



Classes Schedule							
PAINTING MA, 2nd year							
academic year 2025/2026 semester: winter							
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY		
8.00 am - 9.00 am							
9.00 am - 10.00 am	MA Art studio 14h select from list of studios *1, *2. Time and place to be decided by the studio.		Complementary Art Studio 4h select from list of studios *1, *2 Time and place to be decided by the studio.	Laboratory, Selected Painting or Drawing Studio 4h select from the list of studios *1, *2, *3 Time and place to be decided by the studio.	Selected Art or Design Studio 3h select from the list of UAP studios for Study in English students. Time and place to be decided by the studio.		
10.00 am - 11.00 am							
11.00 am - 12.00 pm		11:15 am - 12:45 am MA Diploma Seminar B.112 dr Paul Magee					
12.00 pm - 1.00 pm	Painting Studio *** 4h select from list of studios *2 Time and place to be decided by the studio.						
1.00 pm - 2.00 pm							
2.00 pm - 3.00 pm							
3.00 pm - 4.00 pm		Complementary Art Studio 4h select from list of studios *1, *2 Time and place to be decided by the studio.	MA Art studio 14h select from list of studios *1, *2. Time and place to be decided by the studio.	3:30 pm -5:00 pm Issues of Contemporary Art E.12 mgr Marcin Salwin			
4.00 pm - 5.00 pm							
5.00 pm - 6.00 pm							
6.00 pm - 7.00 pm							
7.00 pm - 8.00 pm							
8.00 pm - 9.00 pm							
WORKSHOPS - the participation in workshops during undergraduate studies is mandatory and can be completed between 2nd and 4th semesters. Credit for the workshop is awarded in the 4th semester				Study in English Coordinator at Faculty of Painting and Drawing: dr Paweł Polus e-mail: pawel.polus@uap.edu.pl			
						*** Painting Studio, course retake, one semester only	
						OPTION TO STUDY OTHER SUBJECTS AND STUDIOS (In accordance with § 17 of the UAP Study Regulations, students also have the option to select additional subjects and participate in studio programs not included in their study plan as extracurricular activities, provided they obtain the consent of the supervising instructor.)	
* 1 choose from the list: - Drawing Studio IV, prof. dr hab. Hanna Łuczak, dr Paweł Polus ad., contact: pawel.polus@uap.edu.pl, Faculty of Painting and Drawing. G.205 - Drawing Studio VI, prof. dr hab. Mikołaj Poliński prof. UAP , dr Jarosław Szelest ad., contact: mikolaj.polinski@uap.edu.pl, Faculty of Painting and Drawing. G.202 & G.210 - Drawing Studio VII, dr hab. Paweł Flieger prof. UAP, contact: pawel.flieger@uap.edu.pl, Faculty of Painting and Drawing. E. 53 - Drawing Studio VIII, prof. dr hab. Jerzy Hejnowicz, mgr Marcin Salwin, contact: marcin.salwin@uap.edu.pl, Faculty of Painting and Drawing. A.308 - Drawing Studio XI, dr hab Katarzyna Klich prof. UAP contact: katarzyna.klich@uap.edu.pl, Faculty of Painting and Drawing. A.7 - Fine Art Practice and Research, dr hab. Diana Fiedler prof. UAP / dr hab. Ewa Kulesza prof. UAP, contact: ewa.kulesza@uap.edu.pl, Faculty of Painting and Drawing. F.9 - I Studio of Drawing, prof. Jacek Strzelecki, dr Adam Gillert ad., contact: adam.gillert@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. D.14a - II Studio of Drawing, dr hab. Vladislav Radzivillovic, dr Maciej Andrzejczak ad. contact: maciej.andrzejczak@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.13 - III Studio of Drawing, dr hab. Barbara Pilch, prof. UAP, Diuna Ostrowski, contact: diuna.ostrowski@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. A.301 - V Studio of Drawing, dr hab. Katarzyna Kujawska-Murphy prof. UAP, dr hab. Filip Wierzbicki-Nowak prof. contact: filip.wierzbicki-nowak@uap.edu.pl, UAP, Faculty of Image and Interdisciplinary Practices. A.302 * 2- choose from the list: - Painting Studio II, prof. dr hab. Dominik Lejman, dr Kinga Popiela, contact: kipopiela@gmail.com, dominik.lejman@uap.edu.pl, Faculty of Painting and Drawing. F.3/6 - Painting Studio III, dr hab. Maciej Przybylski prof. UAP, dr Ewa Kubiak ad., contact: ewa.kubiak@uap.edu.pl, Faculty of Painting and Drawing., E.207 - Painting Studio VII, prof. dr hab. Grzegorz Ratajczyk, dr Krzysztof Mętel ad., contact: krzysztof.metel@uap.edu.pl, Faculty of Painting and Drawing. A.310 - Textile and Fiber Art Studio, dr Dorota Tarnowska-Urbani ad.k, mgr Lidia Wojcieszek, contact: dorota.tarnowska-urbanik@uap.edu.pl, Faculty of Painting and Drawing. A.1 - Painting Studio, dr Sebastian Krzywak ad. contact: sebastian.krzywak@uap.edu.pl, Faculty of Painting and Drawing. A.311 - VI Studio of Image and Interdisciplinary Practices, dr hab. Tomasz Kalitko prof. UAP, contact: tomasz.kalitko@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.10 - VII Studio of Image and Interdisciplinary Practices, dr hab. Joanna Marcinkowska, prof. UAP, M.A. Natalia Brzezińska, contact:joanna.marcinkowska@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.20 - XII Studio of Image and Interdisciplinary Practices, dr Agnieszka Sowisło-Przybył, prof. UAP, Monika Szczygieł, contact: agnieszka.sowislo-przybyl@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.23 - IX Studio of Painting, prof. dr hab. Marek Haładuda, contact: marek.haladuda@uap.edu.pl, Faculty of Image and Interdisciplinary Practices., A.6 - XI Studio of Painting, prof. dr hab. Marek Przybył, mgr Magdalena Kasprzak, contact: marek.przybyl@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F22 *3 - Laboratories: - Studio of Unique Publishing Object, dr Marcin Lorenc ad., contact: marcin.lorenc@uap.edu.pl, Faculty of Painting and Drawing. E.53a - Narrative Language in Drawing, mgr Jose Manuel Jimenez Muñoz as., contact: jose.jimenez-munoz@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.18							