

**FACULTY OF PAINTING AND DRAWING Abakanowicz University of the Arts in Poznan**

Study in English, Academic Year 2024 - 2025

**Painting - I BA**

<b>Class</b>	<b>Tutor</b>	<b>hours weekly winter / summer semester</b>	<b>qualification winter / summer semester</b>	<b>ECTS points winter / summer semester</b>
<b>History of Art</b>	mgr Magdalena Dworak-Mróz	2 / 2	ZO / ZO	2 / 2
<b>Philosophy</b>	dr Agata Mergler	2 / 2	ZO / ZO	2 / 2
<b>Dialogue: Ideas &amp; Objects</b>	dr Paul Magee	2 / 2	ZO / ZO	2 / 2
<b>Foreign language</b>	st. wykł. Anna Łosińska	2 / 2	ZO / ZO	2 / 2
<b>Painting Techniques</b>	dr Paweł Napierała	2 / 2	ZO / ZO	2 / 2
<b>Drawing Studio A</b>	select from list *1	3 / 3	ZO / ZO	5 / 5
<b>Drawing Studio B</b>	select from list *1	3 / 3	ZO / ZO	5 / 5
<b>Painting Studio</b>	selected from the list *2	3 / 3	ZO / ZO	6 / 6
<b>Sculpture Studio</b>	select from list *3	3 / 3	ZO / ZO	4 / 4
<b>Librarian training</b>	mgr Tomasz Motyl		Z / -	0 / -
<b>OSH Training</b>	mgr Aleksandra Fórmanowicz		Z / -	0 / -
<b>Total ECTS</b>				<b>30 / 30</b>

ZO = credit with grade, E = exam / egzamin

\* 1 choose two studios from the list:

Drawing Studio I, prof. Jacek Strzelecki, dr Adam Gillert, Faculty of Image and Interdisciplinary Practices.

Drawing Studio II, dr hab. Vladislav Radzivilovic, dr Maciej Andrzejczak, Faculty of Image and Interdisciplinary Practices.

Drawing Studio IV, prof. dr hab. Hanna Łuczak, dr Paweł Polus, Faculty of Painting and Drawing.

Drawing Studio VI, dr hab. Diana Fiedler / dr hab. Ewa Kulesza, Faculty of Painting and Drawing.

Drawing Studio VIII, prof. dr hab. Katarzyna Kujawska-Murphy, dr Filip Wierzbicki-Nowak, Faculty of Image and Interdisciplinary Practices.

Drawing Studio XI, dr hab Katarzyna Klich, Faculty of Painting and Drawing.

Drawing Studio XIV, prof. dr hab. Jerzy Hejnowicz, mgr Marcin Salwin, Faculty of Painting and Drawing.

Drawing Studio XVI, prof. dr hab. Mikołaj Poliński, dr Jarosław Szelest, Faculty of Painting and Drawing.

\* 2

Painting Studio II, prof. dr hab. Dominik Lejman, mgr Ewa Kubiak, dr Kinga Popiela, Faculty of Painting and Drawing.

Painting Studio VI, dr hab. Tomasz Kalitko, Faculty of Image and Interdisciplinary Practices.

Painting Studio VII, mgr Natalia Brzezińska, Faculty of Image and Interdisciplinary Practices.

Painting Studio XI, prof. dr hab. Marek Przybył, mgr Magdalena Kasprzak, Faculty of Image and Interdisciplinary Practices.

Painting Studio XIII, prof. dr hab. Grzegorz Ratajczyk, dr Krzysztof Mętel, Faculty of Painting and Drawing.

Textile and Fiber Art Studio, dr Dorota Tarnowska-Urbanik, prof. dr hab. Anna Goebel - consultant, mgr Lidia Wojcieszek, Faculty of Painting and Drawing.

\* 3

Studio of Sculpture and Spatial Activities I - Prof. dr hab. Marcin Berdyszak, dr Tomasz Drewicz

Studio of Sculpture and Environment II - dr hab. Igor Mikoda

Studio of Sculpture and Environment I - mgr Martyna Pająk

## WORKSHOPS

The participation in workshops during undergraduate studies is mandatory and can be completed between 3rd and 6th semesters. Credit for the workshop is awarded in the 6th semester.

