encourage students to work with different kinds of materials that will become a primary base for further design development. In this studio we're not looking for a one specific design, but rather a set of creative, experimental, spatial objects.

[by Agata Wala]



FACULTY OF DESIGN

Department of Design



Karol Kania

Product Design Studio I

Head of Studio:

dr Magdalena Grenda, ad.
magdalena.grenda@uap.edu.pl

Location:

building E / studio 26

Erasmus+ credits: 6 ECTS

The studio prepares young designers for professional and responsible design practices worldwide. Its educational foundation emphasizes stimulating imagination, sensitivity, and creativity in young design adepts while fostering solution-oriented thinking. Great attention is given to raising awareness of the aesthetics of designed products.

In the studio, students learn methods and the language of communication with both producers and users of the designed products. The studio covers all levels of semester topics for students from various faculties, as well as diploma projects, contests, and research topics, often involving collaboration with institutions and industries for MA design students. Students have the opportunity to broaden their knowledge and gain professional experience through mutual engagement.

[by Agnieszka Hetmann]



Product Interpretation Studio

Head of Studio:

dr Karolina Tylka-Tomczyk
karolina.tylka-tomczyk@uap.edu.pl

Location:

building E / 2nd floor

Erasmus+ credits: 6 ECTS

Humans, with their psychophysical and cultural complexity, are at the core of all project activities. Through the interaction of contexts and responsible design actions in our studio, we strive to discover unconventional project solutions. The form of the created product acts as a "sign", informing users of its purpose and method of use.

In the studio, we undertake diploma projects, contest entries, semester assignments, and research topics, often in collaboration with various institutions and industries. Particular attention is given to expanding students' knowledge in the areas of broadly defined innovation and material experimentation within the context of human experience.

[by Phan Thi Hien Nhi]



Interdisciplinary Design Studio

Head of Studio:

dr hab. Michał Filipiak, prof. UAP
michal.filipiak@uap.edu.pl

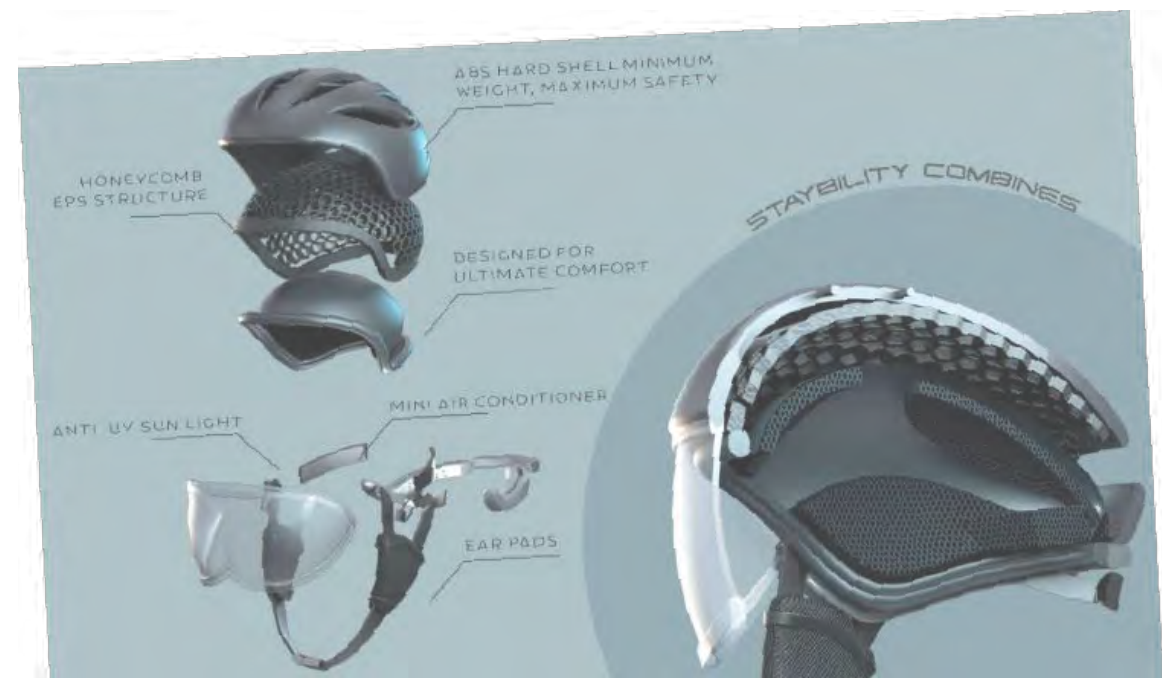
Location:

building E / 2nd floor

Erasmus+ credits: 6 ECTS

The studio carries out projects related to a wide range of problem areas. The key role is always played by the user along with his or her needs, possibilities and limitations. As part of their semester and diploma theses, students willingly undertake, among others, issues related to human mobility, health, or social problems and cultural differences. During the implementation of projects, attention is paid primarily to ergonomic aspects, which determine the universality of the solution, intuitive operation, communicativeness of the form and adequate to the assumptions production technology and materials used. Classes are consultative.

[by Phan Thi Hien Nhi]



Product and Utility Structures Studio

Head of Studio:

dr hab. Łukasz Stawarski, prof. UAP
lukasz.stawarski@uap.edu.pl

Location:

building E / 2nd floor

Erasmus+ credits: 6 ECTS

The Studio's key value is respect for the project's recipient. The work is grounded in the conscious development of necessary, thoughtful and responsible objects, with a strong emphasis on relevance and clarity of purpose.

Students examine the aims of their designs, carefully considering both the needs of the end user and the realities of the production process, including its successive stages and constraints. Equal attention is given to the emotional dimension of design — reflecting on how objects are perceived, what kind of responses they evoke, and how they influence the user beyond their physical and functional aspects. This approach encourages a balanced understanding of design as both an intellectual and practical discipline.

The Studio conducts diploma, semester and competition projects. All work evolves through ongoing discussion and critical exchange, where ideas are tested, refined and articulated. The process is supported by graphic representations and physical models, which serve as essential tools for analysis, communication and verification of design decisions.



FACULTY OF INTERIOR & STAGE DESIGN

Department of Interior Design



Initial Design Studio

Head of Studio:

dr Szymon Nawój, ad.
szymon.nawoj@uap.edu.pl

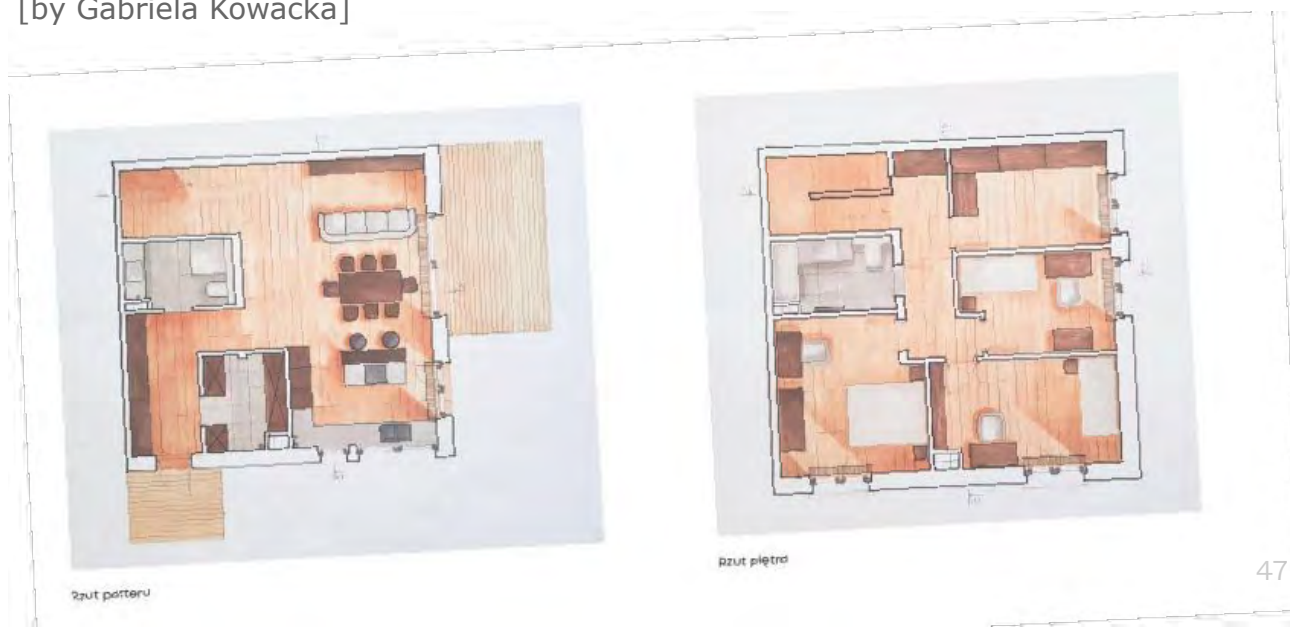
Location:

building A / room 202

Erasmus+ credits: 6 ECTS

Initial design as a compulsory subject for first-year students is an indispensable element of preparing young people for studies in the field of broadly understood architecture, interior and exhibition. The didactic process that takes place during the first two semesters is to introduce students to a specific course of reasoning, discussion, observation and articulation. As part of the initial design, students raise a number of theoretical issues and make the first attempts to put the studied issues into practice. The pre-design programme is divided into two thematic parts, similar to the first and second semester of the first cycle studies. The first part involves an analysis of a natural phenomenon, its description and spatial interpretation. In the second part, students will learn about the basic elements of the design process on the example of solving a simple residential function.

[by Gabriela Kowacka]



Interior Design Studio II

Head of Studio:

prof. dr hab. Marta Weronika

Węclawska-Lipowicz

marta.weclawska-lipowicz@uap.edu.pl

Tutor:

dr Marta Brennenstuhl-Bludnik

marta.brennenstuhl-bludnik@uap.edu.pl

Location:

building A / room 204

Erasmus+ credits: 6 ECTS

In the studio, we try to look for BEAUTY, that is, the internal ORDER of things, space and forms. We study the cultural contexts of architecture, we refer to classical categories. We learn to notice and value existing values in order to maturely create new ones. Tasks concern the creation of space, architecture, interior design, interior details, exhibitions. Understanding the unity of space and the relationship between external and internal form in architecture and the relationship between structure, function and form is essential. Topics related to adaptation, activities towards and within historic buildings are often discussed. The ability to read the context and engage in creative dialogue is a priority. The issues of the exercises take into account the year of study, the field of study, and the students' own predispositions. Topics are formulated in such a way as to enable students to express themselves as individually as possible.

Interior Design Studio III

Head of Studio:

dr hab. Mikołaj Stankowski
mikolaj.stankowski@uap.edu.pl

Location:

building A / room 109

Erasmus+ credits: 6 ECTS

In our studio, we focus on teaching how to design public spaces that integrate seamlessly with architectural environments. Our approach to design is influenced by the evolving nature of civilization and its ever-changing character. Contemporary architecture must address diverse needs, serving not only as a reflection of the present but also as an attempt to anticipate the future.

We work on designing both outdoor and indoor spaces, guided by the principle of "overlapping impact," which fosters open artistic expression. This methodology allows for the exploration of topics in ways that accommodate individual artistic preferences, enabling students to express their unique visions and find their personal modes of artistic expression through each project.

[by Klaudia Kuchowicz]



Interior Design Studio IV

Head of Studio:

dr hab. Maciej Basałygo, prof. UAP
maciej.basalygo@uap.edu.pl

Tutor:

mgr Klaudia Dopierała
klaudia.dopierala@uap.edu.pl

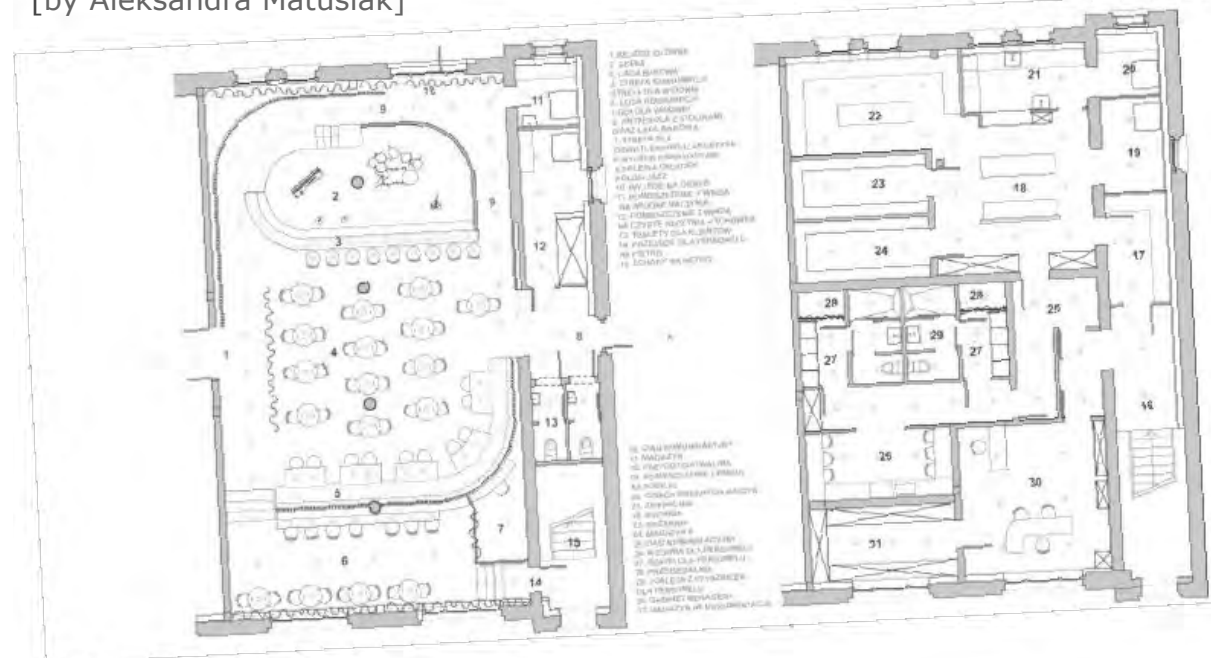
Location:

building A / room 108

Erasmus+ credits: 6 ECTS

The programme of the interior design studio IV for students of bachelor's and master's studies focuses on the relationship between the created space and its addressee. The above obliges us to constantly verify the meaning of concepts that are important to us, analyze the properties of the context of the place, proportions and scale. Creative mastery of various design tools gives you a chance to perform tasks from a wide range of utility functions, such as elementary - private, through public, commercial and exhibition, to experimental. Competences and design experience are improved during consultations in the studio or during offsite workshops. The substantive range of topics is expanded by reading the proposed bibliography and successively collected multimedia materials.

[by Aleksandra Matusiak]



Interior Design Studio V

Head of Studio:

dr hab. Piotr Sudak, prof. UAP
piotr.sudak@uap.edu.pl

Tutor:

mgr Rozalia Świtalska, as.
rozalia.switalska@uap.edu.pl

Location:

building A / room 110

Erasmus+ credits: 6 ECTS

The task set by the studio is the transfer of knowledge and the development of skills related to interior design, as well as the exploration and deepening of the non-aesthetic dimensions of interior architecture, referring to what is fundamental in the relationship between humans and space. The aim of the studio is to cultivate comprehensive skills in giving meaning to the surrounding space using means inherent to interior architecture. This includes the ability to analyze and organize functions, shape forms and structures, and work with color, material, and light.

The studio's mission is to nurture the artistic sensitivity and individuality of each student, to create conditions for searching for one's own creative path, and to reflect on the purpose and significance of interior architecture. The overarching issue addressed in the studio is the creation of valuable spaces that are closely related to the functional, emotional, and existential needs of humans. This applies to both interiors of public utility and private spaces.

The studio emphasizes understanding the design process, its individual stages leading to the creation of a design concept. Developing awareness and knowledge of the technical aspects of interior architecture is also crucial in the studio. In working on projects and their final development, all available design tools are used, both traditional and contemporary.

Interior and Exhibition Design Studio

Head of Studio:

dr hab. Piotr Machowiak, prof. UAP
piotr.machowiak@uap.edu.pl

Tutor:

dr Emilia Cieśla – Jarzębowska, ad.
emilia.ciesla-jarzebowska@uap.edu.pl

Location:

building A / room 202

Erasmus+ credits: 6 ECTS

The studio deals with topics related to the broad issues of architecture, interior design and exhibitions. The assumption of the programme is the development of an unconstrained by stereotypes creative personality. We expect students to be open to contemporary human needs. We encourage to take up provocative, controversial and socially important topics. We also pay attention to the inseparable relationship between function, form and the environment. There are two thematic groups of design exercises in the studio. They concern issues related to exhibitions and both public and private spaces. In addition to the innovativeness of the concept, we focus on the development of thinking about the technical side of the project.

