

FACULTY OF PAINTING AND DRAWING Abakanowicz University of the Arts in Poznan

Study in English, Academic Year 2025 - 2026

Painting - I BA

Class	Tutor	hours weekly winter / summer semester	qualification winter / summer semester	ECTS points winter / summer semester
History of Art	mgr Magdalena Dworak-Mróz	2 / 2	credit and grade/ credit and grade	2 / 2
Philosophy	dr Agata Mergler	2 / 2	credit and grade/ credit and grade	2 / 2
Dialogue: Ideas & Objects	dr Paul Magee	2 / 2	credit and grade/ credit and grade	2 / 2
Foreign language	st. wykł. Anna Łosińska	2 / 2	credit and grade/ credit and grade	2 / 2
Painting Techniques	dr Paweł Napierała	2 / 2	credit and grade/ credit and grade	2 / 2
Drawing Studio A	select from list *1	3 / 3	credit and grade/ credit and grade	5 / 5
Drawing Studio B	select from list *1	3 / 3	credit and grade/ credit and grade	4 / 5
Composition	mgr Agnieszka Mackowiak	1/0	credit/-	1/-
Painting Studio	selected from the list *2	3 / 3	credit and grade/ credit and grade	6/ 6
Sculpture Studio	select from list *3	3 / 3	credit and grade/ credit and grade	4 / 4
Librarian training	mgr Tomasz Motyl	-/-	credit / -	0 / -
OSH Training	mgr Aleksandra Fórmanowicz	-/-	credit / -	0 / -
Total ECTS				30 / 30

* 1 choose from the list:

- Drawing Studio IV, prof. dr hab. Hanna Łuczak, dr Paweł Polus ad., contact: pawel.polus@uap.edu.pl, Faculty of Painting and Drawing. G.205
- Drawing Studio VI, prof. dr hab. Mikołaj Poliński prof. UAP, dr Jarosław Szelest ad., contact: mikolaj.polinski@uap.edu.pl, Faculty of Painting and Drawing. G.202 & G.210
- Drawing Studio VII, dr hab. Paweł Flieger prof. UAP, contact: pawel.flieger@uap.edu.pl, Faculty of Painting and Drawing. E. 53
- Drawing Studio VIII, prof. dr hab. Jerzy Hejnowicz, mgr Marcin Salwin, contact: marcin.salwin@uap.edu.pl, Faculty of Painting and Drawing. A.308
- Drawing Studio XI, dr hab. Katarzyna Klich prof. UAP contact: katarzyna.klich@uap.edu.pl, Faculty of Painting and Drawing. A.7

- I Studio of Drawing, prof. Jacek Strzelecki, dr Adam Gillert ad., contact: adam.gillert@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. D.14a
- II Studio of Drawing, dr hab. Vladislav Radzivillovic, dr Maciej Andrzejczak ad. contact: maciej.andrzejczak@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.13
- III Studio of Drawing, dr hab. Barbara Pilch, prof. UAP, Diuna Ostrowski, contact: diuna.ostrowski@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. A.301
- V Studio of Drawing, dr hab. Katarzyna Kujawska-Murphy prof. UAP, dr hab. Filip Wierzbicki-Nowak prof. contact: filip.wierzbicki-nowak@uap.edu.pl, UAP, Faculty of Image and Interdisciplinary Practices. A.302

* 2- choose from the list:

- Painting Studio II, prof. dr hab. Dominik Lejman, dr Kinga Popiela, contact: kipopiela@gmail.com, dominik.lejman@uap.edu.pl, Faculty of Painting and Drawing. F.3/6
- Painting Studio III, dr hab. Maciej Przybylski prof. UAP, dr Ewa Kubiak ad., contact: ewa.kubiak@uap.edu.pl, Faculty of Painting and Drawing., E.207
- Painting Studio VII, prof. dr hab. Grzegorz Ratajczyk, dr Krzysztof Mętel ad., contact: krzysztof.metel@uap.edu.pl, Faculty of Painting and Drawing. A.310
- Textile and Fiber Art Studio, dr Dorota Tarnowska-Urbani ad.k, mgr Lidia Wojcieszek, contact: dorota.tarnowska-urbanik@uap.edu.pl, Faculty of Painting and Drawing. A.1
- Painting Studio, dr Sebastian Krzywak ad. contact: sebastian.krzywak@uap.edu.pl, Faculty of Painting and Drawing. A 311

