

Study Plan										2
Faculty of Architecture and Design										
University of the Arts Poznan										
academic year 2025/2026										
GRAPHIC DESIGN							Master, Study in English 2 years course			
II Year MA							Course 2024-2026 (recruitment 2024)			
	Subject	Tutors name	Winter semester		Summer semester		Winter semester (1st sem.)	ECTS	Summer semester (2nd sem.)	ECTS
			H / week.	H / sem.	H / week.	H / sem.				
1	Copyright	dr hab. Mateusz Bieczyński, prof. UAP	1	15			credit and grade	2		
2	Dialogue: Idea & Objects	dr Paul Magee	2	30	2	30	credit and grade	2	credit and grade	2
3	Graphic Design Main Faculty Studio	Select from list of studios	5	75			credit and grade	8		
4	Graphic Design Complementary Studio (I)	Select from list of studios	4	60			credit and grade	7		
5	Graphic Design Complementary Studio (II)	Select from list of studios	4	60			credit and grade	7		
6	MA Diploma Studio	Select from list of studios	6	90	8	120	credit and grade	10	credit and grade	18
7	MA Diploma Seminar	dr Paul Magee	2	30	2	30	credit	2	credit	2
8	Open-air workshops	Organized by the Department	-	-	2	30	-	-	credit	0
Hours total:			24	360	14	210	ECTS Razem:	38		22

Open-air workshop is obligatory. Receiving a credit for a course is due between 1st and 4th semester of studies.

LIST OF UAP STUDIOS FOR STUDY IN ENGLISH AND ERASMUS STUDENTS

CHOOSE STUDIO FROM LIST OF UAP STUDIOS

ONE Graphic Design Main Faculty Studio
ONE Graphic Design Complementary Studio (I)
ONE Graphic Design Complementary Studio (II)
ONE MA Diploma Studio:

1.

Letter design Studio

prof. dr hab. Krzysztof Kochnowicz, prof. UAP

mgr Viktoriya Grabowska, as.

Contact: krzysztof.kochnowicz@uap.edu.pl

Exhibition:

<https://wk.uap.edu.pl/2023/start/wydzial-grafiki-i-komunikacji-wizualnej/pracownia-projektowania-literary/>

2.

Poster Studio I

dr Marcin Markowski, ad.

Contact: marcin.markowski@uap.edu.pl

[Exhibition:](#)

<https://wk.uap.edu.pl/2021/start/wydzial-grafiki-i-komunikacji-wizualnej/pracownia-plakatu-i/>

3.

Poster Studio II

prof. dr hab. Eugeniusz Skorwider, prof. UAP

mgr Szymon Szymankiewicz, as.

Contact: eugeniusz.skorwider@uap.edu.pl

[Exhibition:](#)

<https://wk.uap.edu.pl/2021/start/wydzial-grafiki-i-komunikacji-wizualnej/pracownia-plakatu-ii/>

4.

Information Design Studio

dr hab. Lucyna Talejko-Kwiatkowska, prof. UAP

dr Agata Kulczyk, ad

contact: lucyna.talejko-kwiatkowska@uap.edu.pl, agata.kulczyk@uap.edu.pl

[Exhibition:](#)

<https://wk.uap.edu.pl/2021/start/wydzial-grafiki-i-komunikacji-wizualnej/pracownia-grafiki-informacyjnej/>

5.

Packaging Design Studio

dr Krzysztof Kwiatkowski, ad

contact: krzysztof.kwiatkowski@uap.edu.pl

[Exhibition:](#)

<https://wk.uap.edu.pl/2021/start/wydzial-grafiki-i-komunikacji-wizualnej/pracownia-projektowania-opakowan/>

6.

The Publishing Studio

prof.dr hab. Krzysztof Molenda, prof. UAP

mgr Piotr Marzol, lab.

Contact: piotr.marzol.@uap.edu.pl

[Exhibition:](#)

<https://wk.uap.edu.pl/2021/start/wydzial-grafiki-i-komunikacji-wizualnej/projektowanie-wydawnictw/>

7.

Sign and Identity Studio

dr hab. Wojciech Janicki, prof. UAP

contact: wojciech.janicki@uap.edu.pl

[Exhibition:](#)

<https://wk.uap.edu.pl/2021/start/wydzial-grafiki-i-komunikacji-wizualnej/pracownia-znaku-i-identyfikacji/>

8.

Kinetic graphics studio

dr Mateusz Kokot, ad

contact: mateusz.kokot@uap.edu.pl

[Exhibition:](#)

<https://wk.uap.edu.pl/2021/start/wydzial-grafiki-i-komunikacji-wizualnej/pracownia-grafiki-kinetycznej/>