

# Magdalena Abakanowicz

# UNIVERSITY OF THE

# ARTS POZNAŃ

Catalogue of International Courses Available for Exchange Students

Academic Year 2025/26

UAP | POZNAŃ



Uniwersytet Artystyczny im. Magdaleny Abakanowicz w Poznaniu

ulica  
23 Lutego



# INTRODUCTION & GENERAL INFORMATION

The Magdalena Abakanowicz University of the Arts Poznan (UAP) is renowned for its open structure, which encourages students to engage in diverse artistic activities. The study plans for each degree programme include a combination of theoretical classes and practical studio-based courses. Most studios are available to students from different degree programmes and years of study, fostering a dynamic exchange of ideas, enhancing creativity, and exposing students to varied perspectives.

Exchange students at UAP are not restricted to courses offered by their home faculty. Instead, they may select art or design courses from various faculties. For example, a Photography student may choose to attend studios in sculpture, graphic design, or intermedia, provided they meet the initial requirements. However, course selection should be discussed in advance with exchange coordinators at the student's home institution.

Please note that each studio has a limited capacity. Failure to register within the specified timeframe at the start of the

semester may result in an inability to join the desired studio once the semester is underway.

During the first two weeks of each semester, Faculty Coordinators will organize studio tours to familiarize students with the educational content and provide practical information, including class hours and requirements.

Exchange students are required to confirm their final list of courses with the UAP International Office within two weeks of the semester's start.

The ECTS point information included in this catalogue applies to Erasmus+ students. For students enrolled in the Study in English programme, the number of ECTS points is based on their respective study plans.

This catalogue lists studios expected to be available during the upcoming academic year and to be available for all international students.



### Magdalena Abakanowicz

Magdalena Abakanowicz (ur. 1931 w Piotrkowie, zm. 2017 w Warszawie) – polska artystka, która w latach 1960-1970 stworzyła serię rzeźb zwaną Abakanami. Jej prace charakteryzują się silnym wyrazem i dynamiczną formą. W 1970 roku została laureatką Nagrody im. Fryderyka Chopina. Jej prace znajdują się w kolekcjach muzealnych na całym świecie.

Magdalena Abakanowicz  
1931-2017



### FIGLE



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# **FACULTY OF ANIMATION & INTERMEDIA**

**Department of Animation**





# Animation Studio I

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**Head of Studio:**

prof. dr hab. Jacek Adamczak  
[jacek.adamczak@uap.edu.pl](mailto:jacek.adamczak@uap.edu.pl)

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**Tutor:**

dr Paweł Prewencki  
[pawel.prewencki@uap.edu.pl](mailto:pawel.prewencki@uap.edu.pl)

mgr Julia Hazuka  
[julia.hazuka@uap.edu.pl](mailto:julia.hazuka@uap.edu.pl)

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**Location:**

building D / room 4, 103, 106

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Erasmus+ credits: 5 ECTS

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The main goal of subjects taught at Animation Studio I is to shape the individual language of artistic articulation through the animated film, in which the animation process is an essential and creative stage of integration of all means. This goal is achieved by researching and exploring the possibilities of the drawing material and improving the animation process during the implementation of etudes and exercises. Individual research shapes the original character of the studio, which directly influences the expression of the synthesis of visual arts, animation and film. The specific goal is the creative use of modern digital tools, with the original animation process using classical techniques, taking into account the naturalness and diversity of traditional artistic materials. The search for kinetic and semantic possibilities of the material fosters the student to discover his or her own predispositions and individual implementation solutions.

Basic implementation techniques:

- Drawing animation (classic and digital).

# Animation Studio II

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## **Head of Studio:**

dr hab Miłosz Margański, prof. UAP  
[milosz.marganski@uap.edu.pl](mailto:milosz.marganski@uap.edu.pl)

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## **Tutor:**

mgr Paulina Wyrnt  
[paulina.wyrnt@uap.edu.pl](mailto:paulina.wyrnt@uap.edu.pl)

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## **Location:**

building D / room 4, 104

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Erasmus+ credits: 5 ECTS

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The creative interests of the Animation Studio II include the search for the original film expression and the use of animation language in the aspect of contemporary media. These media influence animated film, open up new possibilities for the author, allow him or her to discover new aesthetic values of processed photography, prepared digital recording or other traditional techniques. Animation Studio II is open for students that already have some experience in the field of animation.

Basic implementation techniques:

- Video collage,
- Interactive animation,
- VR,
- Projection mapping.



# Animation Studio III

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**Head of Studio:**

prof. dr hab. Maciej Ćwiek

[maciej.cwiek@uap.edu.pl](mailto:maciej.cwiek@uap.edu.pl)

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**Tutor:**

mgr Jakub Baniak

[jakub.baniak@uap.edu.pl](mailto:jakub.baniak@uap.edu.pl)

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**Location:**

building D / room 4, 104

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Erasmus+ credits: 5 ECTS

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Animation Studio III introduces issues related to the specificity of creating an animated image using modern tools (computer, video camera, photo camera). The programme includes design and production of short film and television forms, in which computer animation and digital image processing capabilities play a fundamental role in shaping audiovisual productions.

Basic implementation techniques:

- 2D and 3D computer animation,
- Post-production / VFX.

# Animation Studio IV

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**Head of Studio:**

dr hab. Piotr Muszalski, prof. UAP  
[piotr.muszalski@uap.edu.pl](mailto:piotr.muszalski@uap.edu.pl)

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**Tutor:**

mgr Julia Hazuka, as.  
[julia.hazuka@uap.edu.pl](mailto:julia.hazuka@uap.edu.pl)

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**Location:**

building D / room 3, 4, 104, 106

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Erasmus+ credits: 5 ECTS

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Animation Studio IV covers the field of matter animation. The main emphasis of the studio programme is on introducing students to traditional animation techniques. The animation process directly under the camera is the primary goal of understanding the kinetic properties of matter.

Basic implementation techniques:

- On-camera animation of loose materials (salt/sand etc.) and cutout,
- Stop-motion puppet animation.

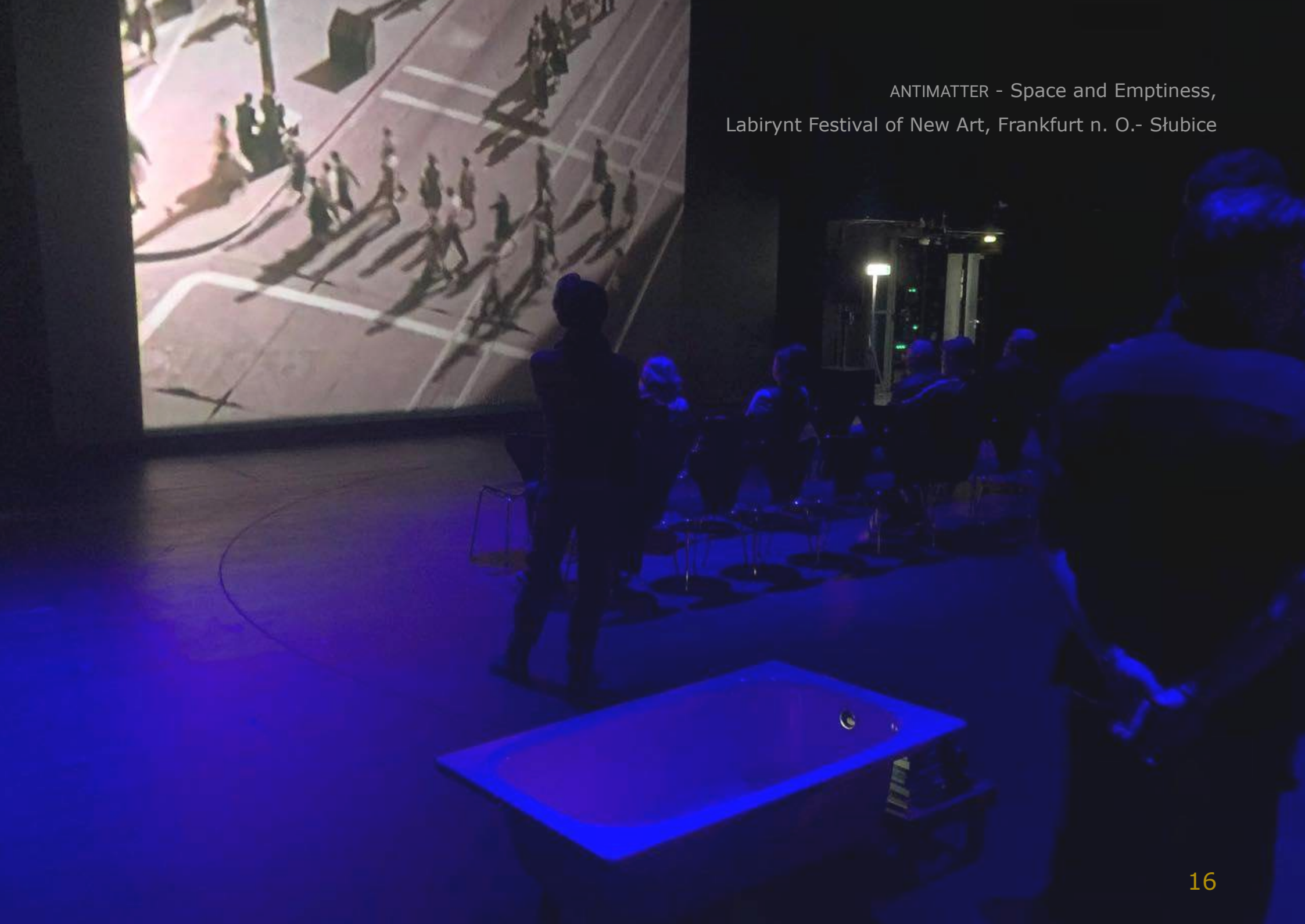
the audiovisual project by Paulina Wyr



# **FACULTY OF ANIMATION & INTERMEDIA**

**Department of Intermedia**

ANTIMATTER - Space and Emptiness,  
Labirynt Festival of New Art, Frankfurt n. O.- Słubice





# Intermedia Studio I – Intermedia Activity & Photography

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## **Head of Studio:**

prof. dr hab. Piotr Kurka  
[piotr.kurka@uap.edu.pl](mailto:piotr.kurka@uap.edu.pl)

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## **Curator-Tutor/ Exhibitions & events:**

dr Krzysztof Łukomski, ad.  
[krzysztof.lukomski@uap.edu.pl](mailto:krzysztof.lukomski@uap.edu.pl)

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## **Fashion in Performance Art Tutor:**

mgr Izabela Sitarska  
[izabela.sitarska@uap.edu.pl](mailto:izabela.sitarska@uap.edu.pl)

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## **Location:**

building H / studio 2/III/IV

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Erasmus+ credits: 4 ECTS

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Our studio is run by the team of three tutors proposing three different focuses that merge together in art action. We support students in finding appropriate contexts to their various art and design practices. We do not only hold classes, seminars, workshops, meetings, and consultations, but we also organise trips and art journeys to many parts of Poland and the whole world. We have arranged art tours to such places like Berlin, New York, Zurich, London, Vilnius, the isle of Rugen, Kathmandu, Swiss Alps as well as to small areas in Poland and Czech Republic.

We keep on searching for new ways of experiencing art. We want to make sure that exhibitions and events we propose are something 'more' – an intermedia experience consisting of the concept of presentation but also its art-direction, performance and a special atmosphere. Such recent art events were organised in the Poznan Opera, Polish Dance theatre, historic building of the Bazar Hotel in Poznan, the Raczynski Library, Museum of the Applied Arts and many others. Join us in an adventurous, but yet serious and practice-based approach to contemporary art.



# Intermedia Studio II – Space Transformation/ Knowledge of Matter

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**Head of Studio:**

prof. dr hab. Andrzej Syska  
[andrzej.syska@uap.edu.pl](mailto:andrzej.syska@uap.edu.pl)

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**Tutor:**

dr Magdalena Starska, ad.  
[magdalena.starska@uap.edu.pl](mailto:magdalena.starska@uap.edu.pl)

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**Location:**

building C / room 203

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Erasmus+ credits: 4 ECTS

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In our studio, we focus on transforming space. We hold 2 different classes, Space shaping & transforming with prof. Andrzej Syska and Knowledge of Matter with dr Magdalena Starska. You can select one or two classes.

As part of Space shaping & transforming classes students can acquire and develop skills necessary to implement issues related to creative shaping and transformation of space. The program covers issues related to definitions, ways of perceiving, mapping, designing & shaping space and all its possible transformations. Space interests us in a classical way as a "real", three-dimensional environment of occurrence of various objects and events in time (especially objects and events of an "artistic" nature). We also try to imagine and create space differently, also in a "virtual" way and examine various (not only artistic) possibilities and consequences of such actions.

During workshops of the Knowledge of Matter we will explore the topic of thinking with the body, space, group. We will try to move away from neurocentric control of our creative potential. We will develop freedom of creation through individual work with a notebook, integrate through debates and synchronous physical exercises, collect artefacts of our meetings together and leave traces of our thoughts. Together we will experiment to deepen our contact with the world, society, and our own creative work.

# Intermedia Studio III – Video / Art in Public Space

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## **Head of Studio:**

prof. dr hab. Marek Wasilewski  
[marek.wasilewski@uap.edu.pl](mailto:marek.wasilewski@uap.edu.pl)

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## **Tutor:**

mgr Karolina Kubik  
[karolina.kubik@uap.edu.pl](mailto:karolina.kubik@uap.edu.pl)

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## **Location:**

building C / room 206

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Erasmus+ credits: 4 ECTS

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Intermedia Studio III introduces the possibilities of moving image art in the digital environment. Drawing from the history and aesthetics of video art, it seeks new artistic, social and emotional possibilities and contexts in which this art could develop and critically analyse its language different from the aesthetic codes of film form. The studio's program focuses on examining a very diverse contemporary artistic practice, encouraging discussion on the definition of art in the face of cultural, social and technological changes.

The studio is a place for creative experiments in the area of moving image art. We are interested in the work of art as a misunderstanding and the problem of misunderstanding between the artist and the viewer. We discuss its social and cultural causes. The task of the studio is to enable participants to learn about the specificity of the intermedia nature of this art, to enable them to take an active part in shaping the media space in their artistic and social dimensions, and to focus on a critical analysis of the phenomena occurring in this sphere.

The studio offers two subjects:

- VIDEO prof.dr hab. Marek Wasilewski
- and ACTIONS IN PUBLIC SPACE mgr Karolina Kubik.

The registration for Actions in Public Space is open. All students from bachelor's studies regardless of the Faculty are invited.

*Who is not with us? Is this the last question or only the first? Who has never been there and who has disappeared? Who remains invisible? What do we*

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*dream about and what does it sound like? Can laughter be revolutionary? Where in the system is there room for feelings, change of mind and doubt? Who uses which scale and how does it smell? What time is it on the world clock?*

Assuming that education is a practice of freedom and abstract actions can be revolutionary, the planned series of events aims to familiarise students with their own potential, the ranges in which one can work with public space in an original, unpretentious and creative way, and to attempt to deal with the so-called practice-based research in the context of designing experiences.

# Intermedia Studio IV – Audiosphere / Art research

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**Head of Studio:**

dr Daniel Koniusz, ad.  
[daniel.koniusz@uap.edu.pl](mailto:daniel.koniusz@uap.edu.pl)

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**Tutor:**

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**Location:**

building C / room 206

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Erasmus+ credits: 4 ECTS

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The activities undertaken at the Audiosphere Studio are focused on the issues of visual and sound arts. The Audiosphere Studio as a physical space is understood here as a platform, where inclusiveness excludes exclusivity, and its participant changes from a student to a user.

The Studio as an open place is a space for expressing one's own views and submitting them to joint discussion. We focus on broadly understood contemporary art, we analyse and critically explore the latest tendencies, trends and artistic and post-artistic practices. In this context, we are particularly interested in the medium of sound, both in relation to what is visible, invisible, but also to what is completely inaudible. Expanding the boundaries of academic activity, the issue of sound resonates almost in parallel, remaining one of the most important activities of our studio.

Examples of artistic, research or technological topics:

The topics of the studio are transgressive in nature, every year the studio implements a new main topic, which ends with an "exhibition" in the broad sense of the word (gallery exhibition, group performance, vinyl record or e.g. publication) and individual topics as an "open form" —developed together with the student.

# Intermedia professional work-related course: portfolio

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**Head of Studio:**

dr Krzysztof Łukowski

[krzysztof.lukowski@uap.edu.pl](mailto:krzysztof.lukowski@uap.edu.pl)

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**Tutor:**

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**Location:**

building H / co-working space  
4th floor

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Erasmus+ credits: 3 ECTS

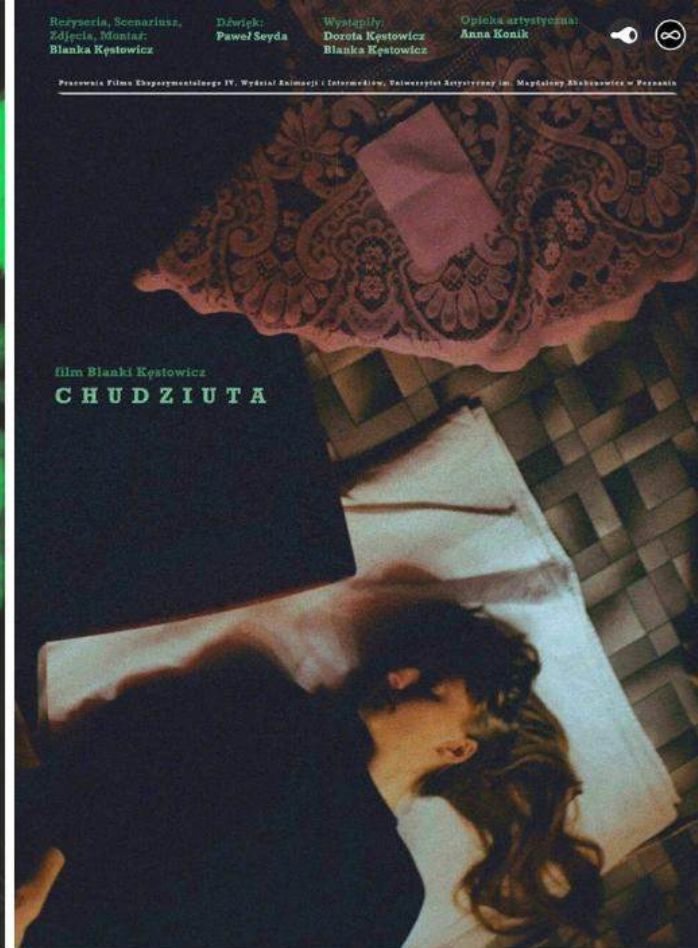
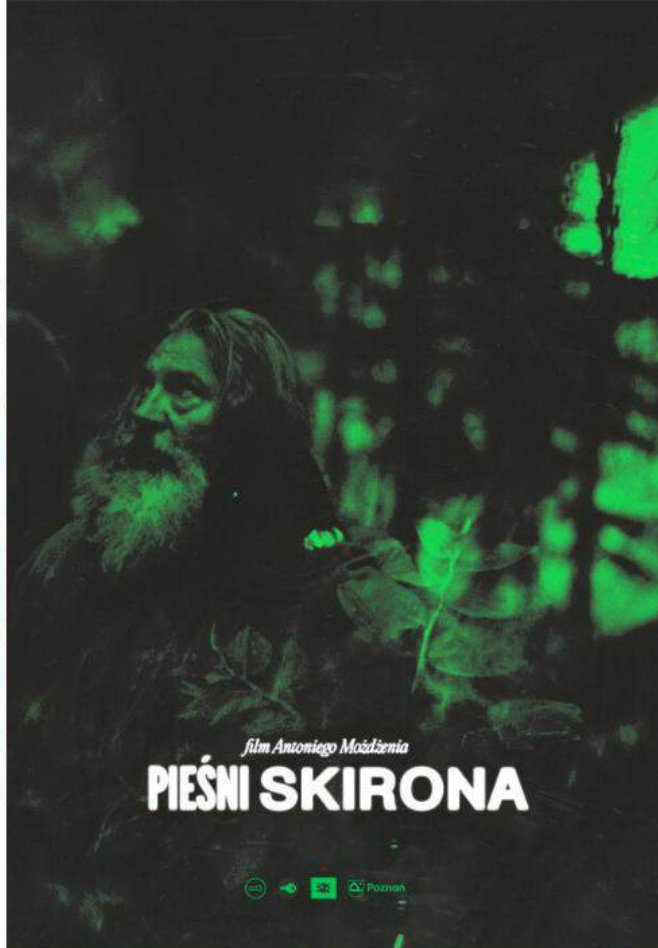
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Portfolio workshops and consultations of your art and design practice prepare you for professional work and functioning in the complex "world of culture" after completing your studies. They combine various competences of participants (documentation, design, related to the skills of conducting a conversation and self-presentation) in creating circumstances for public presentation and demonstration of one's own work/practice.

The workshops begin with establishing individual visions of what the future graduate wants to do after finishing school. Further on, we work together on material for self-presentation, conduct individual consultations, and at the end there are public presentations and conversations with invited guests (the experts from the "world of art") who "assess" the portfolio. We also work on your participation in open calls, residencies, international team-work and others.

# **FACULTY OF ANIMATION & INTERMEDIA**

**Department of Experimental Film**





# Experimental Film Studio I - Performative and film activities

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## Head of Studio:

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## Tutor:

mgr Izabela Sitarska

[izabela.sitarska@uap.edu.pl](mailto:izabela.sitarska@uap.edu.pl)

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## Location:

building C / room 206

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Erasmus+ credits: 5 ECTS

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The "Performative and Film Activities" course is designed for students interested in exploring the realms of video production and performative actions. Participants will explore contemporary art practices, concentrating on recent trends in the relationship between film and performance.

Throughout the course, students will develop their artistic skills by experimenting with various techniques and forms of expression. Emphasizing individual creativity, the course provides a space for each participant to discover their unique artistic voice and vision. Through practical exercises, case studies, and discussions, students will enhance their creativity and critical thinking in the context of modern media and performative art.

This course is an ideal opportunity for those looking to bridge theory and practice, as well as for individuals who wish to express themselves in innovative ways through diverse forms of visual art.



# Experimental Film Studio IV - Art Film

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## **Head of Studio:**

dr Anna Konik, ad.  
[anna.konik@uap.edu.pl](mailto:anna.konik@uap.edu.pl)

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## **Tutor - creative writing, story, screenwriting:**

mgr Joanna Pelczar  
[joanna.pelczar@uap.edu.pl](mailto:joanna.pelczar@uap.edu.pl)

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## **Location:**

building C / rooms 204, 206

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Erasmus+ credits: 5 ECTS

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The studio focuses on cinematic space in general, with a particular emphasis on image composition, narrative, sound and editing. Students have an opportunity to explore a wide range of areas in the moving image genre, including art films, engaging personal stories, narrative experiments, paradocumentaries, abstract films and hybrid single-channel forms. The courses prepare students for the creation of multi-channel installations with extended spatial order that may involve simultaneity, looping, viewer movement and other aspects. The creative process involves the use of the camera as an emphatic tool, as well as the exploration of individual and collective spaces. The assumption of the studio is interdisciplinarity and transdisciplinarity.

Students acquire a range of technical and practical skills. They learn to think critically about the topic, their chosen media and work towards developing a precise language and esthetics for personal expression. Underpinning each project is in-depth 'artist-based research'.

*If an art film has a plot, it is usually a sequence of vaguely defined or ambiguous episodes. There may be unexplained gaps in the film, deliberately vague or extraneous sequences that are not connected to each other. Art films often bear the mark of the director's authorial visual style. Artistic cinema often refuses to give an 'easy answer', instead provoking the viewer to*

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*consider 'how is the story being told? Why is it told in this way? Where is the line between fiction and reality?'*

[by Izabela Nykiel, Malwina Postaremczak, Blanka Kęstowicz]



**FACULTY OF  
ARCHITECTURE & DESIGN**

**Department of Architecture &  
Urban Planning**



# Architectural Design Studio I

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## Head of Studio:

mgr inż. arch. Hugon Kowalski

[hugon.kowalski@uap.edu.pl](mailto:hugon.kowalski@uap.edu.pl)

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## Tutor:

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## Location:

building H / room III 4

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Erasmus+ credits: 5 ECTS

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We design, talk and ask questions. Architectural Design Studio I is a space where architecture meets art.

During classes, we focus on individual problems and solve them together. Based on sketches, thoughts, photographs and analysis of the study area, we provide answers and try to choose the most reasonable one. We share knowledge and compare it with other projects in the world of art.

Classes are conducted on the following issues: housing (single-family house, material studies, high-cube multi-family project, economical apartment layouts, synthetic presentation in B1 board format), architecture, urban planning and integrated design (possibility of conducting national and international competitions, as well as the possibility of developing existing facilities on the map of Poznan).