[by Daria Rozpłochowska]

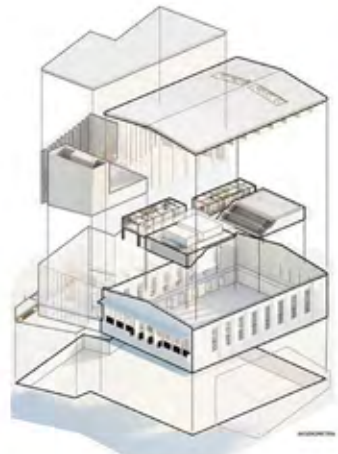


MAFS.

MAFS. (Modern Architecture for Future Spaces) is a conceptual architectural project that explores the integration of traditional and modern design elements. The project focuses on creating a multi-level, open-plan environment that encourages collaboration and community interaction. The design features a central atrium with a high ceiling, supported by a complex steel truss structure. The space is divided into various levels and zones, each with its own unique aesthetic and functional purpose. The architecture is characterized by clean lines, large windows, and a mix of materials, including concrete, steel, and wood. The overall goal is to create a flexible and adaptable space that can accommodate a wide range of activities and user needs.



Small text caption for the collage of images, likely describing the different views and details shown.



Small text caption for the architectural cutaway diagram, likely describing the building's structure and levels.



by Natalia Stachowska

Ecological Design Studio

Head of Studio:

dr hab. Natalia Kliśko-Walczak,
prof. UAP
natalia.klisko-walczak@uap.edu.pl

Tutor:

mgr Oriana Tyll
oriana.tyll@uap.edu.pl

Location:

building A / room 203

Erasmus+ credits: 6 ECTS

At the Ecological Design Studio, we foster an approach to interior architecture in which conscious design decisions affecting the natural environment and human well-being are of key importance. We focus on passive systems, inspiration drawn from nature, biophilic design, and the role of form in shaping the quality and individual character of space.

We examine how formal, material, and spatial solutions can reduce negative environmental impact while at the same time creating interiors that are healthy, responsible, and supportive for their users. We see the designer as someone who, through their design decisions, can have a real influence on a more sustainable and conscious shaping of space.

Diploma projects developed in the studio receive recognition in professional competitions, including YOUNG INTERIOR DESIGNERS – Best Interior Architecture Diploma Projects, the Maria Dokowicz Competition, Font Is Not a Typeface, Best Diploma – Akademia A&B, and others. They are also published in specialist publications devoted to design and architecture.

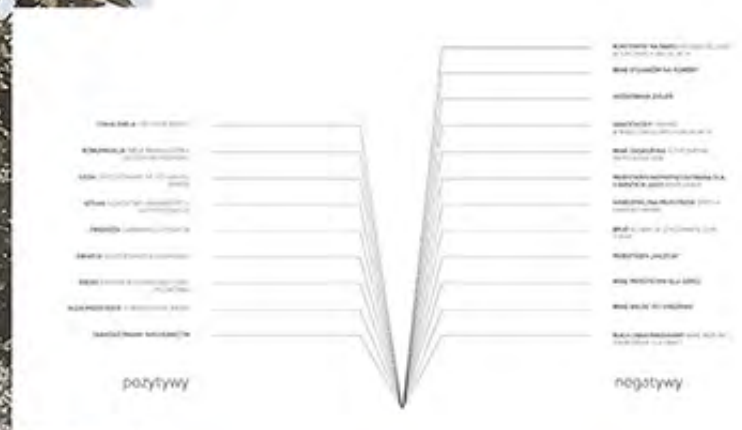
[by Kinga Strzelczyk]



HEAD A-A 125



HEAD B-B 125



3. Forma każdej części wynika z naturnej jej funkcji oraz swobodnej komunikacji.

4. Ostateczna koncepcja zagospodarowania.

FACULTY OF INTERIOR & STAGE DESIGN

Department of Stage Design



Studio of Interdisciplinary Set Design Projects

Head of Studio:

prof. dr hab. Katarzyna Podgórska -
Glonti katarzyna.podgorska-glonti@uap.edu.pl

Tutor:

dr Marta Wyszynska, ad.
marta.wyszynska@uap.edu.pl

Location:

building C / room 05

Erasmus+ credits: 6 ECTS

Stage Design Studio was established in 2005. From the very beginning, the studio's program has involved interdisciplinary work in the studio, but also the implementation of projects in other spaces, in cooperation with students of other universities, and with artists. Our students carry out their artistic concepts in cooperation with theatres and other cultural institutions. Classes consist of individual conversations, corrections, and discussions. We assume that students who join our studio are interested in theatre, including experimental theatre, and in finding individual ways of artistic expression. We allow them to design and carry out their own artistic concepts. We prepare students to design for different types of scenes: conventional, outdoor, non-theatrical, post-industrial spaces, and for performance activities.

[by Magdalena Wolak]



Concept Art Studio

Head of Studio:

dr hab. Tomasz Ryszczyński, prof. UAP
tomasz.ryszczynski@uap.edu.pl

Location:

building E / room 41 a

Erasmus+ credits: 6 ECTS

The Concept Art Studio welcomes international students to explore a comprehensive approach to visual storytelling, seamlessly blending the fundamentals of physical spatial design with advanced digital scenography. Our program is designed to guide participants through the complete design process—from the initial analytical stages to the compelling presentation of a final artistic vision.

During the course, students engage with the core elements that define scenographic space, such as semiotics, geometry, and movement. We focus on interpreting visual phenomena and consciously employing expressive tools tailored to specific visual narratives. By working through both abstract spatial exercises and theatrical scenography concepts, participants develop the strong design competencies needed to justify deliberately shaped forms and tackle complex creative challenges.

A primary area of our artistic exploration is digital scenography, with a special emphasis on creating immersive environments and costumes for video games, films, and animation. Students will dive deep into concept art, producing illustrations whose main goal is to express a unique project vision, core ideas, and mood. Practical assignments center on constructing cohesive, imaginary universes—designing spaces, characters, costumes, and vehicles. These hands-on design activities are fully supported and enriched by accompanying lectures and workshops dedicated to the digital techniques utilized in the contemporary concept art industry.

Theatrical Phenomena Studio

Head of Studio:

prof. dr hab. Piotr Tetlak
piotr.tetlak@uap.edu.pl

Tutor:

dr Martyna Stachowczyk, ad.
marta.stachowczyk@uap.edu.pl

Location:

building C / room 07

Erasmus+ credits: 6 ECTS

The studio was established in the early 90s of the last century by prof. Jarosław Maszewski, a well-known educator, social activist. In 2003, the renamed laboratory is headed by prof. dr hab. Piotr Tetlak focuses strictly on activities related to the widely understood scenography: theater, outdoor performances, concert scenes and scenography as well as objects in urban space. Thanks to an interesting programme and extensive technical facilities, the studio has also been implementing many stage design activities in cooperation with various theaters, cultural institutions and festivals for several years. The studio also cooperates with many educators, artists and students of the city of Poznań, inviting them to outdoor events and activities. Among others, these are cooperation projects with the Malta Festival in Poznan and the Department of Dance Theater in Bytom (Academy of Theater Arts in Krakow).

[by Justyna Wiśniewska]



FACULTY OF INTERIOR & STAGE DESIGN

Department of Fashion Design

ersytetu Artystycznego
w Poznaniu

Aldona Talarczyk

rtystyczna prof
pr. g.



Artistic Object and Textile Studio

Head of Studio:

dr hab. Paweł Kiełpiński, prof. UAP

pawel.kielpinski@uap.edu.pl

Location:

building C / room 108

Erasmus+ credits: 6 ECTS

The field of contemporary textile art is rich and diverse. The Experimental Clothing and Textile Studio program aims to unleash imagination in the creative process and unleash creativity and conceptual courage in the search for the final, most appropriate version of a project. The creative process, in the classic sense, begins with presenting a concept in the form of a project, e.g., a sketch, drawing, photograph, etc. It is essential to select appropriate materials, find the composition, scale, and determine the form of the work. Very often, students create a material sample or, in the case of spatial projects, a 3D model. However, based on contemporary experiences related to the concepts of new materialism, students can be inspired directly by matter and work directly within it, experiencing its independent creativity. „Thinking with matter” is a rather unusual contemporary form of work. According to this philosophy, matter is an equal, independent entity that exerts a significant influence on the designer and their projects, and the individual becomes the „composer” of their own project, built in harmony with it. This idea works perfectly in the art-culture context. Experiments with material can thus determine the existence of a specific work, and can also serve as inspiration for subsequent projects. The diversity of woven materials is practically limitless, and projects in this context often paradoxically transcend their materiality.

Fashion Design Studio

Head of Studio:

dr hab. Anna Regimowicz -
Korytowska, prof. UAP [anna.
regimowicz-korytowska@uap.edu.pl](mailto:anna.regimowicz-korytowska@uap.edu.pl)

Tutor:

mgr Dorota Kuźniarska
dorota.kuzniarska@uap.edu.pl

Location:

building D / room 200

Erasmus+ credits: 6 ECTS

It is a place where different visions of thinking about clothes meet. The studio implements a propaedeutic program introducing students to the issues of designing clothes by learning about the objective determinants of the basics of design. Particular emphasis is placed on getting to know subjective emotional associations and developing the ability to articulate them using selected means: design drawing, implementation. Assumptions: building a form and clothing as a spatial form.

[by Daria Gałkowska]



Theatrical Costume Studio

Head of Studio:

dr Ewa Mróz-Pacholczyk, ad.
ewa.mroz-pacholczyk@uap.edu.pl

Tutor:

mgr Karolina Grzeszczuk
karolina.grzeszczuk@uap.edu.pl

Location:

building C / room 107

Erasmus+ credits: 6 ECTS

The aim of activities undertaken in the studio is to launch creative thinking in the field of widely understood stage costume. The design and implementation work is focused on the form of a costume in relation to the slogan or text. The subject matter stimulates the search for new interpretations and solutions. The context of the scene and the viewer are considered. Semester practice is designed to: activate spatial thinking, sensitize to details and their importance on stage, develop the ability to appropriately use matter, structures and colors. Based on conversations during corrections, the function of the costume in relation to the entire performance as well as the costume designer in the production team are determined.

[by Adriana Wolska]



**FACULTY OF ART
EDUCATION & CURATORIAL
STUDIES**

**Department of Interdisciplinary
Studies**



Studio of Art in a Cross-Cultural Perspective

Head of Studio:

dr hab. Sonia Rammer, prof. UAP
sonia.rammer@uap.edu.pl

Tutor:

mgr Piotr Macha, as.
piotr.macha@uap.edu.pl

Location:

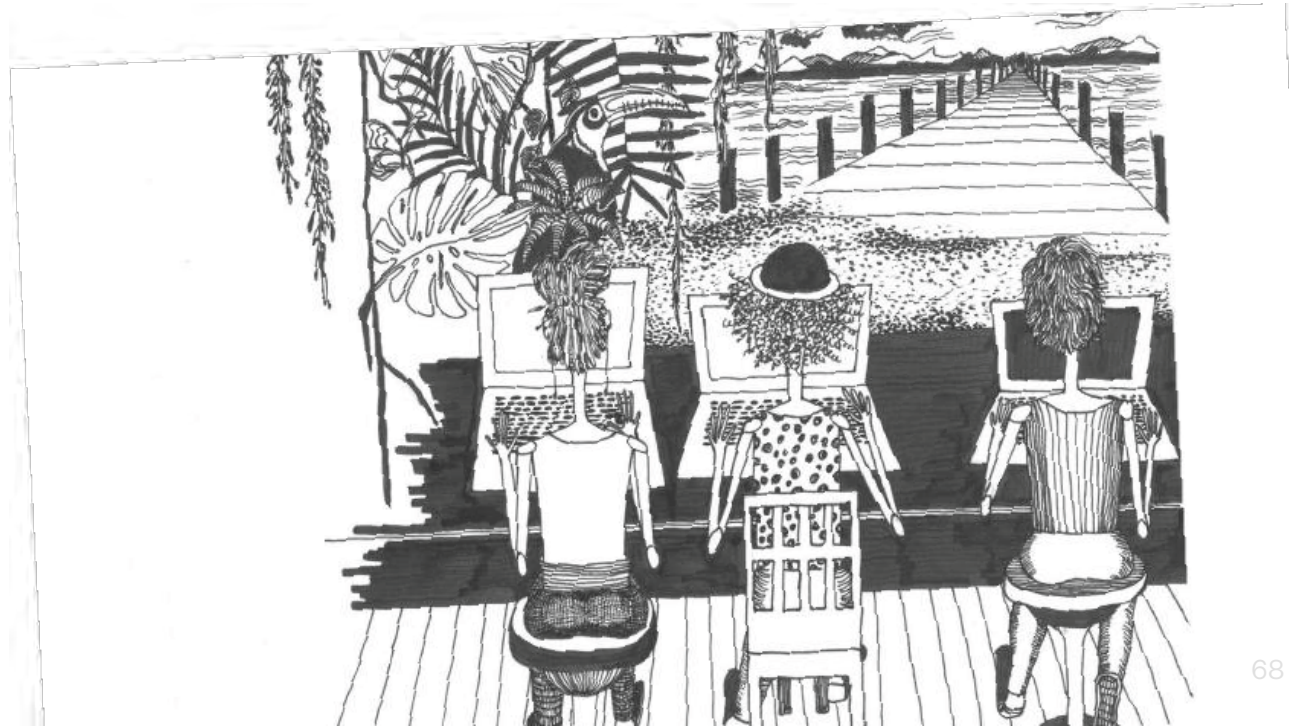
building H / room II 4

Erasmus+ credits: 6 ECTS

The programme combines art practice and theory (especially cross-cultural psychology) and includes all visual media.

Students choose a topic and the visual strategy that matches the problem. Suggested topics: The Other and Foreign, At the meeting point of cultures (border areas, countries inhabited by various ethnic groups, the phenomenon of acculturation), Outside the state (problem of statelessness), Travelling (travelling by choice and travelling by necessity; consequences of travelling – an individual perspective versus the global perspective), Island as a state of mind (as a broadly understood problem of isolation).

[by Valerie Bobčíková]



Studio of Transdisciplinary Projects and Researches

Head of Studio:

prof. dr hab. Joanna Hoffmann -
Dietrich [joanna.hoffmann-dietrich@
uap.edu.pl](mailto:joanna.hoffmann-dietrich@uap.edu.pl)

Tutor:

mgr Mateusz Janik
mateusz.janik@uap.edu.pl

Location:

building H / room II 4

Erasmus+ credits: 6 ECTS

The Studio for Transdisciplinary Projects and Research at the Faculty of Art Education and Curatorial Studies, University of Arts in Poznań, develops an innovative program at the intersection of art, science, and new technologies, with a strong focus on future-oriented thinking. Through collaboration with the Faculties of Biology and Geography and Geology at Adam Mickiewicz University in Poznań, students gain access to specialised laboratories and interdisciplinary expertise.

The studio supports both individual artistic exploration—across diverse media—and collaborative, research-driven projects. A central thematic thread addresses how advances in science, technology, and artificial intelligence are reshaping our understanding of life, agency, and creativity, prompting critical reflection on possible futures and the evolving relationship between humans, non-humans, and intelligent systems.

A key current initiative, Rhizosphere: Big Network of Small Worlds, draws on research into plant communication networks (“Wood Wide Web”) to explore emerging cultural paradigms, social ecosystems, and the entanglements of bio- and technospheres. The studio also engages with the European Mission Soil initiative, integrating art-based approaches into soil literacy, sustainability, and transdisciplinary knowledge exchange.