- VI Studio of Image and Interdisciplinary Practices, dr hab. Tomasz Kalitko prof. UAP, contact: tomasz.kalitko@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.10
- VII Studio of Image and Interdisciplinary Practices, dr hab. Joanna Marcinkowska, prof. UAP, M.A. Natalia Brzezińska, contact: joanna.marcinkowska@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.20
- XII Studio of Image and Interdisciplinary Practices, dr Agnieszka Sowisło-Przybył, prof. UAP, Monika Szczygieł, contact: agnieszka.sowislo-przybyl@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.23
- IX Studio of Painting, prof. dr hab. Marek Haładuda, contact: marek.haladuda@uap.edu.pl, Faculty of Image and Interdisciplinary Practices., A.6
- XI Studio of Painting, prof. dr hab. Marek Przybył, mgr Magdalena Kasprzak, contact: marek.przybyl@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F22

* 3- choose one studio from the list:

- Studio of Sculpture and Spatial Activities I - prof. dr hab. Marcin Berdyszak, dr Tomasz Drewicz, Department of Sculpture and Spatial Activities, build. C.08
- Studio of Sculpture and Environment II - dr hab. Igor Mikoda, Department of Sculpture and Environment, build. B. 220
- Studio of Sculpture and Environment I - mgr Martyna Pająk, buil. B.121

Study in English Coordinator at Faculty of Painting and Drawing:

dr Paweł Polus

e-mail: pawel.polus@uap.edu.pl

FACULTY OF PAINTING AND DRAWING Abakanowicz University of the Arts in Poznan

Study in English, Academic Year 2025- 2026

Painting - II BA

Class	Tutor	hours weekly winter / summer semester	qualification winter / summer semester	ECTS points winter / summer semester
History of Art	mgr Magdalena Dworak-Mróz	2 / 2	credit and grade/ credit and grade	2 / 2
Issues of Contemporary Art: Case Studies in Contemporary Art	dr Witold Kanicki	2 / 2	credit and grade/ credit and grade	2 / 2
Dialogue: Ideas & Objects	dr Paul Magee	2 / 2	credit and grade/ credit and grade	2 / 2
Art Marketing and Project Management	mgr Magdalena Dworak-Mróz	2 / 2	credit and grade/ credit and grade	2 / 2
Foreign language	mgr Anna Łosińska	2 / 2	credit and grade/ credit and grade	2 / 2
Drawing	select from list of studios *1	3 / 3	credit and grade/ credit and grade	4 / 4
Painting - Main Studio	select from list of studios *2	4 / 4	credit and grade/ credit and grade	4 / 4
Photography	dr hab. Jarosław Klupś	2 / 2	credit and grade/ credit and grade	2 / 2
Complementary Art Studio *	select from list of studios *1, *2	3 / 3	credit and grade/ credit and grade	4 / 4
Laboratory, Painting Studio or Drawing Studio	select from list of studios *1, *2, *3	3 / 3	credit and grade/ credit and grade	3 / 3
Selected Art or Design Studio	select from UAP studios	3 / 3	credit and grade/ credit and grade	3 / 3

Physical education	mgr Rafał Nuckowski	2 / 2	credit/credit	0 / 0
Total ECTS				30 / 30

Complementary Art Studio may not be the same as Drawing or Painting Main Studio.

* 1 choose from the list:

