



Classes Schedule											
PAINTING BA, 2nd year											
academic year 2025/2026 semester: winter											
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY						
8.00 am - 9.00 am	8:00 am - 9:30 am or 9:30 am - 11:00 am (Monday or Tuesday or Wednesday) Physical Educations Rafał Nuckowski Collegium Da Vinci, Kutrzeby 10, Poznań. <small>starting date will be send to student's emails</small>										
9.00 am - 10.00 am			9.15 am - 10.45 am Foreign language (group II Advanced) online mgr Anna Łosińska st. wykł. 2h		Selected Art or Design Studio 3h select from the list of UAP studios for Study in English students. Time and place to be decided by the studio.						
10.00 am - 11.00 am											
11.00 am - 12.00 pm	11:00 am - 12:30 pm Dialogue: Ideas & Objects B.112 dr Paul Magee		Painting Main Studio 4h select from list of studios*2 Time and place to be decided by the studio.								
12.00 pm - 1.00 pm		Complementary Art Studio*** 3h select from list of studios *1, *2. Time and place to be decided by the studio.		12:00 pm - 13:30 am Photography B.103 dr hab. Jarosław Klupś							
1.00 pm - 2.00 pm	Painting Main Studio 4h select from list of studios *2 Time and place to be decided by the studio.				Laboratory, Painting or Drawing Studio 3h select from lists of studios *1, *2, *3. Time and place to be decided by the studio.						
2.00 pm - 3.00 pm											
3.00 pm - 4.00 pm	3:30 pm - 5:00 pm History of Art E.13 mgr Magdalena Dworak-Mróż	3:00 pm- 4:30 pm Case Studies in Contemporary Art B.02 dr Witold Kanicki	3:15 pm - 5:30pm Drawing select from list of studios *1								
4.00 pm - 5.00 pm											
5.00 pm - 6.00 pm											
6.00 pm - 7.00 pm											
7.00 pm - 8.00 pm	7:00 pm 8:30pm Art marketing and project management E.13 mgr Magdalena Dworak- Mróż										
8.00 pm - 9.00 pm											
WORKSHOPS - the participation in workshops during undergraduate studies is mandatory and can be completed between 3rd and 6th semesters. Credit for the workshop is awarded in the 6th semester				Study in English Coordinator at Faculty of Painting and Drawing: dr Paweł Polus e-mail: pawel.polus@uap.edu.pl							
OPTION TO STUDY OTHER SUBJECTS AND STUDIOS (In accordance with § 17 of the UAP Study Regulations, students also have the option to select additional subjects and participate in studio programs not included in their study plan as extracurricular activities, provided they obtain the consent of the supervising instructor.)											
*** Complementary Art Studio may not be the same as Drawing or Painting Main Studio.											
<div>- Drawing Studio IV, prof. dr hab. Hanna Łuczak, dr Paweł Polus ad., contact: pawel.polus@uap.edu.pl, Faculty of Painting and Drawing. G.205</div> <div>- Drawing Studio VI, prof. dr hab. Mikołaj Poliński prof. UAP , dr Jarosław Szelest ad., contact: mikolaj.polinski@uap.edu.pl, Faculty of Painting and Drawing. G.202 & G.210</div> <div>- Drawing Studio VII, dr hab. Paweł Flieger prof. UAP, contact: pawel.flieger@uap.edu.pl, Faculty of Painting and Drawing. E. 53</div> <div>- Drawing Studio VIII, prof. dr hab. Jerzy Hejnowicz, mgr Marcin Salwin, contact: marcin.salwin@uap.edu.pl, Faculty of Painting and Drawing. A.308</div> <div>- Drawing Studio XI, dr hab Katarzyna Klich prof. UAP contact: katarzyna.klich@uap.edu.pl, Faculty of Painting and Drawing. A.7</div> <div>- Fine Art Practice and Research, dr hab. Diana Fiedler prof. UAP / dr hab. Ewa Kulesza prof. UAP, contact: ewa.kulesza@uap.edu.pl, Faculty of Painting and Drawing. F.9</div> <div>- I Studio of Drawing, prof. Jacek Strzelecki, dr Adam Gillert ad., contact: adam.gillert@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. D.14a</div> <div>- II Studio of Drawing, dr hab. Vladislav Radzivillovic, dr Maciej Andrzejczak ad. contact: maciej.andrzejczak@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.13</div> <div>- III Studio of Drawing, dr hab. Barbara Pilch, prof. UAP, Diuna Ostrowski, contact: diuna.ostrowski@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. A.301</div> <div>- V Studio of Drawing, dr hab. Katarzyna Kujawska-Murphy prof. UAP, dr hab. Filip Wierzbicki-Nowak prof. contact: filip.wierzbicki-nowak@uap.edu.pl, UAP, Faculty of Image and Interdisciplinary Practices. A.302</div> <div>* 2- choose from the list:</div> <div>- Painting Studio II, prof. dr hab. Dominik Lejman, dr Kinga Popiela, contact: kipopiela@gmail.com, dominik.lejman@uap.edu.pl, Faculty of Painting and Drawing. F.3/6</div> <div>- Painting Studio III, dr hab. Maciej Przybylski prof. UAP, dr Ewa Kubiak ad., contact: ewa.kubiak@uap.edu.pl, Faculty of Painting and Drawing., E.207</div> <div>- Painting Studio VII, prof. dr hab. Grzegorz Ratajczyk, dr Krzysztof Mętel ad., contact: krzysztof.metel@uap.edu.pl, Faculty of Painting and Drawing. A.310</div> <div>- Textile and Fiber Art Studio, dr Dorota Tarnowska-Urbani ad.k, mgr Lidia Wojcieszek, contact: dorota.tarnowska-urbanik@uap.edu.pl, Faculty of Painting and Drawing. A.1</div> <div>- Painting Studio, dr Sebastian Krzywak ad. contact: sebastian.krzywak@uap.edu.pl, Faculty of Painting and Drawing. A.311</div> <div>- VI Studio of Image and Interdisciplinary Practices, dr hab. Tomasz Kalitko prof. UAP, contact: tomasz.kalitko@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.10</div> <div>- VII Studio of Image and Interdisciplinary Practices, dr hab. Joanna Marcinkowska, prof. UAP, M.A. Natalia Brzezińska, contact: joanna.marcinkowska@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.20</div> <div>- XII Studio of Image and Interdisciplinary Practices, dr Agnieszka Sowislo-Przybył, prof. UAP, Monika Szczygieł, contact: agnieszka.sowislo-przybyl@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.23</div> <div>- IX Studio of Painting, prof. dr hab. Marek Haładuda, contact: marek.haladuda@uap.edu.pl, Faculty of Image and Interdisciplinary Practices., A.6</div> <div>- XI Studio of Painting, prof. dr hab. Marek Przybył, mgr Magdalena Kasprzak, contact: marek.przybyl@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.22</div> <div>*3 - Laboratories:</div> <div>- Studio of Unique Publishing Object, dr Marcin Lorenc ad., contact: marcin.lorenc@uap.edu.pl, Faculty of Painting and Drawing. E.53a</div> <div>- Narrative Language in Drawing, mgr Jose Manuel Jimenez Muñoz as., contact: jose.jimenez-munoz@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.18</div> <tr><td colspan="6">Scheduled hours at art studios are for contact classes and consultations only. Students are expected to work individually during the week according to the availability of studios, agreed with tutors or their faculty coordinator.</td></tr>						Scheduled hours at art studios are for contact classes and consultations only. Students are expected to work individually during the week according to the availability of studios, agreed with tutors or their faculty coordinator.					
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