Drawing Studio I

Head of Studio:

prof. dr hab. Joanna Imielska
joanna.imielska@uap.edu.pl

Tutor:

dr Anna Maria Brandys, ad.
anna.brandys@uap.edu.pl

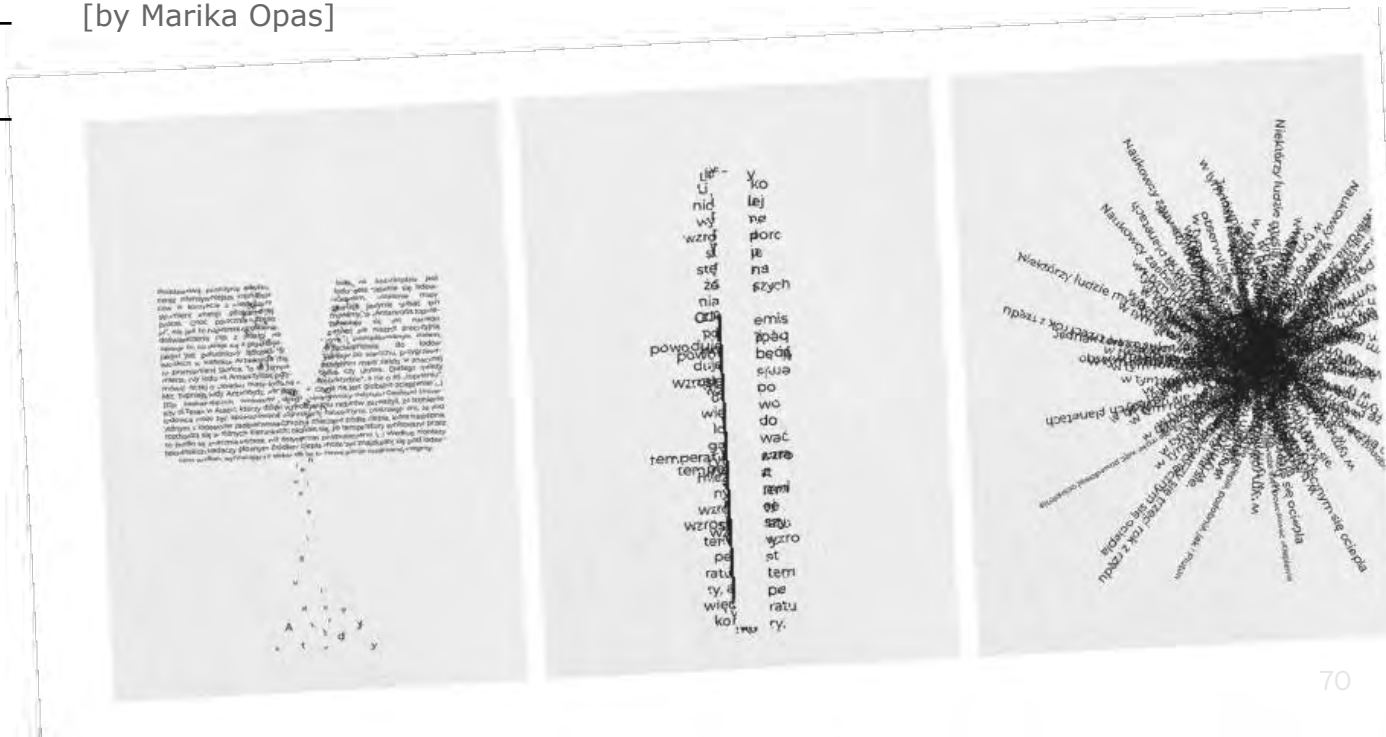
Location:

building A / room 303

Erasmus+ credits: 6 ECTS

The studio's most important theme is Man and Object. Drawing tasks of the studio are related to the observation and creation of the theme of drawing – drawing a model and objects in different relations, including proportions and basic elements of composition. Issues such as: a point, a line, a surface, a blotch, an outline, texture, a colour, light and shadow are taken into consideration. A very important aspect is a constant improvement of the individual techniques and expanding the drawing medium. Within the framework of drawing classes there are also obligatory anatomy tasks, which are understood both traditionally and with reference to the drawing "language". Besides studio tasks, students can implement their own themes.

[by Marika Opas]



Interdisciplinary Drawing Studio II

Head of Studio:

dr hab. Anna Tyczyńska, prof. UAP
anna.tyczynska@uap.edu.pl

Tutor:

mgr Jerzy Norkowski
jerzy.norkowski@uap.edu.pl

Location:

building A / room 310

Erasmus+ credits: 6 ECTS

The programme of the studio is carried out in two ways: a basic programme referring to the agreements arranged in the studio and an advanced programme aiming at senior students consisting of independent work on projects consulted during classes.

[by Irmina Kamara]



Studio of Expanded Forms of Cinematography

Head of Studio:

dr Marc Tobias Winterhagen, ad.
marc.winterhagen@uap.edu.pl

Location:

building B / room 312

Erasmus+ credits: 6 ECTS

The studio focuses on a balanced relationship of theory and practice. Theoretical knowledge includes film history and film theory. Regular film screenings aim to encourage students to take an active part in film analyses and discussions in order to practice the knowledge they have acquired and apply it to their own artworks. Through short experimental exercises, students will become step by step familiar with film editing and the editing software (DaVinci Resolve).

The students are introduced to the unlimited possibilities of using found footage for their projects, but at the same time are encouraged to take on the role of director and camera operator and shoot their own material.

The projects realized in the studio can be created in the form of linear film as: experimental films, documentaries, narrative short films (with or without spoken word), video performances, animated films, music videos, as well as nonlinear solutions such as: multi-channel video installations, video sculptures and multimedia workshops.



Studio of Open Interpretations of Art

Head of Studio:

prof. dr hab. Rafał Łubowski
rafal.lubowski@uap.edu.pl

Tutor:

mgr Aleksander Radziszewski
aleksander.radziszewski@uap.edu.pl

Location:

building H / room II 4

Erasmus+ credits: 6 ECTS

The studio combines activity in the field of creating artistic projects with attempts at theoretical reflection about art and related issues. The artistic statements (projects) created as part of the studio's program should represent connections, dialogues and relations with other (existing) artworks or the artists themselves. The aim is to formulate ambiguous reflections such as: „art about art", "art about culture", "art about artistic languages and creative traditions".

In the studio students are free to choose the medium and visual solutions when creating their artistic projects (from traditionalist to definitely unconventional means).

Painting Studio X

Head of Studio:

prof. dr hab. Zbigniew Taszycki
zbigniew.taszycki@uap.edu.pl

Tutor:

mgr Piotr Macha, as.
piotr.macha@uap.edu.pl

Location:

building A / room 301

Erasmus+ credits: 6 ECTS

The studio is a place for meeting and creating, but not only that. It is a space where thought, concept, sketch, record, process, execution, contexts, interdependencies and entanglements, freedom and constraints, confidence in one's convictions (but also detachment or humility), and work without formal constraints (yet with responsibility)—become, through systematic practice, a creative experience. It is a place that allows students to experience the process over time and to record their thoughts through the language of art—for the purpose of fully expressing themselves. This requires courage in decision-making, experimentation, exploration, dissent, rebellion, and analysis of the aforementioned values. This is the purpose of problem-based tasks agreed upon with the participants, issues arising from processes occurring in pre-modern art. Individual and collective adjustments also depend, by their very nature, on the distinct predispositions of the students. Conversation, discussion, and debate are intended in this case to foster the ability to justify one's decisions and creative actions. Communication—or its justified absence—between the participant and the instructor aims to define the framework of painting, the image, or site-specific actions.

FACULTY OF PHOTOGRAPHY

Department of Photography
Department of Intermedia
Photography

"I'll be your image" - exhibition of the
Photography Faculty, Locum Vena, Wrocław
(TIFF Festival)



Studio of Latent Images

Head of Studio:

dr hab. Jarosław Klupś, prof. UAP
jaroslaw.klups@uap.edu.pl

Tutor:

dr Kamila Kobierzyńska, ad.
kamila.kobierzynska@uap.edu.pl

Location:

building B / room 103, 104, 107

Erasmus+ credits: 6 ECTS

Latent Images Studio is a place of artistic experiments in the field of imaging forms related to the materiality and uniqueness of a photographic image. We are interested in processes and phenomena accompanying the creation of photography, as well as in (re)interpretation of existing visual materials and creation of original narrations in various forms of publishing.

Through experiences with photosensitivity, historical methods of imaging – starting from experiments related to 19th century photogenic drawings by William H.F. Talbot or camera obscura phenomena – we enable students to find themselves as pioneers of photography, learning the language of photography by experiencing its various forms. Following the fascination with the materiality of photography and its tradition, a photographic book has naturally appeared within the scope of the Studio's activities. For several years now, the Studio has been implementing an editorial and publishing program in which students create artistic photographic publications such as photobooks and zines, characterized by their unique and original style.

Studio of Photographic Seeing

Head of Studio:

dr Janusz Oleksa
janusz.oleksa@uap.edu.pl

Tutor:

mgr Katarzyna Wąsowska
katarzyna.wasowska@uap.edu.pl

Location:

building B / room 101

Erasmus+ credits: 6 ECTS

The reality around us is a stage. Everything is set up, around the corner of each street we find a different situation. Everything is constantly changing, alive and constantly flowing with its own rhythm - what is predictable and obvious, and what unexpectedly surprises us. The set changes, the "actors" play their scenes and the light changes constantly. Like in the theater. Creative exploration in the studio is located between the use of existing situations and staging activities. Searching for an individual area of activity means discovering your own sensitivity. The motif becomes a pretext for creative experiences.

Selected topics implemented in the studio concerned creative explorations, among others the following entries: Gravity, Horizon, Mirror, Transparency, Apparitions, Research and Experiments.

A parallel form of working with students in our studio are outdoor photography trips.

Studio of Documentary Photography

Head of Studio:

prof. dr hab. Piotr Chojnacki
piotr.chojnacki@uap.edu.pl

Tutor:

dr Michał Bugalski
michal.bugalski@uap.edu.pl

Location:

building B / room 102

Erasmus+ credits: 6 ECTS

The studio focuses on the development of individual projects. Classes are supported by lectures accompanying ongoing work. Documentary is treated as a starting point for working with personal experience, memory and ways of seeing.

The work is based on developing a project over time and on consciously combining intuition with analysis. Attention is given to initial impulses, which are often unclear and require time, clarification and strengthening – both through deepening the subject (reading, conversation, experience) and through working within a medium that demands concrete decisions, creates resistance and sometimes leads to situations that can be accepted and valued as error or chance.

Particular attention is given to the relationship between image and memory, both personal and mediated. The image is understood as a construction – built, reconstructed, and at times staged – which can be re-read and activated in a new context. Part of the program involves working with amateur photography as a way of better understanding the medium and its functions.

[by Gosia Kępa]



NeoPhotography Studio

Head of Studio:

dr Anna Kędziora
anna.kedziora@uap.edu.pl

Tutor:

dr Maksymilian Radawski
maksymilian.radawski@uap.edu.pl

Location:

building B / room 102

Erasmus+ credits: 6 ECTS

NeoPhotography Studio is maintained in an intermedia character. The specificity of the curriculum combines the photographic image with other forms of artistic expression. The aim of the classes is the free use of the medium of photography as a contemporary language of artistic creativity, as well as creative transgression and expansion – in technical, aesthetic and artistic terms – of the traditional ways of conceiving and producing photographic images.

Students are invited to develop their projects and recognize their creative patterns by working, for example, in a wider context of other artists' practices and strategies. During classes focus is not only on the individual work but on lively exchange of different cultural perspectives during discussions, group exercises, presentations introducing students inspirations, international artists as well as Polish photography based artists. The character of the Studio and the issues it deals with are based on the understanding of photography as strongly connected with reality in its broadest sense. The photographic image is treated as a „report from presence” and a record of relations with the world.

Photography in Contexts Studio

Head of Studio:

prof. dr hab. Piotr Wołyński
piotr.wolynski@uap.edu.pl

Tutor:

mgr Agnieszka Antkowiak
agnieszka.antkowiak@uap.edu.pl

Location:

building B / room 102

Erasmus+ credits: 6 ECTS

Activities in the Photography in Contexts Studio focuses on creative possibilities of various forms of image recording and their functioning in today's communication technologies. The photography technique is treated as a starting point for the experiment, working on individual formal, structural and semantic solutions. Parallel to the area of activities and analysis is the post-internet condition of art and communication. Dominance of cyberspace rules develops a number of different ways of imaging, gradually releasing art from media determinism.

We ask old questions, trying to find new answers. What do we see when we look at a photograph? How to materialize / mythologize postmedial reality?

We are looking for new questions in action. We supply the cybersphere in images and extract it (is it a magic trick?) into the new materiality.

We learn the practice of focusing attention and ordering the meaning at the touch of many realities.

[by Sara Majcher-Wojciechowska]



Studio of Film Activities

Head of Studio:

dr Mateusz Sadowski

mateusz.sadowski@uap.edu.pl

Location:

building B / room 112

Erasmus+ credits: 6 ECTS

The contexts for the Film Activities Studio are the cinematic avant-garde, artists' cinema, video art, experimental film, performance video, as well as contemporary expressive and technological phenomena, i.e. digitally generated images, 3D animation, artificial intelligence, virtual reality.

The medium of the moving image is treated as a dynamic, complex and multifaceted cultural phenomenon, within which those studying will have the opportunity to experiment, develop concepts, identify means of expression and refine the form.

Activities with film/video/moving image have been present among those studying in the Department of Photography for many years, and due to the specific photographic context, often lead to unique results in the form of advanced video/film productions. The aim of the studio's activities will be to foster these possibilities and thus help the formation of unique artistic attitudes.

Studio of Image Transformation

Head of Studio:

prof. dr hab. Konrad Kuzyszyn

konrad.kuzyszyn@uap.edu.pl

Tutor:

dr Weronika Wronecka

weronika.wronecka@uap.edu.pl

Location:

building B / room 102, room 101

Erasmus+ credits: 6 ECTS

Image Transformation Studio is interested in what can't be seen and in thinking by looking.

Experimental Photography Studio

Head of Studio:

dr hab. Sławomir Decyk, prof. UAP
slawomir.decyk@uap.edu.pl

Tutor:

mgr Klara Woźniak
klara.wozniak@uap.edu.pl

Location:

building B / room 101

Erasmus+ credits: 6 ECTS

Experimental Photography Studio is accessible for Erasmus module at both, introductory and advanced stages of studies. Our activity and experimental character within the studio is embedded by an artistic experience.

The program proposal includes exercises, presentations and discussions above all individual consultations. Classes in the studio focus on phenomena occurring in the field of art, reflections on photography and its relations with another media. Setting new paths and solutions always requires an individualised approach. There's topic realisation per semester required. Topics examples: light-object, fifth image, „transitionalforms”, etc.

