Classes Schedule

PHOTOGRAPHY, BA, 2nd year

academic year 2025/2026 semester: winter

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00 am - 9.00 am	8:00 am - 9:30 am or 9:30 am -11:00 am (Monday or Tuesday or Wednesday) Physical Educations Rafał Nuckowski Collegium Da Vinci, Kutrzeby 10, Poznań. stąrting date will be send to student's emails				
9.00 am - 10.00 am		9:00 pm – 10.30 pm Studio of Documentary Photography B.102 dr Michał Bugalski	9.15 am - 10.45 am Foreign language (group II Advanced)		Selected Art or Design Studio (choose from the list)
10.00 am - 11.00 am			online mgr Anna Łosińska st. wykł.		
11.00 am - 12.00 pm				12:15 pm - 1:45 pm Studio of Image Transformation B.102 dr Weronika Wronecka	
12.00 pm - 1.00 pm		Workshop **			
1.00 pm - 2.00 pm	dr Maksymilian Radawski				
2.00 pm - 3.00 pm					
3.00 pm - 4.00 pm	3.30 pm - 5.00 pm History of Art E.13 mgr Magdalena Dworak-Mróz	3:00 pm - 4:30 pm Case Studies in Contemporary Art B.02 dr Witold Kanicki		3:00 pm–4.30 pm History of Photography online dr Adam Mazur	4:00 pm - 5:30 pm Theory and Practice of Imaging ***
4.00 pm - 5.00 pm					tutors from Faculty of Photography
5.00 pm - 6.00 pm	5.30 pm – 7.00 pm Studio of Neophotography B.102 dr Anna Kędziora				
6.00 pm - 7.00 pm					
7.00 pm - 8.00 pm					
8.00 pm - 9.00 pm					
+ – FOREIGN LANGUAGE - first meeting:				Study in English & Erasmus Coordinator at Faculty of Photography:	

OPTION TO STUDY OTHER SUBJECTS AND STUDIOS (In accordance with § 17 of the UAP Study Regulations, students also have the option to select additional subjects and participate in studio programs not included in their study plan as extracurricular activities, provided they obtain the consent of the supervising instructor.)

dr hab. Jarosław Klupś e-mail: jaroslaw.klups@uap.edu.pl

^{** –} WORKSHOP dates and hours will be announced by tutor

*** – THEORY AND PRACTICE OF IMAGING dates: 10/10/2025, 24/10/2025, 07/11/2025, 21/11/2025, 12/12/2025, 09/01.2026