[by Zuzanna Kłos]



# Architectural Design Studio II

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## Head of Studio:

mgr inż. arch. Piotr Kamiński

[piotr.kaminski@uap.edu.pl](mailto:piotr.kaminski@uap.edu.pl)

---

## Tutor:

mgr inż. arch. Szymon Januszewski

[szymon.januszewski@uap.edu.pl](mailto:szymon.januszewski@uap.edu.pl)

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## Location:

building H / room III 1

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Erasmus+ credits: 5 ECTS

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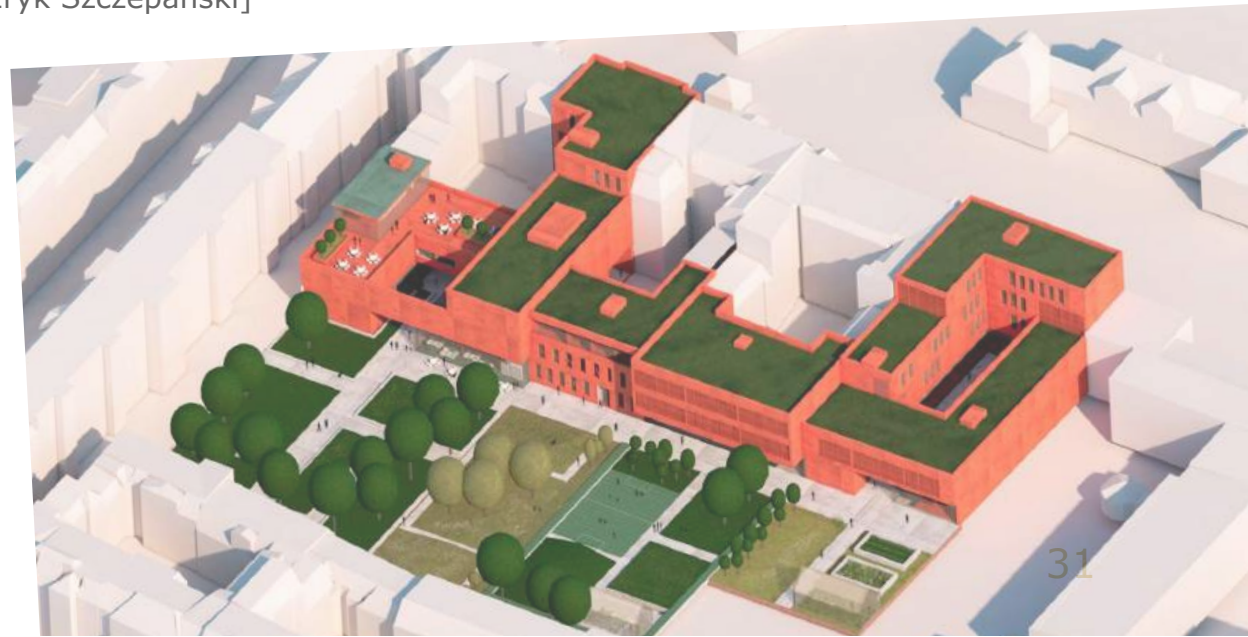
The architecture design studio is focused primarily on residential architecture and designing buildings integrated with the dense urban fabric of the city.

We try to explore design proposals simultaneously on multiple scales, while also referring to a theoretical layer of the architectural practice.

You will have an opportunity to design single family and multi-family housing, as well as mixed use developments, taking into account the multi-layered reality of XXI century architecture within densely populated cities.

An eagerness to deep dive into theory as well as a drive for creating clean and convincing geometry is required, alongside intermediate skills in architectural design, visualisation and 3d cad software, preferably in the BIM.

[by Eryk Szczepański]



# Architectural Design Studio V

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## Head of Studio:

dr inż. arch. Natalia Regimowicz  
[natalia.regimowicz@uap.edu.pl](mailto:natalia.regimowicz@uap.edu.pl)

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## Tutor:

mgr inż. arch. Jarosław Wroński  
[jaroslaw.wronski@uap.edu.pl](mailto:jaroslaw.wronski@uap.edu.pl)

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## Location:

building H / room I 2

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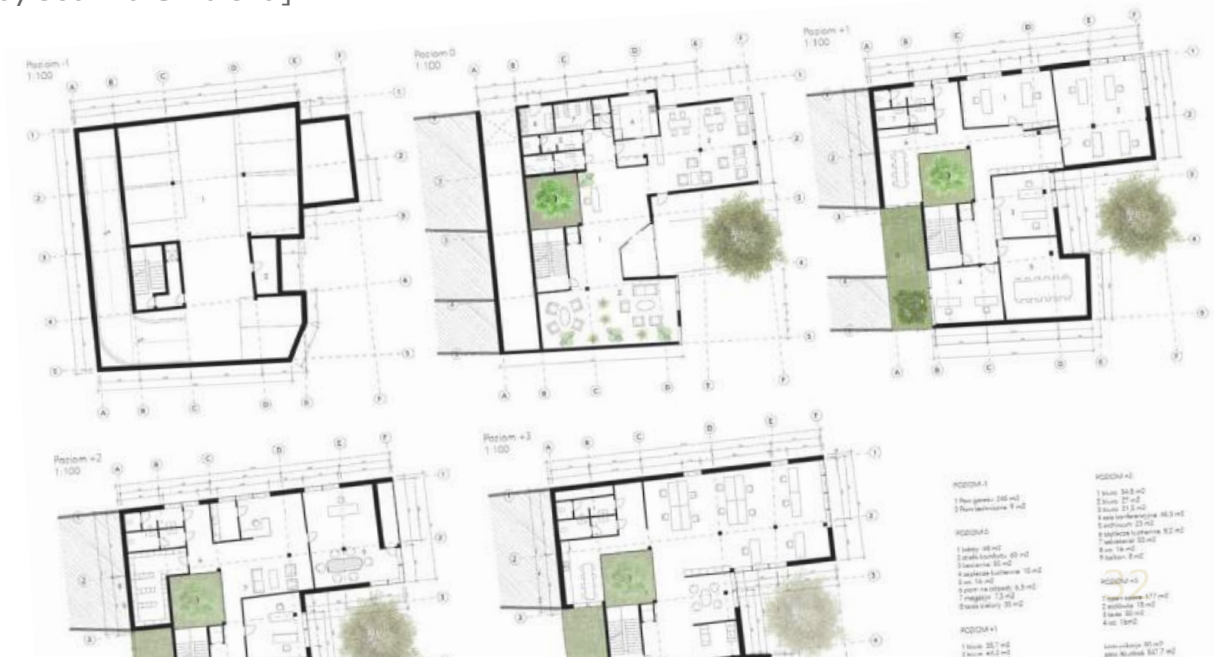
Erasmus+ credits: 5 ECTS

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The way classes are conducted in the Studio emphasizes the friendly atmosphere of studying, conducive to intellectual discussion, exchange of experiences and creative exploration. The methodology of the classes allows for the identification of key dependencies that are important for the creation of an architectural work. It aims to stimulate creativity and creative imagination as an important element of architectural creativity. Particular attention is focused on the originality of thinking and the activation of imaginative awareness as an important element of creating innovative design solutions. The method is part of the so-called "Situated Learning Approach", assuming that the knowledge acquired by students is contextual and depends on the situation in which it is used.

[by Joanna Smulska]





# Sustainable Architecture Workshop

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## Head of Studio:

dr inż. arch. Tomasz Piwiński  
[tomasz.piwinski@uap.edu.pl](mailto:tomasz.piwinski@uap.edu.pl)

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## Tutor:

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## Location:

building H / room I 2

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Erasmus+ credits: 5 ECTS

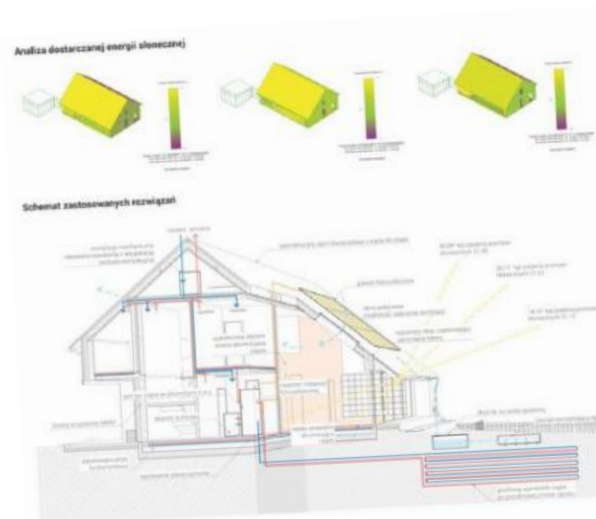
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The studio offers the opportunity to develop knowledge in the field of sustainable design. As part of the semester tasks, students design buildings with almost zero energy demand. The exercises are preceded by a series of lectures introducing the principles of constructing energy-saving and passive buildings. Leading trends, materials, technologies and examples of projects are discussed. The appropriate location of the building, shape of the body and structure, selection of materials and technological equipment enable a significant reduction in energy consumption and its production from renewable sources.

In our projects, we pay close attention to social problems, non-exclusion, inscribing the object into a historical and cultural context. We try to minimally interfere with the natural environment and landscape.

[by Joanna Lipnicka, Eryk Szczepański]



# Interior Design and Exhibition Spaces Studio

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## Head of Studio:

dr hab. Agnieszka Meller - Kawa,  
prof. UAP  
[agnieszka.meller-kawa@uap.edu.pl](mailto:agnieszka.meller-kawa@uap.edu.pl)

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## Tutor:

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## Location:

building B / room 211, 212

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Erasmus+ credits: 5 ECTS

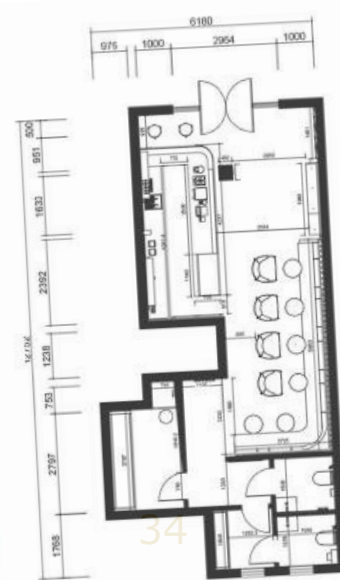
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The thematic scope of projects created in the studio includes design of residential and commercial interiors, as well as exhibition spaces. The interdisciplinarity of exhibiting requires the design to start with the creation of a coherent functional concept of the facility or exhibition (exhibition scenario). Therefore, in the studio, great emphasis is placed on the initial phase of the project, which is the development of the concept of activity in the designed space, and in the case of the exhibition space, also on non-visual elements, such as multimedia (sound, image), elements of choreography, interaction idea, etc.

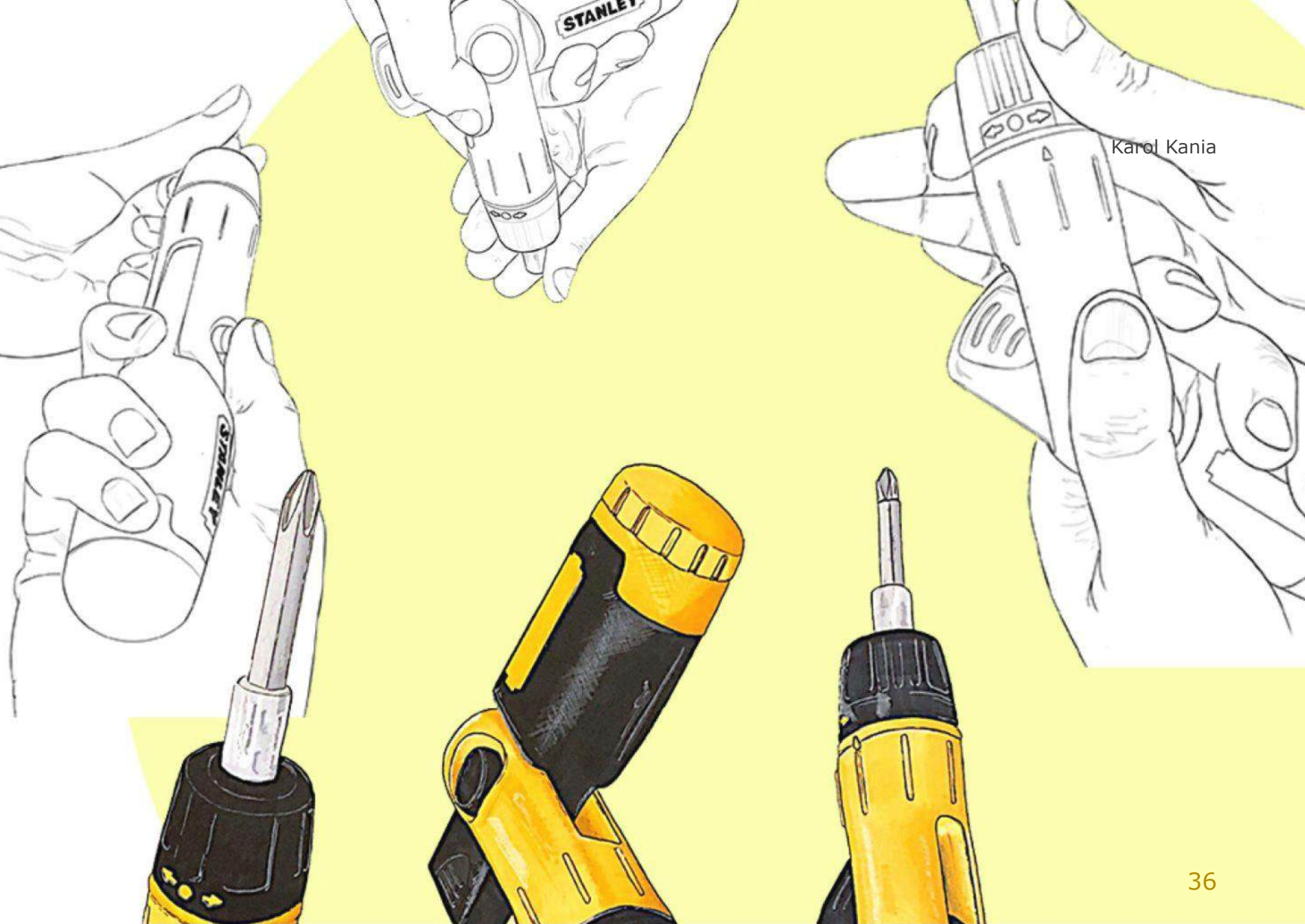
Basic knowledge of technical drawing, modelling in 3D applications is required.

[by Zhan Kai]



**FACULTY OF  
ARCHITECTURE & DESIGN**

**Department of Design**



Karol Kania

# Product Design Studio I

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## Head of Studio:

dr Magdalena Grenda, ad.  
[magdalena.grenda@uap.edu.pl](mailto:magdalena.grenda@uap.edu.pl)

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## Tutor:

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## Location:

building E / 2nd floor

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Erasmus+ credits: 6 ECTS

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The studio prepares young designers for professional and responsible design practices worldwide. Its educational foundation emphasizes stimulating imagination, sensitivity, and creativity in young design adepts while fostering solution-oriented thinking. Great attention is given to raising awareness of the aesthetics of designed products.

In the studio, students learn methods and the language of communication with both producers and users of the designed products. The studio covers all levels of semester topics for students from various faculties, as well as diploma projects, contests, and research topics, often involving collaboration with institutions and industries for MA design students. Students have the opportunity to broaden their knowledge and gain professional experience through mutual engagement.

[by Agnieszka Hetmann]



# Product Interpretation Studio

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## Head of Studio:

dr Karolina Tylka-Tomczyk, ad.  
[karolina.tylka-tomczyk@uap.edu.pl](mailto:karolina.tylka-tomczyk@uap.edu.pl)

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## Tutor:

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## Location:

building E / 2nd floor

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Erasmus+ credits: 6 ECTS

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Humans, with their psychophysical and cultural complexity, are at the core of all project activities. Through the interaction of contexts and responsible design actions in our studio, we strive to discover unconventional project solutions. The form of the created product acts as a "sign", informing users of its purpose and method of use.

In the studio, we undertake diploma projects, contest entries, semester assignments, and research topics, often in collaboration with various institutions and industries. Particular attention is given to expanding students' knowledge in the areas of broadly defined innovation and material experimentation within the context of human experience.

[by Phan Thi Hien Nhi]



# Interdisciplinary Design Studio

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## Head of Studio:

dr hab. Michał Filipiak, prof. UAP  
[michal.filipiak@uap.edu.pl](mailto:michal.filipiak@uap.edu.pl)

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## Tutor:

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## Location:

building E / 2nd floor

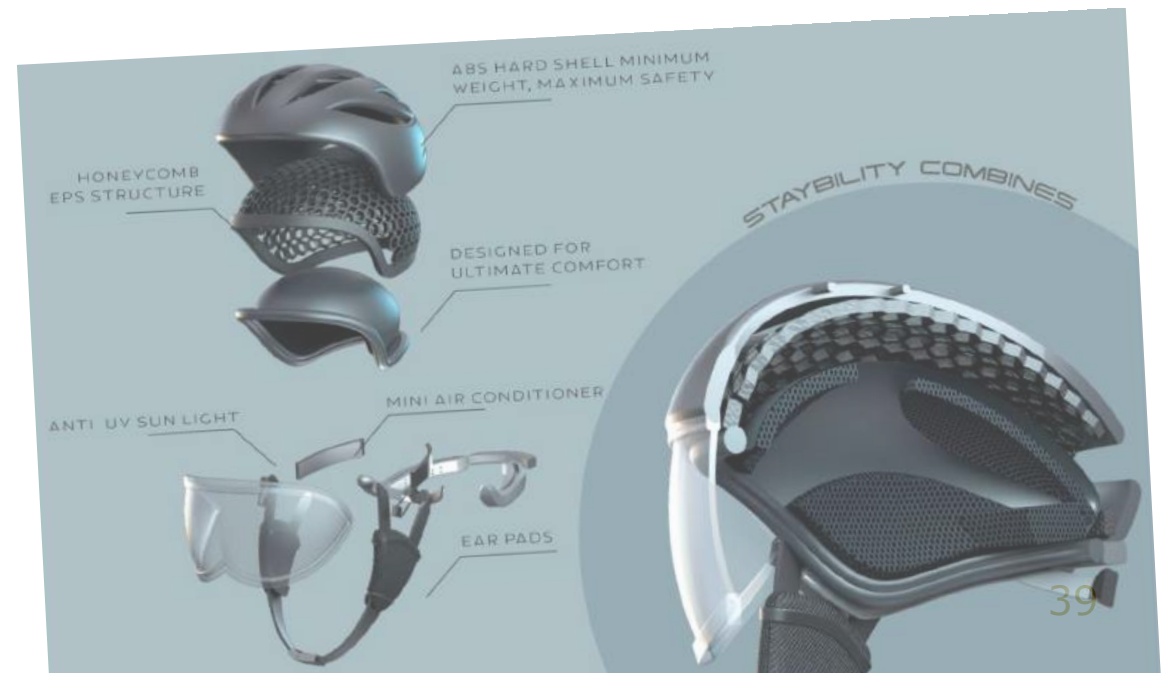
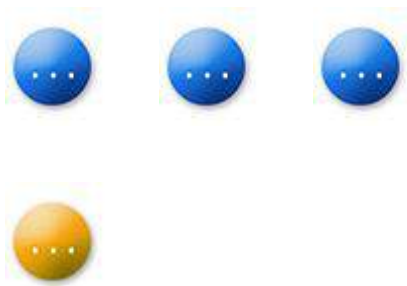
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Erasmus+ credits: 6 ECTS

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The studio carries out projects related to a wide range of problem areas. The key role is always played by the user along with his or her needs, possibilities and limitations. As part of their semester and diploma theses, students willingly undertake, among others, issues related to human mobility, health, or social problems and cultural differences. During the implementation of projects, attention is paid primarily to ergonomic aspects, which determine the universality of the solution, intuitive operation, communicativeness of the form and adequate to the assumptions production technology and materials used. Classes are consultative.

[by Phan Thi Hien Nhi]



# Product and Utility Structures Studio

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## Head of Studio:

dr hab. Łukasz Stawarski, prof.  
UAP  
[lukasz.stawarski@uap.edu.pl](mailto:lukasz.stawarski@uap.edu.pl)

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## Tutor:

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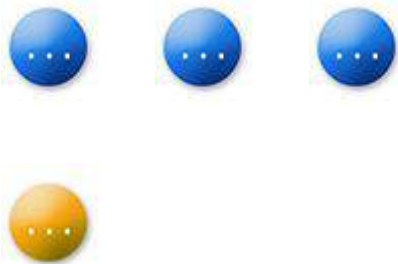
## Location:

building E / 2nd floor

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Erasmus+ credits: 6 ECTS

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The most important value of the Studio is a respect for the project's recipient. It is a conscious creation of the needed, thoughtful and "responsible" objects. Students conduct the analysis of the aim of their designed projects, considering the needs of the final utilitarian destination and given stages of the product production process. We conduct diplomas, semester and contest projects. Projects are created in the process of mutual discussion and argument, based on the graphic illustration and spatial models.

[by Oliwia Ledzińska]





**FACULTY OF  
ARCHITECTURE & DESIGN**

**Department of  
Interdisciplinary Design**

BANFFY - Klaudia Janikowska, Yuliya Neronskaya



# Creation Studio

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**Head of Studio:**

prof. dr hab. Katarzyna Laskowska  
[katarzyna.laskowska@uap.edu.pl](mailto:katarzyna.laskowska@uap.edu.pl)

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**Tutor:**

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**Location:**

building A / room 110

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Erasmus+ credits: 6 ECTS

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The programme explores a range of research, creative, and design themes, addressing selected or combined areas such as:

- communication platforms in creative processes,
- the "slow movement" in artistic and/or everyday experiences,
- the epistemology of small living spaces,
- experimental use of soft materials as a medium of expression,
- concepts and practices of re-use and re-exploitation,
- the attributes of everyday life.

Additionally, students may pursue their own topics within the framework of bachelor's and master's degree projects. Together, we ask questions, explore possibilities, create solution scenarios, and design through dialogue and collaboration. The realisation of research, creative, and design processes is achieved using various techniques and media, chosen and applied by the students.

This programme is open to students from all faculties and departments at the Magdalena Abakanowicz University of the Arts Poznan (UAP).

# Bionics Studio I

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## Head of Studio:

dr hab. Izabela Idzikowska -  
Bzdreęa, prof. UAP

[izabela.idzikowska-bzdrega@uap.edu.pl](mailto:izabela.idzikowska-bzdrega@uap.edu.pl)

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## Tutor:

dr Joanna Sichel

[joanna.sichel@uap.edu.pl](mailto:joanna.sichel@uap.edu.pl)

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## Location:

building A / room 202

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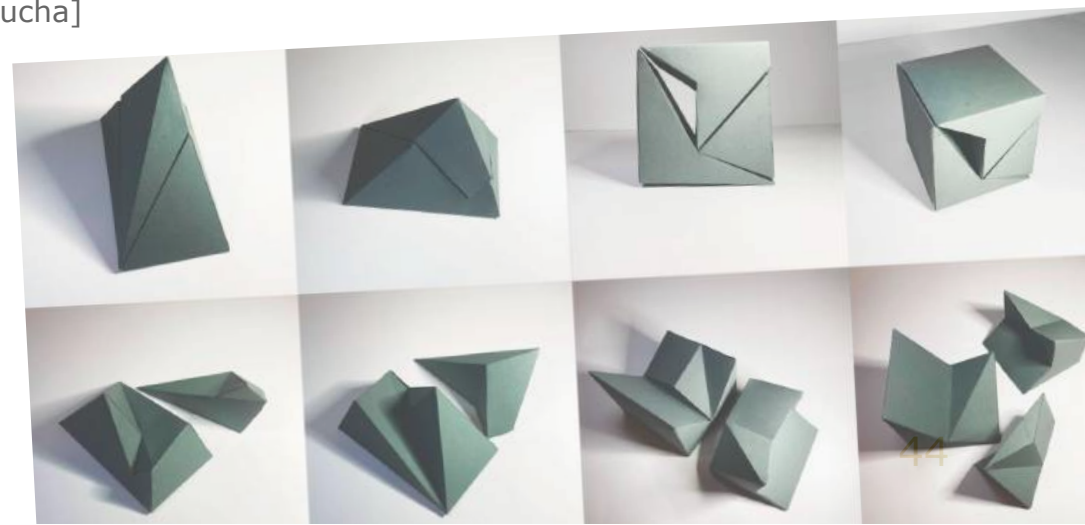
Erasmus+ credits: 6 ECTS

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The aim of the course at the 1st Bionics Studio is to equip students with practical methodological tools that will introduce, improve and facilitate the design process both at the initial stage of searching for inspiration, as well as creating a concept and thinking about the form and structure of the project. Based on the analytical, thorough observation of the natural world, taking into account the changes and phenomena taking place in it, the consequence of which is a specific shape, geometry, construction, we introduce students to a rich source of examples and ready-made solutions that are the reason for further design work. The result of this work is an object that meets the functional, structural, ergonomic and material assumptions. The multiplicity of nature's responses to various physical, environmental and biochemical problems allows students to choose the most convenient issue that they will not only rationally analyze, but also engage their emotions, curiosity and sensitivity.