Dialogue: Ideas & Objects

Lecturer:

dr Paul Magee

paul.magee@uap.edu.pl

Location:

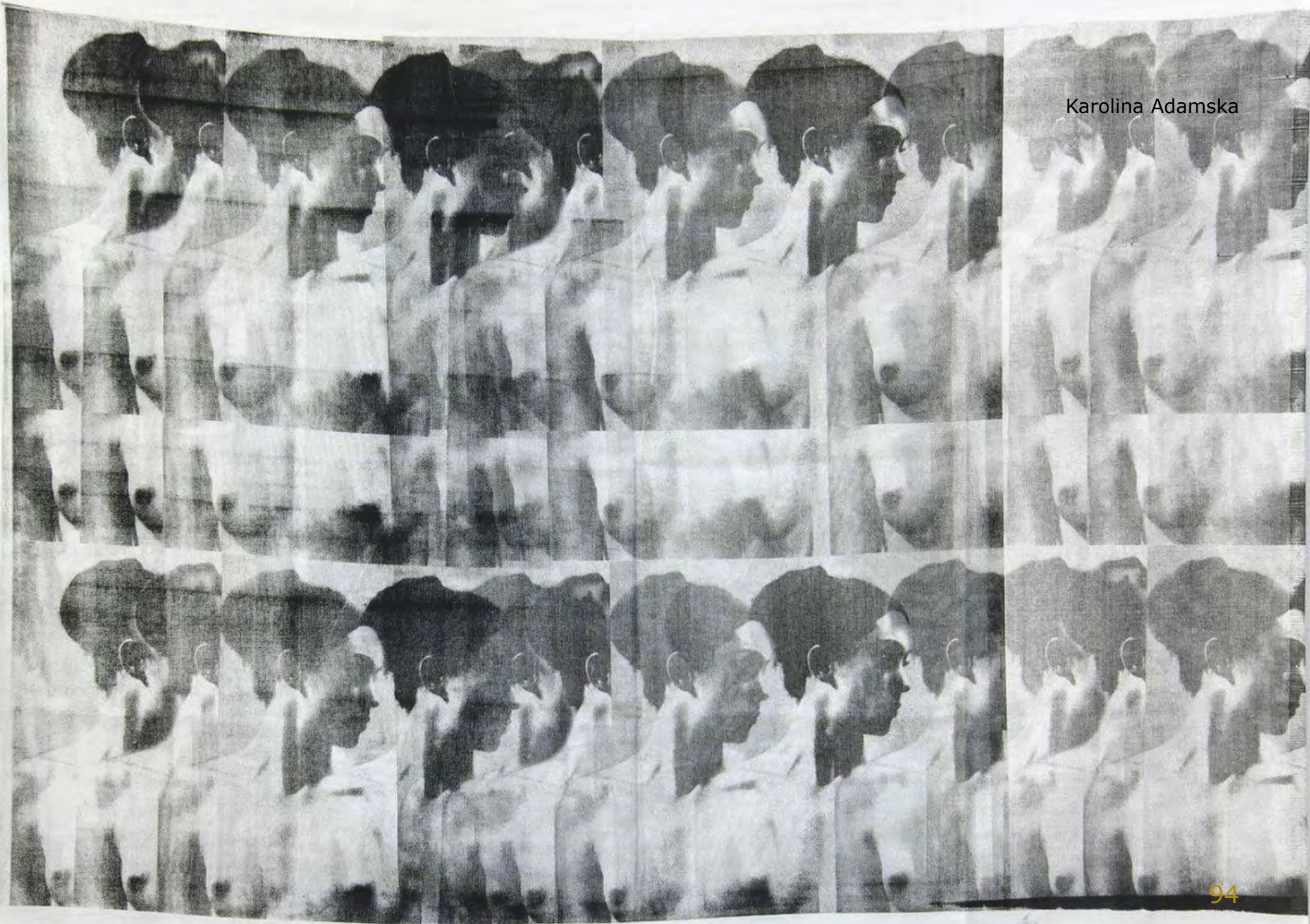
building B / room 101, 112

Erasmus+ credits: 2 ECTS

Artists make sense by making things. An artwork is an ambiguous vortex of fluctuating thoughts and impressions that spiral endlessly around a concrete object. It is a combination of both rational and irrational processes, a dialogue between materials, methods, intuitions and concepts. It is a “fusion of horizons”, a collision between the artist themselves, the object itself, and every other individual that either has ever come into contact with. In Dialogue: Ideas & Objects we focus on a discursive approach to fine-art practice through the group presentation and discussion of specific art objects - both those of the students and of other contemporary artists. This pedagogical practice is known as the „crit“, and is a core activity at fine-art education institutions worldwide. Its primary purpose is to develop the ability to think critically in front of an art object, as well as to develop the ability to articulate, discuss and analyse that critique. The seminars are conducted in a relaxed and conversational fashion. Grades are determined by attendance and participation.

FACULTY OF GRAPHIC ARTS

Department of Graphic Arts



Karolina Adamska

Graphic Arts Studio I – Relief Printing

Head of Studio:

mgr Rafał Bujnowski
rafal.bujnowski@uap.edu.pl

Tutor:

mgr Natalia Żychlińska
natalia.zychlinska@uap.edu.pl

Location:

building B / room 202

Erasmus+ credits: 6 ECTS

Students are being familiarized with methods and techniques of letterpress printing – from traditional, through experimental ones to those based on new media ideas. Students learn those techniques on a certain level, which allows them to build and construct a graphic work in a way that used materials represent an intentional application. Throughout exercising, students reach the point when the craftsmanship is no longer crucial, but they can focus on the creation process itself. Teaching is held in a way of thinking about constructing in two stages: about preparing the tool – the matrix, and about the final effect – the print.

[by Jan Stachowiak]



Graphic Arts Studio II – Digital Graphics | Serigraphy

Tutor:

mgr Marta Chudy

marta.chudy@uap.edu.pl

Location:

building B / room 310

Erasmus+ credits: 6 ECTS

Graphic Arts Studio II explores issues related to media communication within the creative process. Its focus is on contemporary artistic phenomena, including post-artistic practices that shape real, socially engaged forms of expression. The studio's activities emphasize the potential of visual communication and traditional printmaking, using the language of graphic art as a socially relevant and functional tool.

The program fosters culture-forming values grounded in silkscreen printing and digital graphic techniques. Skills developed in the studio provide students with the freedom to apply graphic media within their artistic practice, while also offering practical competencies applicable in professional contexts such as printing houses, advertising agencies, publishing, creative studios, and cultural institutions.

Graduates are prepared for roles including creative and conceptual graphic designer, visual designer, art director, and cultural animator.

Graphic Arts Studio III – Intaglio

Head of Studio:

prof. dr hab. Piotr Szurek
piotr.szurek@uap.edu.pl

Tutor:

dr Maryna Mazur, ad.
maryna.mazur@uap.edu.pl

mgr Paulina Niemczuk
paulina.niemczuk@uap.edu.pl

Location:

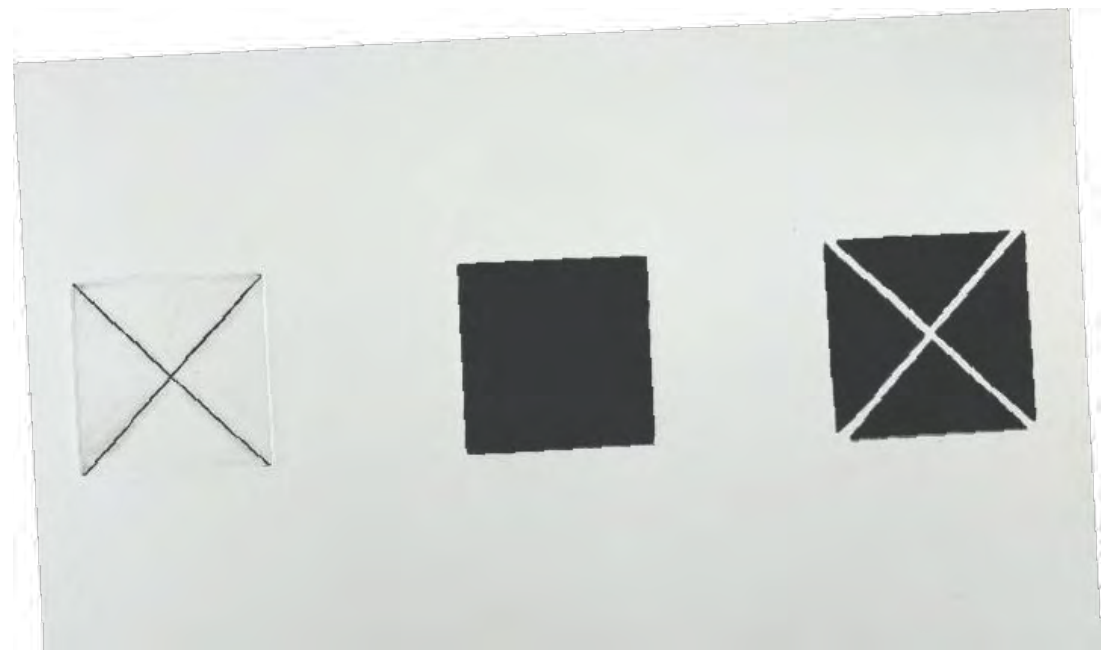
building B / room 210

Erasmus+ credits: 6 ECTS

Our studio is a place to share and discuss ideas, thoughts, and, most importantly, students' works and their artistic development. Students learn the language of printmaking and engage with the challenging yet fascinating medium of intaglio. Each student's individual development focuses on deepening their craftsmanship and fostering artistic creation.

Our students demonstrate talent, sensitivity, and curiosity about the world, which results in many outstanding works and their participation in international professional competitions and biennales.

[by Eryk Korus "Gra w różnice"]



Graphic Arts Studio IV – Lithography and Offset Printing

Head of Studio:

dr hab. Krzysztof Balcerowiak,
prof. UAP

krzysztof.balcerowiak@uap.edu.pl

Tutor:

dr Dorota Jonkajtis

dorota.jonkajtis@uap.edu.pl

dr Michał Tatarkiewicz

michal.tatarkiewicz@uap.edu.pl

Location:

building B / room 402

Erasmus+ credits: 6 ECTS

In the Lithography and Offset Printing Studio, we place particular emphasis on perceptual sensitivity, combining the teaching of printmaking craftsmanship with a strong conceptual and theoretical foundation. Alongside acquiring technical skills, students are encouraged to explore how different graphic arts techniques can be combined and associated. The starting point for discussions and the creation of graphic works is one of several topics chosen by the student to focus on during the semester.

Throughout their practice in the studio, students gradually learn increasingly advanced techniques. Mastering these skills serves as a foundation for developing an individual artistic expression. This process is enriched by students' craftsmanship, consultations and discussions with professors, engagement with suggested literature, and their own artistic decisions.

The Offset Printing Studio is equipped with a unique operational offset press, the only one of its kind among all art schools in Poland. This allows students to gain insight into modern printing technology.

[by Cezary Stachura]



Graphic Arts Studio V – Bookbinding and Book Arts

Head of Studio:

dr Tomasz Jurek, ad.
tomasz.jurek@uap.edu.pl

Tutor:

mgr Agnieszka C. Maćkowiak
agnieszka.mackowiak@uap.edu.pl

Location:

building A / room 104

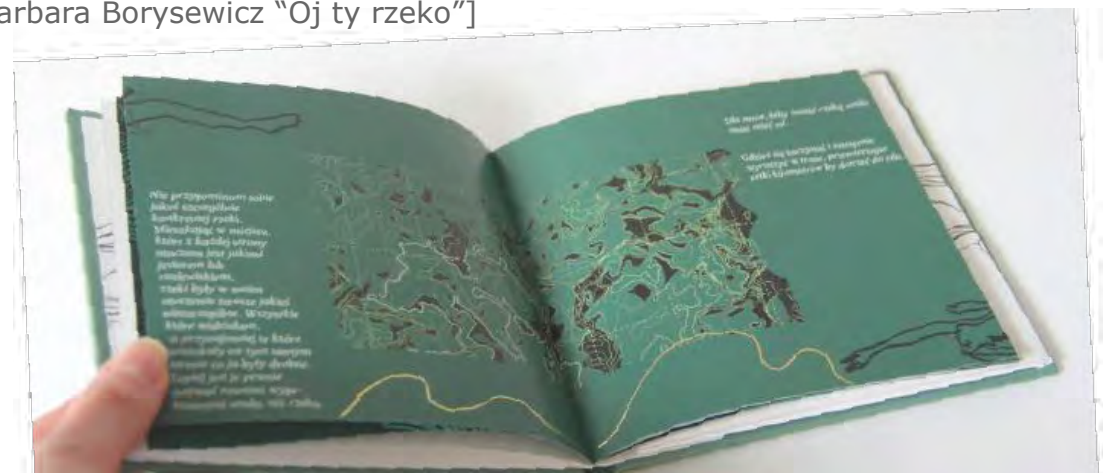
Erasmus+ credits: 6 ECTS

The studio focuses on the practical application of bookbinding techniques to create connections between art and craftsmanship, while equipping students with skills necessary for crafting artist's books.

Classes are conducted as workshops, where students independently sew and bind book blocks, as well as create notebooks, albums, portfolios, and boxes. Projects use bookbinding tools, presses, and materials such as paper, bookbinding cloth, and gilding foils. The studio is equipped for techniques like embossing and decorative paper making.

Artist's books, as an autonomous art form, go beyond "beautiful books" to express the artist's perspective. They serve as visual documents that effectively propagate ideas, often challenging cultural norms. The studio bridges traditional craftsmanship with the modern language of art, preparing students for careers in printing houses, publishing, advertising, libraries, and archives.

[by Barbara Borysewicz "Oj ty rzeko"]



Graphic Arts Studio VI – Spatial and Intermedia Graphics

Head of Studio:

dr Witold Modrzejewski

witold.modrzejewski@uap.edu.pl

Tutor:

Location:

building B / room 403

Erasmus+ credits: 6 ECTS

Studio focuses on cutting-edge topics related to contemporary culture and printmaking. The studio has an open and interdisciplinary character, treating graphics as a method of working with media, utilizing artistic experimentation and the most advanced forms of expression. Projects created in the studio take into account current artistic discourse and actively engage in dialogue with social, aesthetic, media, and political contexts.

Through presentations, workshops, and lectures, students gain insight into the workings of the art world and the role of graphics in contemporary culture. The studio explores the potential of graphics to operate in independent art circles, balancing between high culture and pop culture while maintaining autonomy from art markets and commodification. Contemporary graphics, with its hybrid nature that transcends traditional technological boundaries, finds applications in various artistic disciplines and areas of modern society.



Graphic Arts Studio VII – Comics and Graphic Novels

Head of Studio:

dr hab. Maksymilian Skorwider,
prof. UAP maksymilian.skorwider@uap.edu.pl

Location:

building B / room 401

Erasmus+ credits: 6 ECTS

Comics and Graphic Novel Studio

The studio introduces students to the field of graphic novels, with a primary focus on developing original, author-driven publications. The program is based on individual and collective student work, as well as collaboration with scriptwriters and other creators. It emphasizes the development of visual form alongside storytelling and narrative construction.

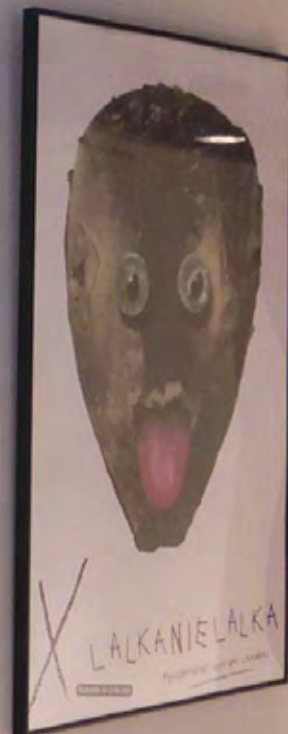
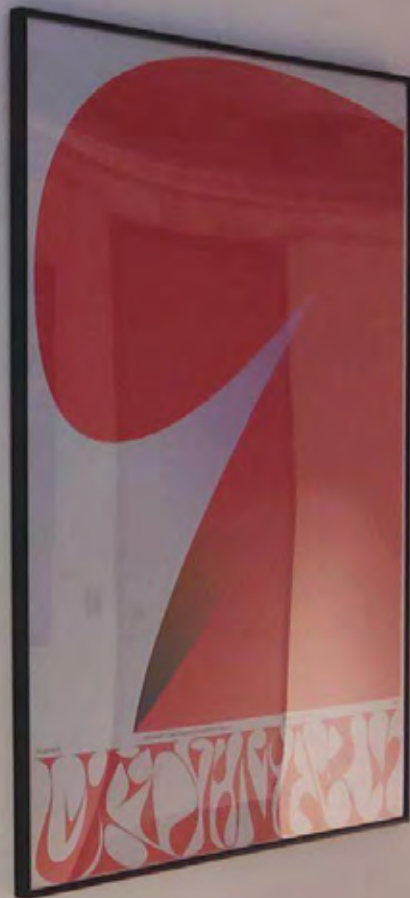
The outcome of the studio are graphic novels and comics that often experiment with both form and content, frequently going beyond conventional frameworks. The studio actively supports the Poznań Comic Art Festival and collaborates with the Comics and Press Reading Room "Nova" at the Adam Mickiewicz University Library.

Students produce a wide range of publications, including books, zines, spatial forms, and short graphic narratives. Projects are realized using various print-making techniques, as well as digital formats such as e-books and video works.

The skills acquired in the studio enable students to navigate contemporary artistic practices with confidence. Graduates are prepared for independent work in authorial publishing, as well as for collaboration with publishing houses, work in advertising agencies, film production (e.g. storyboarding), animation studios, and the video game industry.

