



Regulations of the Open Call for the Small Textile Form in Poznan

The co-organizers of the Small Textile Form in Poznan (hereinafter referred to as "STF") are: the Jak Malowana Foundation, the Magdalena Abakanowicz University of the Arts Poznan, the Faculty of Art Education and Curatorial Studies, and the Nowa UAP Foundation (hereinafter referred to as the Organizers).

The KRS number of the Jak Malowana Foundation: 0000601731, address: 61-806 Poznan, ul. Św. Marcin 37.

The supporting partners of the STF are the Municipal Galleries of the Magdalena Abakanowicz University of the Arts Poznan. The exhibition is an event accompanying the 5th Biennale of Artistic Textile in Poznan.

1. Organizers invite Artists (hereinafter referred to as "Participants") who use broadly understood artistic textile and fabric art in their work to participate in the STF.
2. The slogan of the STF is "Looking".
3. The awards for the Winners are honorary.
4. The exhibition will be held at the UAP Curator's Lab Gallery, located at 12 Nowowiejskiego Street in Poznan.
5. The exhibition is planned for autumn 2025. Detailed dates will be provided at a later date.
6. The work submitted to the STF:
 - should be created within the last 5 years
 - should not exceed the dimensions of 20cm x 20cm x 20cm
7. The Participant submits works to which third parties cannot have any claims.
8. The application is made by filling in the Application Form (available on the website www.btapoznan.pl) and sending photos of the submitted work to the e-mail address btapoznan.opencall@gmail.com
9. A separate Application Form must be filled in for each submitted work.
10. Each submitted work must be accompanied by a maximum of 4 photos saved in JPG format. None of them may exceed 3 MB. The work should be displayed on a neutral background. The edges of the work should also be visible in the photos. If the work is classified for the exhibition, the photos will be used in the catalogue.
11. The name of the graphic files must include the author's name and a fragment of the work's title. This will allow the Organizers to verify them.
12. Applications must be sent by July 31, 2025, by 11:59 p.m.
13. Applications that do not comply with the Regulations, are incomplete, sent after the deadline, etc. will not be considered by the Organizer and the Jury.
14. The works will be selected by the Jury appointed by the Organizer. The composition of the Jury will be announced by the end of July 2025, on the website www.btapoznan.pl.

15. By August 15, 2025, the Organizers will post a list of Participants qualified to participate in the STF on the website www.btapoznan.pl and in social media.
16. Qualified Participants will also be informed by email or phone.
17. Works selected for the STF must be delivered in person or via Polish Post at the Participant's expense. Works must be delivered to the indicated address in September 2025. Detailed dates and delivery address will be provided at a later stage.
18. Works must be packed in such a way that the packaging is suitable for reuse. The packaging should be signed. The Organizers will send the exact address and instructions for sending the parcel in an individual message after the announcement of the results.
19. Each of the submitted works should contain an identification card permanently attached to the back or in an invisible place. The card should include the author's name, the date of creation of the work and its title
20. If the work requires specific installation, the Organizers ask for important technical elements to be added to the package. If necessary, it is worth including installation instructions.
21. The work cannot be withdrawn from the exhibition before the end of the exhibition.
22. The works will be collected after the end of the STF in person or via Poczta Polska.
The cost of return delivery is covered by the Participant.
23. The Organizers reserve the right to reject a work qualified for the exhibition, but significantly deviating from the photographic documentation, data from the Application Form or from the assumptions of these Regulations.
24. The Organizers do not provide insurance for the works during transport and the exhibition. Participants should take care of insurance on their own. At the same time, the Organizers ensure that the installation, exhibition and dismantling will take place with full care for the safety of the works.
25. The Organizers do not take financial or civil liability for the works sent by Participants.
26. The organizers reserve the right, if necessary, to edit the submitted texts in terms of language and to graphically process the photos.
27. Sending an application to the STF is tantamount to accepting the Regulations, consent to the publication of the biographical note, description of the work, photographs and videos of the work, the image of the Participant in the media, the Internet and other publications concerning the Biennale and to the processing of data contained in the application for the purposes of implementing the Biennale in accordance with the Act of 10 May 2018 on the protection of personal data (Journal of Laws of 2019, item 1978) and Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) (OJ EU L 119 of 4 May 2016, p. 1) (GDPR)
28. Any issues not stipulated for by these Regulations will be resolved on an ongoing basis by the Organizers.