

STUDY PLAN - III BA

	class	class hours per winter/ summer semester	tutor	form of assessment in winter semester	ECTS	form of assessment in summer semester	ECT S
1	Case studies in contemporary art (MC)	30/0	mgr Marcin Salwin	zal. z oceną	2	-	0
2	Art Marketing and project management	30/30	mgr Magdalena Dworak-Mróż	zal. z oceną	2	exam	2
3	Copyright	30/0	dr hab. Mateusz Bieczyński	zal. z oceną	2	-	0
4	Selected Art/Design Studio (SC)	45/0	choose from the list	zal. z oceną	3	-	0
5	Theory and practice of imaging	9/9	invited guests	zaliczenie	2	zaliczenie	2
6	Diploma Seminar	30/30	dr Paul Magee	zaliczenie	2	zaliczenie	9
7	Selected Photography Studio 1 (MC)	30/0	selected studio from Photography Department	zal. z oceną	8	-	0
8	Selected Photography Studio 2 (MC)	30/0	selected studio from Photography Department	zal. z oceną	8	-	0
9	Workshop 1 (SC)	15/0	dr Maksymilian Radawski	zaliczenie	1	-	0
10	Multimedia portfolio	0/15	mgr Agnieszka Antkowiak	-	0	zaliczenie	1
11	Diploma Studio	0/60	selected tutor from the list form Photo Dept.*	-	0	zaliczenie	16
					30		30

* Students are required to choose two Photography Studios from Photography Department:

Studio of Latent Images - dr hab. Jarosław Klupś, dr Kamila Kobierzyńska
 Studio of Experimental Photography - dr hab. Sławomir Decyk, mgr Klara Woźniak
 Studio of NeoPhotography - dr Anna Kędziora
 Studio of Documentary Photography - dr Michał Bugalski
 Studio of Image Transformation - dr Weronika Wronecka

** Diploma Studio tutors from Photography Department to choose from:

dr hab. Jarosław Klupś – Studio of Latent Images
 dr hab. Sławomir Decyk – Studio of Experimental Photography
 dr Anna Kędziora – Studio of NeoPhotography
 dr Maksymilian Radawski – Studio of NeoPhotography
 dr Michał Bugalski – Studio of Documentary Photography
 dr Weronika Wronecka – Studio of Image Transformation (prior submission for winter semester required)