- Drawing Studio IV, prof. dr hab. Hanna Łuczak, dr Paweł Polus ad., contact: pawel.polus@uap.edu.pl, Faculty of Painting and Drawing. G.205
- Drawing Studio VI, prof. dr hab. Mikołaj Poliński prof. UAP, dr Jarosław Szelest ad., contact: mikolaj.polinski@uap.edu.pl, Faculty of Painting and Drawing. G.202 & G.210
- Drawing Studio VII, dr hab. Paweł Flieger prof. UAP, contact: pawel.flieger@uap.edu.pl, Faculty of Painting and Drawing. E. 53
- Drawing Studio VIII, prof. dr hab. Jerzy Hejnowicz, mgr Marcin Salwin, contact: marcin.salwin@uap.edu.pl, Faculty of Painting and Drawing. A.308
- Drawing Studio XI, dr hab. Katarzyna Klich prof. UAP contact: katarzyna.klich@uap.edu.pl, Faculty of Painting and Drawing. A.7
- Fine Art Practice and Research, dr hab. Diana Fiedler prof. UAP / dr hab. Ewa Kulesza prof. UAP, contact: ewa.kulesza@uap.edu.pl, Faculty of Painting and Drawing. F.9
- I Studio of Drawing, prof. Jacek Strzelecki, dr Adam Gillert ad., contact: adam.gillert@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. D.14a
- II Studio of Drawing, dr hab. Vladislav Radzivillovic, dr Maciej Andrzejczak ad. contact: maciej.andrzejczak@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.13
- III Studio of Drawing, dr hab. Barbara Pilch, prof. UAP, Diuna Ostrowski, contact: diuna.ostrowski@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. A.301
- V Studio of Drawing, dr hab. Katarzyna Kujawska-Murphy prof. UAP, dr hab. Filip Wierzbicki-Nowak prof. contact: filip.wierzbicki-nowak@uap.edu.pl, UAP, Faculty of Image and Interdisciplinary Practices. A.302

* 2- choose from the list:

- Painting Studio II, prof. dr hab. Dominik Lejman, dr Kinga Popiela, contact: kipopiela@gmail.com, dominik.lejman@uap.edu.pl, Faculty of Painting and Drawing. F.3/6
- Painting Studio III, dr hab. Maciej Przybylski prof. UAP, dr Ewa Kubiak ad., contact: ewa.kubiak@uap.edu.pl, Faculty of Painting and Drawing., E.207
- Painting Studio VII, prof. dr hab. Grzegorz Ratajczyk, dr Krzysztof Mętel ad., contact: krzysztof.metel@uap.edu.pl, Faculty of Painting and Drawing. A.310
- Textile and Fiber Art Studio, dr Dorota Tarnowska-Urbani ad.k, mgr Lidia Wojcieszek, contact: dorota.tarnowska-urbanik@uap.edu.pl, Faculty of Painting and Drawing. A.1
- Painting Studio, dr Sebastian Krzywak ad. contact: sebastian.krzywak@uap.edu.pl, Faculty of Painting and Drawing. A 311
- VI Studio of Image and Interdisciplinary Practices, dr hab. Tomasz Kalitko prof. UAP, contact: tomasz.kalitko@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.10
- VII Studio of Image and Interdisciplinary Practices, dr hab. Joanna Marcinkowska, prof. UAP, M.A. Natalia Brzezińska, contact: joanna.marcinkowska@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.20
- XII Studio of Image and Interdisciplinary Practices, dr Agnieszka Sowisło-Przybył, prof. UAP, Monika Szczygieł, contact: agnieszka.sowislo-przybyl@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.23
- IX Studio of Painting, prof. dr hab. Marek Haładuda, contact: marek.haladuda@uap.edu.pl, Faculty of Image and Interdisciplinary Practices., A.6
- XI Studio of Painting, prof. dr hab. Marek Przybył, mgr Magdalena Kasprzak, contact: marek.przybyl@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F22

*3 - Laboratories:

- Studio of Unique Publishing Object, dr Marcin Lorenc ad., contact: marcin.lorenc@uap.edu.pl, Faculty of Painting and Drawing. E.53a
- Narrative Language in Drawing, mgr Jose Manuel Jimenez Muñoz as., contact: jose.jimenez-munoz@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.18

WORKSHOPS

The participation in workshops during undergraduate studies is mandatory and can be completed between 3rd and 6th semesters. Credit for the workshop is awarded in the 6th semester.