[by Alicja Cieplucha]



# Bionics Studio II

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## Head of Studio:

prof. dr hab. Wojciech Hora  
[wojciech.hora@uap.edu.pl](mailto:wojciech.hora@uap.edu.pl)

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## Tutor:

dr inż. arch. Filip Żuchowski  
[filip.zuchowski@uap.edu.pl](mailto:filip.zuchowski@uap.edu.pl)

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## Location:

building A / room 203

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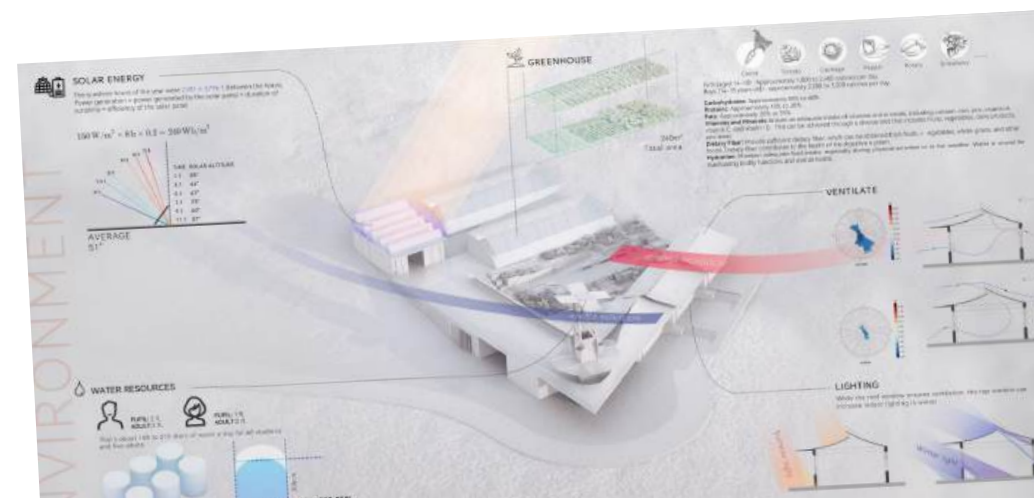
Erasmus+ credits: 6 ECTS

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The aim of education in the Studio is to develop an individual method by a student - a design and analytical procedure as a process of conscious creation identical to design and other types of design activity. A process determined by the student's individual characteristics, such as: sensitivity, intellectual level and developed ability to understand construction issues. We assume that after completing the course in our studio, students will be equipped with knowledge that will make them creative personalities, capable of building a new reality, understanding its essence and equipping them with tools to navigate among various media, means of expression and technology. Architecture - as it can be defined - is the art of organizing space and giving it a function by means of construction, thought and material. The above factors also overlap with the historical, cultural and economic layers. Getting to know the above assumptions of the presented definition and understanding them through an analytical and design exercise is to activate a set of skills necessary to understand the surrounding material space.

[by Yizhou Yang]



# Low-Tech Architecture Studio

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## Head of Studio:

dr inż. arch. Łukasz Sychaj ad.  
[lukasz.sychaj@uap.edu.pl](mailto:lukasz.sychaj@uap.edu.pl)

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## Consultant:

prof. dr hab. Andrzej Wielgosz  
[andrzej.wielgosz@uap.edu.pl](mailto:andrzej.wielgosz@uap.edu.pl)

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## Location:

building A / room 204

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Erasmus+ credits: 6 ECTS

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Design is a complex cause and effect process based on the analysis and interpretation of the context. The designer, in opposition to the artist, is not a one-man institution making authoritarian decisions, but only a link in a complex process. In the Low-Tech Architecture Studio, we look for right proportions between individual creative thought and limitations resulting from the context and the environment. It is important to us to undertake the current problems - we live in a time of radical capitalism that deepens the climate crisis and intensifies international migration - these are factors influencing the undertaken design issues and adopted functional and material solutions. In the design process, we put emphasis on the aspects of sustainable development, climate and ecology, but also local traditions and cultural identities, combining them with the latest knowledge in the field of low and high-tech solutions. We are trying to disrupt the existing student- professor relationship in favor of a common, egalitarian conversation in an open group where anyone can speak freely. During the classes, we will try to level individual skills in using design tools, presenting analog and digital techniques.

[by Zofia Burek, Wiktoria Fijałkowska, Adrianna Ryczek]



# Holistic Interior Design Studio

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## Head of Studio:

dr Patrycja Mikołajczak, ad.  
[patrycja.mikolajczak@uap.edu.pl](mailto:patrycja.mikolajczak@uap.edu.pl)

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## Tutor:

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## Location:

building B / room 201

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Erasmus+ credits: 6 ECTS

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Studio's aim is to provide all students with the opportunity to select subject topics that align with their personal interests and individual needs.

This approach allows for the creation of diverse projects, including interior designs - both public and private spaces and small architectural structures. We want to achieve a complete final effect. Additionally, we welcome participation in competitions and contests, fostering a spirit of innovation and engagement. By applying this method such participation is usually met with reciprocal success.

Studio work emphasizes discussion, relationship-building, partnership, and mutual cooperation, rather than solely concentrating on the project itself or its content-based qualities. We believe these attributes and skills are equally important for shaping a well-rounded and professional designer.

\* In 2025, the studio separated from the Spatial Structure Design Studio.

[by Ida Owczarek, Alicja Kaczmarek, Natalia Zachmann]



# Inclusive Design Studio

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## Head of Studio:

dr Joanna Leciejewska

[joanna.leciejewska@uap.edu.pl](mailto:joanna.leciejewska@uap.edu.pl)

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## Tutor:

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## Location:

building B / room 201

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Erasmus+ credits: 4 ECTS

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Inclusive Design Studio is a space where students develop the skills to create products accessible to a wide range of users, taking into account the needs of older adults, children, and people with disabilities. The programme focuses on design based on user analysis, prototyping, and testing, enabling the development of innovative solutions that address contemporary social challenges. Students learn to critically evaluate designed products, create objects that foster an emotional connection with the user, and tailor them to specific needs. A crucial stage of the process is prototyping and testing, allowing for iterative refinement of projects. The course promotes an interdisciplinary approach, integrating art, technology, ergonomics, and material science. The final projects stand out for their functionality, ingenuity, carefully selected materials, aesthetics, and refined details, offering a meaningful and engaging user experience.

[by Joanna Leciejewska]





# Studio of Art Adaptation in Design

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## Head of Studio:

dr Natalia Rozmus - Esparza, ad.  
[natalia.rozmus-esparza@uap.edu.pl](mailto:natalia.rozmus-esparza@uap.edu.pl)

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## Tutor:

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## Location:

building B / room 201

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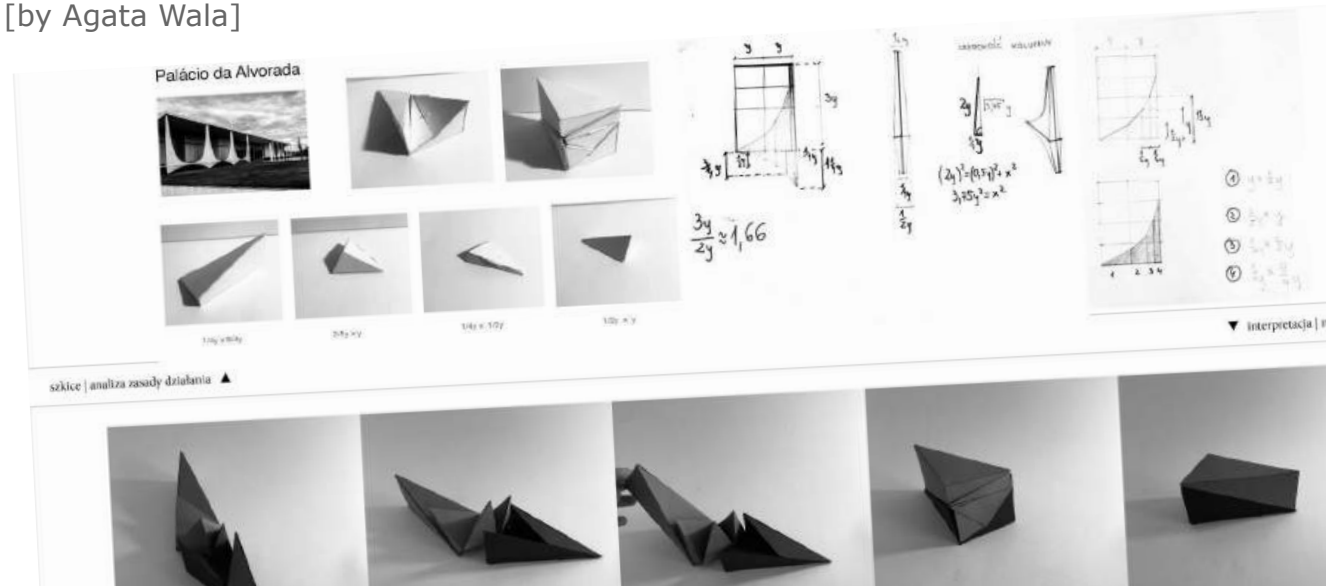
Erasmus+ credits: 6 ECTS

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Studio programme is based on a wide range of activities related to bionics. As designers and art creators we can define the world as a summon of lines and dots. The research between artistic forms of creations and possibilities of crossing boundaries in design, is what should inspire the most, in order to create something unique. In the Studio we work mostly through research. To understand the complicated, yet beautiful solutions given by nature, is the key to successful mind expanding. The first thought of color tint on the paper, has a huge impact on the future design. First note on the paper is the most important, because it comes from our primary feeling about the design. We encourage students to work with different kinds of materials that will become a primary base for further design development. In this studio we're not looking for a one specific design, but rather a set of creative, experimental, spatial objects.

[by Agata Wala]



# **FACULTY OF INTERIOR & STAGE DESIGN**

**Department of Interior Design**



# Initial Design Studio

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## Head of Studio:

dr Szymon Nawój, ad.  
[szymon.nawoj@uap.edu.pl](mailto:szymon.nawoj@uap.edu.pl)

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## Tutor:

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## Location:

building G / room 106

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Erasmus+ credits: 6 ECTS

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Initial design as a compulsory subject for first-year students is an indispensable element of preparing young people for studies in the field of broadly understood architecture, interior and exhibition. The didactic process that takes place during the first two semesters is to introduce students to a specific course of reasoning, discussion, observation and articulation. As part of the initial design, students raise a number of theoretical issues and make the first attempts to put the studied issues into practice. The pre-design programme is divided into two thematic parts, similar to the first and second semester of the first cycle studies. The first part involves an analysis of a natural phenomenon, its description and spatial interpretation. In the second part, students will learn about the basic elements of the design process on the example of solving a simple residential function.

[by Gabriela Kowacka]



Rzut parteru



Rzut piętro

# Interior Design Studio II

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## **Head of Studio:**

prof. dr hab. Marta Weronika  
Węclawska-Lipowicz  
[marta.weclawska-lipowicz@uap.edu.pl](mailto:marta.weclawska-lipowicz@uap.edu.pl)

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## **Tutor:**

dr Marta Brennenstuhl-Bludnik  
[marta.brennenstuhl-bludnik@uap.edu.pl](mailto:marta.brennenstuhl-bludnik@uap.edu.pl)

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## **Location:**

building G / room 211

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Erasmus+ credits: 6 ECTS

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In the studio, we try to look for BEAUTY, that is, the internal ORDER of things, space and forms. We study the cultural contexts of architecture, we refer to classical categories. We learn to notice and value existing values in order to maturely create new ones. Tasks concern the creation of space, architecture, interior design, interior details, exhibitions. Understanding the unity of space and the relationship between external and internal form in architecture and the relationship between structure, function and form is essential. Topics related to adaptation, activities towards and within historic buildings are often discussed. The ability to read the context and engage in creative dialogue is a priority. The issues of the exercises take into account the year of study, the field of study, and the students' own predispositions. Topics are formulated in such a way as to enable students to express themselves as individually as possible.

# Interior Design Studio III

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## Head of Studio:

dr hab. Mikołaj Stankowski  
[mikolaj.stankowski@uap.edu.pl](mailto:mikolaj.stankowski@uap.edu.pl)

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## Tutor:

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## Location:

building G / room 105

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Erasmus+ credits: 6 ECTS

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In our studio, we focus on teaching how to design public spaces that integrate seamlessly with architectural environments. Our approach to design is influenced by the evolving nature of civilization and its ever-changing character. Contemporary architecture must address diverse needs, serving not only as a reflection of the present but also as an attempt to anticipate the future.

We work on designing both outdoor and indoor spaces, guided by the principle of "overlapping impact," which fosters open artistic expression. This methodology allows for the exploration of topics in ways that accommodate individual artistic preferences, enabling students to express their unique visions and find their personal modes of artistic expression through each project.

[by Klaudia Kuchowicz]



# Interior Design Studio IV

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## Head of Studio:

dr hab. Maciej Basałygo, prof. UAP  
[maciej.basalygo@uap.edu.pl](mailto:maciej.basalygo@uap.edu.pl)

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## Tutor:

mgr Klaudia Dopierała  
[klaudia.dopierala@uap.edu.pl](mailto:klaudia.dopierala@uap.edu.pl)

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## Location:

building G / room 107

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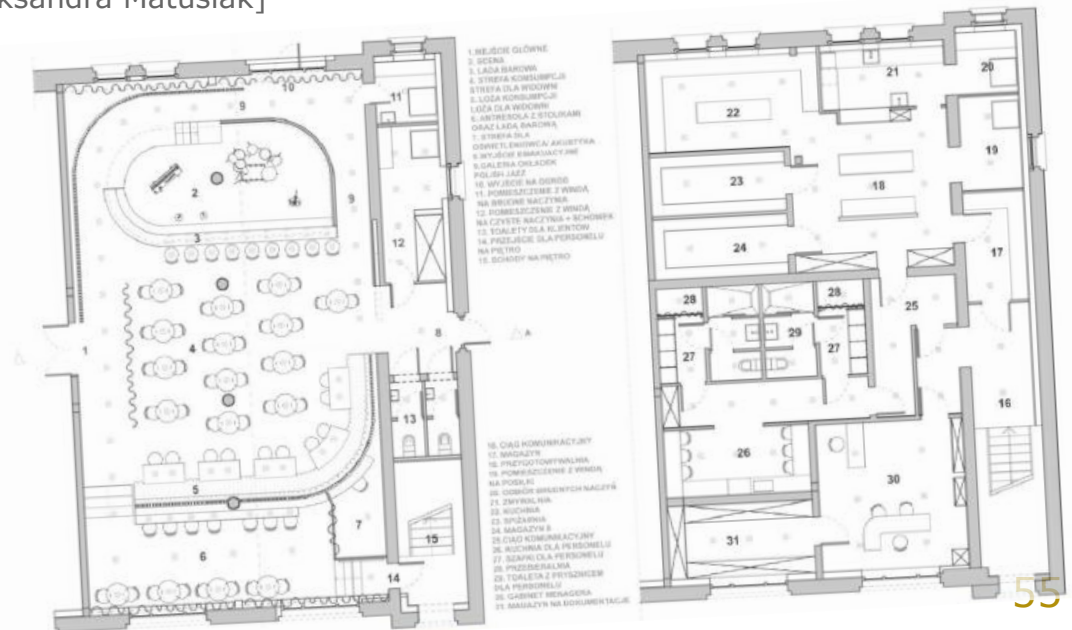
Erasmus+ credits: 6 ECTS

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The programme of the interior design studio IV for students of bachelor's and master's studies focuses on the relationship between the created space and its addressee. The above obliges us to constantly verify the meaning of concepts that are important to us, analyze the properties of the context of the place, proportions and scale. Creative mastery of various design tools gives you a chance to perform tasks from a wide range of utility functions, such as elementary - private, through public, commercial and exhibition, to experimental. Competences and design experience are improved during consultations in the studio or during offsite workshops. The substantive range of topics is expanded by reading the proposed bibliography and successively collected multimedia materials.

[by Aleksandra Matusiak]



# Interior Design Studio V

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**Head of Studio:**

dr hab. Piotr Sudak, prof. UAP  
[piotr.sudak@uap.edu.pl](mailto:piotr.sudak@uap.edu.pl)

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**Tutor:**

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**Location:**

building G / room 104

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Erasmus+ credits: 6 ECTS

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The task set by the studio is the transfer of knowledge and the development of skills related to interior design, as well as the exploration and deepening of the non-aesthetic dimensions of interior architecture, referring to what is fundamental in the relationship between humans and space. The aim of the studio is to cultivate comprehensive skills in giving meaning to the surrounding space using means inherent to interior architecture. This includes the ability to analyze and organize functions, shape forms and structures, and work with color, material, and light.

The studio's mission is to nurture the artistic sensitivity and individuality of each student, to create conditions for searching for one's own creative path, and to reflect on the purpose and significance of interior architecture. The overarching issue addressed in the studio is the creation of valuable spaces that are closely related to the functional, emotional, and existential needs of humans. This applies to both interiors of public utility and private spaces.

The studio emphasizes understanding the design process, its individual stages leading to the creation of a design concept. Developing awareness and knowledge of the technical aspects of interior architecture is also crucial in the studio. In working on projects and their final development, all available design tools are used, both traditional and contemporary.



# Interior and Exhibition Design Studio

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## Head of Studio:

dr hab. Piotr Machowiak, prof. UAP  
[piotr.machowiak@uap.edu.pl](mailto:piotr.machowiak@uap.edu.pl)

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## Tutor:

dr Emilia Cieśla – Jarzębowska, ad.  
[emilia.ciesla-jarzebowska@uap.edu.pl](mailto:emilia.ciesla-jarzebowska@uap.edu.pl)

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## Location:

building G / room 108

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Erasmus+ credits: 6 ECTS

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The studio deals with topics related to the broad issues of architecture, interior design and exhibitions. The assumption of the programme is the development of an unconstrained by stereotypes creative personality. We expect students to be open to contemporary human needs. We encourage to take up provocative, controversial and socially important topics. We also pay attention to the inseparable relationship between function, form and the environment. There are two thematic groups of design exercises in the studio. They concern issues related to exhibitions and both public and private spaces. In addition to the innovativeness of the concept, we focus on the development of thinking about the technical side of the project.

[by Daria Rozpłochowska]



# Exhibition Design Studio

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## Head of Studio:

dr Piotr Barłóg, ad.  
[piotr.barlog@uap.edu.pl](mailto:piotr.barlog@uap.edu.pl)

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## Tutor:

mgr Rafał Rządiewicz, as.  
[rafal.rzadkiewicz@uap.edu.pl](mailto:rafal.rzadkiewicz@uap.edu.pl)

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## Location:

building G / room 108

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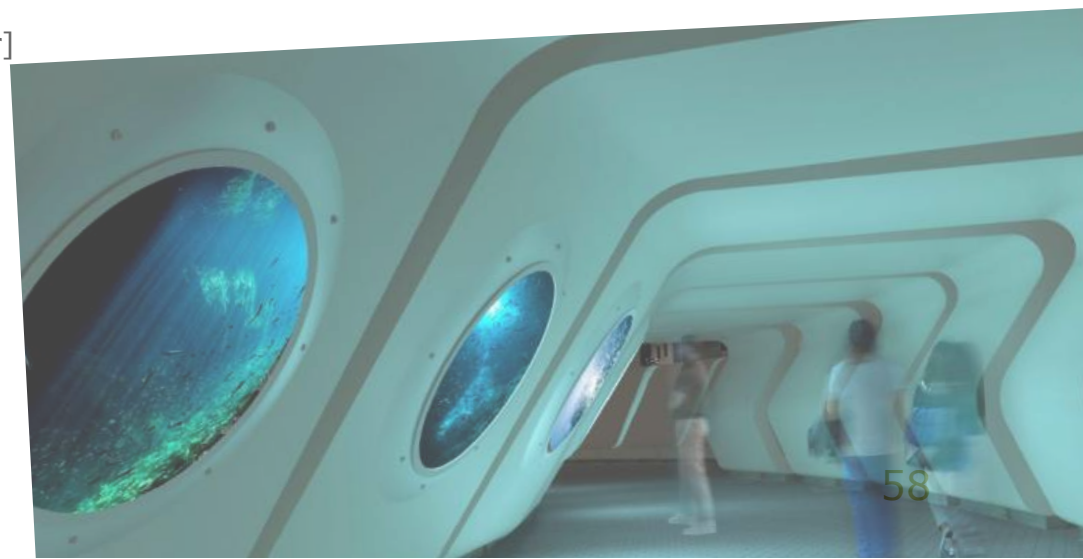
Erasmus+ credits: 6 ECTS

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Exhibition Design Studio II deals with topics related to the broadly understood exhibition - from commercial, through art exhibitions, to issues of problem and experimental exhibitions. The premise of the studio is that every student has a chance to encounter the most diverse issues, which is why both semesters cover topics from "opposite poles". The aim is to sensitize to the recipient's issues, the specificity of the issue raised and the spatial context in which the student proposes his exhibition. The overriding issue is the understanding of the viewer-object / exhibit-idea-space-time relationship, as well as the ability to communicate the design concept in a communicative manner, which in itself is a form of exhibition. An important value of the didactic process is the connection between the aspects of architecture as an interior and architecture as an external form, which in particular concerns the design of exhibition stands that constitute street furniture. It is therefore a training in the perception of the relationship of contexts and their mutual meanings.

[by Julia Werner]



# Ecological Design Studio

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## Head of Studio:

dr hab. Natalia Kliśko-Walczak,  
prof. UAP  
[natalia.klisko-walczak@uap.edu.pl](mailto:natalia.klisko-walczak@uap.edu.pl)

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## Tutor:

mgr Oriana Tyll  
[oriana.tyll@uap.edu.pl](mailto:oriana.tyll@uap.edu.pl)

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## Location:

building G / room 106

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Erasmus+ credits: 6 ECTS

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The studio deals with topics in the field of interior design, using ecological solutions. The recent climate changes and general poor health conditions (both physical and mental) make us realize that the path taken by humanity is wrong. Society should redefine its needs and treat the natural environment as a co-investor. The designer can be a co-author of beneficial climate changes. In the Ecological Design Studio, we discuss architect's tools to design without harming nature. We use materials of natural origin and the zero waste principle. We are looking for solutions that generate and save energy.

Second-cycle students pursue research topics related to ecology.

The works of our students win prizes in competitions such as Font is not a font (a list of the best diploma works of graduates of art and design universities), AQ forms, etc. The results are published in publications related to design.

[by Kinga Strzelczyk]



KŁAD A-A-125



KŁAD B-B-125

# Public Space Design Studio

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## **Head of Studio:**

dr hab. Konstancja Pleskaczyńska,  
prof. UAP  
[konstancja.pleskaczynska@uap.edu.pl](mailto:konstancja.pleskaczynska@uap.edu.pl)

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## **Tutor:**

mgr Rozalia Świtalska  
[rozalia.switalska@uap.edu.pl](mailto:rozalia.switalska@uap.edu.pl)

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## **Location:**

building G / room 102

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Erasmus+ credits: 6 ECTS

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In the studio, we undertake design topics related to the broadly understood public space meant for social integration, creating opportunities for positive interaction. The role of the designer is to create a space that will attract and hold people: a space that is attractive, interesting, alluring, and at the same time meets the conditions related to functionality and ergonomics. In our studio, we also undertake design problems related to public space, in which we emphasize the functionality of interiors with a clear and optimally developed space with equal attention to aesthetic values, details, and appropriate selection of materials. Our goal is to create spaces marked by the creator's own unique personality. The studio often cooperates with external stakeholders.



**FACULTY OF INTERIOR  
& STAGE DESIGN**

**Department of Stage Design**



# Studio of Interdisciplinary Set Design Projects

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## Head of Studio:

prof. dr hab. Katarzyna Podgórska -  
Glonti  
[katarzyna.podgorska-glonti@uap.edu.pl](mailto:katarzyna.podgorska-glonti@uap.edu.pl)

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## Tutor:

dr Marta Wyszynska, ad.  
[marta.wyszynska@uap.edu.pl](mailto:marta.wyszynska@uap.edu.pl)

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## Location:

building C / room 05

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Erasmus+ credits: 4 ECTS

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Stage Design Studio was established in 2005. From the very beginning, the studio's program has involved interdisciplinary work in the studio, but also the implementation of projects in other spaces, in cooperation with students of other universities, and with artists. Our students carry out their artistic concepts in cooperation with theatres and other cultural institutions. Classes consist of individual conversations, corrections, and discussions. We assume that students who join our studio are interested in theatre, including experimental theatre, and in finding individual ways of artistic expression. We allow them to design and carry out their own artistic concepts. We prepare students to design for different types of scenes: conventional, outdoor, non-theatrical, post-industrial spaces, and for performance activities.