**FACULTY OF PAINTING AND DRAWING Abakanowicz University of the Arts in Poznan**

Study in English, Academic Year 2024 - 2025

**Painting - II BA**

<b>Class</b>	<b>Tutor</b>	<b>hours weekly winter / summer semester</b>	<b>qualification winter / summer semester</b>	<b>ECTS points winter / summer semester</b>
<b>History of Art</b>	mgr Magdalena Dworak-Mróz	2 / 2	ZO / ZO	2 / 2
Issues of Contemporary Art: <b>Case Studies in Contemporary Art</b>	dr Witold Kanicki	2 / 2	ZO / ZO	2 / 2
<b>Dialogue: Ideas &amp; Objects</b>	dr Paul Magee	2 / 2	ZO / ZO	2 / 2
<b>Art Marketing and Project Management</b>	mgr Magdalena Dworak-Mróz	2 / 2	ZO / ZO	2 / 2
<b>Foreign language</b>	mgr Anna Łosińska	2 / 2	ZO / ZO	2 / 2
<b>Drawing</b>	select from list of studios *1	3 / 3	ZO / ZO	4 / 4
<b>Painting - Main Studio</b>	select from list of studios *2	4 / 4	ZO / ZO	4 / 4
<b>Photography</b>	dr hab. Jarosław Klupś	2 / 2	ZO / ZO	2 / 2
<b>Complementary Art Studio *</b>	select from list of studios *1 or *2	3 / 3	ZO / ZO	4 / 4
<b>Laboratory, Painting Studio or Drawing Studio</b>	select from list of studios *1, *2, *3, *4	3 / 3	ZO / ZO	3 / 3
<b>Selected Art or Design Studio</b>	select from UAP studios	3 / 3	ZO / ZO	3 / 3
<b>Physical education</b>	mgr Rafał Nuckowski	2 / 2	Z / Z	0 / 0
<b>Total ECTS</b>				<b>30 / 30</b>

ZO = credit with grade / zaliczenie z oceną E = exam / egzamin

\* 1

Drawing Studio I, prof. Jacek Strzelecki, dr Adam Gillert, Faculty of Image and Interdisciplinary Practices.

Drawing Studio II, dr hab. Vladislav Radzivilovic, dr Maciej Andrzejczak, Faculty of Image and Interdisciplinary Practices.

Drawing Studio IV, prof. dr hab. Hanna Łuczak, dr Paweł Polus, Faculty of Painting and Drawing.

Drawing Studio VI, dr hab. Diana Fiedler / dr hab. Ewa Kulesza, Faculty of Painting and Drawing.

Drawing Studio VIII, prof. dr hab. Katarzyna Kujawska-Murphy, dr Filip Wierzbicki-Nowak, Faculty of Image and Interdisciplinary Practices.

Drawing Studio XI, dr hab. Katarzyna Klich, Faculty of Painting and Drawing.

Drawing Studio XIV, prof. dr hab. Jerzy Hejnowicz, mgr Marcin Salwin, Faculty of Painting and Drawing.

Drawing Studio XVI, prof. dr hab. Mikołaj Poliński, dr Jarosław Szelest, Faculty of Painting and Drawing.

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Painting Studio II, prof. dr hab. Dominik Lejman, mgr Ewa Kubiak, dr Kinga Popiela, Faculty of Painting and Drawing.

Painting Studio VI, dr hab. Tomasz Kalitko, Faculty of Image and Interdisciplinary Practices.

Painting Studio VII, mgr Natalia Brzezińska, Faculty of Image and Interdisciplinary Practices.

Painting Studio XI, prof. dr hab. Marek Przybył, mgr Magdalena Kasprzak, Faculty of Image and Interdisciplinary Practices.

Painting Studio XIII, prof. dr hab. Grzegorz Ratajczyk, dr Krzysztof Mętel, Faculty of Painting and Drawing.

Textile and Fiber Art Studio, dr Dorota Tarnowska-Urbanik, prof. dr hab. Anna Goebel - consultant, mgr Lidia Wojcieszek, Faculty of Painting and Drawing.

\*3 - Laboratory

Studio of Unique Publishing Object, dr Marcin Lorenc, Faculty of Painting and Drawing.

Narrative language in drawing, mgr Jose Manuel Jimenez Muñoz, Faculty of Image and Interdisciplinary Practices.

