

Abakanowicz University of the Arts in Poznan
Faculty of Painting and Drawing / Study in English
Painting, filed: Painting and drawing — I BA
2024-2025

Class Schedule - Summer Semester

Monday	Tuesday	Wednesday	Thursday	Friday
9:15 - 10:45 Foreign language (group I) st. wykł. Anna Łosińska build. B.02/ online		9:15 - 10:45 Foreign language (group II Advanced) st. wykł. Anna Łosińska build.A 109 / online		Sculpture Studio (select from list of studios *3)
11:00 - 12:30 Dialogue: Ideas & Objects dr Paul Magee B.101		Painting Studio (select from list of studios *2)		
Painting Studio (select from list of studios *2)	15:00 - 17:30 Drawing Studio A (select from list of studios *1)	15:00 - 17:30 Drawing Studio B (select from list of studios *1)		15:30- 17:00 Philosophy dr Agata Mergler online
17:15 - 18:45 History of Art mgr Magdalena Dworak-Mróż build.E.12 / online			17:00 -18:30 Painting Techniques dr Paweł Napierała G E217	

Librarian training and **OSH Training** are also obligatory in winter semester. More information will be sent by email.

Abakanowicz University of the Arts in Poznan
Faculty of Painting and Drawing / Study in English

Painting — II BA

2024-2025

Class Schedule - Summer Semester

Monday	Tuesday	Wednesday	Thursday	Friday
<p>9:15 - 10:45 Foreign language (group I) mgr Anna Łosińska build. B.02 / online</p>	<p>8:00 - 9:30 or 9:30 -11:00 (Monday, Tuesday or Wednesday) Physical Educations Rafał Nuckowski Collegium Da Vinci, Kutrzeby 10, Poznań.</p>	<p>9:15 - 10:45 Foreign language (group II Advanced) mgr Anna Łosińska buil. A.109 / online</p>	<p>9:00 - 10:30 Photography dr hab. Jarosław Klupś B.104</p>	
<p>11:00- 12:30 Dialogue: Ideas & Objects dr Paul Magee B.101</p>		<p>Painting Main Studio (select from list of studios*2)</p>	<p>Laboratory, Painting Studio or Drawing Studio (3h) - selected from lists of studios *1, *2, *3, *4. Time and place to be decided by the studio.</p>	<p>Selected Art or Design Studio (3h) - selected from the list of UAP studios for Study in English students.Time and place to be decided by the studio.</p>
<p>Painting Main Studio (select from list of studios*2)</p>	<p>15:30 - 17:00 Case Studies in Contemporary Art dr Witold Kanicki H. I/I</p>	<p>Complementary Art Studio* (3h) select from list of studios *1, *2.Time and place to be decided by the studio.</p>		
<p>15:30 - 17:30 History of Art mgr Magdalena Dworak-Mróż build. E.12 / online</p>	<p>Drawing Studio (select from list of studios *1)</p>	<p>Drawing Studio (select from list of studios *1)</p>		
<p>19:00 - 20:30 Art marketing and project management mgr Magdalena Dworak- Mróż build.E.12 / online</p>				

Abakanowicz University of the Arts in Poznan
Faculty of Painting and Drawing / Study in English

Painting — III BA
 2024-2025

Class Schedule - Summer Semester

Monday	Tuesday	Wednesday	Thursday	Friday
<p>BA Diploma Studio (select from list of studios *1 or *2). Time and place to be decided by the studio.</p>		<p>BA Diploma Studio (select from list of studios *1 or *2). Time and place to be decided by the studio.</p>		
	<p>Complementary Art Studio (8h), (select studio from list of studios *1 or *2). Time and place to be decided by the studio.</p>		<p>11:00 - 13:00 Portfolio dr Krzysztof Lukomski. First meeting! 6th of February, 11 am, build. H 4th floor (co-working space) & 2nd floor (if the 4th floor is taken by lectures or meetings);</p>	<p>Selected Art or Design Studio (3h) - selected from the list of UAP studios for Study in English students. Time and place to be decided by the studio.</p>
<p>14:45 - 16:15 BA Diploma Seminar dr Paul Magee B.101 / online</p>	<p>BA Diploma Studio (select from list of studios *1 or *2). Time and place to be decided by the studio.</p>	<p>Complementary Art Studio (8h), (select studio from list of studios *1 or *2). Time and place to be decided by the studio.</p>		

The participation in workshops is mandatory during studies and can be completed between the 2nd and 6th semesters. Credit for the workshop is awarded in the 6th semester.

