

Classes Schedule					
FINE ARTS					
academic year 2025/2026 semester: summer					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	Art Studio Select from list of studios the time of classes depends on the chosen studio 4h				
8.00 am - 9.00 am					
9.00 am - 10.00 am	9.15 am - 10.45 am Foreign language (group I) online mgr Anna Łosińska st. wykł.			9.30 am - 11.45 am Drawing* A.302 dr hab. Filip Wierzbicki-Nowak A302	
10.00 am - 11.00 am					
11.00 am - 12.00 pm	11:00 am - 12:30 pm Dialogue: Ideas & Objects B. 112 dr Paul Magee	11.15 am - 1.30 pm Drawing* dr hab Katarzyna Klich A7		12:00 pm - 13:30 pm Foundations of Photography B.103 dr hab. Jarosław Klupś	
12.00 pm - 1.00 pm					
1.00 pm - 2.00 pm	1:45 pm - 4:45 pm Painting A.311 dr Sebastian Krzywak		1.15 pm - 2.45 pm Foundations of Video/Intermedia B. K001 Audiovisual Studio mgr Igor Zieliński	2.00 pm - 4.15 pm Computer Aided Design B.211 dr hab Agnieszka Meller- Kawa	
2.00 pm - 3.00 pm		2:00 pm - 3:30pm Foundation of Graphic Arts A.104 mgr Agnieszka Maćkowiak			
3.00 pm - 4.00 pm				3.30 pm - 5.00 pm Philosophy E.12 dr hab. Jan Wasiewicz	
4.00 pm - 5.00 pm					
5.00 pm - 6.00 pm	5.15 pm - 6.45 pm History of Art E.13 mgr Magdalena Dworak-Mróz				
6.00 pm - 7.00 pm					
7.00 pm - 8.00 pm					
8.00 pm - 9.00 pm					
* Students must choose one class/day from the two proposed dates.				Head of the Study in English Programme: mgr Wojciech Januszczyk e-mail: wojciech.januszczyk@uap.edu.pl	
WORKSHOPS - the participation in workshops during undergraduate studies is mandatory and can be completed between 3rd and 6th semesters. Credit for the workshop is awarded in the 6th semester					
OPTION TO STUDY OTHER SUBJECTS AND STUDIOS (In accordance with § 17 of the UAP Study Regulations, students also have the option to select additional subjects and participate in studio programs not included in their study plan as extracurricular activities, provided they obtain the consent of the supervising instructor.)					