Study in English Coordinator at Faculty of Painting and Drawing:

dr Pawel Polus

e-mail: pawel.polus@uap.edu.pl

FACULTY OF PAINTING AND DRAWING Abakanowicz University of the Arts in Poznan

Study in English, Academic Year 2025 - 2026

Painting - III BA

Class	Tutor	hours weekly winter / summer semester	qualification winter / summer semester	ECTS points winter / summer semester
Portfolio	dr Krzysztof Łukomski	0 / 2	credit and grade/ credit and grade	0 / 2
Copyright	dr hab. Mateusz Bieczyński	1 / 0	credit and grade/ credit and grade	2 / 0
Issues of Contemporary Art	mgr Marcin Salwin	2 / 0	credit and grade/ credit and grade	2 / 0
Complementary Art Studio	select from list of studios *1, *2	6 / 8	credit and grade/ credit and grade	6 / 8
BA Diploma Seminar	dr Paul Magee	2 / 2	credit and grade/ credit and grade	2 / 2
Selected Art or Design Studio	select from list of UAP studios	3 / 3	credit and grade/ credit and grade	4 / 4
Laboratory, Painting or Drawing Studio	select from list of studios *1, *2, *3	4 / 0	credit and grade/ credit and grade	4 / 0
BA Diploma Studio	select from list of studios*1, *2	8 / 10	credit and grade/ credit and grade	10 / 10
Workshop	chosen workshop	0 / 24	credit and grade/ credit and grade	0 / 4
Total ECTS				30 / 30

* 1 choose from the list:

- Drawing Studio IV, prof. dr hab. Hanna Łuczak, dr Paweł Polus ad., contact: pawel.polus@uap.edu.pl, Faculty of Painting and Drawing. G.205

- Drawing Studio VI, prof. dr hab. Mikołaj Poliński prof. UAP, dr Jarosław Szelest ad., contact: mikolaj.polinski@uap.edu.pl, Faculty of Painting and Drawing. G.202 & G.210

- Drawing Studio VII, dr hab. Paweł Flieger prof. UAP, contact: pawel.flieger@uap.edu.pl, Faculty of Painting and Drawing. E. 53
- Drawing Studio VIII, prof. dr hab. Jerzy Hejnowicz, mgr Marcin Salwin, contact: marcin.salwin@uap.edu.pl, Faculty of Painting and Drawing. A.308
- Drawing Studio XI, dr hab. Katarzyna Klich prof. UAP contact: katarzyna.klich@uap.edu.pl, Faculty of Painting and Drawing. A.7
- Fine Art Practice and Research, dr hab. Diana Fiedler prof. UAP / dr hab. Ewa Kulesza prof. UAP, contact: ewa.kulesza@uap.edu.pl, Faculty of Painting and Drawing. F.9
- I Studio of Drawing, prof. Jacek Strzelecki, dr Adam Gillert ad., contact: adam.gillert@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. D.14a
- II Studio of Drawing, dr hab. Vladislav Radzivillovic, dr Maciej Andrzejczak ad. contact: maciej.andrzejczak@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.13
- III Studio of Drawing, dr hab. Barbara Pilch, prof. UAP, Diuna Ostrowski, contact: diuna.ostrowski@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. A.301
- V Studio of Drawing, dr hab. Katarzyna Kujawska-Murphy prof. UAP, dr hab. Filip Wierzbicki-Nowak prof. contact: filip.wierzbicki-nowak@uap.edu.pl, UAP, Faculty of Image and Interdisciplinary Practices. A.302

* 2- choose from the list:

- Painting Studio II, prof. dr hab. Dominik Lejman, dr Kinga Popiela, contact: kipopiela@gmail.com, dominik.lejman@uap.edu.pl, Faculty of Painting and Drawing. F.3/6
- Painting Studio III, dr hab. Maciej Przybylski prof. UAP, dr Ewa Kubiak ad., contact: ewa.kubiak@uap.edu.pl, Faculty of Painting and Drawing., E.207
- Painting Studio VII, prof. dr hab. Grzegorz Ratajczyk, dr Krzysztof Mętel ad., contact: krzysztof.metel@uap.edu.pl, Faculty of Painting and Drawing. A.310
- Textile and Fiber Art Studio, dr Dorota Tarnowska-Urbani ad.k, mgr Lidia Wojcieszek, contact: dorota.tarnowska-urbanik@uap.edu.pl, Faculty of Painting and Drawing. A.1
- Painting Studio, dr Sebastian Krzywak ad. contact: sebastian.krzywak@uap.edu.pl, Faculty of Painting and Drawing. A 311
- VI Studio of Image and Interdisciplinary Practices, dr hab. Tomasz Kalitko prof. UAP, contact: tomasz.kalitko@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.10
- VII Studio of Image and Interdisciplinary Practices, dr hab. Joanna Marcinkowska, prof. UAP, M.A. Natalia Brzezińska, contact: joanna.marcinkowska@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.20
- XII Studio of Image and Interdisciplinary Practices, dr Agnieszka Sowisło-Przybył, prof. UAP, Monika Szczygieł, contact: agnieszka.sowislo-przybyl@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.23
- IX Studio of Painting, prof. dr hab. Marek Haładuda, contact: marek.haladuda@uap.edu.pl, Faculty of Image and Interdisciplinary Practices., A.6
- XI Studio of Painting, prof. dr hab. Marek Przybył, mgr Magdalena Kasprzak, contact: marek.przybyl@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.22

