

Ioannina BIP / workshops Schedule-programme 2025

Title for the BIP: "Compact Creativity: One-Page Zines in Printmaking"

Project Description for the Comic-Zine Workshop

The workshops of the Blended Intensive Program «Compact Creativity: One-Page Zines in Printmaking» will guide participants through the creation of one-page comic-zines, combining traditional printmaking techniques with the narrative power of comics. Students will explore the unique potential of the single-page format as both a storytelling medium and an artistic canvas.

Through hands-on sessions in woodcut, linocut, and drypoint etching, participants will learn to design, print, and assemble their comic-zines. Emphasis will be placed on the synthesis of visual storytelling and printmaking artistry, encouraging students to experiment with composition, texture, and sequential art within the constraints of a single page. Each zine will reflect the participants' personal vision, culminating in a printed work that embodies both creative freedom and technical mastery.

May 2-3 online/virtual meetings, preparation. During the sessions the topic of the BIP will be presented and discussed, the organisers (UOI and partners) will provide a quick task, literature lists, any screenings, that are important to see before the physical component of the project.

May 10 Arrival of all participants.

May 11 Tour of museums in Ioannina / opening of Ioannina Artbook and Zines festival, State archives / Meeting party during the Festival's opening

May 12 10:00 - 16:00 pm Conference: "Working with the printed material in the virtual age" (University of Ioannina, VAA, Partner institutions) at the Ioannina Artbook and Zines festival, State Archives' building, Ioannina

LT program:

Professors:

Ieva Babilaitė-Ibelgauplienė - Picture book and personal artistic practice.

Agnė Dautartaitė-Krutulė - Art books' design practice. Book design conference and book's exhibitions practice.

Kęstutis Vasiliūnas - Artist's book. Book art object. Artist book museum.

Presentations of students practices:

Jonė Dūdaitė - Artistic book as a medium for feelings.

Emilija Čepulė - Investigating the geographical surfaces through the medium of the artistic book.

Viktorija Rybakova - Artist book as an art practice.

Elzė Milašiūtė - Illustration as a self-investigation.

Mantas Puodžiukaitis - Establishment of printing house "Arklys" (EN "Horse").

School of Fine Arts, UoI program:

Dr. Xenophon Bitsikas - "Constructed Realities: Worldmaking in Art"

Explores how artists create new worlds through their unique practices and perspectives.

Dr. Konstantinos Papamichalopoulos - "From Renaissance to Digital Age: The Fusion of Traditional and Digital Art"

Additional speakers and presentations to be announced shortly.

May 13 , 14, 15 workshops

May 13

10:00 - 12:00 Introduction to Zines and Comics

Instructor: Konstantinos Papamichalopoulos

Topics: History and evolution of zines and comics. Basic techniques and creative tools.

Examples from Greece and abroad.

12:00 - 14:00 Zine & Comics Pre-Design Class

Instructor: Konstantinos Papamichalopoulos

Activities: Preparation of scripts and preliminary designs for zines/comics

Personalized guidance for each participant.

14:00 - 15:00 Lunch Break.

15:00 - 18:00 Character creation.

Instructor Ieva Babilaitė-Ibelgaupienė

Topics: "by the hands of others" technique, collage principle, character description.

Activity: creating a character with different methods of expression.

May 14

10:00 - 12:00 Storyboard Class

Instructor: Xenophon Bitsikas, Manos Katsaris

Topics: Creating storyboards as a continuation and expansion of May 13th pre-design session and including development of the character.

12:00 - 14:00 Graphic Techniques for Producing Comics and Zine Mockups

Instructor: Nikos Konstantinou

Activities: Production of final drafts for comics and zines based on the morning session's storyboards.

Introduction to Quick Printmaking Techniques:

A collaborative session featuring Dr. Konstantinos Papamichalopoulos and Nikos Konstantinou, introducing fast and efficient printmaking methods. The theme "From Renaissance to the Digital Age: The Fusion of Traditional and Digital Art" will serve as a conceptual framework, blending traditional printmaking practices with digital tools.

14:00 - 16:00 Lunch break

16:00 - 18:00 Graphic Techniques for Producing Comics and Zine Mockups

Instructor: Nikos Konstantinou

Activities: Production of final drafts for comics and zines based on the morning session's storyboards.

May 15

10:00 - 14:00 Creating a One-Page Zine/Comic

Instructors: Konstantinos Papamichalopoulos, Gianna Kalogianni

Activities: Participants create a comic or zine on an A4-sized matrix individually / with assistance from instructors.

14:00 - 16:00 Lunch break

16:00 - 18:00 Participants continue creating a comic or zine on an A4-sized matrix individually / with assistance from instructors.

May 16

10:00 - 12:00 Project Completion

Instructors: Konstantinos Papamichalopoulos, Gianna Kalogianni

Activities: Final touches and completion of zines/comics

12:00 - 14:00 Project Presentations and Feedback. Workshop Closure and Discussion

Instructors: Konstantinos Papamichalopoulos, Manos Katsaris, Gianna Kalogianni

Activities:

Participants present their work and receive feedback from instructors and peers. Overall review of the workshop. Discussion on next steps (bookbinding workshop, exhibition of works, etc.).

Lunch / dinner at the University of Ioannina

Notes

Participants must bring their own drawing and carving materials. UoI will provide some materials - A3 & A4 paper, lino, wood and cardboard for international students from BIP project.

The BIP is aimed at both beginner and advanced students of the School of Fine Arts at the University of Ioannina as well as from participating Institutions from the rest of EU.