[by Magdalena Wolak]



# Stage Design Studio - Stage Design - Basic Programme

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**Head of Studio:**

dr Tomasz Ryszczczyński, ad.  
[tomasz.ryszczczynski@uap.edu.pl](mailto:tomasz.ryszczczynski@uap.edu.pl)

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**Tutor:**

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**Location:**

building E / room 41 a

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Erasmus+ credits: 6 ECTS

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Architecture of the Show Studio (previously called " Stage Design Studio II") is primarily a design studio, i.e. the priority in working with students is to thoroughly work out the idea and concept in the form of a design record, before we bring about the practical implementation of the project. The nature of design issues, taking into account the participation of recipients and viewers in the planned projects, along with accompanying scenarios (e.g. theater, concert, exhibition or "occasional" scenography) requires a lot of practical and design experience of the lecturer. My yearslong work as a designer - interior architect and stage designer working on important theatrical stages as well as a lecturer, helps to achieve this condition. Examples of very positive effects of the assumptions adopted at the studio are the career paths of some of its graduates (e.g. dr Elżbieta Cios or dr Ewa Mróz, who are currently assistants in clothing and costume design studios) or awards and distinctions received by female students at important national scenography competitions. The awards to be mentioned: Jerzy Moskal awarded in competitions organized at the Center of Polish Scenography (a branch of the Silesian Museum in Katowice) for scenography projects for Anna Kaczkowska (2012), Ewelina Bunia (2016), distinction for Joanna Martyniuk (2017) and Grand Prix for Katarzyna Łęczycka (2018).



# Theatrical Phenomena Studio

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## Head of Studio:

prof. dr hab. Piotr Tetlak  
[piotr.tetlak@uap.edu.pl](mailto:piotr.tetlak@uap.edu.pl)

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## Tutor:

dr Martyna Stachowczyk, ad.  
[marta.stachowczyk@uap.edu.pl](mailto:marta.stachowczyk@uap.edu.pl)

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## Location:

building C / room 07

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Erasmus+ credits: 4 ECTS

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The studio was established in the early 90s of the last century by prof. Jarosław Maszewski, a well-known educator, social activist. In 2003, the renamed laboratory is headed by prof. dr hab. Piotr Tetlak focuses strictly on activities related to the widely understood scenography: theater, outdoor performances, concert scenes and scenography as well as objects in urban space. Thanks to an interesting programme and extensive technical facilities, the studio has also been implementing many stage design activities in cooperation with various theaters, cultural institutions and festivals for several years. The studio also cooperates with many educators, artists and students of the city of Poznań, inviting them to outdoor events and activities. Among others, these are cooperation projects with the Malta Festival in Poznan and the Department of Dance Theater in Bytom (Academy of Theater Arts in Krakow).

[by Justyna Wiśniewska]



**FACULTY OF INTERIOR  
& STAGE DESIGN**

**Department of Fashion Design**

ersytetu Artystycznego  
w Poznaniu

Aldona Talarczyk

rtystyczna prof  
pr 3.



# Unique Fashion Design Studio

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## Head of Studio:

prof. dr hab. Sławomira

Chorażyczewska

[slawomira.chorazyczewska@uap.edu.pl](mailto:slawomira.chorazyczewska@uap.edu.pl)

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## Tutor:

-

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## Location:

building D / room 10

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Erasmus+ credits: 4 ECTS

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Unique Fashion Design Studio is focused on the idea of uniqueness as a field of exploration of a universal creative medium.

Interdisciplinary communication develops awareness in the student's overall work process and indicates its role as an inspiration in broadly understood design. The modern transfer of knowledge using modern methods opens up new possibilities while preserving the traditional "fashion craft" in a new edition. The awareness that fashion is one of the few fields whose development and mechanism of action is based on constant change for the sake of change itself and replacing it with something new leaves room for mutual use of available resources. The aim is to indicate the overall design process Idea - Process - Implementation. The term "unique" specifies an individual approach to clothes, inscribed in the broadly understood art of fashion.

[by Kaja Liwacz]



# Fashion Design Studio

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## Head of Studio:

dr hab. Anna Regimowicz -  
Korytowska, prof. UAP

[anna.regimowicz-korytowska@uap.edu.pl](mailto:anna.regimowicz-korytowska@uap.edu.pl)

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## Tutor:

mgr Dorota Kuźniarska

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## Location:

building D / room 200

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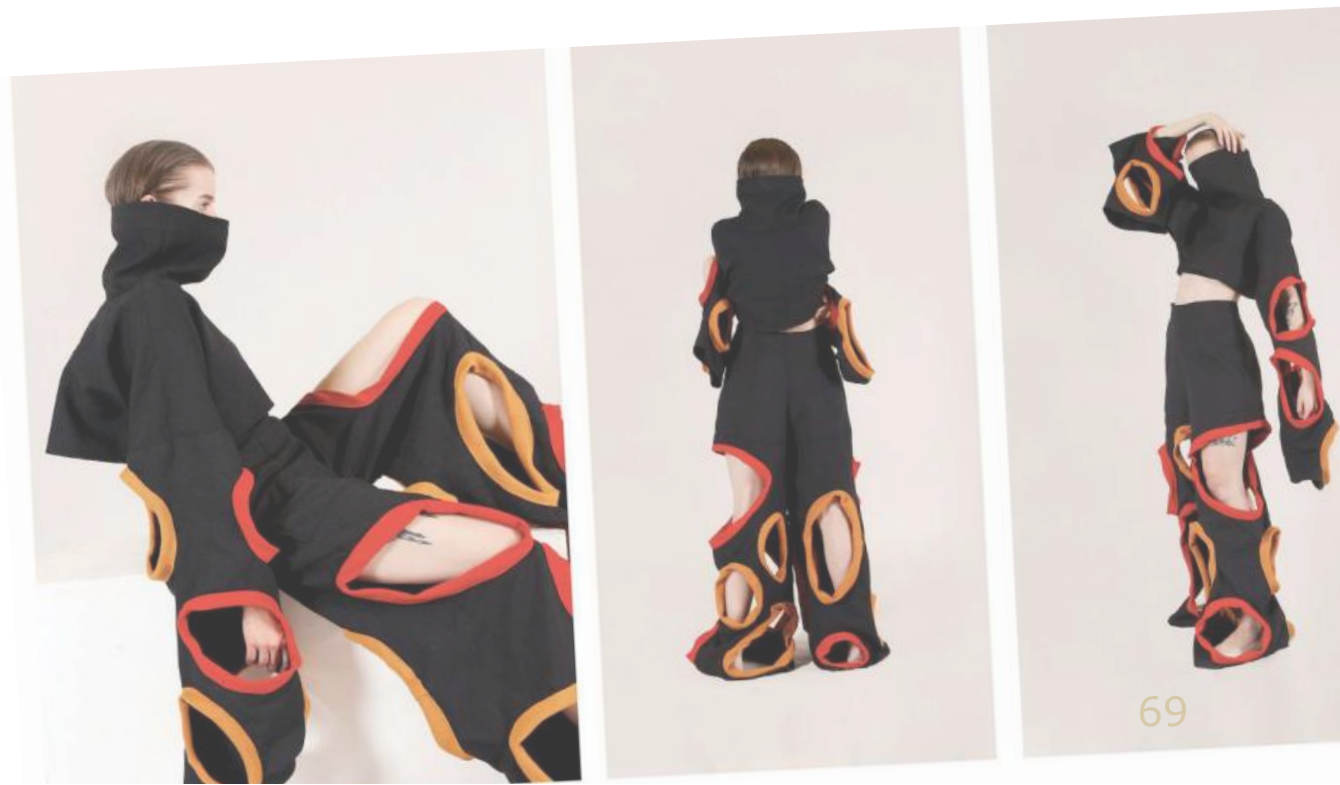
Erasmus+ credits: 6 ECTS

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It is a place where different visions of thinking about clothes meet. The studio implements a propaedeutic program introducing students to the issues of designing clothes by learning about the objective determinants of the basics of design. Particular emphasis is placed on getting to know subjective emotional associations and developing the ability to articulate them using selected means: design drawing, implementation. Assumptions: building a form and clothing as a spatial form.

[by Daria Gałkowska]



# Theatrical Costume Studio

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## Head of Studio:

dr Ewa Mróz-Pacholczyk, ad.  
[ewa.mroz-pacholczyk@uap.edu.pl](mailto:ewa.mroz-pacholczyk@uap.edu.pl)

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## Tutor:

mgr Karolina Grzeszczuk  
[karolina.grzeszczuk@uap.edu.pl](mailto:karolina.grzeszczuk@uap.edu.pl)

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## Location:

building C / room 107

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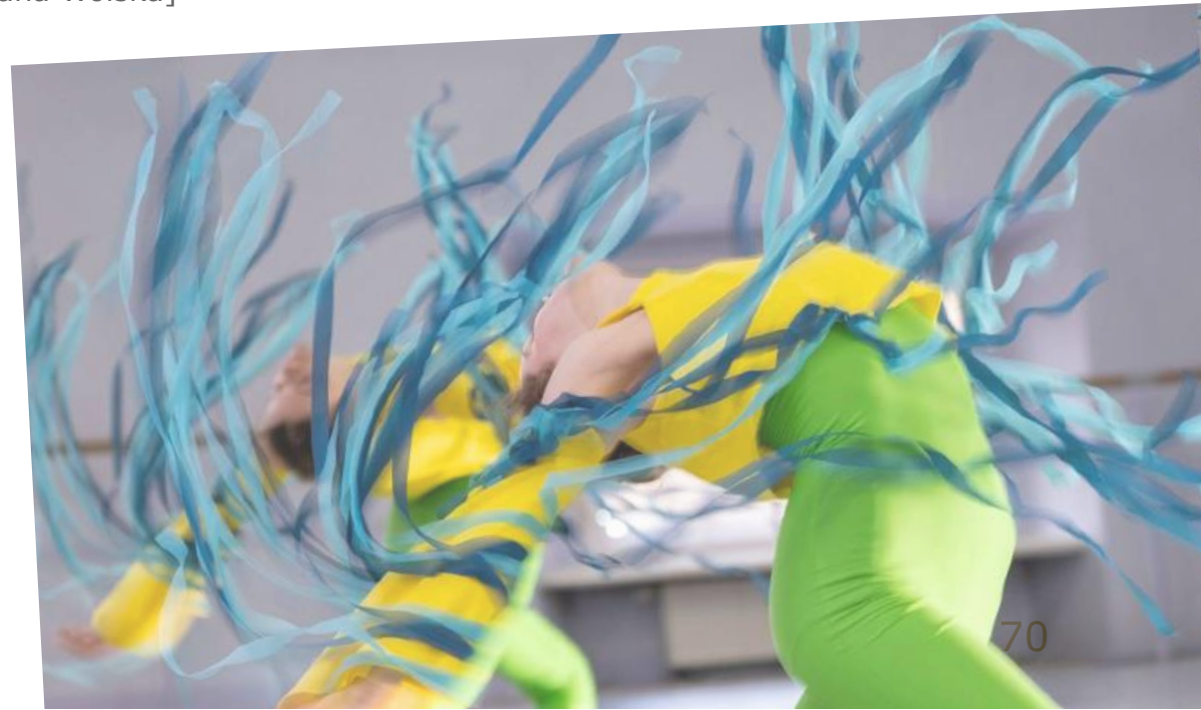
Erasmus+ credits: 4 ECTS

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The aim of activities undertaken in the studio is to launch creative thinking in the field of widely understood stage costume. The design and implementation work is focused on the form of a costume in relation to the slogan or text. The subject matter stimulates the search for new interpretations and solutions. The context of the scene and the viewer are considered. Semester practice is designed to: activate spatial thinking, sensitize to details and their importance on stage, develop the ability to appropriately use matter, structures and colors. Based on conversations during corrections, the function of the costume in relation to the entire performance as well as the costume designer in the production team are determined.

[by Adriana Wolska]



**FACULTY OF ART  
EDUCATION & CURATORIAL  
STUDIES**

**Department of Interdisciplinary  
Studies**





# Studio of Art in a Cross-Cultural Perspective

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## Head of Studio:

dr hab. Sonia Rammer, prof. UAP  
[sonia.rammer@uap.edu.pl](mailto:sonia.rammer@uap.edu.pl)

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## Tutor:

-

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## Location:

building H / room II 4

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Erasmus+ credits: 6 ECTS

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The programme combines art practice and theory (especially cross-cultural psychology) and includes all visual media.

Students choose a topic and the visual strategy that matches the problem. Suggested topics: The Other and Foreign, At the meeting point of cultures (border areas, countries inhabited by various ethnic groups, the phenomenon of acculturation), Outside the state (problem of statelessness ), Travelling (travelling by choice and travelling by necessity; consequences of travelling – an individual perspective versus the global perspective), Island as a state of mind (as a broadly understood problem of isolation).

[by Valerie Bobčiková]



# Studio of Transdisciplinary Projects and Researches

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**Head of Studio:**

prof. dr hab. Joanna Hoffmann -  
Dietrich  
[joanna.hoffmann-dietrich@uap.edu.pl](mailto:joanna.hoffmann-dietrich@uap.edu.pl)

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**Tutor:**

mgr Mateusz Janik  
[mateusz.janik@uap.edu.pl](mailto:mateusz.janik@uap.edu.pl)

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**Location:**

building H / room II 4

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Erasmus+ credits: 6 ECTS

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The studio is programmatically developing relations between art, science and new technologies. The studio cooperates with the Faculty of Biology of Poznan University UAM, giving students access to specialised research laboratories and interdisciplinary knowledge. It also co-runs the Club for Science and Art and the associated gallery at the Faculty of Biology UAM. The studio also enjoys the patronage of Art & Science Node in Berlin, promoting the studio's activities in the international arena and offering Erasmus+ internships to students and graduates.

Students carry out individual projects in a media of their choice and projects related to the studio topic. Currently, the studio is developing an interdisciplinary project: Rhizosphere: Big Network of Small Worlds, which is inspired by research into the networked strategies of plants (Wood Wide Web) and the impact of this research on changing cultural paradigms, the development of our social ecosystems, and the relationship between the bio- and techno-spheres.

# Drawing Studio I

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## Head of Studio:

prof. dr hab. Joanna Imielska  
[joanna.imielska@uap.edu.pl](mailto:joanna.imielska@uap.edu.pl)

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## Tutor:

dr Anna Maria Brandys, ad.  
[anna.brandys@uap.edu.pl](mailto:anna.brandys@uap.edu.pl)

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## Location:

building A / room 303

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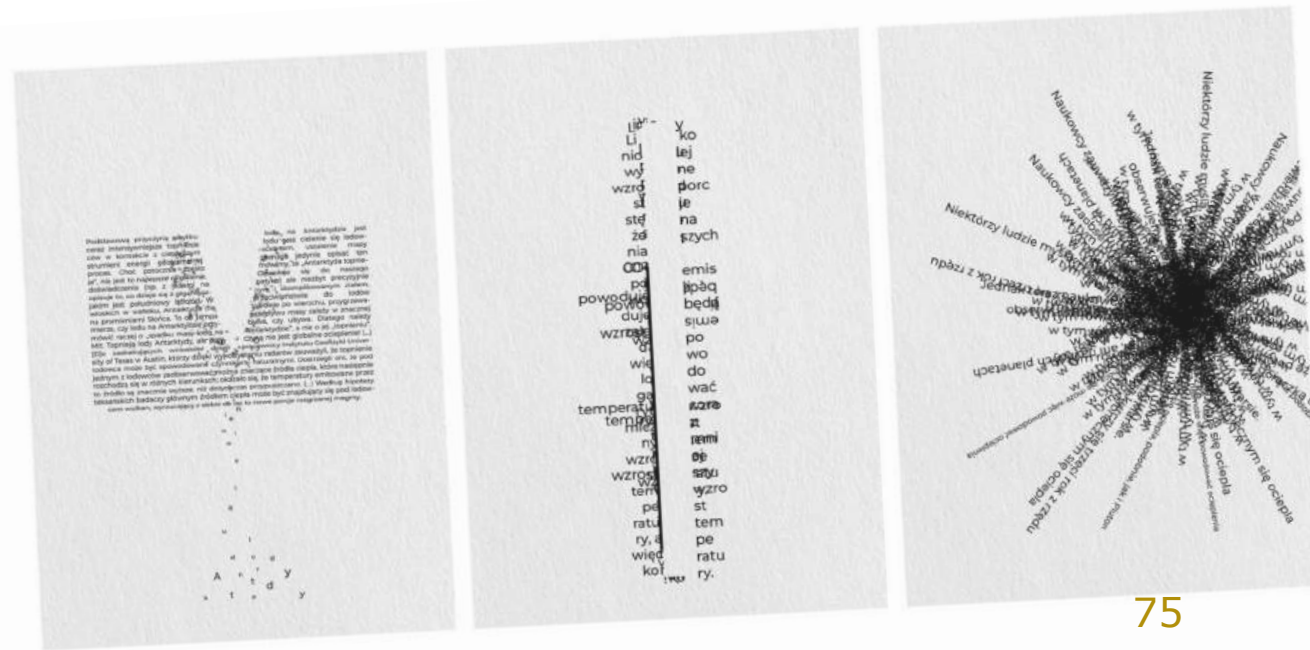
Erasmus+ credits: 6 ECTS

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The studio's most important theme is Man and Object. Drawing tasks of the studio are related to the observation and creation of the theme of drawing – drawing a model and objects in different relations, including proportions and basic elements of composition. Issues such as: a point, a line, a surface, a blotch, an outline, texture, a colour, light and shadow are taken into consideration. A very important aspect is a constant improvement of the individual techniques and expanding the drawing medium. Within the framework of drawing classes there are also obligatory anatomy tasks, which are understood both traditionally and with reference to the drawing "language". Besides studio tasks, students can implement their own themes.

[by Marika Opas]



# Interdisciplinary Drawing Studio II

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## Head of Studio:

dr hab. Anna Tyczyńska, prof. UAP  
[anna.tyczynska@uap.edu.pl](mailto:anna.tyczynska@uap.edu.pl)

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## Tutor:

mgr Piotr Macha  
[piotr.macha@uap.edu.pl](mailto:piotr.macha@uap.edu.pl)

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## Location:

building A / room 310

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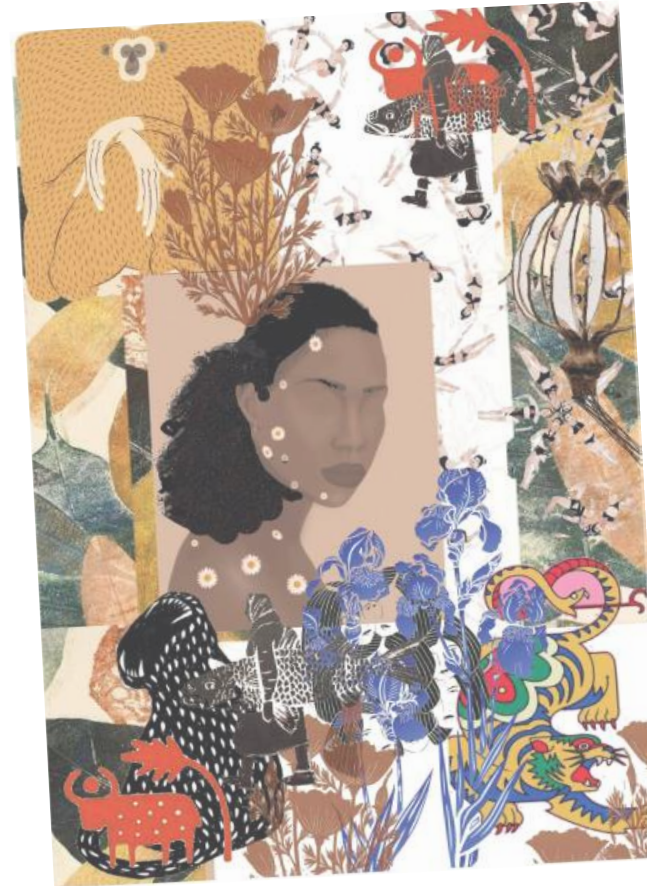
Erasmus+ credits: 6 ECTS

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The programme of the studio is carried out in two ways: a basic programme referring to the agreements arranged in the studio and an advanced programme aiming at senior students consisting of independent work on projects consulted during classes.

[by Irmina Kamara]



# Painting Studio II

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## Head of Studio:

dr Magdalena Kleszyńska, ad.  
[magdalena.kleszynska@uap.edu.pl](mailto:magdalena.kleszynska@uap.edu.pl)

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## Consultant:

prof. dr hab. Mariusz Kruk  
[mariusz.kruk@uap.edu.pl](mailto:mariusz.kruk@uap.edu.pl)

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## Location:

building A / room 303

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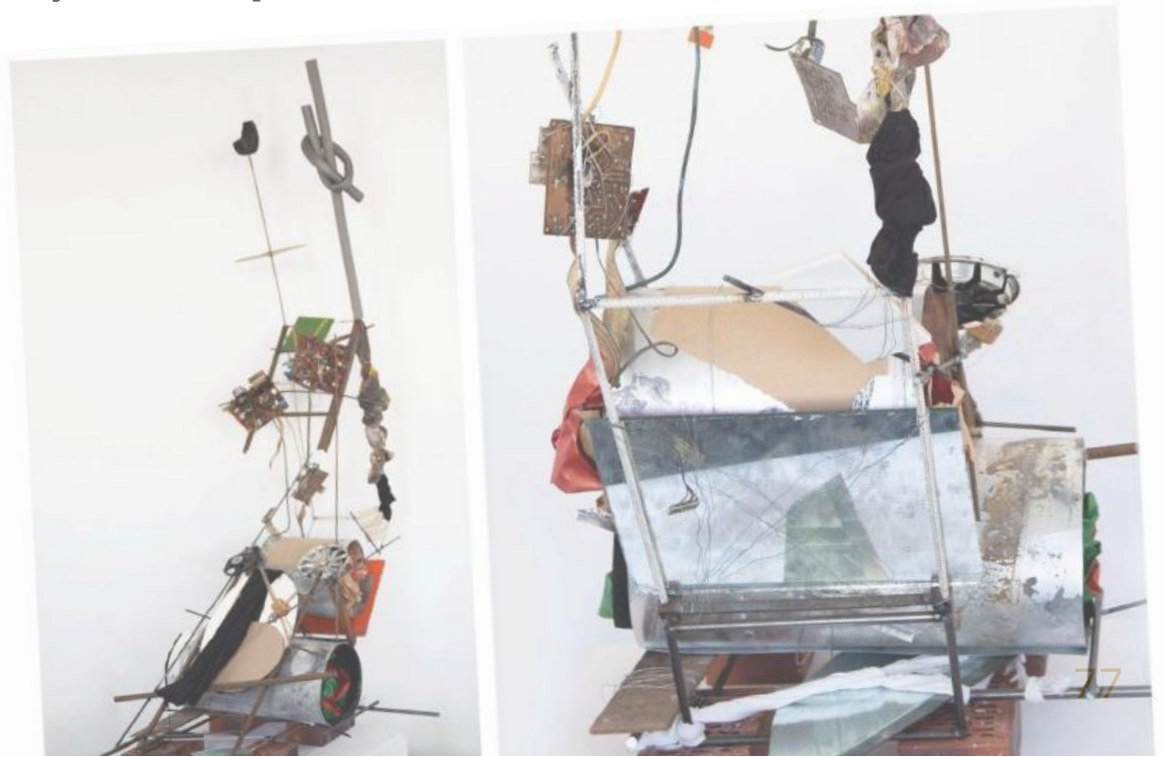
Erasmus+ credits: 6 ECTS

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In the studio we propose exercises that lead to a broader painterly approach and perception of reality. As a consequence, we propose a greater richness of ways of building a work of art, through the possibility of using various materials and techniques. A situation or a problem presented in this way can more concretely show the process of creating art and gives us many possibilities, such as different materials, techniques, and ways of perception. So the program is about developing a different kind of thinking, by using not always "painting" techniques, but by going farther and reference painting objects, collages and assemblages.

[by Maja Próchnicka]



# Studio of Creative Projects and Activities

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## **Head of Studio:**

dr Magdalena Parnasow - Kujawa,  
ad.

[magdalena.parnasow-kujawa@uap.edu.pl](mailto:magdalena.parnasow-kujawa@uap.edu.pl)

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## **Tutor:**

mgr Stanisław Korycki

[stanislaw.korycki@uap.edu.pl](mailto:stanislaw.korycki@uap.edu.pl)

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## **Location:**

building H / room II 4

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Erasmus+ credits: 6 ECTS

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In this studio students learn in theory and practice how to construct, organize and realize a creative educational workshop. First the students will learn the different types of workshops, before they are invited to observe and assist in such workshops conducted by the teachers. The aim of the studio is to develop and realize a creative educational workshop, either individually or in a small group. The classes have the character of consultations and corrections of projects developed by the students. They are enriched with seminars, lectures, presentations and workshops. As part of the studio's program we conduct workshops with different age and social groups. The studio is under the honorary patronage of the Polish Committee of the International Society for Education through Art (InSEA). We cooperate with the Adam Mickiewicz University in Poznan, the Children's Art Centre in Poznan, numerous foundations, educational institutions, cultural centres and many more.