*3 - Laboratories:

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- Narrative Language in Drawing, mgr Jose Manuel Jimenez Muñoz as., contact: jose.jimenez-munoz@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.18

WORKSHOPS The participation in workshops during undergraduate studies is mandatory and can be completed between 3rd and 6th semesters. Credit for the workshop is awarded in the 6th semester.

Study in English Coordinator at Faculty of Painting and Drawing:

dr Paweł Polus, e-mail: pawel.polus@uap.edu.pl

FACULTY OF PAINTING AND DRAWING Abakanowicz University of the Arts in Poznan

Study in English, Academic Year 2025 - 2026

Painting - I MA

Class	Tutor	hours weekly winter / summer semester	qualification winter / summer semester	ECTS points winter / summer semester
Monographs of Contemporary Art	dr Paweł Polus	2 / 2	credit and grade/ credit and grade	2 / 2
Issues of New Media	dr hab. Filip Lipiński	2 / 2	credit and grade/ credit and grade	2 / 2
Contemporary Philosophy	dr Agata Mergler	2 / 2	credit and grade/ credit and grade	2 / 2
Foreign language	st. wykł. Anna Łosińska	2 / 2	credit and grade/ credit and grade	2 / 2
Dialogue: Ideas & Objects	dr Paul Magee	2 / 2	credit and grade/ credit and grade	2 / 2
Copyright	dr hab. Mateusz Bieczyński	1 / 0	credit and grade/ credit and grade	2 / 0
Drawing	select from list of studios *1	4 / 4	credit and grade/ credit and grade	5 / 5
Painting	select from list of studios *2	4 / 4	credit and grade/ credit and grade	5 / 5
MA Art Studio	select from list of studios *1, *2	5 / 7	credit and grade/ credit and grade	5 / 7
Selected Art or Design Studio	select from list of UAP studios	3 / 3	credit and grade/ credit and grade	3 / 3
Total ECTS				30 / 30

Painting Studio or Drawing Studio may not be the same as MA Art Studio

* 1 choose two studios from the list:

Drawing Studio I, prof. Jacek Strzelecki, dr Adam Gillert, Faculty of Image and Interdisciplinary Practices.

* 1 choose from the list:

- Drawing Studio IV, prof. dr hab. Hanna Łuczak, dr Paweł Polus ad., contact: pawel.polus@uap.edu.pl, Faculty of Painting and Drawing. G.205
- Drawing Studio VI, prof. dr hab. Mikołaj Poliński prof. UAP, dr Jarosław Szelest ad., contact: mikolaj.polinski@uap.edu.pl, Faculty of Painting and Drawing. G.202 & G.210
- Drawing Studio VII, dr hab. Paweł Flieger prof. UAP, contact: pawel.flieger@uap.edu.pl, Faculty of Painting and Drawing. E. 53
- Drawing Studio VIII, prof. dr hab. Jerzy Hejnowicz, mgr Marcin Salwin, contact: marcin.salwin@uap.edu.pl, Faculty of Painting and Drawing. A.308
- Drawing Studio XI, dr hab. Katarzyna Klich prof. UAP contact: katarzyna.klich@uap.edu.pl, Faculty of Painting and Drawing. A.7
- Fine Art Practice and Research, dr hab. Diana Fiedler prof. UAP / dr hab. Ewa Kulesza prof. UAP, contact: ewa.kulesza@uap.edu.pl, Faculty of Painting and Drawing. F.9
- I Studio of Drawing, prof. Jacek Strzelecki, dr Adam Gillert ad., contact: adam.gillert@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. D.14a
- II Studio of Drawing, dr hab. Vladislav Radzivillovic, dr Maciej Andrzejczak ad. contact: maciej.andrzejczak@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.13
- III Studio of Drawing, dr hab. Barbara Pilch, prof. UAP, Diuna Ostrowski, contact: diuna.ostrowski@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. A.301
- V Studio of Drawing, dr hab. Katarzyna Kujawska-Murphy prof. UAP, dr hab. Filip Wierzbicki-Nowak prof. contact: filip.wierzbicki-nowak@uap.edu.pl, UAP, Faculty of Image and Interdisciplinary Practices. A.302

