

STUDY PLAN - I BA

	class	class hours per winter/ summer semester	tutor	form of assessment in winter semester	ECTS	form of assessment in summer semester	ECTS
1	History of Art (MC)	30/30	mgr Magdalena Dworak-Mróż	zal. z oceną	2	exam	2
2	Dialogue - ideas and objects (MC)	30/30	dr Paul Magee	zal. z oceną	2	exam	2
3	Foreign language (MC)	30/30	mgr Anna Łosinska	zal. z oceną	2	exam	2
4	Philosophy (SC)	30/30	dr Agata Mergler	zal. z oceną	2	exam	2
5	Drawing (MC)	45/45	selected Drawing Studio	zal. z oceną	3	zal. z oceną	3
6	Contemporary Photography and Photobooks (MC)	30/30	dr Adam Mazur	zal. z oceną	3	zal. z oceną	3
7	Studio of photographic seeing (MC)	30/30	mgr Katarzyna Wąsowska	zal. z oceną	5	zal. z oceną	5
8	Studio of latent images (MC)	30/30	dr hab. Jarosław Klupś	zal. z oceną	5	zal. z oceną	5
9	Studio of experimental photography (MC)	30/30	mgr Klara Woźniak	zal. z oceną	5	zal. z oceną	5
10	Workshop (SC)	15/15	employee of Faculty of Photography	zaliczenie	1	zaliczenie	1
12	OSH training	4/-	mgr Aleksandra Furmanowicz	zaliczenie	-	-	-
13	Library training	1/-	employee of UAP Main Library	zaliczenie	-	-	-
14	On-site training - lightning studio	4/-	employee of Faculty of Photography	zaliczenie	-	-	-
15	On-site training - computer lab	4/-	employee of Faculty of Photography	zaliczenie	-	-	-
16	On-site training - darkroom	4/-	employee of Faculty of Photography	zaliczenie	-	-	-
17	On-site training - printing lab	4/-	employee of Faculty of Photography	zaliczenie	-	-	-
					30		30

MC - main class
 SC - supplementary class

On-site training coordinator: dr Anna Kędziora