FACULTY OF GRAPHIC DESIGN

**Department of Visual
Communication**



Graphic Interface Studio

Head of Studio:

dr hab. Wojciech Hoffmann, prof. UAP
wojciech.hoffmann@uap.edu.pl

Tutor:

mgr Michał Żerdzicki
michal.zerdzicki@uap.edu.pl

Location:

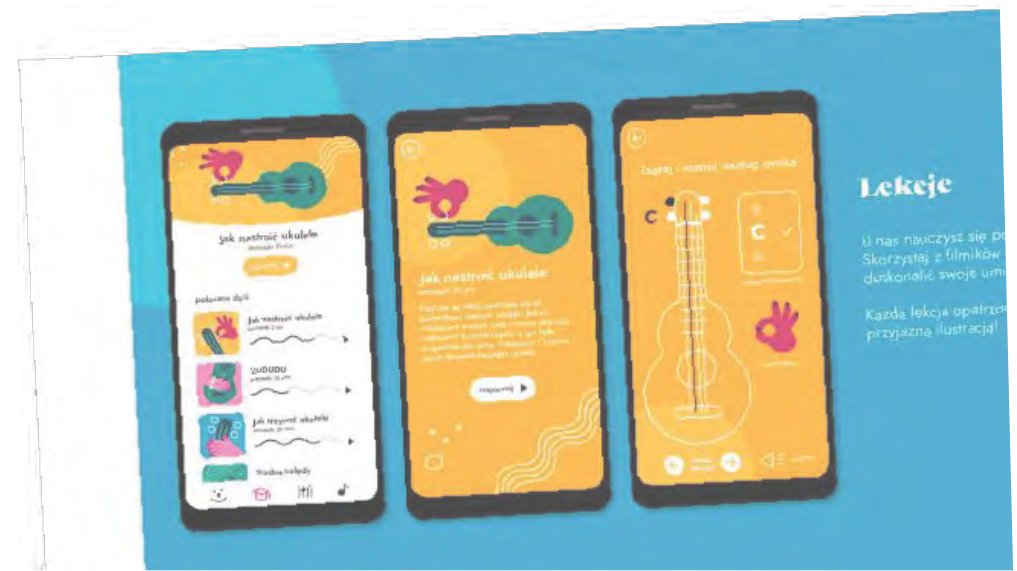
building B / room 313

Erasmus+ credits: 6 ECTS

The Graphic Interface Design Studio operates in the field of issues related to the creation of website and mobile application designs. The main directions of the search are planning the composition of screens, taking into account typographic issues, graphic elements and illustrations, developing navigation and traffic design, as well as the implementation of animated elements. The studio conducts a workshop on design issues based on tools such as: Figma and Adobe After Effects as well as 3D elements. The program of the studio introduces students to work in the industry as a UI designer, motion designer and graphic designer creating animations.

Enrollment in the studio is only possible during the winter semester or for the entire academic year.

[by Hanna Konopka]



Type Design Studio

Head of Studio:

prof. dr hab. Krzysztof Kochnowicz
krzysztof.kochnowicz@uap.edu.pl

Tutor:

mgr Viktoriya Grabowska
viktoriya.grabowska@uap.edu.pl

Location:

building B / room 301

Erasmus+ credits: 6 ECTS

Typeface design is a discipline that demands specific predispositions and determination. Each student brings their own artistic temperament, and while not all may find their passion in this field, the experiences gained in our Studio are invaluable for any work within the broad scope of graphic design. We focus not only on cultivating artistic sensitivity to letters but also on fostering work organization, clarity of visual language, systemic thinking, and persistence in pursuing the most optimal solutions.

The Studio's open framework allows students, regardless of their skills and experience, to tackle topics that enable them to implement their own concepts, leading to genuine satisfaction in working with letters. Our curriculum is designed to stimulate creativity and includes an individual approach to each student. This results in unique variations of typefaces based on simple ideological foundations. At the same time, extended typeface families are developed to fulfill the functional needs defined in the design brief.

[by Sonja Dobrowolska]



Poster Design and Event Visual Identity Studio

Head of Studio:

dr Marcin Markowski, ad.
marcin.markowski@uap.edu.pl

Location:

building B / room 303

Erasmus+ credits: 6 ECTS

In our Studio, we strive to stay connected to the "roots" of poster design while embracing its evolution over the centuries. We encourage students to observe current events and simultaneously make personal artistic statements. Our aim is to inspire them to uncover unexpected associations, explore new signs and symbols, and craft surprising metaphors.

We emphasize that a poster is akin to an aphorism: through synthesis, wit, irony, and allusions, it can achieve timeless and universal relevance, even when addressing contemporary themes or local events.

[by Zofia Bielewska]



Poster Studio II

Head of Studio:

prof. dr hab. Eugeniusz Skorwider
eugeniusz.skorwider@uap.edu.pl

Tutor:

dr Szymon Szymankiewicz ad.
szymon.szymankiewicz@uap.edu.pl

Location:

building B / room 302

Erasmus+ credits: 6 ECTS

Our Studio adopts a socio-political profile, encouraging students to tackle subjects that demand the formulation of precise and impactful messages. Our primary goal is to teach students a way of thinking rooted in the synthesis of content and the creation of a strong visual punchline.

We place great importance on collaboration with external institutions, such as Adam Mickiewicz University and Poznan University of Economics and Business. These partnerships allow us to integrate competition topics into our curriculum, resulting in works that are frequently awarded and showcased in poster-competition exhibitions.

Information Design Studio

Head of Studio:

dr hab. Lucyna Talejko -
Kwiatkowska, prof. UAP lucyna.talejko-kwiatkowska@uap.edu.pl

Tutor:

dr Agata Kulczyk, ad.
agata.kulczyk@uap.edu.pl

Location:

building B / room 305

Erasmus+ credits: 6 ECTS

Since 2011, the Information Design Studio has been implementing its unique curriculum in visualizing various data and information, which has been a unique programme among art universities so far. Our goal is to cooperate with people, organizations and institutions that are interested in having their data visualized. We have cooperated with several significant partners (i.e. Poznan University of Economics and Business, Faculty of Biology and Faculty of Law and Administration of Adam Mickiewicz University, Slideworx company) and worked on group projects like education trail in Przecznica (realized in 2015) or exhibition about the history of Plac Wolności in Poznan for Poznan Design Days 2016.

[by Viktoriya Pidhurska]



Packaging Design Studio

Head of Studio:

dr hab. Krzysztof Kwiatkowski, ad.
krzysztof.kwiatkowski@uap.edu.pl

Location:

building B / room 305

Erasmus+ credits: 6 ECTS

In our Studio, we design packaging and analyze its following contexts: relations with the viewer (ergonomics and communication), relations with the producer (economics and technology), relations with the seller (perception, marketing, exhibiting) aesthetics and culture (tradition). We begin with introductory exercises, practical classes are taught in the form of consultations on given topics. Students, during the semester, usually work on two projects chosen from a given list of topics – one of them is finalized with a physical model, second – with a graphic presentation. Teaching process is supplemented with short theoretical lectures and 3D modelling workshops.

[by Svitlana Ivanova]



Sign and Identity Studio

Head of Studio:

dr hab. Wojciech Janicki, prof. UAP
wojciech.janicki@uap.edu.pl

Location:

building B / room 301

Erasmus+ credits: 6 ECTS

The Sign and Identity Studio (ID Studio) focuses on commercial design, branding, and art direction.

We create a work culture that reflects industry realities: project brief, multi-stage design process, presentation, and individual and group topics. The experience gained is designed to prepare you for work in the creative sector: in advertising agencies, design studios, graphic design departments of companies and institutions, as well as your own business.

We collaborate with external entities.

The Studio's curriculum includes:

- principles of logo/sign design
- principles of identity system design
- technical specifications (brand book/ID)
- UX and service design
- art direction
- advertising campaigns for products, services, and events
- interdisciplinary design
- terminology and working methods
- project presentation and pricing
- graphic experimentation

Kinetic graphics studio

Head of Studio:

dr Mateusz Kokot, ad.
mateusz.kokot@uap.edu.pl

Location:

building B / room 312

Erasmus+ credits: 6 ECTS

In the Kinetic Graphics Studio, we focus on designing graphics within the realm of new media, with a particular emphasis on animation. Our programme allows students to explore classic graphic forms such as illustration, poster design, and typography, reimagined through the lens of animation. The curriculum prepares students to work in areas where graphic design plays a key role in content communication, including animated typography, intro sequences for TV programs, and informational spots using infographics.

Additionally, we engage in projects that incorporate sound, as well as workshops on graphic animation for spatial applications, such as animated scenography and mapping. A fundamental course in the After Effects software is an integral part of the programme, ensuring students acquire essential technical skills.

FACULTY OF PAINTING & DRAWING

Department of Drawing



Krystian Kiełbasa
(part of the artwork)

Drawing Studio IV

Head of Studio:

prof. dr hab. Hanna Łuczak
hanna.luczak@uap.edu.pl

Tutor:

dr Paweł Polus, ad.
pawel.polus@uap.edu.pl

Location:

building G / room 205, 206

Erasmus+ credits: 6 ECTS

4th Drawing Studio program is based on tasks and exercises triggering the activation of imagination, fiction, the construction of what eludes the simple check of what's given and obvious. I see the use of imagination as an opportunity for an alternative, rich and unbridled artistic experience.

Knowledge of different categories of expressing the language of drawing.

Significance of transformation.

Intellectual and emotional content of a drawing.

Imagination – Imagined – Expressed.

Language of a drawing installation – transformation – interdependence, necessity and compatibility of the entire system, all the elements that make up an inseparable whole.

Subjects and exercises – mandatory and elective. Project consultations, revision of assigned and elective subjects. Studio formula based on one-on-one conversations and group debates, exhibitions and shows of students' work in and outside the studio, on other University rooms, local galleries, etc.

Drawing Studio IX

Head of Studio:

prof. dr hab. Zbigniew Szot
zbigniew.szot@uap.edu.pl

Tutor:

mgr Ada Jurczak-Łowkis
ada.jurczak-lowkis@uap.edu.pl

Location:

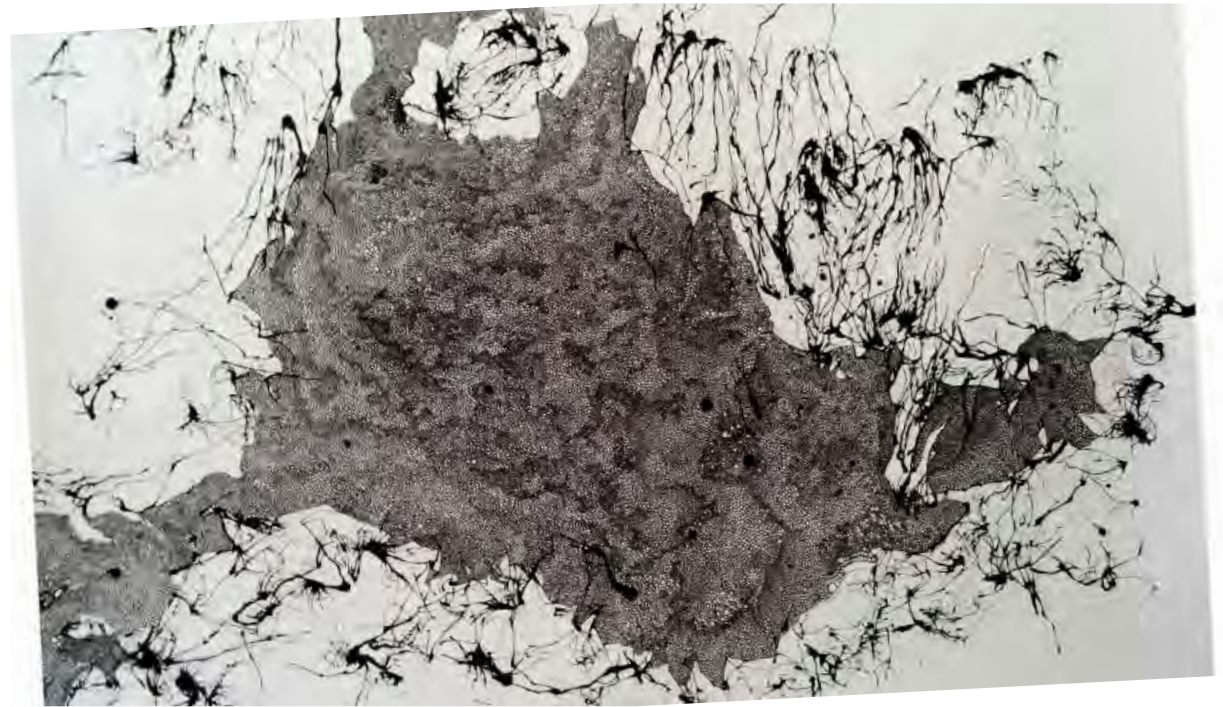
building F / room 12

Erasmus+ credits: 6 ECTS

Drawing – Another Way of Thinking.

We explore drawing through various ways of thinking and materials. There is no limitation in the choice of tool and / or surface. Installation drawings, objects, sounds etc.. are as welcome as works on paper, on walls or in any space. We want ideas and materials to inform and permeate each other. We aim to open the imagination and to breach limitations in drawing. We focus on each individual's way of thinking and each individual's practice. We are open to your own proposals for work. We will discuss the ideas and the work as they progress.

[by Teresa Nuckowska]



Drawing Studio XI

Head of Studio:

dr hab. Katarzyna Klich, prof. UAP
katarzyna.klich@uap.edu.pl

Location:

building A / room 7

Erasmus+ credits: 6 ECTS

The basis of education is an academic work and corrections based on it, in the form of discussions on problem solving. Efforts are made to unleash student's initiative, student's own valuable proposals are welcomed.

Moreover, the topic of proofreading is not limited to a narrow studio programme, but takes into account a broader view of culture. The student's individual, personal expression and the development of his or her artistic imagination are encouraged. The initial period of work is aimed at getting to know the interests and sensitivities of students. This results in the need for flexible, individualised application of the programme. The programme analyzes formal and workshop means as carriers of artistic expressions directly related to the student's attitude. On this path, the programme introduces the students to the issues of art through studio practice and enables them to determine their own position. The studio is open and is not associated with any specific artistic convention or formal method.

Drawing Studio VI

Head of Studio:

prof. dr hab. Mikołaj Poliński
mikolaj.polinski@uap.edu.pl

Tutor:

dr Jarosław Szelest, ad.
jaroslaw.szelest@uap.edu.pl

Location:

building G / room E202, E210

Erasmus+ credits: 6 ECTS

Drawing Studio 6TH is a space for artistic freedom, where you can experiment with various forms of visual expression and discover your own artistic language. The central themes include:

1. Drawing as an expression of your individual world.
2. The blending of drawing with other art disciplines.

You are encouraged to use any technique (such as pencil, crayon, graphite, charcoal, dry pigment, knife, napkin, etc.) on a variety of surfaces (including paper, wood, glass, plexiglass, canvas, metal sheets, etc.).

Please pay attention to dimensions, virtues, colors, shapes, and types of structures in your drawings.

Notation serves as a pictographic record of sound. This may encompass sound/drawing notation (such as music-light-color (shade), drawing-drawing notation, a musical book, drawing counterpoint, drawing improvisation, graphical transcription—an image of a musical piece, sound walk, sounds cape—sounds of the environment).

Explore the relationship between drawing and polyphony, as well as the concept of serial structures and harmonic systems within the framework of drawing language forms—think of it as a drawing concert.

Drawing Studio I

Head of Studio:

prof. dr hab. Tomasz Bukowski,
tomasz.bukowski@uap.edu.pl

Tutor:

dr Anna Kołacka, ad.
anna.kolacka@uap.edu.pl

Location:

building G / room E213

Erasmus+ credits: 6 ECTS

Drawing as experiencing the world.

Visual experience seems to come first. From it, a reflection on the world can arise, which is sometimes determined by many complicated and often impossible to pinpoint factors such as our personality, memories, experience... I would like drawing to become a place of experiment, a testing ground, a place of successes and also failures, that naturally accompany the creative process. Drawing as a form of artistic expression can become a kind of asylum or escape, it can be a place to manifest yourself, your views or attitude to the world.

Studies should be the beginning of discovering your own artistic identity. That's why it is so important to acquire the skills needed to realize your artistic goals during your studies: develop your drawing skills, learn how to compose, notice spatial relations, and observe forms of light and shadow.

Drawing Studio XII

Head of Studio:

prof. dr hab. Sławomir Kuszczak
slawomir.kuszczak@uap.edu.pl

Tutor:

mgr Karol Ruszała
karol.ruszala@uap.edu.pl

Location:

building a / room 311

Erasmus+ credits: 6 ECTS

Foundation course:

mastering the principles of life drawing and traditional drawing techniques. Understanding the external structure of the human body and the human skeleton – the supporting structure. Acquiring the skills to: define the form and proportions of the model, compose, establish the rhythm of the drawing, use contrast, and construct the drawing space. Expanding the ability to observe and analyse nature.

Advanced training:

identifying and developing the student's individual characteristics and aptitudes, broadening their awareness and creative potential within the broadly defined concept of drawing, with a focus on the analysis and study of the human figure, human anatomy and the anatomy of drawing.