Abakanowicz University of the Arts in Poznan
Faculty of Painting and Drawing / Study in English
Painting — I MA
2024-2025

Class Schedule - Summer Semester

Monday	Tuesday	Wednesday	Thursday	Friday
9:15 - 10:45 Foreign language (group I) mgr Anna Łosińska build.B.02 / online	9:30 – 11:00 Dialogue: Ideas & Objects dr Paul Magee B. 112 / online	9:15 - 10:45 Foreign language (group II Advanced) st wykł. Anna Łosińska build.A 109 / online		Selected Art or Design Studio (3h) - selected from the list of UAP studios for Study in English students. Time and place to be decided by the studio.
Painting Studio (select from list of studios *2)		MA Art Studio (select from list of studios *1 or *2) Time and place to be decided by the studio.	MA Art Studio (select from list of studios *1 or *2) Time and place to be decided by the studio.	13:30 - 15:00 Contemporary Philosophy dr Agata Mergler online
	Drawing Studio (select from list of studios *1)			
16:00 – 17:30 Monographs of Contemporary Art dr Paweł Polus G. E205		18:00-19:30 Issues of New Media dr hab. Filip Lipiński build. B.201		

Class Schedule - Summer Semester

Monday	Tuesday	Wednesday	Thursday	Friday
	11:15 - 12:45 MA Diploma Seminar dr Paul Magee B.112 / online	Complementary Art Studio (select from list of studios *1, *2)		
MA Diploma Studio select from list of studios*1 or *2			MA Diploma Studio select from list of studios*1 or *2	MA Diploma Studio select from list of studios*1 or *2
		MA Diploma Studio select from list of studios*1 or *2		Selected Art or Design Studio, (4h), selected from the list of UAP studios for Study in English students. Time and place to be decided by the studio.
	Complementary Art Studio (select from list of studios *1, *2)			

The participation in workshops is mandatory during studies and can be completed between the 2nd and 4th semesters. Credit for the workshop is awarded in the 4th semester.

* 1 choose one studio from the list:

Drawing Studio I, prof. Jacek Strzelecki, dr Adam Gillert, buil. D.14

Drawing Studio II, dr hab. Vladislav Radzivilovic, dr Maciej Andrzejczak, build. F.13,17

Drawing Studio IV, prof. dr hab. Hanna Łuczak, dr Paweł Polus, build. G. E205, E206

Drawing Studio VI, dr hab. Diana Fiedler / dr hab. Ewa Kulesza, build. F. 9

Drawing Studio VIII, prof. dr hab. Katarzyna Kujawska-Murphy, dr Filip Wierzbicki-Nowak, build. A. 302

Drawing Studio XI, dr hab Katarzyna Klich, build. A. 7

Drawing Studio XIV, prof. dr hab. Jerzy Hejnowicz, mgr Marcin Salwin, build. A. 308

Drawing Studio XVI, prof. dr hab.Mikołaj Poliński, dr Jarosław Szelest, build. G. E209

* 2- choose one studio from the list:

Painting Studio II, prof. dr hab. Dominik Lejman, mgr Ewa Kubiak, dr Kinga Popiela, build. F. 6, 7

Painting Studio VI, dr hab. Tomasz Kalitko, build. F. 10

Painting Studio VII, mgr Natalia Brzezińska, build. F. 20

Painting Studio XI, prof. dr hab. Marek Przybył, mgr Magdalena Kasprzak, build. F. 22

Painting Studio XIII, prof. dr hab. Grzegorz Ratajczyk, dr Krzysztof Mętel, build. A. 310

Textile and Fiber Art Studio, dr Dorota Tarnowska-Urbanik, mgr Lidia Wojcieszek, build. A.1

*3 - Laboratory

Narrative language in drawing, mgr Jose Manuel Jimenez Muñoz, build. F.18

Studio of Unique Publishing Object, dr Marcin Lorenc, build. E. 3

Scheduled hours at art studios (drawing, painting) are for contact classes and consultations only. Students are expected to work individually during the week according to the availability of studios, agreed with tutors or their faculty coordinator.