* 2- choose from the list:

- Painting Studio II, prof. dr hab. Dominik Lejman, dr Kinga Popiela, contact: kipopiela@gmail.com, dominik.lejman@uap.edu.pl, Faculty of Painting and Drawing. F.3/6
- Painting Studio III, dr hab. Maciej Przybylski prof. UAP, dr Ewa Kubiak ad., contact: ewa.kubiak@uap.edu.pl, Faculty of Painting and Drawing., E.207
- Painting Studio VII, prof. dr hab. Grzegorz Ratajczyk, dr Krzysztof Mętel ad., contact: krzysztof.metel@uap.edu.pl, Faculty of Painting and Drawing. A.310
- Textile and Fiber Art Studio, dr Dorota Tarnowska-Urbani ad.k, mgr Lidia Wojcieszek, contact: dorota.tarnowska-urbanik@uap.edu.pl, Faculty of Painting and Drawing. A.1
- Painting Studio, dr Sebastian Krzywak ad. contact: sebastian.krzywak@uap.edu.pl, Faculty of Painting and Drawing. A 311
- VI Studio of Image and Interdisciplinary Practices, dr hab. Tomasz Kalitko prof. UAP, contact: tomasz.kalitko@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.10
- VII Studio of Image and Interdisciplinary Practices, dr hab. Joanna Marcinkowska, prof. UAP, M.A. Natalia Brzezińska, contact: joanna.marcinkowska@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.20
- XII Studio of Image and Interdisciplinary Practices, dr Agnieszka Sowisło-Przybył, prof. UAP, Monika Szczygieł, contact: agnieszka.sowislo-przybyl@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.23
- IX Studio of Painting, prof. dr hab. Marek Haładuda, contact: marek.haladuda@uap.edu.pl, Faculty of Image and Interdisciplinary Practices., A.6
- XI Studio of Painting, prof. dr hab. Marek Przybył, mgr Magdalena Kasprzak, contact: marek.przybyl@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F22

WORKSHOPS

The participation in workshops during undergraduate studies is mandatory and can be completed between 2nd and 4th semesters. Credit for the workshop is awarded in the 4th semester.

Study in English Coordinator at Faculty of Painting and Drawing: dr Paweł Polus, e-mail: pawel.polus@uap.edu.pl

FACULTY OF PAINTING AND DRAWING Abakanowicz University of the Arts in Poznan

Study in English, Academic Year 2025 - 2026

Painting - II MA

Class	Tutor	hours weekly winter / summer semester	qualification winter / summer semester	ECTS points winter / summer semester
Monographs of Contemporary Art: ISSUES OF CONTEMPORARY ART	mgr Marcin Salwin	2 / 0	credit and grade/ -	2 / 0
MA Diploma Seminar	dr Paul Magee	2 / 2	credit / credit	2 / 2
MA Art Studio	select from list of studios *1, *2	14 / 0	credit and grade/-	14 / 0
MA Diploma Studio	select from list of studios*1 or *2	0 / 16	- / credit and grade	0 / 16
Complementary Art Studio	select from list of studios *1,*2	4 / 4	credit and grade/ credit and grade	5 / 5
Laboratory, Selected Painting or Drawing Studio	select from list of studios *1, *2 or*3	4 / 0	credit and grade/ -	4 / 0
Selected Art or Design Studio	select from list of UAP studios	3 / 3	credit and grade/ credit and grade	3 / 3
Workshop	chosen workshop		- / credit	-/ 4
Total ECTS				30 / 30

MA Art Studio, Complementary Art Studio or Laboratory, Selected Painting or Drawing Studio may not be the same

