CLASSES SCHEDULE

Faculty of Interior and Stage Design University of the Arts Poznan academic year 2024/2025

| | | | BA STUDY IN ENGLISH ester: summer | | |
|--------------------|--|--|---|--|--|
| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
| 9.00 am - 10.00 am | 9.15 am - 10.45 am Foreign language ONLINE / IN-CLASS | | | | |
| 0.00 am - 11.00 am | room 02, building B mgr Anna Łosińska st. wykł. 2h | | | | |
| 1.00 am - 12.00 pm | 11:00 - 12:30 Dialogue: Ideas & Objects room no 101, building A dr Paul Magee 2h | | | | |
| 12.00 pm - 1.00 pm | | | | 7 | |
| 1.00 pm - 2.00 pm | 12.30 pm - 2.00 pm Design Drawing room no H I/2 building H dr inż. arch. Tomasz Piwiński | 1.30 pm - 3.00 pm Selected issues of the history of theater and drama room no 05, building C mgr Krzysztof Cicheński 2h | Lighting Laboratory contact: krzysztof.urban@uap.edu.pl room no 201, building B mgr Krzysztof Urban lab. | | |
| 2.00 pm - 3.00 pm | | | | 2.00 pm - 3.30 pm Computer Aided Design room 211, building B dr hab Agnieszka Meller- Kawa | 3.30 pm - 5.00 pm Philosophy ONLINE room 106, building A dr Agata Mergler 2h |
| 3.00 pm - 4.00 pm | 5.15 pm - 6.45 pm History of Art room no 11, building E mgr Magdalena Dworak-Mróz 2h | 3.00 pm - 4.30 pm — Dramatic Texts Analysys room no 05, building C mgr Krzysztof Cicheński 2h | Scenography: technologies and stagecraft techniques course contact: krzysztof.urban@uap.edu.pl room no 201, building B first meet: 23th October mgr Krzysztof Urban lab | | |
| 4.00 pm - 5.00 pm | | | | | |
| 5.00 pm - 6.00 pm | | | | Painting Select from list of studios (see study plan) | |
| 6.00 pm - 7.00 pm | | | | the time of classes depends on the chosen studio 3h | |
| 7.00 pm - 8.00 pm | | | | Drawin selected from lis (see study | t of studios |
| 8.00 pm- 9.00 pm | | | | the time of classes depends on the chosen studio 3h | |

Workshop is obligatory. Receiving a credit for a course is due between 3rd and 6th semester of studies.