FACULTY OF PAINTING & DRAWING

Department of Painting

Painting Studio VI

Head of Studio:

prof. dr hab. Andrzej Leśnik
andrzej.lesnik@uap.edu.pl

Tutor:

dr Sebastian Krzywak, ad.
sebastian.krzywak@uap.edu.pl

Location:

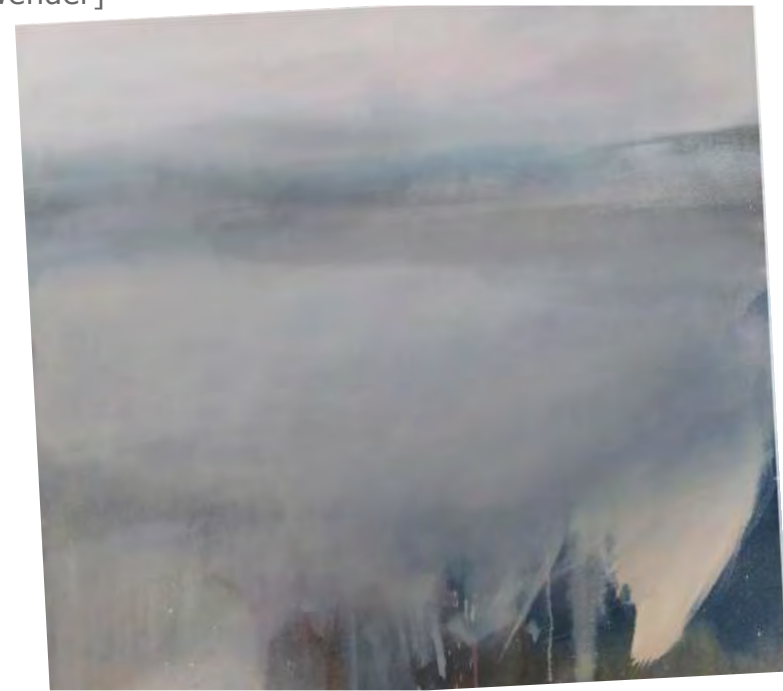
building A / room 311

Erasmus+ credits: 6 ECTS

The aim of the studio is to help and inspire creative exploration of the basic issues and problems of painting, which can be deepened depending on the commitment and capabilities of the student and the field of study.

The foundational painting classes are based on observation, giving students experience with oil and acrylic paints. Technical proficiency serves as a gateway to more abstract, conceptual or material-driven ideas about painting. The program curriculum supports a variety of specific approaches to painting, emphasizing engagement with contemporary practices. Advanced painting students work under guidance and supervision to pursue individual directions and interests.

[by Wiktoria Balawender]



Painting Studio II

Head of Studio:

prof. dr hab. Dominik Lejman
dominik.lejman@uap.edu.pl

Tutor:

mgr Ewa Kubiak
ewa.kubiak@uap.edu.pl

Location:

building F / room 6, 7

Erasmus+ credits: 6 ECTS

Classes at the studio, along with the overall usage of the traditional means of expression, undertake the subject of teaching painting in a broader form. Painting becomes a tool of critical reflection based on optics relevant for this discipline. The studio's program doesn't lay stress on a particular kind of technique, however the tuition is held in reference to the resources of the history of art and simultaneously in a strong context of the most recent art. Within the studio program cyclical author's presentations by the studio leaders and the students are being held (obligatory for the master studies).

[by Martyna Kołatek]



Painting Studio IV

Head of Studio:

prof. dr hab. Andrzej Zdanowicz
andrzej.zdanowicz@uap.edu.pl

Tutor:

mgr Julia Królikowska
julia.krolikowska@uap.edu.pl

Location:

Building A / room 302

Erasmus+ credits: 6 ECTS

The Studio programme includes issues of reflection related to color, form, format, texture and technique, i.e. everything that builds the phenomenon of a painting.

It is aimed at developing an individual language of expression that takes advantage of the students' predispositions, capabilities and interests. The studio, as a place for meetings and work, is intended to create favorable conditions for this through proposals for still lifes, work with a model, and proposals for slogan exercises appealing to the imagination of students. Next, the atmosphere of conversations about art, presentations of previous achievements, and joint discussions on the topics of the created works are intended to develop original topics proposed by the students.

[by Stanisław Maciejewski]



Painting Studio VII

Head of Studio:

prof. dr hab. Grzegorz Ratajczyk

Tutor:

dr Krzysztof Mętel, ad.
krzysztof.metel@uap.edu.pl

Location:

Building A / room 310

Erasmus+ credits: 6 ECTS

The most important programme goal is to shape the individuality of students, help them develop artistic awareness and search for their own creative path. The programme tries to support these aspirations through a number of study and interpretation issues, often with a slogan defining them. For senior students with greater creative experience, abstract activities are possible, where the most important goal is to actively search for one's own artistic language, what is individual and unique. The implementation of these tasks should be based on proposals in the form of discussions and conceptual sketches. The sketch is an important starting point for creating a painting. This first record of thoughts may often prove to be an important leaven in building an individual, autonomous language.

One of the most important things is to prepare students not only for successes, but also for failures, treated as important moments in independent creative work.

FACULTY OF PAINTING & DRAWING

Spatial Structures and Activities Department

Textile and Fiber Art Studio

Head of Studio:

dr Dorota Tarnowska-Urbanik, ad.
dorota.tarnowska-urbanik@uap.edu.pl

Consultant:

prof. dr hab. Anna Goebel
anna.goebel@uap.edu.pl

Tutor:

mgr Lidia Wojcieszek
lidia.wojcieszek@uap.edu.pl

Location:

building A / room 1

Erasmus+ credits: 6 ECTS

The studio may be available to Erasmus students who can demonstrate their prior experience in the field of textile and fiber art.

We perceive textile art as the integration of various artistic disciplines and as a medium for conveying ideas. The Textile Studio combines tradition with exploration and experimentation. It is a place where students from all faculties bring diverse interests and experiences, which stimulates creativity for everyone involved.

We encourage students to seek innovative solutions and to transform familiar techniques and materials in surprising new ways. We invite them to challenge conventional ways of thinking about fiber art. Mastering various methods of working with textile art is not an obligatory ritual but rather an element that broadens knowledge and enables the development of individual potential.

Skills taught include basic weaving techniques, batik, handmade paper, felting methods, and dyeing. The range of knowledge acquired by a student depends on the time spent in the studio (i.e., the number of semesters).

[by Dorota Tarnowska-Urbanik]



Unique Publishing Object

Head of Studio:

dr Marcin Lorenc
marcin.lorenc@uap.edu.pl

Location:

building E / room 53A

Erasmus+ credits: 6 ECTS

A unique publishing object has a strong connection with the spatial form, it goes beyond the framework of a book and it is situated on the border of an art book, a sculpture, an installation. As an art object, it establishes and maintains the relationship between what is "historical" and what is current and new in artistic exploration.

The studio's program assumes action on the border between art and craft, knowledge and practice, a physical place and an autonomous space of imagination. To create an object, knowledge and a set of practical skills are needed. An object is first created as an idea and a set of possibilities for implementing it, which ultimately materialize in a certain form, which is the result of many factors such as: time, technique, creativity, knowledge, commitment and chance.

Thinking in terms of a publishing object goes beyond the typical idea of what a book is. It provokes and encourages us to search and experience what it could be and what it could not be. Jorge Luis Borges claims that: "The very possibility of a book's existence is enough for it to become an entity", for Jacques Derrida a book is only a "theoretical potentiality".

Fine Art Practice and Research Studio

Head of Studio:

dr hab. Diana Fiedler, prof. UAP
diana.fiedler@uap.edu.pl

dr hab. Ewa Kulesza, prof. UAP
ewa.kulesza@uap.edu.pl

Location:

building F / room 9

Erasmus+ credits: 6 ECTS

The scope of fine art practice is constantly expanding. It appropriates and assimilates elements from other disciplines and media, blurring the boundaries between them. In Fine Art Practice and Research we explore practice through various ways of thinking, and as a way of thinking. We place no limit on the choice of tools or materials, and in addition we expect and encourage the ideas and materials to inform and permeate each other.

The studio encourages individual exploration and research through interdisciplinary practice that might approach and enter an expanded field, experimental and open. The fact that the studio consists of students from various faculties - and from various countries - is an advantage to a studio of this kind, and contributes greatly to the work that takes place in the studio and in its critical discussions. Those group discussions are conducted in an open and critical fashion, and through them you will learn to generate and articulate your own thoughts, impressions and questions regarding your own work and that of others.

Drawing Studio VIII

Head of Studio:

prof. dr hab. Jerzy Hejnowicz
jerzy.hejnowicz@uap.edu.pl

Tutor:

mgr Marcin Salwin
marcinsalwinn@gmail.com

Location:

building A / room 308

Erasmus+ credits: 6 ECTS

"Without forgetting what has already happened in art and what is happening in it at the moment, at the same time we want to look into the future, into unnamed and undiscovered territories, finding zones of new inspirations, new methods of creation and creative challenges."

The constantly evolving drawing, embedded in the centuries-old heritage, allows for free interpretation of the real world and the one that is created only through the human imagination. Art today avoids borders - it functions regardless of its type and discipline, existing in the sphere of mutual influence and inspiration. Its potential is of particular interest to us, the possibility to cross those definitions and look for new meanings.

The studio is a forum for the exchange of thoughts, artistic practice, a place for analyzing and discussing concepts and a space of openness for various creative attitudes. In this atmosphere, we try to convey the full spectrum of artistic competences as well as all the skills to use it as a contemporary medium of creation. We see "drawing" as a process, a process of experiencing, perfecting the idea and form of a work, experimenting, discovering errors and eliminating them over time.

The studio is open to all methods of artistic expression - drawing, performance, installation, video art, etc., as well as those that cannot be pigeonholed into a specific discipline, also those unrecognized.

Our approach is focused on finding suitable techniques to best convey the message, emotion, experience you want to channel through art. The core lies in an intriguing "drawing intention" and a properly found form that stays firmly behind the creation of each work.



FACULTY OF IMAGE & INTERDISCIPLINARY PRACTICES

Department of Painting

CONNECTED TO EVERYTHING
ATTACHED TO NOTHING.

1977

SENSITIVE SKIN

Katarzyna Kwiatkowska
(part of the artwork)

there will be
pieces of you in me
ALWAYS
and I'm grateful for that

ALTER LOVE
ALTER LOVE
ALTER LOVE



FREE your
Mind.

things
are getting
better
are they?

I hope there are days when your coffee tastes like magic,
your music makes you dance, strangers smile at you, and the night sky touches your soul,
and you're calm and happy and you fall in love with being alive again.



shadows

hypersensitive

SO CARE

EXPLANATION

KILLS AN

FUTURE PROOF

TAKE CARE OF
THE LAND
Someday you will
be part of it.

eye young
in then.

there is an
essential
quality that
notices it

Painting Studio VI / Image and Interdisciplinary Practices

Head of Studio:

dr hab. Tomasz Kalitko, prof. UAP
tomasz.kalitko@uap.edu.pl

Location:

Building F / room 10

Erasmus+ credits: 6 ECTS

The workshop aims to assist in developing artistic sensitivity and nurturing diverse personalities. The eyes of the painter are the most important tool. Awareness and understanding come through painting, preceded by drawing and sketching.

The atelier's program focuses on forms, colors, sizes, techniques, textures, and their unique characteristics. Color has temperature, brightness, and saturation. Form is closely connected to both painting and drawing; it is an emanation of personality seeking the proper shape. Texture moves beyond anecdotal representation, creating works that are more powerful and evocative. Size matters as it enhances the resonance of the artwork. Technique is essential for making appropriate choices.

In addition to still lifes, the atelier provides opportunities for students to work with life models.

[by Anni Mikkonen]



Painting Studio VII / Image and Interdisciplinary Practices

Head of Studio:

dr hab. Joanna Marcinkowska,
prof. UAP

joanna.marcinkowska@uap.edu.pl

Tutor:

mgr Natalia Brzezińska

natalia.brzezinska@uap.edu.pl

Location:

building F / room 20

Erasmus+ credits: 6 ECTS

The VII Studio of Image and Interdisciplinary Practices focuses on the image as a space of artistic experimentation and reflection on contemporary social, cultural and environmental issues. Art is understood as a tool for dialogue, empathy and critical engagement.

The programme supports students in developing their individual artistic language through painting, spatial and interdisciplinary practices. It combines study-based tasks with projects based on students' own concepts.

An important area of the studio's activity concerns accessibility in art, including the development of forms that enable the experience of artworks by people with disabilities. At the same time, the programme engages with artistic practices addressing human-animal relations, emphasising empathy, responsibility and coexistence.

The studio emphasises accessibility, social engagement and international collaboration, creating an open space for experimentation, dialogue and artistic development.

Painting Studio XI / Image and Interdisciplinary Practices

Head of Studio:

prof. dr hab. Marek Przybył
marek.przybyl@uap.edu.pl

Tutor:

mgr Magdalena Kasprzak
magdalena.kasprzak@uap.edu.pl

Location:

building F / room 22

Erasmus+ credits: 6 ECTS

The program of the Studio is designed to offer students a broad range of artistic and educational experiences. Its primary focus is on developing observational skills and manual abilities through direct engagement with nature. For this reason, study-based exercises—such as the nude, portrait, still life, and landscape—often form the foundation of the program, particularly for younger students.

The development of these skills should be closely connected with the growth of artistic awareness, which we believe should remain consistent with each student's emotional and creative predispositions. An important part of this process, especially for more advanced students, involves engaging with thematic assignments proposed either by the instructors or by the students themselves. These themes may address social, political, and religious issues, as well as questions related to art itself—its role and presence in the contemporary world.

Such thematic assignments can play a significant role in developing students' imagination, while also revealing their individual interests and artistic inclinations.

Students are free to choose the artistic medium and techniques in which they wish to work; the Studio does not impose technological limitations.

We also consider the Studio to be a community space, where younger students can benefit not only from the guidance of the instructors but also from the experience and perspectives of more advanced students. Studying art is, to a large extent, a process of self-education—learning from one's own practice and making independent artistic decisions.

In our understanding, the Studio should therefore be a place where discipline and the organization of work coexist with artistic diversity and the individual development of each student.

Painting Studio XII / Image and Interdisciplinary Practices

Head of Studio:

dr. Agnieszka Sowisło-Przybył
agnieszka.sowislo@uap.edu.pl

Tutor:

mgr. Monika Szczygieł
monika.szczygiel@uap.edu.pl

Location:

building F / room 23

Erasmus+ credits: 6 ECTS

The program of this Studio is based on the premise that the most important objective of art didactics is to care about the growth of students' individual relationship to art and their self-reliance in the discovery process of fine art subjects. Painting is a domain of emotions, thinking and self-expression. It requires personal engagement, creativity and imagination, but also responsibility and self-criticism. The quality of art-work depends on the authenticity of the artist's creative motivation and thus on the truthfulness of his issue with the world. The pillars of the painting craft are: drawing competencies, sensitivity to colour, ability to formulate an artistic plan and knowledge of technique. The craft of painting is also based on an openness to new visual technologies, sensitivity to the iconographical layer of pictures, knowledge about classical and modern art, awareness of the need to redefine the notion of "picture" and that of deepening form in relation with the contemporary world. The realisation of specific semester and annual tasks is connected to other kinds of activities, namely discussions, reading, meetings, artistic and scientific trips as well as outdoor sessions. Complementary to the program is participation in extra-curricular initiatives outside of the University and in public space projects that enrich the artistic standpoint with values of social commitment, personal non-profit and responsibility.

FACULTY OF IMAGE & INTERDISCIPLINARY PRACTICES

Department of Drawing



Drawing Studio I / Image and Interdisciplinary Practices

Head of Studio:

prof. dr hab. Jacek Strzelecki
jacek.strzelecki@uap.edu.pl

Tutor:

dr Adam Gillert, ad.
adam.gillert@uap.edu.pl

Location:

building D / room 14 A

Erasmus+ credits: 6 ECTS

Classes in the Studio are intended to enhance manual and technological skills while teaching the rules of composition. A strong emphasis is placed on developing an individual approach, encouraging students to explore topics, search for their unique medium, and identify suitable tools and techniques.

An artist thinks in pictures. Drawing is the first, most natural impulse and a direct expression of the artist's perception of their surroundings, the situation, and their emotions in the moment. It can serve as a note - a concept for a painting, sculpture, or spatial composition yet to be developed. Alternatively, it can be a complete, finished artwork - the realization of an artistic vision.