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Painting Techniques, dr Paweł Napierała, Faculty of Image and Interdisciplinary Practices.

## WORKSHOPS

The participation in workshops during undergraduate studies is mandatory and can be completed between 3rd and 6th semesters. Credit for the workshop is awarded in the 6th semester.

**FACULTY OF PAINTING AND DRAWING Abakanowicz University of the Arts in Poznan**

Study in English, Academic Year 2024 - 2025

**Painting - III BA**

<b>Class</b>	<b>Tutor</b>	<b>hours weekly winter / summer semester</b>	<b>qualification winter / summer semester</b>	<b>ECTS points winter / summer semester</b>
<b>Portfolio</b>	dr Krzysztof Łukomski	<b>0 / 2</b>	<b>- / Z</b>	<b>0 / 2</b>
<b>Copyright</b>	dr hab. Mateusz Bieczyński	<b>1 / 0</b>	<b>ZO / -</b>	<b>2 / 0</b>
<b>Issues of Contemporary Art</b>	mgr Marcin Salwin	<b>2 / 0</b>	<b>ZO / -</b>	<b>2 / 0</b>
<b>Complementary Art Studio</b>	select from list of studios *1, *2	<b>6 / 8</b>	<b>ZO / ZO</b>	<b>6 / 8</b>
<b>BA Diploma Seminar</b>	dr Paul Magee	<b>2 / 2</b>	<b>Z / Z</b>	<b>2 / 2</b>
<b>Selected Art or Design Studio</b>	select from list of UAP studios	<b>3 / 3</b>	<b>ZO / ZO</b>	<b>4 / 4</b>
<b>Laboratory, Painting or Drawing Studio</b>	select from list of studios *1, *2, *3	<b>4 / 0</b>	<b>ZO / -</b>	<b>4 / 0</b>
<b>BA Diploma Studio</b>	select from list of studios*1, *2	<b>8 / 10</b>	<b>ZO / ZO</b>	<b>10 / 10</b>
<b>Workshop</b>	chosen workshop	<b>0 / 24</b>	<b>- / Z</b>	<b>0 / 4</b>
<b>Total ECTS</b>				<b>30 / 30</b>

ZO = credit with grade / zaliczenie z oceną E = exam / egzamin

\* 1 choose two studios from the list:

Drawing Studio I, prof. Jacek Strzelecki, dr Adam Gillert, Faculty of Image and Interdisciplinary Practices.

Drawing Studio II, dr hab. Vladislav Radzivilovic, dr Maciej Andrzejczak, Faculty of Image and Interdisciplinary Practices.

Drawing Studio IV, prof. dr hab. Hanna Łuczak, dr Paweł Polus, Faculty of Painting and Drawing.

Drawing Studio VI, dr hab. Diana Fiedler / dr hab. Ewa Kulesza, Faculty of Painting and Drawing.

Drawing Studio VIII, prof. dr hab. Katarzyna Kujawska-Murphy, dr Filip Wierzbicki-Nowak, Faculty of Image and Interdisciplinary Practices.

Drawing Studio XI, dr hab Katarzyna Klich, Faculty of Painting and Drawing.

Drawing Studio XIV, prof. dr hab. Jerzy Hejnowicz, mgr Marcin Salwin, Faculty of Painting and Drawing.

Drawing Studio XVI, prof. dr hab. Mikołaj Poliški, dr Jarosław Szelest, Faculty of Painting and Drawing.

\* 2- choose one studio from the list:

Painting Studio II, prof. dr hab. Dominik Lejman, mgr Ewa Kubiak, dr Kinga Popiela, Faculty of Painting and Drawing.

Painting Studio VI, dr hab. Tomasz Kalitko, Faculty of Image and Interdisciplinary Practices.

Painting Studio VII, mgr Natalia Brzezińska, Faculty of Image and Interdisciplinary Practices.

Painting Studio XI, prof. dr hab. Marek Przybył, mgr Magdalena Kasprzak, Faculty of Image and Interdisciplinary Practices.

Painting Studio XIII, prof. dr hab. Grzegorz Ratajczyk, dr Krzysztof Mętel, Faculty of Painting and Drawing.

Textile and Fiber Art Studio, dr Dorota Tarnowska-Urbanik, prof. dr hab. Anna Goebel - consultant, mgr Lidia Wojcieszek, Faculty of Painting and Drawing.