* 1 choose from the list:

- Drawing Studio IV, prof. dr hab. Hanna Łuczak, dr Paweł Polus ad., contact: pawel.polus@uap.edu.pl, Faculty of Painting and Drawing. G.205

- Drawing Studio VI, prof. dr hab. Mikołaj Polinski prof. UAP, dr Jarosław Szelest ad., contact: mikolaj.polinski@uap.edu.pl, Faculty of Painting and Drawing. G.202 & G.210

- Drawing Studio VII, dr hab. Paweł Flieger prof. UAP, contact: pawel.flieger@uap.edu.pl, Faculty of Painting and Drawing. E. 53

- Drawing Studio VIII, prof. dr hab. Jerzy Hejnowicz, mgr Marcin Salwin, contact: marcin.salwin@uap.edu.pl, Faculty of Painting and Drawing. A.308
- Drawing Studio XI, dr hab Katarzyna Klich prof. UAP contact: katarzyna.klich@uap.edu.pl, Faculty of Painting and Drawing. A.7
- Fine Art Practice and Research, dr hab. Diana Fiedler prof. UAP / dr hab. Ewa Kulesza prof. UAP, contact: ewa.kulesza@uap.edu.pl, Faculty of Painting and Drawing. F.9

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- V Studio of Drawing, dr hab. Katarzyna Kujawska-Murphy prof. UAP, dr hab. Filip Wierzbicki-Nowak prof. contact: filip.wierzbicki-nowak@uap.edu.pl, UAP, Faculty of Image and Interdisciplinary Practices. A.302

- * 2- choose from the list:
- Painting Studio II, prof. dr hab. Dominik Lejman, dr Kinga Popiela, contact: kipopiela@gmail.com, dominik.lejman@uap.edu.pl, Faculty of Painting and Drawing. F.3/6
- Painting Studio III, dr hab. Maciej Przybylski prof. UAP, dr Ewa Kubiak ad., contact: ewa.kubiak@uap.edu.pl, Faculty of Painting and Drawing., E.207
- Painting Studio VII, prof. dr hab. Grzegorz Ratajczyk, dr Krzysztof Mętel ad., contact: krzysztof.metel@uap.edu.pl, Faculty of Painting and Drawing. A.310
- Textile and Fiber Art Studio, dr Dorota Tarnowska-Urbani ad.k, mgr Lidia Wojcieszek, contact: dorota.tarnowska-urbanik@uap.edu.pl, Faculty of Painting and Drawing. A.1
- Painting Studio, dr Sebastian Krzywak ad. contact: sebastian.krzywak@uap.edu.pl, Faculty of Painting and Drawing. A 311

- VI Studio of Image and Interdisciplinary Practices, dr hab. Tomasz Kalitko prof. UAP, contact: tomasz.kalitko@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.10
- VII Studio of Image and Interdisciplinary Practices, dr hab. Joanna Marcinkowska, prof. UAP, M.A. Natalia Brzezińska, contact: joanna.marcinkowska@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.20
- XII Studio of Image and Interdisciplinary Practices, dr Agnieszka Sowisło-Przybył, prof. UAP, Monika Szczygieł, contact: agnieszka.sowislo-przybyl@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.23
- IX Studio of Painting, prof. dr hab. Marek Haładuda, contact: marek.haladuda@uap.edu.pl, Faculty of Image and Interdisciplinary Practices., A.6
- XI Studio of Painting, prof. dr hab. Marek Przybył, mgr Magdalena Kasprzak, contact: marek.przybyl@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F22

- *3 - Laboratories:
- Studio of Unique Publishing Object, dr Marcin Lorenc ad., contact: marcin.lorenc@uap.edu.pl, Faculty of Painting and Drawing. E.53a
- Narrative Language in Drawing, mgr Jose Manuel Jimenez Muñoz as., contact: jose.jimenez-munoz@uap.edu.pl, Faculty of Image and Interdisciplinary Practices. F.18

WORKSHOPS

The participation in workshops during undergraduate studies is mandatory and can be completed between 2nd and 4th semesters. Credit for the workshop is awarded in the 4th semester.

Study in English Coordinator at Faculty of Painting and Drawing: dr Paweł Polus, e-mail: pawel.polus@uap.edu.pl