All of this defines drawing as the most personal expression of the artist's sensitivity and individual predispositions.

[by Alicja Maćkowiak]



Drawing Studio III / Image and Interdisciplinary Practices

Head of Studio:

dr hab. Barbara Pilch, prof. UAP
barbara.pilch@uap.edu.pl

Tutor:

mgr Diuna Ostrowski
diuna.ostrowski@uap.edu.pl

Location:

building A / room 301

Erasmus+ credits: 6 ECTS

The III Drawing Studio aims at equipping the student with the widest possible range of means of imaging, not only drawing, enabling him/her to efficiently and freely construct his/her own artistic expressions based on the individual emotional sensitivity.

Practical classes with a model and the implementation of individual tasks serve to improve studio skills and raise the student's artistic awareness, aiming at his/her independent, satisfying and effective communication with the environment through art.

[by Maria Godawa]



Drawing Studio V / Image and Interdisciplinary Practices

Head of Studio:

dr hab. Katarzyna Kujawska -

Murphy, prof. UAP

katarzyna.kujawska-murphy@uap.edu.pl

Tutor:

dr hab. Filip Wierzbicki - Nowak,

prof. UAP

filip.wierzbicki-nowak@uap.edu.pl

Location:

building A / room 302

Erasmus+ credits: 6 ECTS

I. Course Philosophy

The course foregrounds drawing as a dynamic and expanded field within contemporary art practice. Students are encouraged to engage with drawing beyond its traditional boundaries, situating it within interdisciplinary and cross-media contexts. Emphasis is placed on experimentation, critical reflection, and the cultivation of a self-directed artistic methodology.

Course Modules**1. Drawing as a Cognitive Process**

Exploration of drawing as a mode of inquiry, encompassing experimentation, documentation, and its integration with text, movement, and sound.

2. Drawing in Social and Political Contexts

Critical examination of drawing as a medium of social commentary and a tool for activism.

3. Critical Practices in Fine Art

Development of discursive, analytical, and writing-based competencies within theoretical frameworks.

4. Drawing in Public Space

Engagement with urban environments through site-responsive practices and forms of social documentation.

5. Interdisciplinary Project

Realization of a project integrating multiple media and contextual frameworks.

I. Course Content**1. Drawing as a Cognitive Process**

This module introduces drawing as a method of investigation and knowledge production.

- Drawing as a form of documentation and reflective practice
- Experimentation with diverse techniques and materials
- Integration of drawing with other media, including text, sound, and movement

2. Drawing in Social and Political Contexts

This module examines the role of drawing in engaging with and critiquing contemporary social realities.

- Drawing as a medium of activism and protest

- Historical perspectives on politically engaged drawing
- Development of works responding to current socio-political conditions

3. Critical Practices in Art

This module focuses on the development of critical and analytical competencies in relation to artistic practice.

- Methods of writing critical essays and reflective texts
- Theoretical analysis and interpretation of artworks
- Articulation, presentation, and defense of one's own work

4. Drawing in Public Space

This module investigates the relationship between drawing and public environments.

- Creation of drawing-based installations in urban contexts
- Audience engagement and participatory strategies
- Documentation (photographic, drawn, and textual) and analysis of public reception

5. Interdisciplinary Project

This module culminates in the realization of an individual, interdisciplinary project.

- Concept development and project planning (including mind mapping)
- Execution and iterative development of the project
- Presentation and critical reflection on process, methodology, and outcomes

II. Assessment and Evaluation

- Mini-portfolios: A curated body of work documenting the project, its development, and processual stages
- Concise written statements: Short-form descriptions of projects, emphasizing clarity and precision ("straight to the point")

III. Media and Techniques

Drawing, mind mapping, sketching, computer programmes, collage, photography, installations, performance, zin, moving image (including stop-motion animation), and sound-based work, etc..

FACULTY OF IMAGE & INTERDISCIPLINARY PRACTICES

**Department of Image &
Interdisciplinary Practices**

Narrative Language in Drawing (Comics Studio)

Head of Studio:

mgr Jose Manuel Jimenez Muñoz
jose.jimenez-munoz@uap.edu.pl

Location:

building F / room 18

Erasmus+ credits: 6 ECTS

The classes, which are dedicated to contemporary art of comics, aim to bring closer the two creative environments – two parallel languages – painting and comic book. These forms intermingle on many levels, such as narration, message, and composition, but above all, through the medium itself.

The laboratory is understood mainly as a practical workshop, while keeping some basics regarding its theoretic, technical and mechanical matters around the language of comics. And so, combining lectures with the working aspects of the subject, the studio proposes several projects for students to emerge in.

[by Anastasiya Kostsikava]



Painting Techniques

Head of Studio:

dr Paweł Napierała
pawel.napierala@uap.edu.pl

Location:

building G / room E217

Erasmus+ credits: 6 ECTS

In the academic year 2025/2026, the Painting and Drawing Techniques Studio will combine the study of historical painting technologies with the development of individual artistic approaches. The course focuses on building strong technical skills while encouraging conscious experimentation with materials and techniques.

Students will explore selected works—particularly those of Jan Matejko—through analysis and practical exercises, while also engaging with broader artistic movements of the 20th and 21st centuries. The program integrates studio practice, technological knowledge, and study visits, supporting both artistic development and critical reflection on the material aspects of art.

FACULTY OF SCULPTURE

Department of Sculpture & Surroundings



Sculpture & Surroundings Studio I

Head of Studio:

dr hab. Rafał Kotwis, prof. UAP
rafal.kotwis@uap.edu.pl

Tutor:

dr Martyna Pająk
martyna.pajak@uap.edu.pl

Location:

building B / room 121

Erasmus+ credits: 6 ECTS

The studio programme is mainly focused on studies from nature and exercises that expand the field of imagination, which are intended to instill basic rudiments of the sculptural language in students. An important element of the educational process is making students aware of the problem of context and the functioning of sculpture in space. Drawing attention to existing relationships between objects, space, sculpture and surroundings. Articulating the importance of basic sculptural forms, such as nude or portrait, which are necessary for the proper development of the future sculptor. Additional exercises are intended to prepare you to tackle problems solved in compositions, which are manifested by imagination and interesting experiences.

[by Lidia Tańska]



Sculpture & Surroundings Studio II

Head of Studio:

dr hab. Jarosław Bogucki, prof. UAP
<http://jaroslaw.bogucki@@uap.edu.pl>

Tutor:

dr Michał Wielopolski, ad.
michal.wielopolski@uap.edu.pl

Location:

building B / room 220

Erasmus+ credits: 6 ECTS

The classes conducted in the studio are a comprehensive educational process based primarily on life studies and the analysis of human anatomy. The foundation of the program consists of practical exercises tailored to the skill level and knowledge of students at each stage of their education. For first-year students, mastering the basics of sculpture is key - they develop their manual skills while learning conscious composition, proper distribution of mass, and fundamental workshop techniques. These skills form the basis for further artistic development, regardless of the creative direction they choose in the future.

[by Anna Mandziak]



Sculpture & Surroundings Studio III

Head of Studio:

prof. dr hab. Wiesław Koronowski
wieslaw.koronowski@uap.edu.pl

Tutor:

mgr Konrad Smela
konrad.smela@uap.edu.pl

Location:

building B / room 120

Erasmus+ credits: 6 ECTS

In the first year, the student becomes acquainted with the fundamental language of sculpture. Based on life studies (figure and portrait studies), they consciously compose a piece (proportions, movement, gesture, character) and explore the space, analyzing the relationships between these elements. The exercises aim to sensitize the student to spatial issues and their interpretation in sculpture. They acquire the ability to consciously compose a piece, whether its form is figurative or abstract. Additionally, the student is introduced to basic material and technological concepts.

In subsequent years, they deepen their knowledge in life studies, focusing on the free interpretation of space, selecting the means necessary to achieve specific goals, and maintaining openness to diverse creative approaches. This involves interpreting space in an individual and independent manner while applying specific creative tools.

[by Julia Baranowska]



Sculpture & Surroundings Studio V - Intermedia

Head of Studio:

dr hab. Igor Mikoda, prof. UAP
igor.mikoda@uap.edu.pl

Tutor:

dr Szymon Zwoliński
szymon.zwolinski@uap.edu.pl

Location:

building A / room 020

Erasmus+ credits: 6 ECTS

General formula for conducting classes: The studio is open and interdisciplinary, the teaching process is based on an individual approach to the student's intentions and implementation. Classes take the form of consultations, individual projects and workshop practice. Current tasks and consultations are everyday practice in the studio. Students regularly carry out current tasks and projects, as well as participate in consultations and corrections, which allows them to constantly develop and improve their work. Constant interaction with instructors and other students creates a dynamic and supportive creative environment.

[by Marta Lewandowska]

[Portret umęczonego
wys. 36 cm, gips]



FACULTY OF SCULPTURE

Department of Sculpture & Spatial Activities

"Continuously moving object"
sculpture and performance workshops with
invited guest artist, prof. John Court



Sculpture and Spatial Activities Studio IV

Head of Studio:

prof. dr hab. Sławomir Brzoska
slawomir.brzoska@uap.edu.pl

Location:

building B / room 221

Erasmus+ credits: 6 ECTS

All the work at Sculpture and Spatial Activities Studio IV develop over the idea of space „contents” research, contents found outside of the emotionality, narration and illusive reference to what is outside of sculpture. It should be understood rather as rejection, resignation instead of adding other elements which cover „essence” of the sculpture space.

The beginning of studies should become a time when student learns how to „understand” sculpture as integral part of its existence in space, where it interacts, learns to see the time and space nature.

The first step to be taken in terms of space visualization is learning how to deal with space, rhythms organization, proportion and outline harmony. It is important to realize that sculpture traditionally understood, imitating character sculpture refers artistic order to the existing outside order. In spite of this form itself contains essence. Practically, the way to the particular form - in - space is worked out by shape rapprochement to the shape, block to the block, essential medium to another essential medium, finally the whole sculpture space to the space outside to show individual unity of form.

[movie frames: "VARIATIONS SUR LA MOSSE", Rozafa Elshan - Belgia - 2020]



Sculpture and Spatial Activities Studio VII- Performance

Head of Studio:

prof. dr Janusz Bałdyga
janusz.baldyga@uap.edu.pl

Tutor:

dr Marta Bosowska, ad.
marta.bosowska@uap.edu.pl

Location:

building C / room 06

Erasmus+ credits: 6 ECTS

The aim of our studio is to teach students to create actions and activities based on the recognition of structural and social spatial conditions in performative actions.

Another aim is to introduce students to the mechanisms of creating a visual language specific to performance art. We construct a sign around the performer's actions, taking into consideration concepts such as time, body, figure, silhouette, trace, memory, object, residue. We also act in public space, which allows students to become initiators of social facts.

The studio permanently cooperates with centres supporting and presenting performance art activities. In Poland, we permanently cooperate with the Performance Art Foundation, Labyrinth Gallery. Our partners are studios and galleries in Belgium, Ireland, Norway, Ukraine, Germany, where we regularly conduct workshops or present the work of our students.

[by Zuzanna Bielak]



Sculpture and Spatial Activities Studio VIII

Head of Studio:

dr hab. Rafał Górczyński
rafal.gorczyński@uap.edu.pl

Location:

building C / room 106

Erasmus+ credits: 6 ECTS

The studio is a space where thoughts, ideas, and experiences intersect. Nature is one of our key reference points—a source of forms, rhythms, and mechanisms that we confront with the realities of the contemporary world: urbanization, the ecological crisis, and a sense of alienation. Every „sculptural situation” requires appropriate means of expression and the right space, which is why we treat it as a living medium—a field for installations, interventions, and research activities.

We work through observation, fieldwork, and experimentation, combining practice with discussion and the analysis of processes. We encourage the exploration of new media and forms, believing that a conscious reduction of means strengthens the impact of the message. We are interested in the tension between the natural and the constructed, the real and the illusory.

The studio serves as a platform for exchange and collaboration, where we develop a conscious approach to creation—from the initial idea, through realization, to a mature form of exhibition.

Institute of Intermedia

Department of Intermedia

Intermedia Studio I – Intermedia Activity & Photography

Head of Studio:

prof. dr hab. Piotr Kurka
piotr.kurka@uap.edu.pl

Curator-Tutor/ Exhibitions & events:

dr Krzysztof Łukomski, ad.
krzysztof.lukomski@uap.edu.pl

Fashion in Performance Art Tutor:

mgr Izabela Sitarska
izabela.sitarska@uap.edu.pl

Location:

building H / studio 2/III/IV

Erasmus+ credits: 6 ECTS

Our studio is run by the team of three tutors proposing three different focuses that merge together in art action. We support students in finding appropriate contexts to their various art and design practices. We do not only hold classes, seminars, workshops, meetings, and consultations, but we also organise trips and art journeys to many parts of Poland and the whole world. We have arranged art tours to such places like Berlin, New York, Zurich, London, Vilnius, the isle of Rugen, Kathmandu, Swiss Alps as well as to small areas in Poland and Czech Republic.

We keep on searching for new ways of experiencing art. We want to make sure that exhibitions and events we propose are something 'more' – an intermedia experience consisting of the concept of presentation but also its art-direction, performance and a special atmosphere. Such recent art events were organised in the Poznan Opera, Polish Dance theatre, historic building of the Bazar Hotel in Poznan, the Raczynski Library, Museum of the Applied Arts and many others. Join us in an adventurous, but yet serious and practice-based approach to contemporary art.

Intermedia Studio II – Space Transformation/ Knowledge of Matter

Head of Studio:

prof. dr hab. Andrzej Syska
andrzej.syska@uap.edu.pl

Tutor:

dr Magdalena Starska, ad.
magdalena.starska@uap.edu.pl

Location:

building C / room 203

Erasmus+ credits: 6 ECTS

In our studio, we focus on transforming space. We hold 2 different classes, Space shaping & transforming with prof. Andrzej Syska and Knowledge of Matter with dr Magdalena Starska. You can select one or two classes.

As part of Space shaping & transforming classes students can acquire and develop skills necessary to implement issues related to creative shaping and transformation of space. The program covers issues related to definitions, ways of perceiving, mapping, designing & shaping space and all its possible transformations. Space interests us in a classical way as a "real", three-dimensional environment of occurrence of various objects and events in time (especially objects and events of an "artistic" nature). We also try to imagine and create space differently, also in a "virtual" way and examine various (not only artistic) possibilities and consequences of such actions.

During workshops of the Knowledge of Matter we will explore the topic of thinking with the body, space, group. We will try to move away from neurocentric control of our creative potential. We will develop freedom of creation through individual work with a notebook, integrate through debates and synchronous physical exercises, collect artefacts of our meetings together and leave traces of our thoughts. Together we will experiment to deepen our contact with the world, society, and our own creative work.

Intermedia Studio III – Video / Art in Public Space

Head of Studio:

prof. dr hab. Marek Wasilewski
marek.wasilewski@uap.edu.pl

Tutor:

mgr Karolina Kubik
karolina.kubik@uap.edu.pl

Location:

building C / room 206

Erasmus+ credits: 6 ECTS

Intermedia Studio III introduces the possibilities of moving image art in the digital environment. Drawing from the history and aesthetics of video art, it seeks new artistic, social and emotional possibilities and contexts in which this art could develop and critically analyse its language different from the aesthetic codes of film form. The studio's program focuses on examining a very diverse contemporary artistic practice, encouraging discussion on the definition of art in the face of cultural, social and technological changes.

The studio is a place for creative experiments in the area of moving image art. We are interested in the work of art as a misunderstanding and the problem of misunderstanding between the artist and the viewer. We discuss its social and cultural causes. The task of the studio is to enable participants to learn about the specificity of the intermedia nature of this art, to enable them to take an active part in shaping the media space in their artistic and social dimensions, and to focus on a critical analysis of the phenomena occurring in this sphere. The studio offers two subjects:

- VIDEO prof.dr hab. Marek Wasilewski
- ACTIONS IN PUBLIC SPACE mgr Karolina Kubik.

The registration for Actions in Public Space is open. All students from bachelor's studies regardless of the Faculty are invited.

This studio explores discomfort and social friction as tools for revealing hidden structures of power in public space. Instead of designing solutions, participants

will develop minimal, speculative interventions—prototypes for debate—that expose tensions masked by the contemporary ideal of “smoothness” in interfaces, institutions, and communication. Responding to frictionless design as a biopolitical anesthetic, the course focuses on methodically disrupting seamless systems. Through examples of artists working as hackers, engineers, or bureaucrats, students will design precise interventions—small in form but maximal in effect—that provoke antagonistic empathy and compel viewers, institutions, and systems to confront their own positions. The process remains open, experimental, and context-driven.