# Studio of Creative Workshops and Art Interactions

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**Head of Studio:**

dr Agata Ciesielska - Shovkun, ad.  
[agata.ciesielska-shovkun@uap.edu.pl](mailto:agata.ciesielska-shovkun@uap.edu.pl)

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**Tutor:**

-

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**Location:**

building H / room II 4

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Erasmus+ credits: 6 ECTS

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In the studio, the main areas of interest are: artistic and workshop activities covering issues related to social changes in Poland and in the world. What are artistic interactions? These are all creative efforts between creative people and their audience. The tools of communication in the studio are mainly workshop activities, artistic actions using various media - intermedia, traditional, innovative and interactive. In the studio you will be able to face issues related to the methodology of conducting workshop and artistic activities, you will learn how to plan educational space and prepare comprehensive creative and didactic projects. The main topics that we will consider this academic year are: stereotypes, exclusions, crossing borders, sexual revolution. The choice of artistic and workshop means will depend on the concept of the project. An important element of work in the studio is cooperation between students. All prepared workshops will be carried out with selected target groups. Currently, we cooperate with, among others: the State High School of Art Piotr Potworowski in Poznan, the State High School of Fine Arts named after Leon Wyczółkowski Foundation in Bydgoszcz, the Niewyprawaj mi Foundation, the Fiona Foundation, the Jak Gallery, and the Curatorial Center No. 3 in Poznan.

# Studio of Expanded Forms of Cinematography

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**Head of Studio:**

dr Marc Tobias Winterhagen, ad.  
[marc.winterhagen@uap.edu.pl](mailto:marc.winterhagen@uap.edu.pl)

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**Tutor:**

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**Location:**

building B / room 312

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Erasmus+ credits: 6 ECTS

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The studio focuses on a balanced relationship of theory and practice. Theoretical knowledge includes film history and film theory. Regular film screenings aim to encourage students to take an active part in film analyses and discussions in order to practice the knowledge they have acquired and apply it to their own artworks. Through short experimental exercises, students will become step by step familiar with film editing and the editing software (DaVinci Resolve).

The students are introduced to the unlimited possibilities of using found footage for their projects, but at the same time are encouraged to take on the role of director and camera operator and shoot their own material.

The projects realized in the studio can be created in the form of linear film as: experimental films, documentaries, narrative short films (with or without spoken word), video performances, animated films, music videos, as well as nonlinear solutions such as: multi-channel video installations, video sculptures and multimedia workshops.



# Studio of Open Interpretations of Art

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**Head of Studio:**

prof. dr hab. Rafał Łubowski  
[rafal.lubowski@uap.edu.pl](mailto:rafal.lubowski@uap.edu.pl)

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**Tutor:**

mgr Aleksander Radziszewski  
[aleksander.radziszewski@uap.edu.pl](mailto:aleksander.radziszewski@uap.edu.pl)

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**Location:**

building H / room II 4

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Erasmus+ credits: 6 ECTS

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The studio combines activity in the field of creating artistic projects with attempts at theoretical reflection about art and related issues. The artistic statements (projects) created as part of the studio's program should represent connections, dialogues and relations with other (existing) artworks or the artists themselves. The aim is to formulate ambiguous reflections such as: „art about art", "art about culture", "art about artistic languages and creative traditions".

In the studio students are free to choose the medium and visual solutions when creating their artistic projects (from traditionalist to definitely unconventional means).



# **FACULTY OF PHOTOGRAPHY**

**Department of Photography |  
Department of Intermedia  
Photography**

"I'll be your image" - exhibition of the  
Photography Faculty, Locum Vena, Wrocław  
(TIFF Festival)



# Studio of Latent Images

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**Head of Studio:**

dr hab. Jarosław Klupś, prof. UAP  
[jaroslaw.klups@uap.edu.pl](mailto:jaroslaw.klups@uap.edu.pl)

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**Tutor:**

dr Kamila Kobierzńska, ad.  
[kamila.kobierzynska@uap.edu.pl](mailto:kamila.kobierzynska@uap.edu.pl)

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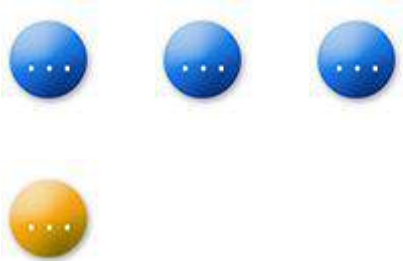
**Location:**

building B / room 103, 104, 107

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Erasmus+ credits: 6 ECTS

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Latent Images Studio is a place of artistic experiments in the field of imaging forms related to the materiality and uniqueness of a photographic image. We are interested in processes and phenomena accompanying the creation of photography, as well as in (re)interpretation of existing visual materials and creation of original narrations in various forms of publishing.

Through experiences with photosensitivity, historical methods of imaging – starting from experiments related to 19th century photogenic drawings by William H.F. Talbot or camera obscura phenomena – we enable students to find themselves as pioneers of photography, learning the language of photography by experiencing its various forms. Following the fascination with the materiality of photography and its tradition, a photographic book has naturally appeared within the scope of the Studio's activities. For several years now, the Studio has been implementing an editorial and publishing program in which students create artistic photographic publications such as photobooks and zines, characterized by their unique and original style.

# Studio of Photographic Seeing

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**Head of Studio:**

dr Janusz Oleksa  
[janusz.oleksa@uap.edu.pl](mailto:janusz.oleksa@uap.edu.pl)

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**Tutor:**

mgr Katarzyna Wąsowska  
[katarzyna.wasowska@uap.edu.pl](mailto:katarzyna.wasowska@uap.edu.pl)

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**Location:**

building B / room 101

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Erasmus+ credits: 6 ECTS

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The reality around us is a stage. Everything is set up, around the corner of each street we find a different situation. Everything is constantly changing, alive and constantly flowing with its own rhythm - what is predictable and obvious, and what unexpectedly surprises us. The set changes, the "actors" play their scenes and the light changes constantly. Like in the theater. Creative exploration in the studio is located between the use of existing situations and staging activities. Searching for an individual area of activity means discovering your own sensitivity. The motif becomes a pretext for creative experiences.

Selected topics implemented in the studio concerned creative explorations, among others the following entries: Gravity, Horizon, Mirror, Transparency, Apparitions, Research and Experiments.

A parallel form of working with students in our studio are outdoor photography trips.

# Studio of Documentary Photography

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## Head of Studio:

prof. dr hab. Piotr Chojnacki  
[piotr.chojnacki@uap.edu.pl](mailto:piotr.chojnacki@uap.edu.pl)

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## Tutor:

dr Michał Bugalski  
[michal.bugalski@uap.edu.pl](mailto:michal.bugalski@uap.edu.pl)

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## Location:

building B / room 101, 104, 106,  
112

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Erasmus+ credits: 6 ECTS

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"Mistakes are the portals of discovery." — James Joyce, "Ulysses"

"The greater the success, the closer it verges on failure." — Robert Bresson, Notes on the Cinematographer

"To make what you see be seen, through the intermediary of a machine that does not see it as you see it." — Robert Bresson, Notes on the Cinematographer

"The one who follows the crowd will usually go no further than the crowd. Those who walk alone are likely to find themselves in places no one has ever been before." — Albert Einstein

[by Gosia Kępa]



# NeoPhotography Studio

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**Head of Studio:**

dr Anna Kędziora

[anna.kedziora@uap.edu.pl](mailto:anna.kedziora@uap.edu.pl)

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**Tutor:**

dr Maksymilian Radawski

[maksymilian.radawski@uap.edu.pl](mailto:maksymilian.radawski@uap.edu.pl)

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**Location:**

building B / room 102

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Erasmus+ credits: 6 ECTS

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NeoPhotography Studio is maintained in an intermedia character. The specificity of the curriculum combines the photographic image with other forms of artistic expression (media), such as drawing, spatial forms, video, graphics, sculpture, painting and design. The aim of the classes is the free use of the medium of photography as a contemporary language of artistic and design creativity, as well as creative transgression and expansion – in technical, aesthetic and artistic terms – of the traditional ways of conceiving and producing photographic images.

Currently, general issues constituting the programme of the Studio include relations between image and object, image and text, anthropology and semantics of images, archetypes and symbols in contemporary culture, memory and subconsciousness: individual and collective, poetry as an objection, other cultures as a source of inspiration, creative aspects of relations between tradition and contemporaneity, „Third Reality” (a hybrid of reality and virtuality), individuality and collectivity in the culture of fluidity, violence of images in pop culture, reinvention of the object.

The character of the Studio and the issues it deals with are based on the understanding of photography as strongly connected with reality in its broadest sense. The photographic image is treated as a „report from presence” and a record of relations with the world.

# Photography in Contexts Studio

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## Head of Studio:

prof. dr hab. Piotr Wołyński  
[piotr.wolynski@uap.edu.pl](mailto:piotr.wolynski@uap.edu.pl)

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## Tutor:

mgr Agnieszka Antkowiak  
[agnieszka.antkowiak@uap.edu.pl](mailto:agnieszka.antkowiak@uap.edu.pl)

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## Location:

building B / room 102

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Erasmus+ credits: 6 ECTS

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Activities in the Photography in Contexts Studio focuses on creative possibilities of various forms of image recording and their functioning in today's communication technologies. The photography technique is treated as a starting point for the experiment, working on individual formal, structural and semantic solutions. Parallel to the area of activities and analysis is the post-internet condition of art and communication. Dominance of cyberspace rules develops a number of different ways of imaging, gradually releasing art from media determinism.

# We ask old questions, trying to find new answers. What do we see when we look at a photograph? How to materialize / mythologize postmedial reality?

# We are looking for new questions in action. We supply the cybersphere in images and extract it (is it a magic trick?) into the new materiality.

# We learn the practice of focusing attention and ordering the meaning at the touch of many realities.

[by Sara Majcher-Wojciechowska]





# Studio of Film Activities

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**Head of Studio:**

dr Mateusz Sadowski

[mateusz.sadowski@uap.edu.pl](mailto:mateusz.sadowski@uap.edu.pl)

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**Tutor:**

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**Location:**

building B / room 112

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Erasmus+ credits: 6 ECTS

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The contexts for the Film Activities Studio are the cinematic avant-garde, artists' cinema, video art, experimental film, performance video, as well as contemporary expressive and technological phenomena, i.e. digitally generated images, 3D animation, artificial intelligence, virtual reality.

The medium of the moving image is treated as a dynamic, complex and multifaceted cultural phenomenon, within which those studying will have the opportunity to experiment, develop concepts, identify means of expression and refine the form.

Activities with film/video/moving image have been present among those studying in the Department of Photography for many years, and due to the specific photographic context, often lead to unique results in the form of advanced video/film productions. The aim of the studio's activities will be to foster these possibilities and thus help the formation of unique artistic attitudes.

# Studio of Image Transformation

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**Head of Studio:**

prof. dr hab. Konrad Kuzyszyn

[konrad.kuzyszyn@uap.edu.pl](mailto:konrad.kuzyszyn@uap.edu.pl)

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**Tutor:**

dr Weronika Wronecka

[weronika.wronecka@uap.edu.pl](mailto:weronika.wronecka@uap.edu.pl)

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**Location:**

building B / room 102, room 101

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Erasmus+ credits: 6 ECTS

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Image Transformation Studio is interested in what can't be seen and in thinking by looking.



# Experimental Photography Studio

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## **Head of Studio:**

dr hab. Sławomir Decyk, prof. UAP  
[slawomir.decyk@uap.edu.pl](mailto:slawomir.decyk@uap.edu.pl)

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## **Tutor:**

mgr Klara Woźniak  
[klara.wozniak@uap.edu.pl](mailto:klara.wozniak@uap.edu.pl)

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## **Location:**

building B / room 112

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Erasmus+ credits: 6 ECTS

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Our activity and its experimental character within the studio is focused on artistic and photographic experience. All we yet/still do not know requires an application of a new language, a proper tool, i.e. magic formula or vision to create those important questions. Setting new paths and solutions always requires an individualized approach. Activities in the studio are exploratory in nature. There's topics realisation per semester required. Topics examples: light objects, fifth image, transitional forms, etc.

# Dialogue: Ideas & Objects

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**Lecturer:**

dr Paul Magee

[paul.magee@uap.edu.pl](mailto:paul.magee@uap.edu.pl)

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**Location:**

building B / room 101, 112

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Erasmus+ credits: 2 ECTS

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Artists make sense by making things. An artwork is an ambiguous vortex of fluctuating thoughts and impressions that spiral endlessly around a concrete object. It is a combination of both rational and irrational processes, a dialogue between materials, methods, intuitions and concepts. It is a "fusion of horizons", a collision between the artist themselves, the object itself, and every other individual that either has ever come into contact with.

In Dialogue: Ideas & Objects we focus on a discursive approach to fine-art practice through the group presentation and discussion of specific art objects - both those of the students and of other contemporary artists. This pedagogical practice is known as the "crit", and is a core activity at fine-art education institutions worldwide. Its primary purpose is to develop the ability to think critically in front of an art object, as well as to develop the ability to articulate, discuss and analyse that critique.

The seminars are conducted in a relaxed and conversational fashion. Grades are determined by attendance and participation.

Keywords: Poiesis, Dialogue, Hermeneutics, Dialectic, Critique.

# **FACULTY OF GRAPHIC ARTS**

**Department of Graphic Arts**

Karolina Adamska



# Studio I – Relief Printing

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## Head of Studio:

prof. dr hab. Andrzej Bobrowski

[andrzej.bobrowski@uap.edu.pl](mailto:andrzej.bobrowski@uap.edu.pl)

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## Tutor:

mgr Maja Michalska

[maja.michalska@uap.edu.pl](mailto:maja.michalska@uap.edu.pl)

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## Location:

building B / room 202

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Erasmus+ credits: 6 ECTS

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Students are being familiarized with methods and techniques of letterpress printing – from traditional, through experimental ones to those based on new media ideas. Students learn those techniques on a certain level, which allows them to build and construct a graphic work in a way that used materials represent an intentional application. Throughout exercising, students reach the point when the craftsmanship is no longer crucial, but they can focus on the creation process itself. Teaching is held in a way of thinking about constructing in two stages: about preparing the tool – the matrix, and about the final effect – the print.

[by Jan Stachowiak]



# Studio II – Digital Graphics | Serigraphy

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## **Head of Studio:**

prof. dr hab. Maciej Kurak  
[maciej.kurak@uap.edu.pl](mailto:maciej.kurak@uap.edu.pl)

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## **Tutor:**

mgr Marta Chudy  
[marta.chudy@uap.edu.pl](mailto:marta.chudy@uap.edu.pl)

Weronika Stefaniak  
[weronika.stefaniak@uap.edu.pl](mailto:weronika.stefaniak@uap.edu.pl)

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## **Location:**

building B / room 310

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Erasmus+ credits: 6 ECTS

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Graphic Arts Studio II focuses on didactic efforts to provide advanced technical knowledge in the field of silkscreen, as well as research into digital media within the realm of graphic arts. Students' work involves the use of silkscreen techniques (e.g., printing on various bases, stencil preparation methods) and digital media (e.g., printing through animation techniques, visual and sound objects).

Students often combine various letterpress printing techniques in their works, integrating different graphic stylistic measures with other elements of artistic language. Throughout the academic year, the work in our studio is enriched by lectures offering deeper insights into the essence of art and culture in the context of social interactions and politics.

The studio emphasizes experimentation, encouraging students to explore unconventional and provocative ideas about human mental states and public sentiment, allowing them to create unique and thought-provoking artistic statements.



# Studio III – Intaglio

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## Head of Studio:

prof. dr hab. Piotr Szurek

[piotr.szurek@uap.edu.pl](mailto:piotr.szurek@uap.edu.pl)

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## Tutor:

dr Maryna Mazur, ad.

[maryna.mazur@uap.edu.pl](mailto:maryna.mazur@uap.edu.pl)

mgr Małgorzata Gazda

[malgorzata.gazda@uap.edu.pl](mailto:malgorzata.gazda@uap.edu.pl)

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## Location:

building B / room 210

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Erasmus+ credits: 6 ECTS

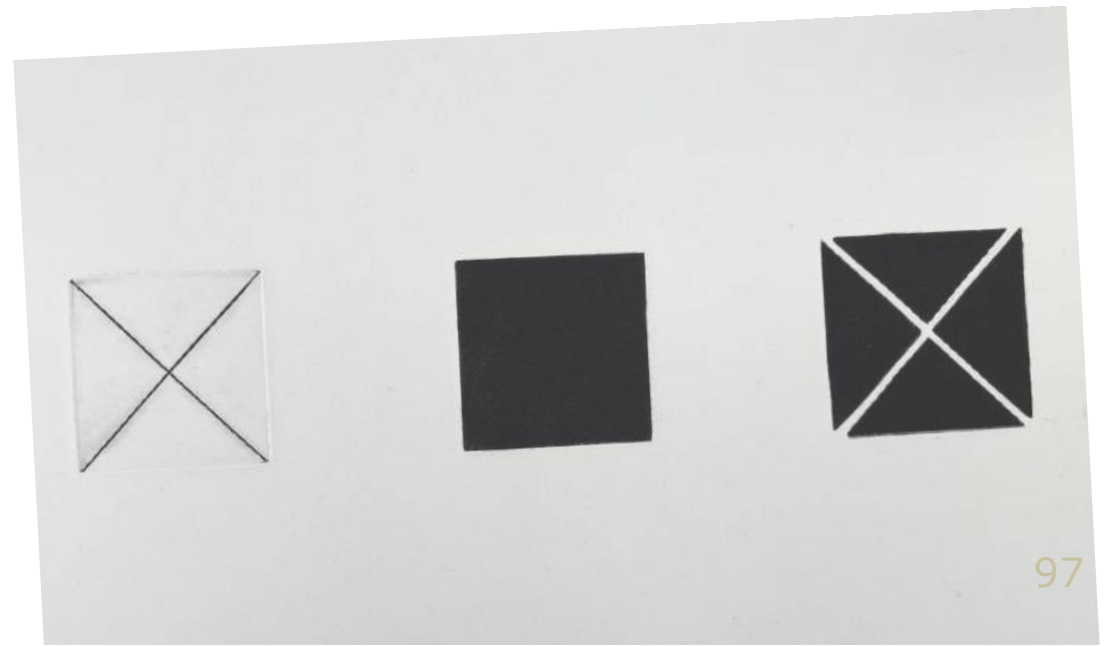
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Our studio is a place to share and discuss ideas, thoughts, and, most importantly, students' works and their artistic development. Students learn the language of printmaking and engage with the challenging yet fascinating medium of intaglio. Each student's individual development focuses on deepening their craftsmanship and fostering artistic creation.

Our students demonstrate talent, sensitivity, and curiosity about the world, which results in many outstanding works and their participation in international professional competitions and biennales.

[by Eryk Korus "Gra w różnice"]



# Studio IV – Lithography and Offset Printing

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## Head of Studio:

dr hab. Krzysztof Balcerowiak,  
prof. UAP  
[krzysztof.balcerowiak@uap.edu.pl](mailto:krzysztof.balcerowiak@uap.edu.pl)

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## Tutor:

dr Dorota Jonkajtis  
[dorota.jonkajtis@uap.edu.pl](mailto:dorota.jonkajtis@uap.edu.pl)

dr Michał Tatarkiewicz  
[michal.tatarkiewicz@uap.edu.pl](mailto:michal.tatarkiewicz@uap.edu.pl)

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## Location:

building B / room 402

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Erasmus+ credits: 6 ECTS

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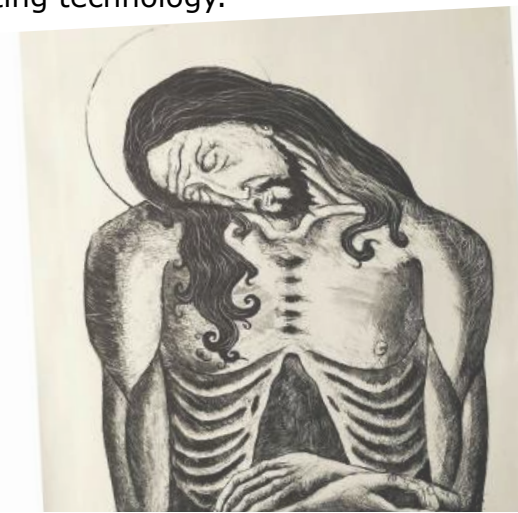


In the Lithography and Offset Printing Studio, we place particular emphasis on perceptual sensitivity, combining the teaching of printmaking craftsmanship with a strong conceptual and theoretical foundation. Alongside acquiring technical skills, students are encouraged to explore how different graphic arts techniques can be combined and associated. The starting point for discussions and the creation of graphic works is one of several topics chosen by the student to focus on during the semester.

Throughout their practice in the studio, students gradually learn increasingly advanced techniques. Mastering these skills serves as a foundation for developing an individual artistic expression. This process is enriched by students' craftsmanship, consultations and discussions with professors, engagement with suggested literature, and their own artistic decisions.

The Offset Printing Studio is equipped with a unique operational offset press, the only one of its kind among all art schools in Poland. This allows students to gain insight into modern printing technology.

[by Cezary Stachura]



# Studio V – Bookbinding and Book Arts

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## Head of Studio:

dr Tomasz Jurek, ad.  
[tomasz.jurek@uap.edu.pl](mailto:tomasz.jurek@uap.edu.pl)

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## Tutor:

mgr Agnieszka C. Maćkowiak  
[agnieszka.mackowiak@uap.edu.pl](mailto:agnieszka.mackowiak@uap.edu.pl)

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## Location:

building B / room 403

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Erasmus+ credits: 6 ECTS

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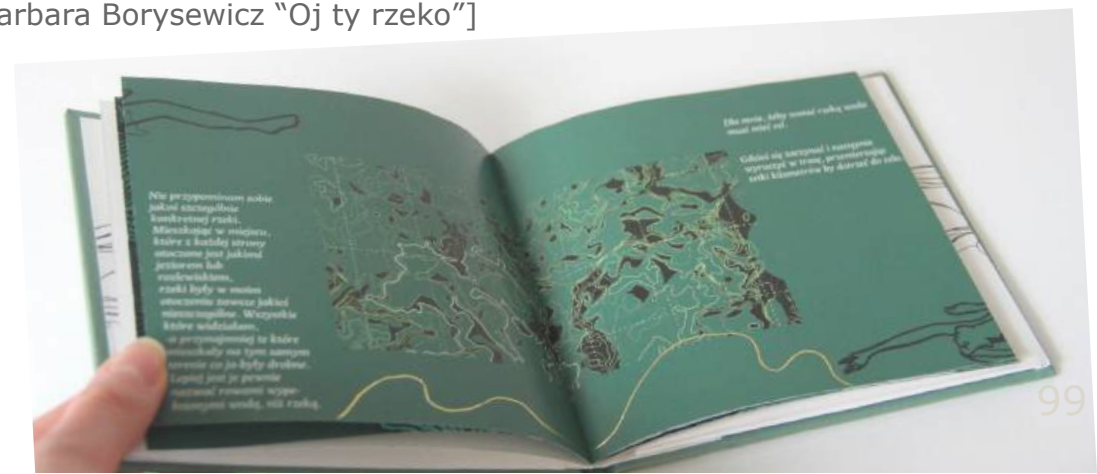


The studio focuses on the practical application of bookbinding techniques to create connections between art and craftsmanship, while equipping students with skills necessary for crafting artist's books.

Classes are conducted as workshops, where students independently sew and bind book blocks, as well as create notebooks, albums, portfolios, and boxes. Projects use bookbinding tools, presses, and materials such as paper, bookbinding cloth, and gilding foils. The studio is equipped for techniques like embossing and decorative paper making.

Artist's books, as an autonomous art form, go beyond "beautiful books" to express the artist's perspective. They serve as visual documents that effectively propagate ideas, often challenging cultural norms. The studio bridges traditional craftsmanship with the modern language of art, preparing students for careers in printing houses, publishing, advertising, libraries, and archives.

[by Barbara Borysewicz "Oj ty rzeko"]



# Studio VI – Spatial and Intermedia Graphics

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## Head of Studio:

dr Witold Modrzejewski

[witold.modrzejewski@uap.edu.pl](mailto:witold.modrzejewski@uap.edu.pl)

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## Tutor:

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## Location:

building B / room 403

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Erasmus+ credits: 6 ECTS

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Studio focuses on cutting-edge topics related to contemporary culture and printmaking. The studio has an open and interdisciplinary character, treating graphics as a method of working with media, utilizing artistic experimentation and the most advanced forms of expression. Projects created in the studio take into account current artistic discourse and actively engage in dialogue with social, aesthetic, media, and political contexts.

Through presentations, workshops, and lectures, students gain insight into the workings of the art world and the role of graphics in contemporary culture. The studio explores the potential of graphics to operate in independent art circles, balancing between high culture and pop culture while maintaining autonomy from art markets and commodification. Contemporary graphics, with its hybrid nature that transcends traditional technological boundaries, finds applications in various artistic disciplines and areas of modern society.