Intermedia Studio IV – Audiosphere / Art research

Head of Studio:

dr Daniel Koniusz, ad.
daniel.koniusz@uap.edu.pl

Location:

building C / room 206

Erasmus+ credits: 6 ECTS

The Audiosphere Studio is an advanced, interdisciplinary platform operating at the dynamic intersection of visual arts, sound, and Artistic Research methodologies. Consciously moving away from the pressure of forced collectivism, we propose a highly personalized educational model based on a 1-on-1 mentoring relationship. Our priority is to create an attentive, inclusive, and safe space for developing your autonomous artistic language. In this studio, the tutor acts as a dedicated partner in your creative research. We accompany you closely at every stage of your journey: from the initial conceptual seed, through rigorous practice-led inquiry and prototyping, all the way to the realization of the final artwork and its precise contextualization within contemporary art discourse.

While the medium of sound remains our central focus explored across its visible, invisible, and entirely inaudible dimensions, our practice is intrinsically linked to developing bespoke Artistic Research methodologies. Whether you work with acoustic ecology, sound installations, post-digital media, or intermedial forms, your individual art practice becomes a unique tool for asking critical questions and generating original knowledge. The studio functions as a laboratory, placing a strong emphasis on developing your ability to independently formulate research frameworks and articulate your personal creative vision.

A crucial part of our pedagogical process is supporting you in placing your autonomous work within a broader socio-cultural landscape. Drawing on Jerzy Ludwiński's post-artistic perspective, we help you understand how an individual

artwork functions in the complex reality of today's world. Even a highly individualized piece always enters into a dialogue with its environment and the viewer. Here, Nicolas Bourriaud's relational aesthetics serves not as a requirement for group projects, but as a critical analytical tool to examine the interactions, affects, and spatial situations triggered by your solo sonic or visual works.

Your individual research process is further enriched by contemporary cultural analysis (e.g., Simon Reynolds) and progressive Japanese philosophy. Concepts such as *basho* (the logic of place), *fūdo* (milieu and climate), and *ma* (pause, interval, and negative space) are not merely theoretical backgrounds; they act as active conceptual lenses that offer fresh perspectives to deepen your projects. Furthermore, grounding your work in the hard and cognitive sciences—such as acoustics, psychoacoustics, and cultural studies, provides a solid foundation for your creative decisions, allowing for the conscious shaping of sonic and visual matter.

Ultimately, the Audiosphere Studio is a personalized laboratory where theoretical rigor meets the courage of personal experimentation. We value the creative process, deep dialogue, and critical self-reflection. Our overarching goal is to foster independent, critically aware artist-researchers capable of guiding a complex project from an abstract idea to a fully realized artwork, empowering you to confidently navigate the multifaceted world of contemporary culture.

Intermedia professional work-related course: portfolio

Head of Studio:

dr Krzysztof Łukomski

krzysztof.lukomski@uap.edu.pl

Location:

building H / co-working space

4th floor

Erasmus+ credits: 6 ECTS

Portfolio workshops and consultations of your art and design practice prepare you for professional work and functioning in the complex "world of culture" after completing your studies. They combine various competences of participants (documentation, design, related to the skills of conducting a conversation and self-presentation) in creating circumstances for public presentation and demonstration of one's own work/practice.

The workshops begin with establishing individual visions of what the future graduate wants to do after finishing school. Further on, we work together on material for self-presentation, conduct individual consultations, and at the end there are public presentations and conversations with invited guests (the experts from the "world of art") who "assess" the portfolio. We also work on your participation in open calls, residencies, international team-work and others.

MAGDALENA ABAKANOWICZ UNIVERSITY OF THE ARTS

Courtyard of the Magdalena Abakanowicz University of the Arts Poznan

Student Art Fair

Academic Year Inauguration

Atrium with the Magdalena Abakanowicz sculpture, UAP's patron

LAT
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Magdalena Abakanowicz

Magdalena Abakanowicz (ur. 1930 w Pleszewie, zm. 2017 w Warszawie) – polska artystka, autorka tkanin artystycznych, od 1969 roku, z wyjątkiem dwuletniej podróży do Ameryki, mieszkała w Warszawie. W 1969 roku została laureatką Nagrody im. Fryderyka Chopina w dziedzinie sztuki. W 1992 roku została uhonorowana przez papieża Leona XIV tytułem Wielkiej Siostry Polki w Watykanie. W 2002 roku została uhonorowana przez papieża Jana Pawła II tytułem Wielkiej Siostry Polki.

Magdalena Abakanowicz
Rok: 1970-1975, wina, 1970

Opis: 100 cm x 100 cm

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2022



Prof. dr hab. Marta Smolińska
Sztuka, teoria i krokodyl

*NA POTRZEBY WYRAZISTOŚCI NARRACJI WIELE TEŻ
ZOSTANIE WYIASKRAWIONYCH





Magdalena Abakanowicz

Magdalena Abakanowicz (1929-2017) was a Polish artist who worked in various media, including sculpture, painting, and textile design. She is best known for her large-scale, abstract sculptures, often made of wool or fabric, which she referred to as 'abakans'. Her work is characterized by its organic, flowing forms and its exploration of human figures and movement.



Magdalena Abakanowicz

Further information about studios, subjects, and activities for international students

When planning your mobility and studies at the Magdalena Abakanowicz University of the Arts Poznan,

it is worth exploring the additional opportunities our University offers to incoming students. Here is the FAQ list, which can give you some answers:

Can I choose theoretical courses?

Yes, Erasmus+ students at UAP can choose from a variety of theoretical courses offered as part of the STUDY IN ENGLISH programme. These courses include:

- Philosophy,
- Contemporary Philosophy,
- History of Art,
- Dialogue: Idea & Objects,
- Monographs of Contemporary Art,
- Foreign Language (improve your English skills or learn basic Polish).

Specialized courses are also offered, such as:

- Computer Aided Design,
- Design Drawing,
- Copyright,
- History of Contemporary Architecture,
- Photography and many others.

For detailed information about courses, schedules, instructors, and ECTS credits, please visit the UAP English website:

- Study Plans <https://en.uap.edu.pl/for-students/study-plans/>

- Schedules <https://en.uap.edu.pl/for-students/schedules/>.

Important Notes:

- Each lecture has a limited capacity
- Some lectures and subjects may not be offered regularly
- Instructor approval is required to enroll in classes

Are there sports classes available?

Yes, Physical Education classes are available to Erasmus+ students. Although these classes do not earn ECTS credits, they provide an excellent opportunity to stay active and in shape during your mobility period.

Am I automatically enrolled in the courses listed in my Learning Agreement when I start the semester?

No, you are not automatically enrolled in the courses listed in your Learning Agreement. All students must sign up for a studio, lecture, or subject directly.

You can do this in two ways:

- Visit the studio in person and speak with the professors.
- Send an email to the professor to request enrollment.

When contacting the professors, make sure to ask for:

- Acceptance into the course,
- Details about assessment requirements,
- Information on deadlines and any other important information.

How can I contact the professors?

To communicate with UAP professors, please use their UAP email addresses. The format for professors' email addresses is:

- *name.surname@uap.edu.pl* (without Polish characters)
example: *marta.wyszynska@uap.edu.pl*

If the professor has two surnames, the format is:

- *name.surname-surname@uap.edu.pl* example: *agnieszka.meller-kawa@uap.edu.pl*

If you experience difficulties in contacting a professor, support is available through the International Office staff and program coordinators. A list of coordinators can be found on the relevant pages of the UAP Catalog.

Can exchange students participate in events organized by the university?

Yes, and we highly encourage you to do so to fully experience student life at our university!

Information about events is regularly published on our social media platforms and website. Additionally, we recommend exploring the activities of the Student Council, which organizes many exciting initiatives. For example, the annual Student Art Fair, where anyone can showcase and sell their artwork (winter semester).

Engaging in these events is a great way to immerse yourself in the university community and make the most of your time here.

Can I participate in an exhibition?

Yes, exchange students are welcome to participate in exhibitions!

Each May, the university organizes a special exhibition of Erasmus+ students' works, curated by Marc Tobias Winterhagen. The exhibitions are held at Galeria Nowa Scena UAP, 28 Marcinkowskiego Ave.

[Erasmus Show 2024]



The show gives you, our visiting students, the opportunity to express your feelings and thoughts during your time in Poznan, being permanently surrounded and influenced by a new culture and - perhaps - experiencing problems with communication. This perspective of outsiders who observe from the inside is the key element of this show. During regular meetings the students are engaged in teamwork, discuss their ideas, present their progress, choose the title for the show and finally install their artworks and enjoy the opening party.

We will do our very best to get you what you need to manifest your visions. To participate in the exhibition, please contact Marc Tobias Winterhagen (marc.winterhagen@uap.edu.pl) and take part in the scheduled meetings. We warmly encourage you to take part in the next Erasmus+ exhibition and showcase your work.

What is the ESN Buddy Program?

This mentoring program is run by the Erasmus Student Network (ESN) and pairs students from University of the Arts Poznan (Mentors) with Erasmus+ students (Mentees).

How can a Mentor help?

Mentors can assist with:

- Understanding tram

schedules,

- Showing you around the university,
- Pointing out nearby shops and pharmacies,
- Explaining basic laws,
- Picking you up from the station.

Why join?

Beyond practical support, the program fosters friendships that can last a lifetime, regardless of time and distance.

For questions or to join the program, contact us:

- [ESN Poznań on Facebook] (<https://www.facebook.com/esn.poznan>)
- [ESN Poznań on Instagram] (<https://www.instagram.com/esn.poznan/>)
- Email: president.poznan@esn.pl or mentor.poznan@esn.pl

The information on how to join the program is also sent to all accepted candidates by the UAP.

Agnieszka Meller-Kawa

Agnieszka Gronowska

Marc Tobias Winterhagen

List of Erasmus+ and Study in English coordinators

Rector's Representative for International Cooperation (Erasmus+ Program) - dr Daniel Koniusz

Rector's Representative for International Cooperation - dr hab. Tomasz Kalitko

Institutional Erasmus+ Coordinator - Agnieszka Gronowska

Faculty of Painting and Drawing - dr Paweł Polus

Faculty of Image and Intermedia Arts - dr hab. Filip Wierzbicki-Nowak

Faculty of Animation and Experimental Film: dr hab. Miłosz Margański (Animation)

mgr Joanna Pelczar (experimental film)

Institute of Intermedia - dr Krzysztof Łukomski

Faculty of Graphic Design - mgr Piotr Marzol

Faculty of Graphic Arts - mgr Agnieszka C. Maćkowiak

Faculty of Sculpture - dr Martyna Pająk

Faculty of Photography - dr hab. Jarosław Klupś

Faculty of Art Education and Curatorial Studies - dr Marc Tobias Winterhagen

Faculty of Interior Architecture and Scenography - dr Marta Wszyńska

Faculty of Design - dr Karolina Tylka-Tomczyk

Faculty of Architecture and Interdisciplinary Projects - dr hab Agnieszka Meller-Kawa (Architecture)

dr inż. arch. Łukasz Spychaj (Interdisciplinary Projects)

Facilities and UAP Galleries



Building A

29 Marcinkowskiego Ave.
61 855 25 21

Building B

20, 23 Lutego Str.
61 852 09 11

Building C

9 Wielkopolski Sq.
61 853 00 18

(International Office)

Building D

4 Solna Str.
61 853 11 81

Building E

9 Wolnica Str.
61 856 04 30

Building F

16 Szewska Str.
519 846 712

Building G

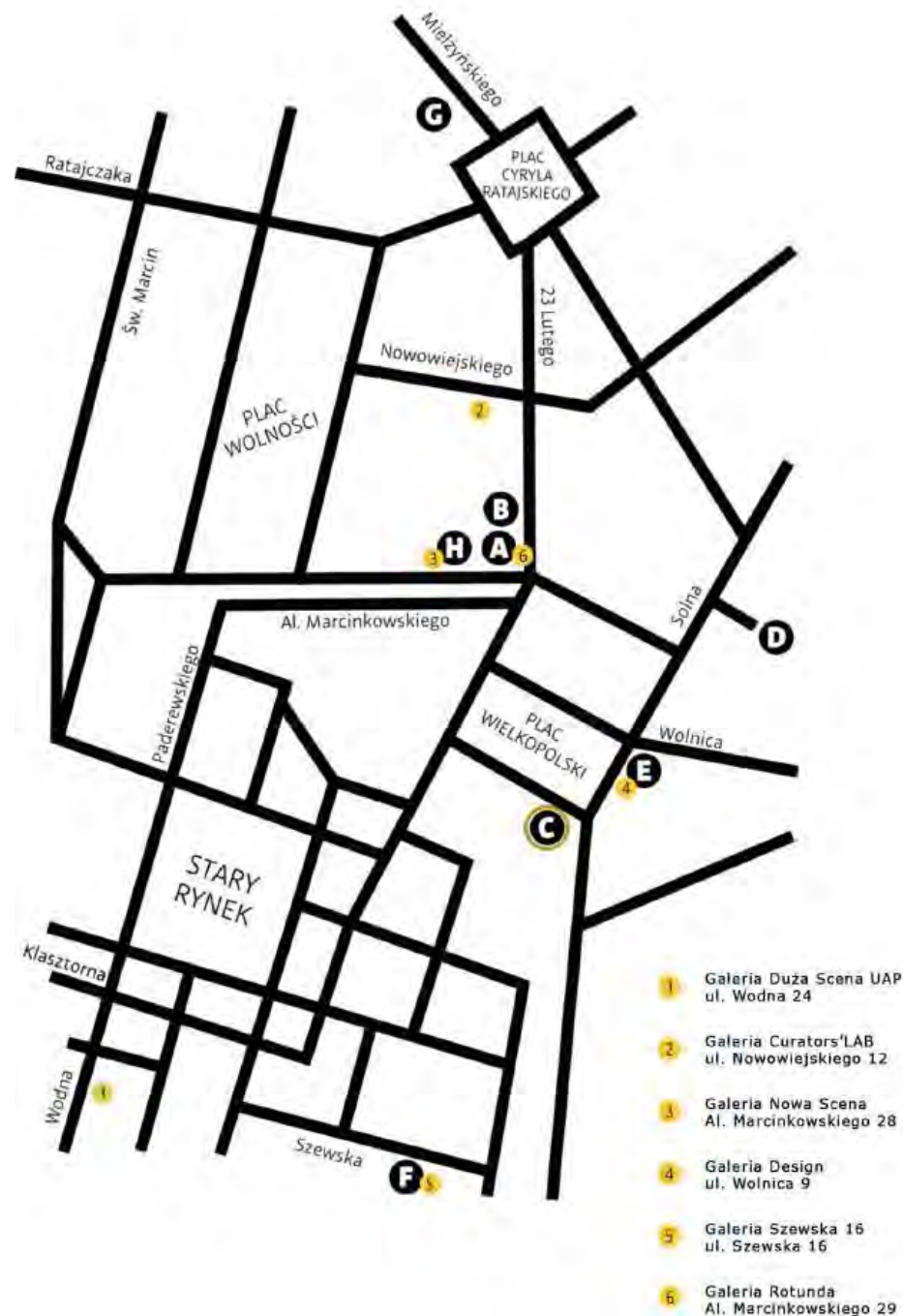
24 Mielżyńskiego Str.

Building H

28 Marcinkowskiego
Ave.

Building I

18 Firmowa Str.
Robakowo



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60-967 Poznan

<https://en.uap.edu.pl/>

UAP International Office

building C, room 404, 9 Wielkopolski Sq.
60-967 Poznan

Institutional Erasmus+ Coordinator

Agnieszka Gronowska

Opening hours for student affairs:

Monday, Tuesday, Thursday 09:00 am – 1:00 pm, Wednesday 11:00 am - 1:00 pm, Friday - closed

+48 61 853 00 18 ext. 107

Contact for Erasmus Students

erasmus@uap.edu.pl

Contact for International Inquires

international@uap.edu.pl



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Unię Europejską

Erasmus+ and other exchange programmes

UAP | POZNAŃ



STUDY IN ENGLISH

Study in English Residence Programme

For applicants:
<https://en.uap.edu.pl/admission/>

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Departments' promotional materials
Students' works from end-of-year exhibitions