## Studio VII – Comics and Graphic Novels

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### **Head of Studio:**

dr hab. Maksymilian Skorwider,  
prof. UAP  
[maksymilian.skorwider@uap.edu.pl](mailto:maksymilian.skorwider@uap.edu.pl)

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### **Tutor:**

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### **Location:**

building B / room 401

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Erasmus+ credits: 6 ECTS

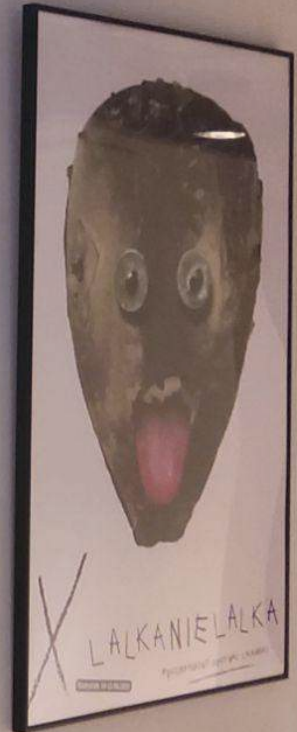
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Dedicated to comics and graphic novels, this studio emphasizes originality in publication forms. Students collaborate on projects and explore narrative building, creating various printed and digital works.



# **FACULTY OF GRAPHIC DESIGN**

**Department of Visual  
Communication**



# Graphic Interface Studio

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## Head of Studio:

dr hab. Wojciech Hoffmann, prof.  
UAP  
[wojciech.hoffmann@uap.edu.pl](mailto:wojciech.hoffmann@uap.edu.pl)

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## Tutor:

mgr Michał Żerdzicki  
[michal.zerdzicki@uap.edu.pl](mailto:michal.zerdzicki@uap.edu.pl)

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## Location:

building B / room 313

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Erasmus+ credits: 6 ECTS

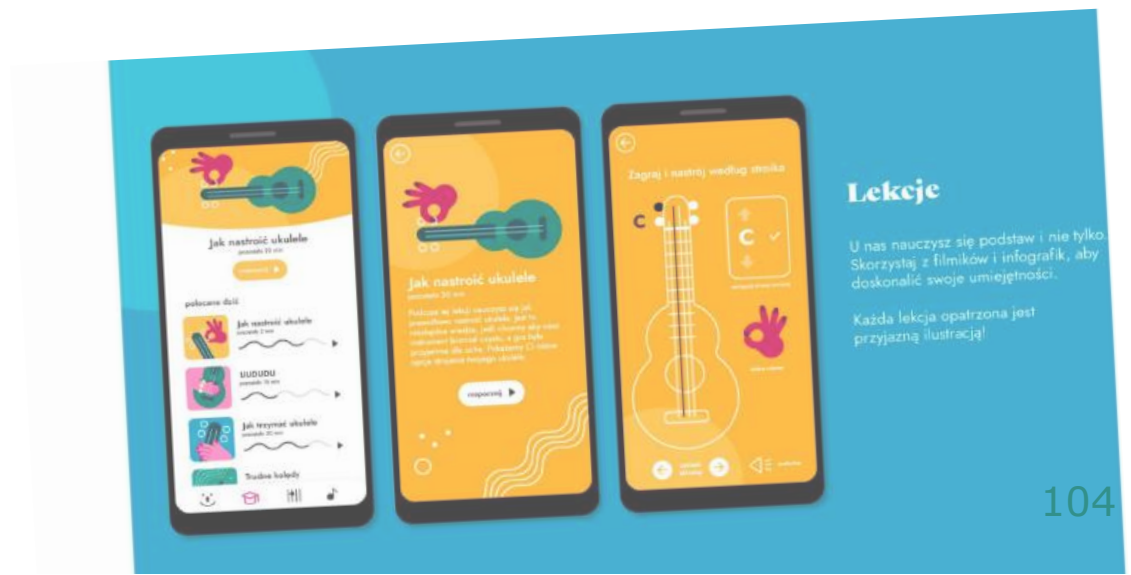
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The Graphic Interface Design Studio operates in the field of issues related to the creation of website and mobile application designs. The main directions of the search are planning the composition of screens, taking into account typographic issues, graphic elements and illustrations, developing navigation and traffic design, as well as the implementation of animated elements. The studio conducts a workshop on design issues based on tools such as: Figma and Adobe After Effects as well as 3D elements. The program of the studio introduces students to work in the industry as a UI designer, motion designer and graphic designer creating animations.

Enrollment in the studio is only possible during the winter semester or for the entire academic year.

[by Hanna Konopka]





# Letter Design Studio

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## Head of Studio:

prof. dr hab. Krzysztof Kochnowicz  
[krzysztof.kochnowicz@uap.edu.pl](mailto:krzysztof.kochnowicz@uap.edu.pl)

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## Tutor:

mgr Viktoriya Grabowska  
[viktoriya.grabowska@uap.edu.pl](mailto:viktoriya.grabowska@uap.edu.pl)

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## Location:

building B / room 301

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Erasmus+ credits: 6 ECTS

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Typeface design is a discipline that demands specific predispositions and determination. Each student brings their own artistic temperament, and while not all may find their passion in this field, the experiences gained in our Studio are invaluable for any work within the broad scope of graphic design. We focus not only on cultivating artistic sensitivity to letters but also on fostering work organization, clarity of visual language, systemic thinking, and persistence in pursuing the most optimal solutions.

The Studio's open framework allows students, regardless of their skills and experience, to tackle topics that enable them to implement their own concepts, leading to genuine satisfaction in working with letters. Our curriculum is designed to stimulate creativity and includes an individual approach to each student. This results in unique variations of typefaces based on simple ideological foundations. At the same time, extended typeface families are developed to fulfill the functional needs defined in the design brief.

[by Sonja Dobrowolska]



# Poster Studio I

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## Head of Studio:

dr Marcin Markowski, ad.  
[marcin.markowski@uap.edu.pl](mailto:marcin.markowski@uap.edu.pl)

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## Tutor:

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## Location:

building B / room 303

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Erasmus+ credits: 6 ECTS

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In our Studio, we strive to stay connected to the "roots" of poster design while embracing its evolution over the centuries. We encourage students to observe current events and simultaneously make personal artistic statements. Our aim is to inspire them to uncover unexpected associations, explore new signs and symbols, and craft surprising metaphors.

We emphasize that a poster is akin to an aphorism: through synthesis, wit, irony, and allusions, it can achieve timeless and universal relevance, even when addressing contemporary themes or local events.

[by Zofia Bielewska]



## Poster Studio II

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### **Head of Studio:**

prof. dr hab. Eugeniusz Skorwider  
[eugeniusz.skorwider@uap.edu.pl](mailto:eugeniusz.skorwider@uap.edu.pl)

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### **Tutor:**

dr Szymon Szymankiewicz ad.  
[szymon.szymankiewicz@uap.edu.pl](mailto:szymon.szymankiewicz@uap.edu.pl)

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### **Location:**

building B / room 302

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Erasmus+ credits: 6 ECTS

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Our Studio adopts a socio-political profile, encouraging students to tackle subjects that demand the formulation of precise and impactful messages. Our primary goal is to teach students a way of thinking rooted in the synthesis of content and the creation of a strong visual punchline.

We place great importance on collaboration with external institutions, such as Adam Mickiewicz University and Poznan University of Economics and Business. These partnerships allow us to integrate competition topics into our curriculum, resulting in works that are frequently awarded and showcased in poster-competition exhibitions.

# Information Design Studio

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## Head of Studio:

dr hab. Lucyna Talejko -  
Kwiatkowska, prof. UAP  
[lucyna.talejko-kwiatkowska@uap.edu.pl](mailto:lucyna.talejko-kwiatkowska@uap.edu.pl)

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## Tutor:

dr Agata Kulczyk, ad.  
[agata.kulczyk@uap.edu.pl](mailto:agata.kulczyk@uap.edu.pl)

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## Location:

building B / room 305

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Erasmus+ credits: 6 ECTS

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Since 2011, the Information Design Studio has been implementing its unique curriculum in visualizing various data and information, which has been a unique programme among art universities so far. Our goal is to cooperate with people, organizations and institutions that are interested in having their data visualized. We have cooperated with several significant partners (i.e. Poznan University of Economics and Business, Faculty of Biology and Faculty of Law and Administration of Adam Mickiewicz University, Slideworx company) and worked on group projects like education trail in Przecznica (realized in 2015) or exhibition about the history of Plac Wolności in Poznan for Poznan Design Days 2016.

[by Viktoriya Pidhurska]



# Packaging Design Studio

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## Head of Studio:

dr hab. Krzysztof Kwiatkowski, ad.  
[krzysztof.kwiatkowski@uap.edu.pl](mailto:krzysztof.kwiatkowski@uap.edu.pl)

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## Tutor:

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## Location:

building B / room 305

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Erasmus+ credits: 6 ECTS

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In our Studio, we design packaging and analyze its following contexts: relations with the viewer (ergonomics and communication), relations with the producer (economics and technology), relations with the seller (perception, marketing, exhibiting) aesthetics and culture (tradition). We begin with introductory exercises, practical classes are taught in the form of consultations on given topics. Students, during the semester, usually work on two projects chosen from a given list of topics – one of them is finalized with a physical model, second – with a graphic presentation. Teaching process is supplemented with short theoretical lectures and 3D modelling workshops.

[by Svitlana Ivanova]



# The Publishing Design Studio

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## Head of Studio:

prof. dr hab. Krzysztof Molenda  
[krzysztof.molenda@uap.edu.pl](mailto:krzysztof.molenda@uap.edu.pl)

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## Tutor:

mgr Piotr Marzol  
[piotr.marzol@uap.edu.pl](mailto:piotr.marzol@uap.edu.pl)

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## Location:

building B / room 303

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Erasmus+ credits: 6 ECTS

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The aim of our Studio is to provide comprehensive knowledge in the field of publication design, encompassing typography, text and image composition, word processing, multipage publications, technical print preparation, and more. Students can acquire both basic and advanced skills in 2D design using Adobe Creative Suite (Photoshop, Illustrator, InDesign, Acrobat).

The curriculum includes developing print and web graphic projects, such as leaflets, logos, text compositions, and poster layouts. Additionally, our program emphasizes the practical application of professional graphic design software, the integration of multiple techniques within a single project, and the analysis of projects for aesthetics, clarity, and intelligibility, among other critical skills.

[by Iryna Khalalovich]



# Sign and Identity Studio

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## Head of Studio:

dr hab. Wojciech Janicki, prof. UAP  
[wojciech.janicki@uap.edu.pl](mailto:wojciech.janicki@uap.edu.pl)

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## Tutor:

-

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## Location:

building B / room 301

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Erasmus+ credits: 6 ECTS

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In our Studio, practical exercises are preceded by theoretical introduction. The implementation of topics is based on a project brief, individual consultations and corrections. We are open to individual graphic ideas. Our studio cooperates with companies and institutions on commercial projects e.g. on advertising campaigns for products, services and events. The programme of our Studio includes principles of good sign design and identification system design, technical specification, UX and service design, commercial campaigns for products, services and events, trends and history of design (presentations), graphic experiment.

[by Aleksandra Zwolankiewicz]



# Kinetic graphics studio

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**Head of Studio:**

dr Mateusz Kokot, ad.  
[mateusz.kokot@uap.edu.pl](mailto:mateusz.kokot@uap.edu.pl)

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**Tutor:**

-

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**Location:**

building B / room 312

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Erasmus+ credits: 6 ECTS

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In the Kinetic Graphics Studio, we focus on designing graphics within the realm of new media, with a particular emphasis on animation. Our programme allows students to explore classic graphic forms such as illustration, poster design, and typography, reimagined through the lens of animation. The curriculum prepares students to work in areas where graphic design plays a key role in content communication, including animated typography, intro sequences for TV programs, and informational spots using infographics.

Additionally, we engage in projects that incorporate sound, as well as workshops on graphic animation for spatial applications, such as animated scenography and mapping. A fundamental course in the After Effects software is an integral part of the programme, ensuring students acquire essential technical skills.





# **FACULTY OF PAINTING & DRAWING**

**Department of Drawing**



Krystian Kielbasa  
(part of the artwork)

# Drawing Studio IV

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**Head of Studio:**

prof. dr hab. Hanna Łuczak  
[hanna.luczak@uap.edu.pl](mailto:hanna.luczak@uap.edu.pl)

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**Tutor:**

dr Paweł Polus, ad.  
[pawel.polus@uap.edu.pl](mailto:pawel.polus@uap.edu.pl)

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**Location:**

building G / room 205, 206

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Erasmus+ credits: 4 ECTS

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The curriculum of Drawing Studio IV primarily focuses on tasks and exercises designed to activate imagination, foster fiction, and construct what eludes the straightforward and the obvious. Imagination is seen as an opportunity for alternative, rich, and unrestrained artistic experiences. The program emphasizes the understanding of different aspects of the language of drawing, including the significance of transformation, the intellectual and emotional content of a drawing, and the interplay between imagination, the imagined, and the expressed.

Key topics include the language of a drawing installation: transformation, interdependence, necessity, and the compatibility of all elements that create an inseparable whole. The curriculum incorporates both mandatory and elective subjects and exercises.

Grades are based on several components: class attendance, student involvement, the completion of assigned subjects and exercises, the student's collaborative and social engagement, and the overall quality and final outcome of their work.

# Drawing Studio IX

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## Head of Studio:

prof. dr hab. Zbigniew Szot  
[zbigniew.szot@uap.edu.pl](mailto:zbigniew.szot@uap.edu.pl)

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## Tutor:

mgr Ada Jurczak-Łowkis  
[ada.jurczak-lowkis@uap.edu.pl](mailto:ada.jurczak-lowkis@uap.edu.pl)

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## Location:

building F / room 12

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Erasmus+ credits: 4 ECTS

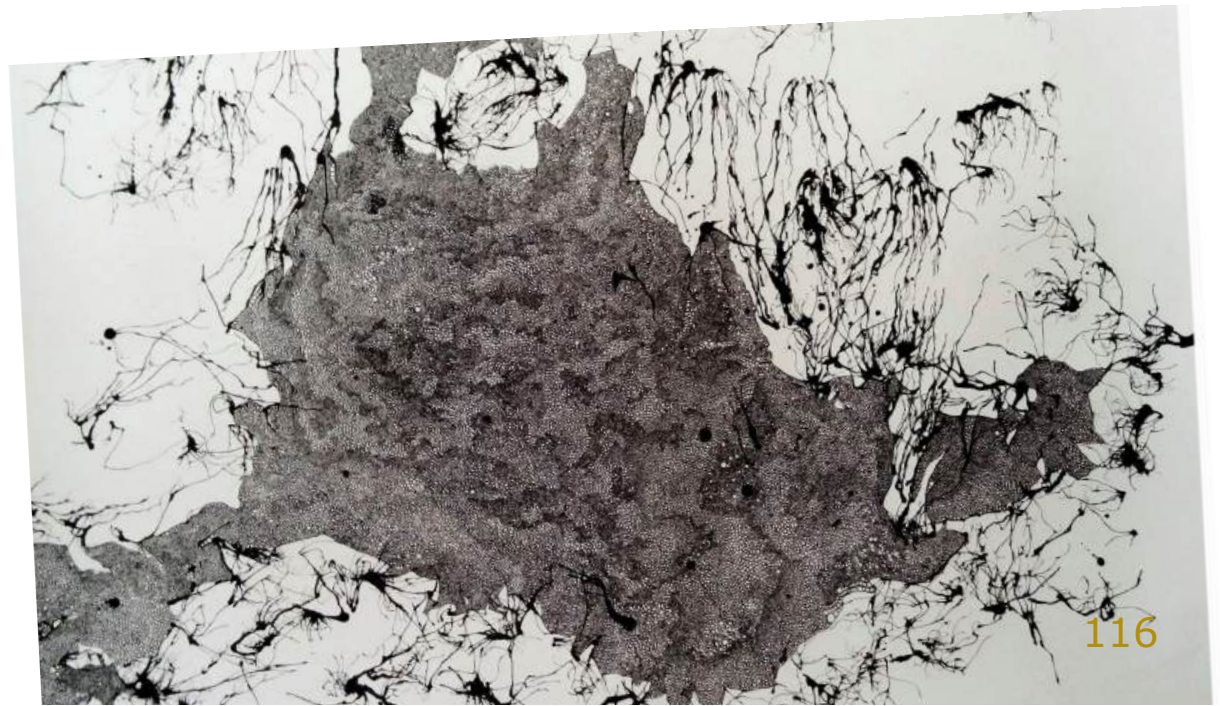
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Drawing – Another Way of Thinking.

We explore drawing through various ways of thinking and materials. There is no limitation in the choice of tool and / or surface. Installation drawings, objects, sounds etc... are as welcome as works on paper, on walls or in any space. We want ideas and materials to inform and permeate each other. We aim to open the imagination and to breach limitations in drawing. We focus on each individual's way of thinking and each individual's practice. We are open to your own proposals for work. We will discuss the ideas and the work as they progress.

[by Teresa Nuckowska]



# Drawing Studio XI

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**Head of Studio:**

dr hab. Katarzyna Klich, prof. UAP  
[katarzyna.klich@uap.edu.pl](mailto:katarzyna.klich@uap.edu.pl)

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**Tutor:**

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**Location:**

building A / room 7

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Erasmus+ credits: 4 ECTS

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The basis of education is an academic work and corrections based on it, in the form of discussions on problem solving. Efforts are made to unleash student's initiative, student's own valuable proposals are welcomed.

Moreover, the topic of proofreading is not limited to a narrow studio programme, but takes into account a broader view of culture. The student's individual, personal expression and the development of his or her artistic imagination are encouraged. The initial period of work is aimed at getting to know the interests and sensitivities of students. This results in the need for flexible, individualised application of the programme. The programme analyzes formal and workshop means as carriers of artistic expressions directly related to the student's attitude. On this path, the programme introduces the students to the issues of art through studio practice and enables them to determine their own position. The studio is open and is not associated with any specific artistic convention or formal method.

# Drawing Studio XVI

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## **Head of Studio:**

prof. dr hab. Mikołaj Poliński  
[mikolaj.polinski@uap.edu.pl](mailto:mikolaj.polinski@uap.edu.pl)

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## **Tutor:**

dr Jarosław Szelest, ad.  
[jaroslaw.szelest@uap.edu.pl](mailto:jaroslaw.szelest@uap.edu.pl)

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## **Location:**

building G / room 209

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Erasmus+ credits: 4 ECTS

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Drawing Studio XVI is a place for Art's freedom, to experiment with different forms of visual expressions and to experience Your own artistic language. The frame themes:

A drawing as an imagination of an individual world. Diffusion of drawing language with others art's discipline. Use any technique (pencil, crayon, graphite, charcoal, dry pigment, knife, a napkin ect.) on any chosen surface ( as piece of peppier, timber, a glass, a plexiglas, a canvas, a metal sheet ect.) Pay attention to a dimension of a drawing, to a virtue, to a colour, to a shape and a type of structure.

Notation - pictographic record of sound – notation sound / drawing (music-light-colour (shade), drawing-drawing notation, musical book, drawing counterpoint, drawing improvisation, graphical transcription – an image of musical piece, sound walk, sounds cape – sounds of environment. Drawing and polyphony. A serial structure – harmonic's systems in the face of drawing language forms – a drawing concert.

# Drawing Studio XVII

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**Head of Studio:**

dr hab. Tomasz Bukowski, prof. UAP  
[tomasz.bukowski@uap.edu.pl](mailto:tomasz.bukowski@uap.edu.pl)

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**Tutor:**

dr Anna Kołacka, ad.  
[anna.kolacka@uap.edu.pl](mailto:anna.kolacka@uap.edu.pl)

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**Location:**

building G / room E213

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Erasmus+ credits: 4 ECTS

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Drawing as experiencing the world.

Visual experience seems to come first. From it, a reflection on the world can arise, which is sometimes determined by many complicated and often impossible to pinpoint factors such as our personality, memories, experience... I would like drawing to become a place of experiment, a testing ground, a place of successes and also failures, that naturally accompany the creative process. Drawing as a form of artistic expression can become a kind of asylum or escape, it can be a place to manifest yourself, your views or attitude to the world.

Studies should be the beginning of discovering your own artistic identity. That's why it is so important to acquire the skills needed to realize your artistic goals during your studies: develop your drawing skills, learn how to compose, notice spatial relations, and observe forms of light and shadow.

# **FACULTY OF PAINTING & DRAWING**

**Department of Painting**





Martyna Kofatek

# Painting Studio I

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## **Head of Studio:**

prof. dr hab. Andrzej Leśnik  
[andrzej.lesnik@uap.edu.pl](mailto:andrzej.lesnik@uap.edu.pl)

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## **Tutor:**

dr Sebastian Krzywak, ad.  
[sebastian.krzywak@uap.edu.pl](mailto:sebastian.krzywak@uap.edu.pl)

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## **Location:**

building A / room 311

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Erasmus+ credits: 6 ECTS

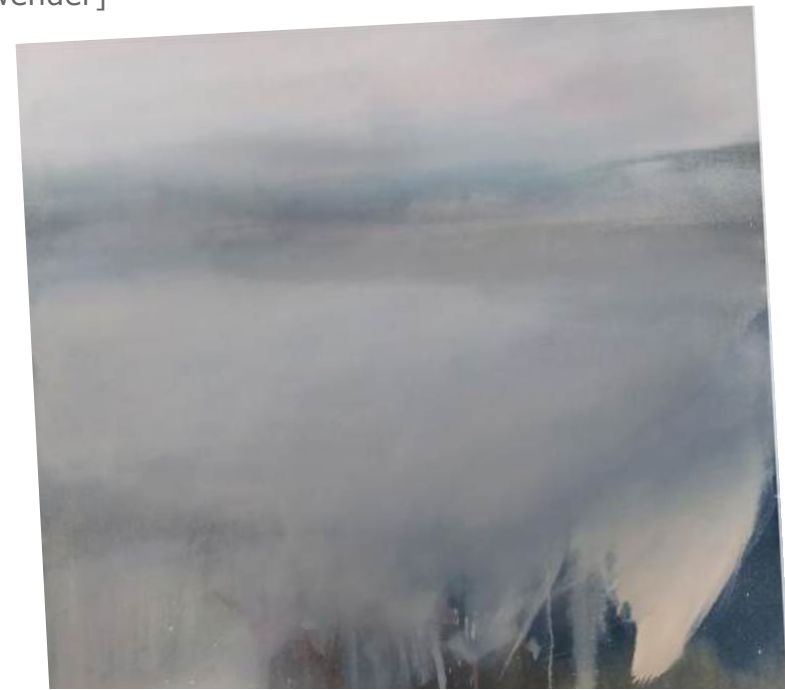
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The aim of the studio is to help and inspire creative exploration of the basic issues and problems of painting, which can be deepened depending on the commitment and capabilities of the student and the field of study.

The foundational painting classes are based on observation, giving students experience with oil and acrylic paints. Technical proficiency serves as a gateway to more abstract, conceptual or material-driven ideas about painting. The program curriculum supports a variety of specific approaches to painting, emphasizing engagement with contemporary practices. Advanced painting students work under guidance and supervision to pursue individual directions and interests.

[by Wiktoria Balawender]



# Painting Studio II

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## Head of Studio:

prof. dr hab. Dominik Lejman  
[dominik.lejman@uap.edu.pl](mailto:dominik.lejman@uap.edu.pl)

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## Tutor:

mgr Ewa Kubiak  
[ewa.kubiak@uap.edu.pl](mailto:ewa.kubiak@uap.edu.pl)

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## Location:

building F / room 6, 7

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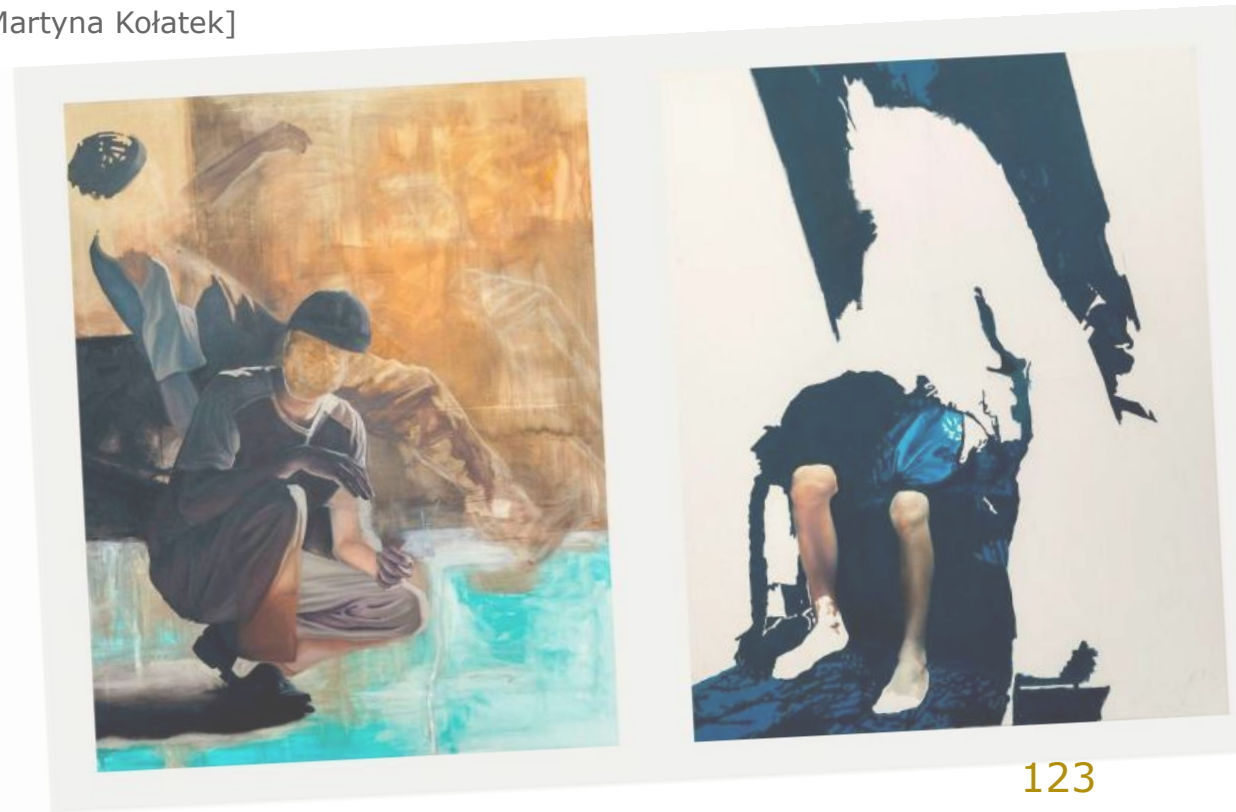
Erasmus+ credits: 8 ECTS

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Classes at the studio, along with the overall usage of the traditional means of expression, undertake the subject of teaching painting in a broader form. Painting becomes a tool of critical reflection based on optics relevant for this discipline. The studio's program doesn't lay stress on a particular kind of technique, however the tuition is held in reference to the resources of the history of art and simultaneously in a strong context of the most recent art. Within the studio program cyclical author's presentations by the studio leaders and the students are being held (obligatory for the master studies).

[by Martyna Kołatek]



# Painting Studio IV

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## Head of Studio:

prof. dr hab. Andrzej Zdanowicz  
[andrzej.zdanowicz@uap.edu.pl](mailto:andrzej.zdanowicz@uap.edu.pl)

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## Tutor:

mgr Julia Królikowska  
[julia.krolikowska@uap.edu.pl](mailto:julia.krolikowska@uap.edu.pl)

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## Location:

Building A / room 302

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Erasmus+ credits: 8 ECTS

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The Studio programme includes issues of reflection related to color, form, format, texture and technique, i.e. everything that builds the phenomenon of a painting.

It is aimed at developing an individual language of expression that takes advantage of the students' predispositions, capabilities and interests. The studio, as a place for meetings and work, is intended to create favorable conditions for this through proposals for still lifes, work with a model, and proposals for slogan exercises appealing to the imagination of students. Next, the atmosphere of conversations about art, presentations of previous achievements, and joint discussions on the topics of the created works are intended to develop original topics proposed by the students.

[by Stanisław Maciejewski]



# Painting Studio XIII

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**Head of Studio:**

prof. dr hab. Grzegorz Ratajczyk

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**Tutor:**

dr Krzysztof Mętel, ad.  
[krzysztof.metel@uap.edu.pl](mailto:krzysztof.metel@uap.edu.pl)

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**Location:**

Building A / room 310

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Erasmus+ credits: 8 ECTS

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The most important programme goal is to shape the individuality of students, help them develop artistic awareness and search for their own creative path. The programme tries to support these aspirations through a number of study and interpretation issues, often with a slogan defining them. For senior students with greater creative experience, abstract activities are possible, where the most important goal is to actively search for one's own artistic language, what is individual and unique. The implementation of these tasks should be based on proposals in the form of discussions and conceptual sketches. The sketch is an important starting point for creating a painting. This first record of thoughts may often prove to be an important leaven in building an individual, autonomous language.

One of the most important things is to prepare students not only for successes, but also for failures, treated as important moments in independent creative work.

# **FACULTY OF PAINTING & DRAWING**

**Spatial Structures and Activities  
Department**

# Textile and Fiber Art Studio

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## Head of Studio:

dr Dorota Tarnowska-Urbanik, ad.  
[dorota.tarnowska-urbanik@uap.edu.pl](mailto:dorota.tarnowska-urbanik@uap.edu.pl)

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## Consultant:

prof. dr hab. Anna Goebel  
[anna.goebel@uap.edu.pl](mailto:anna.goebel@uap.edu.pl)

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## Tutor:

mgr Lidia Wojcieszek  
[lidia.wojcieszek@uap.edu.pl](mailto:lidia.wojcieszek@uap.edu.pl)

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## Location:

building A / room 1

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Erasmus+ credits: 8 ECTS

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The studio may be available to Erasmus students who can demonstrate their prior experience in the field of textile and fiber art.

We perceive textile art as the integration of various artistic disciplines and as a medium for conveying ideas. The Textile Studio combines tradition with exploration and experimentation. It is a place where students from all faculties bring diverse interests and experiences, which stimulates creativity for everyone involved.

We encourage students to seek innovative solutions and to transform familiar techniques and materials in surprising new ways. We invite them to challenge conventional ways of thinking about fiber art. Mastering various methods of working with textile art is not an obligatory ritual but rather an element that broadens knowledge and enables the development of individual potential.

Skills taught include basic weaving techniques, batik, handmade paper, felting methods, and dyeing. The range of knowledge acquired by a student depends on the time spent in the studio (i.e., the number of semesters).

[by Dorota Tarnowska-Urbanik]



# Unique Publishing Object

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**Head of Studio:**

dr Marcin Lorenc  
[marcin.lorenc@uap.edu.pl](mailto:marcin.lorenc@uap.edu.pl)

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**Tutor:**

-

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**Location:**

building E / room 53A

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Erasmus+ credits: 4 ECTS

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A unique publishing object has a strong connection with the spatial form, it goes beyond the framework of a book and it is situated on the border of an art book, a sculpture, an installation. As an art object, it establishes and maintains the relationship between what is "historical" and what is current and new in artistic exploration.

The studio's program assumes action on the border between art and craft, knowledge and practice, a physical place and an autonomous space of imagination. To create an object, knowledge and a set of practical skills are needed. An object is first created as an idea and a set of possibilities for implementing it, which ultimately materialize in a certain form, which is the result of many factors such as: time, technique, creativity, knowledge, commitment and chance.

Thinking in terms of a publishing object goes beyond the typical idea of what a book is. It provokes and encourages us to search and experience what it could be and what it could not be. Jorge Luis Borges claims that: "The very possibility of a book's existence is enough for it to become an entity", for Jacques Derrida a book is only a "theoretical potentiality".



# Fine Art Practice and Research Studio

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## **Head of Studio:**

dr hab. Diana Fiedler, prof. UAP  
[diana.fiedler@uap.edu.pl](mailto:diana.fiedler@uap.edu.pl)

dr hab. Ewa Kulesza, prof. UAP  
[ewa.kulesza@uap.edu.pl](mailto:ewa.kulesza@uap.edu.pl)

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## **Tutor:**

-

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## **Location:**

building F / room 9

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Erasmus+ credits: 4 ECTS

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The scope of fine art practice is constantly expanding. It appropriates and assimilates elements from other disciplines and media, blurring the boundaries between them. In Fine Art Practice and Research we explore practice through various ways of thinking, and as a way of thinking. We place no limit on the choice of tools or materials, and in addition we expect and encourage the ideas and materials to inform and permeate each other.

The studio encourages individual exploration and research through interdisciplinary practice that might approach and enter an expanded field, experimental and open. The fact that the studio consists of students from various faculties - and from various countries - is an advantage to a studio of this kind, and contributes greatly to the work that takes place in the studio and in its critical discussions. Those group discussions are conducted in an open and critical fashion, and through them you will learn to generate and articulate your own thoughts, impressions and questions regarding your own work and that of others.

# Drawing Studio XIV

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**Head of Studio:**

prof. dr hab. Jerzy Hejnowicz  
[jerzy.hejnowicz@uap.edu.pl](mailto:jerzy.hejnowicz@uap.edu.pl)

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**Tutor:**

mgr Marcin Salwin  
[marcinsalwinn@gmail.com](mailto:marcinsalwinn@gmail.com)

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**Location:**

building A / room 308

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Erasmus+ credits: 4 ECTS

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"Without forgetting what has already happened in art and what is happening in it at the moment, at the same time we want to look into the future, into unnamed and undiscovered territories, finding zones of new inspirations, new methods of creation and creative challenges."

The constantly evolving drawing, embedded in the centuries-old heritage, allows for free interpretation of the real world and the one that is created only through the human imagination. Art today avoids borders - it functions regardless of its type and discipline, existing in the sphere of mutual influence and inspiration. Its potential is of particular interest to us, the possibility to cross those definitions and look for new meanings.

The studio is a forum for the exchange of thoughts, artistic practice, a place for analyzing and discussing concepts and a space of openness for various creative attitudes. In this atmosphere, we try to convey the full spectrum of artistic competences as well as all the skills to use it as a contemporary medium of creation. We see "drawing" as a process, a process of experiencing, perfecting the idea and form of a work, experimenting, discovering errors and eliminating them over time.

The studio is open to all methods of artistic expression - drawing, performance, installation, video art, etc., as well as those that cannot be pigeonholed into a specific discipline, also those unrecognized.

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Our approach is focused on finding suitable techniques to best convey the message, emotion, experience you want to channel through art. The core lies in an intriguing "drawing intention" and a properly found form that stays firmly behind the creation of each work.

[by Patrizia Ende]



**FACULTY OF IMAGE &  
INTERDISCIPLINARY  
PRACTICES**

**Department of Painting**

CONNECTED TO  
EVERYTHING  
ATTACHED TO  
NOTHING.

# 1977

# SENSITIVE SKIN

Katarzyna Kwiatkowska  
(part of the artwork)

there will be  
pieces of you in me  
ALWAYS  
and I'm grateful for that



ALTER LOVE  
ALTER LOVE  
ALTER LOVE



FREE your  
Mind.

things  
are getting  
better  
are they?

I hope there are days when your coffee tastes like magic,  
your music makes you dance, strangers make you smile and the night sky touches your soul,  
you are calm and happy and you fall in love with being alive again.



# shadows

hypersensitive

# SCAR

# EXPLANATION

# KILLS AN

eye young  
in  
then.

# FUTURE PROOF

TAKE CARE OF  
THE LAND  
Someday you will  
be part of it.

# Painting Studio VI

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## Head of Studio:

dr hab. Tomasz Kalitko, prof. UAP  
[tomasz.kalitko@uap.edu.pl](mailto:tomasz.kalitko@uap.edu.pl)

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## Tutor:

-

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## Location:

Building F / room 10

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Erasmus+ credits: 8 ECTS

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The workshop aims to assist in developing artistic sensitivity and nurturing diverse personalities. The eyes of the painter are the most important tool. Awareness and understanding come through painting, preceded by drawing and sketching.

The atelier's program focuses on forms, colors, sizes, techniques, textures, and their unique characteristics. Color has temperature, brightness, and saturation. Form is closely connected to both painting and drawing; it is an emanation of personality seeking the proper shape. Texture moves beyond anecdotal representation, creating works that are more powerful and evocative. Size matters as it enhances the resonance of the artwork. Technique is essential for making appropriate choices.

In addition to still lifes, the atelier provides opportunities for students to work with life models.

[by Anni Mikkonen]



# Painting Studio VII

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**Head of Studio:**

dr hab. Joanna Marcinkowska,  
prof. UAP  
[joanna.marcinkowska@uap.edu.pl](mailto:joanna.marcinkowska@uap.edu.pl)

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**Tutor:**

mgr Natalia Brzezińska  
[natalia.brzezinska@uap.edu.pl](mailto:natalia.brzezinska@uap.edu.pl)

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**Location:**

building F / room 20

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Erasmus+ credits: 8 ECTS

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The studio's program offers students a wide spectrum of exploration of painting as a language of visual expression. What is most important to us is stimulating and shaping the imagination, which conditions all creation and accompanying students on the way to building their own artistic language. Both of these aspects are indispensably related to the acquisition of manual skills. The studio's program is therefore constructed on the basis of both study tasks, such as still life, nude or landscape (especially for first-year students) and slogan topics proposed by the teachers, as well as based on the students' own concepts.

Moreover, one of the tasks carried out in the studio throughout the academic year is the analysis of various aspects of folk culture through the prism of art. Each year the topic is about a different region. What is very important, we care about the individual approach of students to the issue related to folk culture. Therefore, the analysis is supported each time by its earlier exploration (presentations, lectures, etc.), as well as research in a given area as part of joint, studio plein-airs.

Our students can get acquainted with a variety of painting techniques. They are also supported in their own, including experimental explorations, regardless of the painting medium or their individual interests. What is very important, we focus on the individual development of students and students, while emphasizing that the studio is a common space for creative work for people studying at all faculties of UAP.

# Painting Studio XI

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**Head of Studio:**

prof. dr hab. Marek Przybył  
[marek.przybyl@uap.edu.pl](mailto:marek.przybyl@uap.edu.pl)

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**Tutor:**

mgr Magdalena Kasprzak  
[magdalena.kasprzak@uap.edu.pl](mailto:magdalena.kasprzak@uap.edu.pl)

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**Location:**

building F / room 22

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Erasmus+ credits: 8 ECTS

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Painting is one of the most recognizable and deeply rooted traditions in art. This offers an almost infinite range of possibilities to draw from its treasured achievements. At the same time, painting remains a field where the essence of visual representation is constantly being redefined and expanded both semantically and technically. Therefore, we strive to provide students with a broad range of opportunities and cognitive tools.

In this context, the ability to observe and understand reality is of utmost importance, but manual skills developed through direct engagement with nature are equally essential. For this reason, we start with study tasks such as figure drawing, portraiture, still life, and landscape painting.

Our topics address issues related to social life, politics, religion, and, of course, art itself, its role in the contemporary world. Some of the most popular themes explored in recent years include: "Media Hype," "Is There Risk in Art?" "What's Up in Politics?" "Olympic Games," "The Street," "Conventional – Unconventional," "I Like It, I'm Interested, It's What I'm Looking For," "Public Space – Private Space," "Lampedusa – Utopia of Freedom," and "Intertextuality in Art."

We do not impose limitations on the painting techniques students choose to use - they are encouraged to work with the methods that are best for them.



# Painting Studio XII

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**Head of Studio:**

dr. Agnieszka Sowisło-Przybył  
[agnieszka.sowislo@uap.edu.pl](mailto:agnieszka.sowislo@uap.edu.pl)

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**Tutor:**

mgr. Monika Szczygieł  
[monika.szczygiel@uap.edu.pl](mailto:monika.szczygiel@uap.edu.pl)

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**Location:**

building F / room 23

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Erasmus+ credits: 8 ECTS

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The program of this Studio is based on the premise that the most important objective of art didactics is to care about the growth of students' individual relationship to art and their self-reliance in the discovery process of fine art subjects. Painting is a domain of emotions, thinking and self-expression. It requires personal engagement, creativity and imagination, but also responsibility and self-criticism. The quality of art-work depends on the authenticity of the artist's creative motivation and thus on the truthfulness of his issue with the world. The pillars of the painting craft are: drawing competencies, sensitivity to colour, ability to formulate an artistic plan and knowledge of technique. The craft of painting is also based on an openness to new visual technologies, sensitivity to the iconographical layer of pictures, knowledge about classical and modern art, awareness of the need to redefine the notion of "picture" and that of deepening form in relation with the contemporary world. The realisation of specific semester and annual tasks is connected to other kinds of activities, namely discussions, reading, meetings, artistic and scientific trips as well as outdoor sessions. Complementary to the program is participation in extra-curricular initiatives outside of the University and in public space projects that enrich the artistic standpoint with values of social commitment, personal non-profit and responsibility.

**FACULTY OF IMAGE &  
INTERDISCIPLINARY  
PRACTICES**

**Department of Drawing**



# Drawing Studio I

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## Head of Studio:

prof. dr hab. Jacek Strzelecki  
[jacek.strzelecki@uap.edu.pl](mailto:jacek.strzelecki@uap.edu.pl)

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## Tutor:

dr Adam Gillert, ad.  
[adam.gillert@uap.edu.pl](mailto:adam.gillert@uap.edu.pl)

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## Location:

building D / room 14 A

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Erasmus+ credits: 4 ECTS

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Classes in the Studio are intended to enhance manual and technological skills while teaching the rules of composition. A strong emphasis is placed on developing an individual approach, encouraging students to explore topics, search for their unique medium, and identify suitable tools and techniques.

An artist thinks in pictures. Drawing is the first, most natural impulse and a direct expression of the artist's perception of their surroundings, the situation, and their emotions in the moment. It can serve as a note - a concept for a painting, sculpture, or spatial composition yet to be developed. Alternatively, it can be a complete, finished artwork - the realization of an artistic vision.

All of this defines drawing as the most personal expression of the artist's sensitivity and individual predispositions.

[by Alicja Maćkowiak]



# Drawing Studio III

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## Head of Studio:

dr hab. Barbara Pilch, prof. UAP  
[barbara.pilch@uap.edu.pl](mailto:barbara.pilch@uap.edu.pl)

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## Tutor:

mgr Diuna Ostrowski  
[diuna.ostrowski@uap.edu.pl](mailto:diuna.ostrowski@uap.edu.pl)

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## Location:

building A / room 301

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Erasmus+ credits: 4 ECTS

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The III Drawing Studio aims at equipping the student with the widest possible range of means of imaging, not only drawing, enabling him/her to efficiently and freely construct his/her own artistic expressions based on the individual emotional sensitivity.

Practical classes with a model and the implementation of individual tasks serve to improve studio skills and raise the student's artistic awareness, aiming at his/her independent, satisfying and effective communication with the environment through art.

[by Maria Godawa]



# Drawing Studio VIII

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## Head of Studio:

dr hab. Katarzyna Kujawska -  
Murphy, prof. UAP  
[katarzyna.kujawska-murphy@uap.edu.pl](mailto:katarzyna.kujawska-murphy@uap.edu.pl)

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## Tutor:

dr hab. Filip Wierzbicki - Nowak,  
prof. UAP  
[filip.wierzbicki-nowak@uap.edu.pl](mailto:filip.wierzbicki-nowak@uap.edu.pl)

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## Location:

building A / room 302

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Erasmus+ credits: 4 ECTS

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The curriculum of the Drawing Studio VIII refers to the contemporary problems of practical implementation of drawing and diversity with architecture, design, city-psychology, communication, in the context of security and safety in a busy world. The programme is conducted to raise awareness of the role of integration between art disciplines and science disciplines in cultural / social discourse. The most important is the regeneration and revitalization through art and historical knowledge as well as the local context of places, cities and communities. The program allows intermedia creativity, using for example photography, quotes – reproduction, installation, moving image, language. Classes will include drawing reinterpretation of the world activities.

[by Kseniya Dubiashchuk]



**FACULTY OF IMAGE &  
INTERDISCIPLINARY  
PRACTICES**

**Department of Image &  
Interdisciplinary Practices**

Ewa Kaszubska  
(part of the artwork)





# Narrative Language in Drawing (Comics Studio)

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## Head of Studio:

mgr Jose Manuel Jimenez Muñoz  
[jose.jimenez-munoz@uap.edu.pl](mailto:jose.jimenez-munoz@uap.edu.pl)

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## Tutor:

-

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## Location:

building F / room 18

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Erasmus+ credits: 4 ECTS

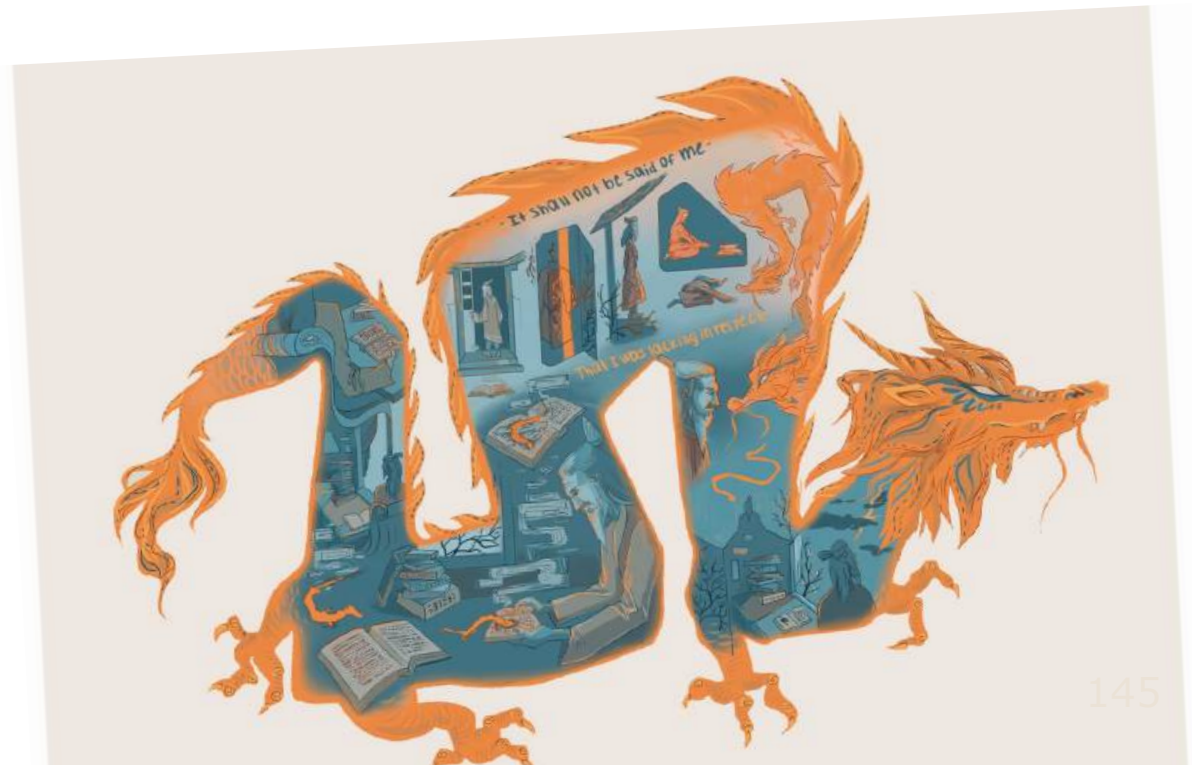
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The classes, which are dedicated to contemporary art of comics, aim to bring closer the two creative environments – two parallel languages – painting and comic book. These forms intermingle on many levels, such as narration, message, and composition, but above all, through the medium itself.

The laboratory is understood mainly as a practical workshop, while keeping some basics regarding its theoretic, technical and mechanical matters around the language of comics. And so, combining lectures with the working aspects of the subject, the studio proposes several projects for students to emerge in.

[by Anastasiya Kostsikava]



# **FACULTY OF SCULPTURE**

**Department of Sculpture &  
Surroundings**



# Sculpture & Surroundings Studio I

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## Head of Studio:

dr hab. Rafał Kotwis, prof. UAP  
[rafal.kotwis@uap.edu.pl](mailto:rafal.kotwis@uap.edu.pl)

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## Tutor:

dr Martyna Pająk  
[martyna.pajak@uap.edu.pl](mailto:martyna.pajak@uap.edu.pl)

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## Location:

building B / room 121

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Erasmus+ credits: 4 ECTS

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The studio programme is mainly focused on studies from nature and exercises that expand the field of imagination, which are intended to instill basic rudiments of the sculptural language in students. An important element of the educational process is making students aware of the problem of context and the functioning of sculpture in space. Drawing attention to existing relationships between objects, space, sculpture and surroundings. Articulating the importance of basic sculptural forms, such as nude or portrait, which are necessary for the proper development of the future sculptor. Additional exercises are intended to prepare you to tackle problems solved in compositions, which are manifested by imagination and interesting experiences.

[by Lidia Tańska]



# Sculpture & Surroundings Studio II

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## **Head of Studio:**

dr hab. Jarosław Bogucki, prof. UAP

<http://jaroslaw.bogucki@@uap.edu.pl>

---

## **Tutor:**

dr Michał Wielopolski, ad.

[michal.wielopolski@uap.edu.pl](mailto:michal.wielopolski@uap.edu.pl)

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## **Location:**

building B / room 220

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Erasmus+ credits: 4 ECTS

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The classes conducted in the studio are a comprehensive educational process based primarily on life studies and the analysis of human anatomy. The foundation of the program consists of practical exercises tailored to the skill level and knowledge of students at each stage of their education. For first-year students, mastering the basics of sculpture is key - they develop their manual skills while learning conscious composition, proper distribution of mass, and fundamental workshop techniques. These skills form the basis for further artistic development, regardless of the creative direction they choose in the future.

[by Anna Mandziak]



# Sculpture & Surroundings Studio III

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## Head of Studio:

prof. dr hab. Wiesław Koronowski  
[wieslaw.koronowski@uap.edu.pl](mailto:wieslaw.koronowski@uap.edu.pl)

---

## Tutor:

mgr Konrad Smela  
[konrad.smela@uap.edu.pl](mailto:konrad.smela@uap.edu.pl)

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## Location:

building B / room 120

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Erasmus+ credits: 4 ECTS

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In the first year, the student becomes acquainted with the fundamental language of sculpture. Based on life studies (figure and portrait studies), they consciously compose a piece (proportions, movement, gesture, character) and explore the space, analyzing the relationships between these elements. The exercises aim to sensitize the student to spatial issues and their interpretation in sculpture. They acquire the ability to consciously compose a piece, whether its form is figurative or abstract. Additionally, the student is introduced to basic material and technological concepts.

In subsequent years, they deepen their knowledge in life studies, focusing on the free interpretation of space, selecting the means necessary to achieve specific goals, and maintaining openness to diverse creative approaches. This involves interpreting space in an individual and independent manner while applying specific creative tools.

[by Julia Baranowska]



# Sculpture & Surroundings Studio V - Intermedia

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## **Head of Studio:**

dr hab. Igor Mikoda, prof. UAP  
[igor.mikoda@uap.edu.pl](mailto:igor.mikoda@uap.edu.pl)

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## **Tutor:**

dr Szymon Zwoliński  
[szymon.zwolinski@uap.edu.pl](mailto:szymon.zwolinski@uap.edu.pl)

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## **Location:**

building A / room 020

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Erasmus+ credits: 4 ECTS

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General formula for conducting classes: The studio is open and interdisciplinary, the teaching process is based on an individual approach to the student's intentions and implementation. Classes take the form of consultations, individual projects and workshop practice. Current tasks and consultations are everyday practice in the studio. Students regularly carry out current tasks and projects, as well as participate in consultations and corrections, which allows them to constantly develop and improve their work. Constant interaction with instructors and other students creates a dynamic and supportive creative environment.

[by Marta Lewandowska]

[Portret umęczonego  
wys. 36 cm, gips]



# **FACULTY OF SCULPTURE**

**Department of Sculpture & Spatial  
Activities**



**"Continuously moving object"**  
sculpture and performance workshops with  
invited guest artist, prof. John Court



# Sculpture and Spatial Activities Studio IV

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## Head of Studio:

prof. dr hab. Sławomir Brzoska  
[slawomir.brzoska@uap.edu.pl](mailto:slawomir.brzoska@uap.edu.pl)

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## Tutor:

dr hab. Rafał Górczyński, ad.  
[rafal.gorczyński@uap.edu.pl](mailto:rafal.gorczyński@uap.edu.pl)

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## Location:

building B / room 221

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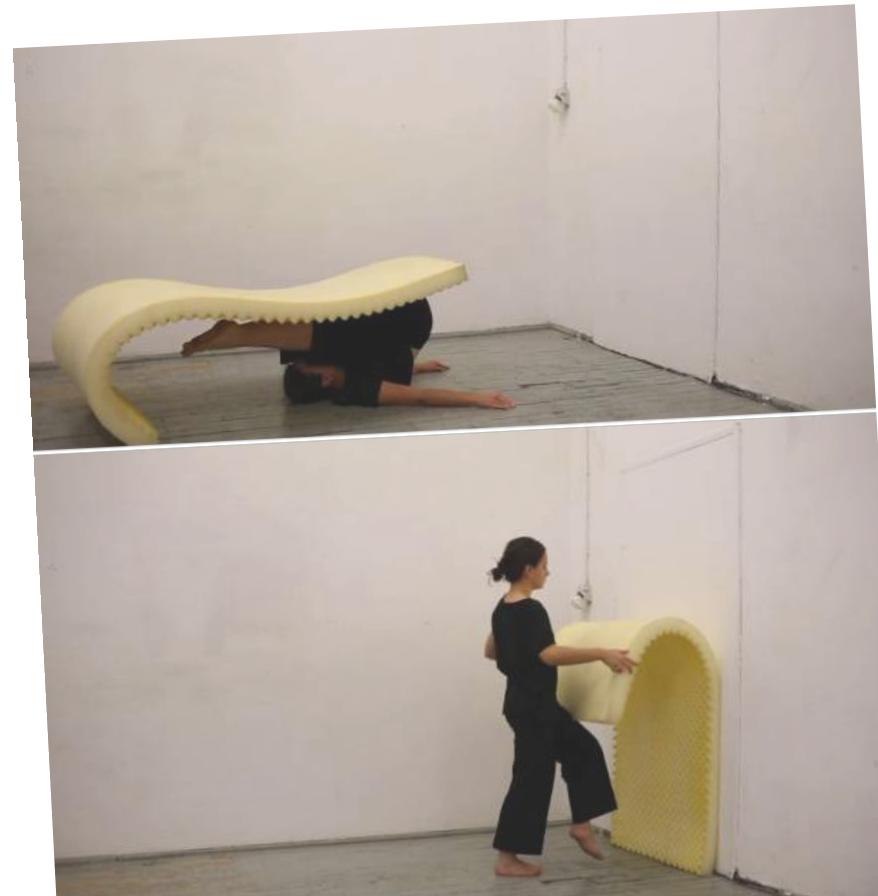
Erasmus+ credits: 4 ECTS

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Our studio creates a laboratory where thoughts and ideas collide. Any given "sculptural situation" requires appropriate means of expression and an appropriate space. We encourage our students to discover new media and forms. We deeply believe that a minimum use of means of expression makes the work's message more powerful.

[movie frames: "VARIATIONS SUR LA MOSSE", Rozafa Elshan - Belgia - 2020]



# Sculpture and Spatial Activities Studio VII – Performance

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## Head of Studio:

prof. dr Janusz Bałdyga  
[janusz.baldyga@uap.edu.pl](mailto:janusz.baldyga@uap.edu.pl)

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## Tutor:

dr Marta Bosowska, ad.  
[marta.bosowska@uap.edu.pl](mailto:marta.bosowska@uap.edu.pl)

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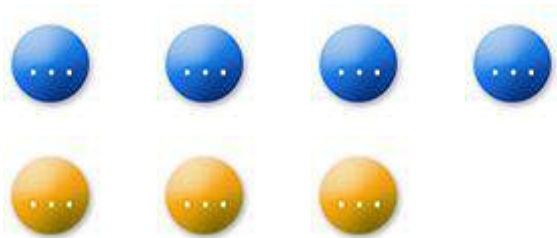
## Location:

building C / room 06

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Erasmus+ credits: 4 ECTS

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The aim of our studio is to teach students to create actions and activities based on the recognition of structural and social spatial conditions in performative actions.

Another aim is to introduce students to the mechanisms of creating a visual language specific to performance art. We construct a sign around the performer's actions, taking into consideration concepts such as time, body, figure, silhouette, trace, memory, object, residue. We also act in public space, which allows students to become initiators of social facts.

The studio permanently cooperates with centres supporting and presenting performance art activities. In Poland, we permanently cooperate with the Performance Art Foundation, Labyrinth Gallery. Our partners are studios and galleries in Belgium, Ireland, Norway, Ukraine, Germany, where we regularly conduct workshops or present the work of our students.

[by Zuzanna Bielak]





# MAGDALENA ABAKANOWICZ UNIVERSITY OF THE ARTS

Courtyard of the Magdalena Abakanowicz University of the Arts Poznan

Student Art Fair

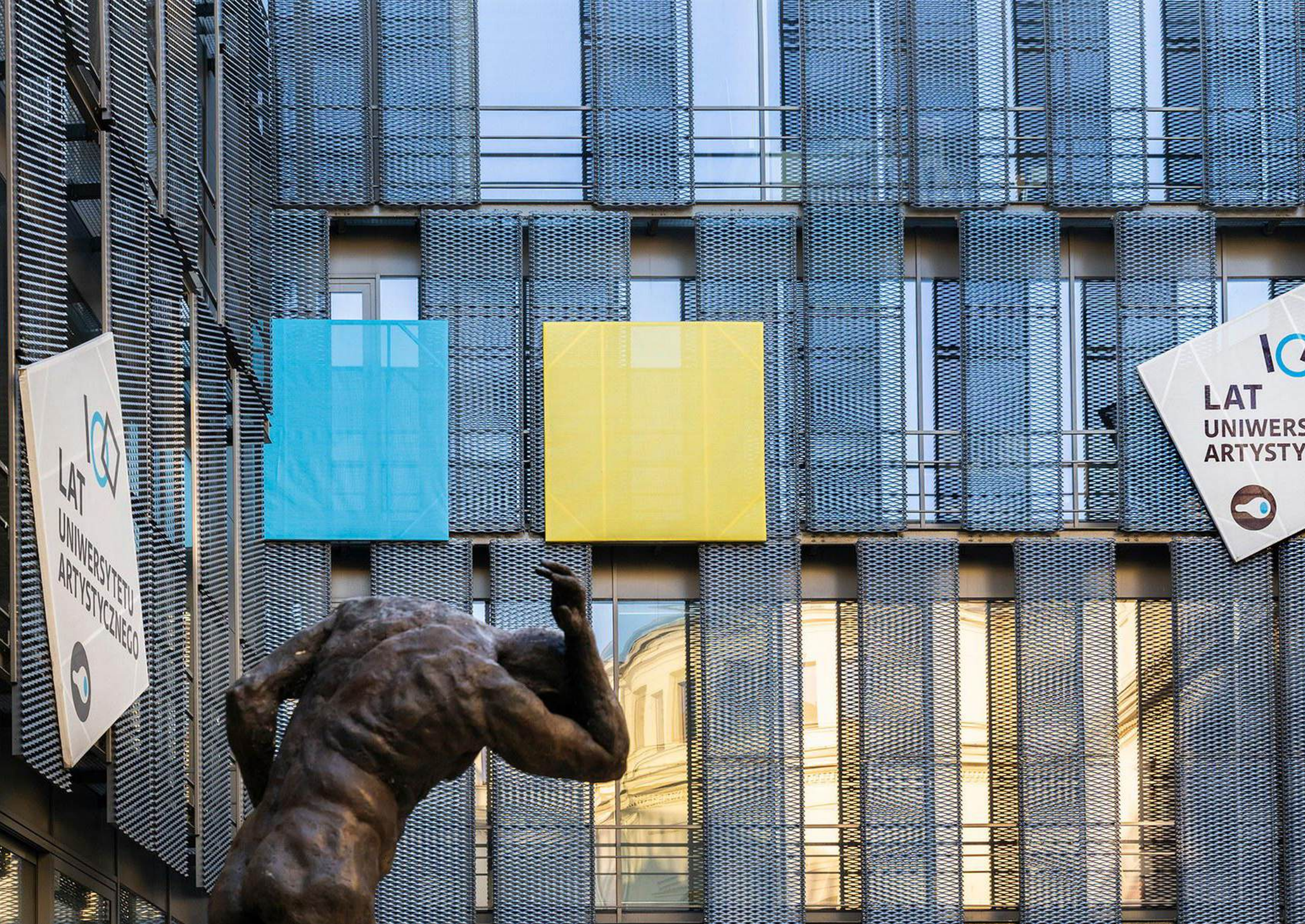
Academic Year Inauguration

Atrium with the Magdalena Abakanowicz sculpture, UAP's patron

LAT  
UNIWERSYTETU  
ARTYSTYCZNEGO



LAT  
UNIWERSYTETU  
ARTYSTYCZNEGO





## Magdalena Abakanowicz


Magdalena Abakanowicz (ur. 1930 r. w Felicach, zm. 2017 r. w Warszawie) – rzeźniczka, autorka tkanin artystycznych. Od 1960 roku przez dwadzieścia pięć lat prowadziła Pracownię Gobelinu w Państwowej Wyższej Szkole Sztuki Plastycznej w Poznaniu. W 2002 roku została uhonorowana przez naszą uczelnię tytułem doktora honoris causa.

**Magdalena Abakanowicz**  
Rzeźba, szkice i rysunki, 1995

© 1995, 2017

Instytut Sztuki Uniwersytetu Wrocławskiego, Galeria Sztuki Współczesnej, ul. Karłowicza 10/12, 50-131 Wrocław

2022



Prof. dr hab. Marta Smolińska  
Sztuka, teoria i krokodyl

\*NA POTRZEBY WYRAZISTOŚCI NARRACJI WIELE TEŻ  
ZOSTANIE WYJASKRAWIONYCH





**Magdalena Abakanowicz**

Magdalena Abakanowicz (1929-2017) was a Polish sculptor and textile artist. She is best known for her large-scale, abstract sculptures, often made of wool or felt, which she called "abakans". Her work is characterized by its organic, flowing forms and its ability to evoke a sense of movement and rhythm. She was a pioneer in the use of non-traditional materials and techniques, and her work has been exhibited in major museums and galleries around the world.



Magdalena Abakanowicz

**Further information about  
studios, subjects, and activities  
for international students**

**When planning your mobility and studies at the Magdalena Abakanowicz University of the Arts Poznan,**

it is worth exploring the additional opportunities our University offers to incoming students. Here is the FAQ list, which can give you some answers:

**Can I choose theoretical courses?**

Yes, Erasmus+ students at UAP can choose from a variety of theoretical courses offered as part of the STUDY IN ENGLISH programme. These courses include:

- Philosophy,
- Contemporary Philosophy,
- History of Art,
- Dialogue: Idea & Objects,
- Monographs of Contemporary Art,
- Foreign Language (improve your English skills or learn basic Polish).

Specialized courses are also offered, such as:

- Computer Aided Design,
- Design Drawing,
- Copyright,
- History of Contemporary Architecture,
- Photography and many others.

For detailed information about courses, schedules, instructors, and ECTS credits, please visit the UAP English website:

- Study Plans <https://en.uap.edu.pl/for-students/study-plans/>

- Schedules <https://en.uap.edu.pl/for-students/schedules/>.

Important Notes:

- Each lecture has a limited capacity
- Some lectures and subjects may not be offered regularly
- Instructor approval is required to enroll in classes

**Are there sports classes available?**

Yes, Physical Education classes are available to Erasmus+ students. Although these classes do not earn ECTS credits, they provide an excellent opportunity to stay active and in shape during your mobility period.

**Am I automatically enrolled in the courses listed in my Learning Agreement when I start the semester?**

No, you are not automatically enrolled in the courses listed in your Learning Agreement. All students must sign up for a studio, lecture, or subject directly.

You can do this in two ways:

- Visit the studio in person and speak with the professors.
- Send an email to the professor to request enrollment.

When contacting the professors, make sure to ask for:

- Acceptance into the course,
- Details about assessment requirements,
- Information on deadlines and any other important information.

### **How can I contact the professors?**

To communicate with UAP professors, please use their UAP email addresses. The format for professors' email addresses is:

- *name.surname@uap.edu.pl* (without Polish characters)  
example: marta.wyszynska@uap.edu.pl

If the professor has two surnames, the format is:

- *name.surname-surname@uap.edu.pl*  
example: agnieszka.meller-kawa@uap.edu.pl

If you experience difficulties in contacting a professor, support is available through the International Office staff and program coordinators. A list of coordinators can be found on the relevant pages of the UAP Catalog.

### **Can exchange students participate in events organized by the university?**

Yes, and we highly encourage you to do so to fully experience student life at our university!

Information about events is regularly published on our social media platforms and website. Additionally, we recommend exploring the activities of the Student Council, which organizes many exciting initiatives. For example, the annual Student Art Fair, where anyone can showcase and sell their artwork (winter semester).

Engaging in these events is a great way to immerse yourself in the university community and make the most of your time here.

### **Can I participate in an exhibition?**

Yes, exchange students are welcome to participate in exhibitions!

Each May, the university organizes a special exhibition of Erasmus+ students' works, curated by Marc Tobias Winterhagen. The exhibitions are held at Galeria Nowa Scena UAP, 28 Marcinkowskiego Ave.

[Erasmus Show 2024]



The show gives you, our visiting students, the opportunity to express your feelings and thoughts during your time in Poznan, being permanently surrounded and influenced by a new culture and - perhaps - experiencing problems with communication. This perspective of outsiders who observe from the inside is the key element of this show. During regular meetings the students are engaged in teamwork, discuss their ideas, present their progress, choose the title for the show and finally install their artworks and enjoy the opening party.

We will do our very best to get you what you need to manifest your visions. To participate in the exhibition, please contact Marc Tobias Winterhagen ([marc.winterhagen@uap.edu.pl](mailto:marc.winterhagen@uap.edu.pl)) and take part in the scheduled meetings. We warmly encourage you to take part in the next Erasmus+ exhibition and showcase your work.

### **What is the ESN Buddy Program?**

This mentoring program is run by the Erasmus Student Network (ESN) and pairs students from University of the Arts Poznan (Mentors) with Erasmus+ students (Mentees).

### **How can a Mentor help?**

Mentors can assist with:

- Understanding tram schedules,

- Showing you around the university,
- Pointing out nearby shops and pharmacies,
- Explaining basic laws,
- Picking you up from the station.

### **Why join?**

Beyond practical support, the program fosters friendships that can last a lifetime, regardless of time and distance.

For questions or to join the program, contact us:

- [ESN Poznań on Facebook]  
(<https://www.facebook.com/esn.poznan/>)
- [ESN Poznań on Instagram]  
(<https://www.instagram.com/esn.poznan/>)
- Email: [president.poznan@esn.pl](mailto:president.poznan@esn.pl) or [mentor.poznan@esn.pl](mailto:mentor.poznan@esn.pl)

The information on how to join the program is also sent to all accepted candidates by the UAP.

*Agnieszka Meller-Kawa*

*Agnieszka Gronowska*

*Marc Tobias Winterhagen*

# **List of Erasmus+ and Study in English coordinators**



**Head of Study in English  
Programme at UAP**

dr hab. Agnieszka Meller-Kawa  
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**Design & Interdisciplinary  
Design Coordinator**

dr Patrycja Mikołajczak ad.  
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**Art Education and Curatorial  
Studies Coordinator**

dr Marc Tobias Winterhagen ad.  
[marc.winterhagen@uap.edu.pl](mailto:marc.winterhagen@uap.edu.pl)



**Rector's Representative for  
Erasmus+**

dr Daniel Koniusz ad.  
[daniel.koniusz@uap.edu.pl](mailto:daniel.koniusz@uap.edu.pl)



**Fine Art and Theory  
Coordinator**

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**Graphic Arts Coordinator**

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**Institutional Erasmus+ Coordinator**

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**Animation Coordinator**

dr hab Miłosz Margański, prof UAP  
[milosz.marganski@uap.edu.pl](mailto:milosz.marganski@uap.edu.pl)



**Graphic Design Coordinator**

mgr Piotr Marzół  
[piotr.marzol@uap.edu.pl](mailto:piotr.marzol@uap.edu.pl)



**Interior Design  
& Stage Design Coordinator**

dr Marta Wyszynska ad.  
[marta.wyszynska@uap.edu.pl](mailto:marta.wyszynska@uap.edu.pl)



**Photography Coordinator**

dr hab. Jarosław Klupś prof. UAP  
[jaroslaw.klups@uap.edu.pl](mailto:jaroslaw.klups@uap.edu.pl)



**Intermedia Coordinator**

dr Krzysztof Łukomski, ad.  
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**Product Design Coordinator**

Karolina Tylka-Tomczyk  
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**Painting Coordinator**

dr hab. Filip Wierzbicki-Nowak  
prof. UAP  
[filip.wierzbicki-nowak@uap.edu.pl](mailto:filip.wierzbicki-nowak@uap.edu.pl)



**Sculpture Coordinator**

dr Martyna Pająk  
[martyna.pajak@uap.edu.pl](mailto:martyna.pajak@uap.edu.pl)



# **Facilities and UAP Galleries**



## Building A

29 Marcinkowskiego Ave.  
61 855 25 21

## Building B

20, 23 Lutego Str.  
61 852 09 11

## Building C

9 Wielkopolski Sq.  
61 853 00 18

(International Office)

## Building D

4 Solna Str.  
61 853 11 81

## Building E

9 Wolnica Str.  
61 856 04 30

## Building F

16 Szewska Str.  
519 846 712

## Building G

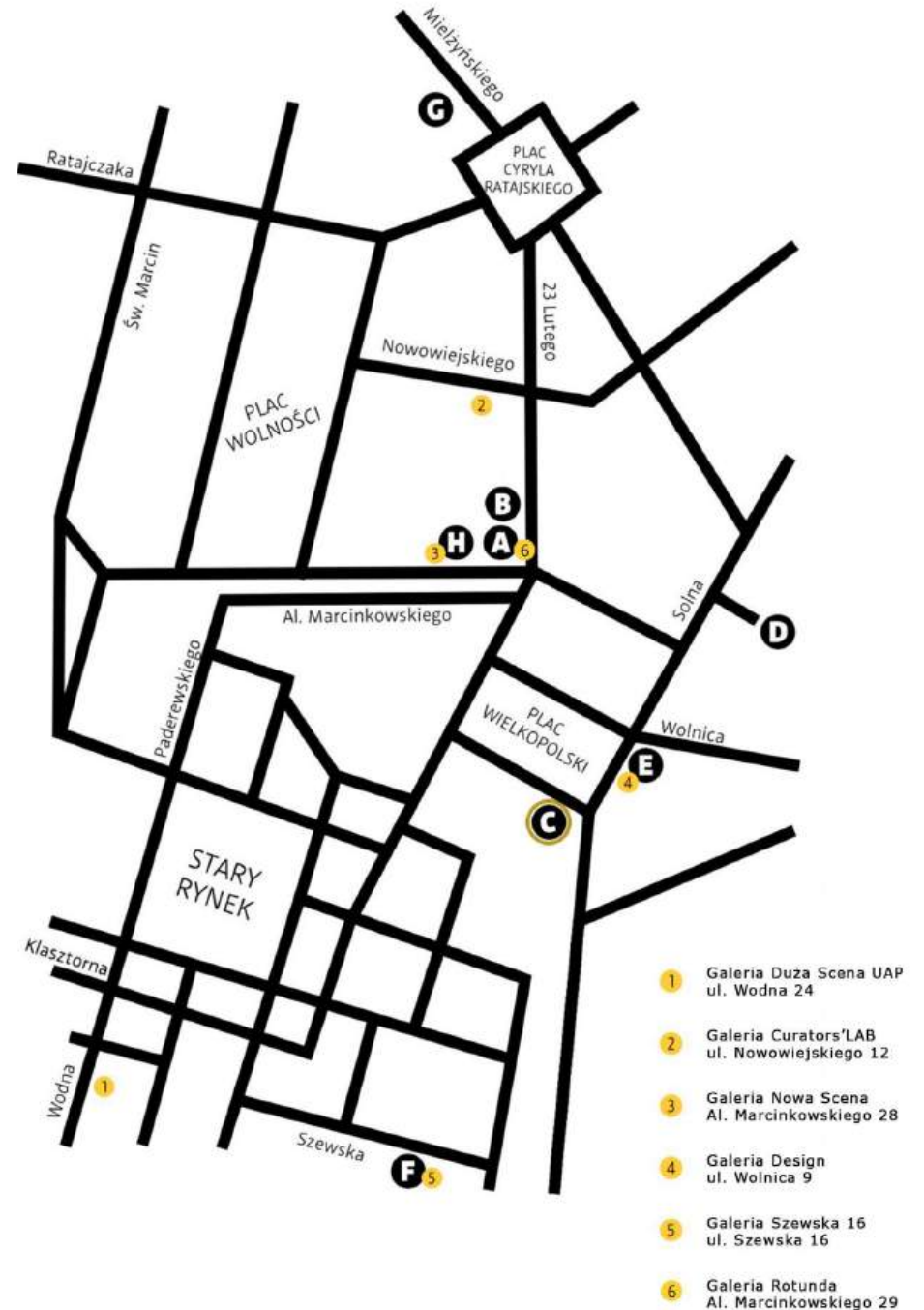
24 Mielżyńskiego Str.

## Building H

28 Marcinkowskiego  
Ave.

## Building I

18 Firmowa Str.  
Robakowo





# **Magdalena Abakanowicz University of the Arts Poznan**

29 Marcinkowskiego Ave., P.O. Box 191  
60-967 Poznan

**<https://en.uap.edu.pl/>**

## **UAP International Office**

building C, room 404, 9 Wielkopolski Sq.  
60-967 Poznan

## **Institutional Erasmus+ Coordinator**

Agnieszka Gronowska

## **Opening hours for student affairs:**

Monday, Tuesday, Thursday 09:00 am – 1:00 pm, Wednesday 11:00 am - 1:00 pm, Friday - closed

+48 61 853 00 18 ext. 107

## **Contact for Erasmus Students**

[erasmus@uap.edu.pl](mailto:erasmus@uap.edu.pl)

## **Contact for International Inquires**

[international@uap.edu.pl](mailto:international@uap.edu.pl)



**Dofinansowane przez  
Unię Europejską**

## **Erasmus+ and other exchange programmes**

UAP | POZNAŃ



**STUDY IN ENGLISH**

## **Study in English Residence Programme**

**For applicants:**

**<https://en.uap.edu.pl/admission/>**

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Departments' promotional materials  
Students' works from end-of-year exhibitions