\*3 - Laboratory

Studio of Unique Publishing Object, dr Marcin Lorenc, Faculty of Painting and Drawing.

Narrative language in drawing, mgr Jose Manuel Jimenez Muñoz, Faculty of Image and Interdisciplinary Practices.

## WORKSHOPS

The participation in workshops during undergraduate studies is mandatory and can be completed between 3rd and 6th semesters. Credit for the workshop is awarded in the 6th semester.

**FACULTY OF PAINTING AND DRAWING Abakanowicz University of the Arts in Poznan**

Study in English, Academic Year 2024 - 2025

**Painting - I MA**

<b>Class Tutor</b>	<b>hours weekly winter / summer semester</b>	<b>qualification winter / summer semester</b>	<b>ECTS points winter / summer semester</b>
<b>Monographs of Contemporary Art</b> dr Paweł Polus	<b>2 / 2</b>	<b>ZO / ZO</b>	<b>2 / 2</b>
<b>Issues of New Media</b> dr hab. Filip Lipiński	<b>2 / 2</b>	<b>ZO / ZO</b>	<b>2 / 2</b>
<b>Contemporary Philosophy</b> dr Agata Mergler	<b>2 / 2</b>	<b>ZO / ZO</b>	<b>2 / 2</b>
<b>Foreign language</b> st. wykł. Anna Łosińska	<b>2 / 2</b>	<b>ZO / ZO</b>	<b>2 / 2</b>
<b>Dialogue: Ideas &amp; Objects</b> dr Paul Magee	<b>2 / 2</b>	<b>ZO / ZO</b>	<b>2 / 2</b>
<b>Copyright</b> dr hab. Mateusz Bieczyński	<b>1 / 0</b>	<b>ZO / -</b>	<b>2 / 0</b>
<b>Drawing</b> select from list of studios *1	<b>4 / 4</b>	<b>ZO / ZO</b>	<b>5 / 5</b>
<b>Painting</b> select from list of studios *2	<b>4 / 4</b>	<b>ZO / ZO</b>	<b>5 / 5</b>
<b>Ma Art Studio</b> select from list of studios *1, *2, *3	<b>5 / 7</b>	<b>ZO / ZO</b>	<b>5 / 7</b>
<b>Selected Art or Design Studio</b> select from list of UAP studios	<b>3 / 3</b>	<b>ZO / ZO</b>	<b>3 / 3</b>
<b>Total ECTS</b>			<b>30 / 30</b>

ZO = credit with grade / zaliczenie z oceną E = exam / egzamin

\* 1 choose two studios from the list:

Drawing Studio I, prof. Jacek Strzelecki, dr Adam Gillert, Faculty of Image and Interdisciplinary Practices.

Drawing Studio II, dr hab. Vladislav Radzivilovic, dr Maciej Andrzejczak, Faculty of Image and Interdisciplinary Practices.

Drawing Studio IV, prof. dr hab. Hanna Łuczak, dr Paweł Polus, Faculty of Painting and Drawing.

Drawing Studio VI, dr hab. Diana Fiedler / dr hab. Ewa Kulesza, Faculty of Painting and Drawing.

Drawing Studio VIII, prof. dr hab. Katarzyna Kujawska-Murphy, dr Filip Wierzbicki-Nowak, Faculty of Image and Interdisciplinary Practices.

Drawing Studio XI, dr hab Katarzyna Klich, Faculty of Painting and Drawing.

Drawing Studio XIV, prof. dr hab. Jerzy Hejnowicz, mgr Marcin Salwin, Faculty of Painting and Drawing.

Drawing Studio XVI, prof. dr hab. Mikołaj Poliški, dr Jarosław Szelest, Faculty of Painting and Drawing.

\* 2- choose one studio from the list:

Painting Studio II, prof. dr hab. Dominik Lejman, mgr Ewa Kubiak, dr Kinga Popiela, Faculty of Painting and Drawing.

Painting Studio VI, dr hab. Tomasz Kalitko, Faculty of Image and Interdisciplinary Practices.

Painting Studio VII, mgr Natalia Brzezińska, Faculty of Image and Interdisciplinary Practices.

Painting Studio XI, prof. dr hab. Marek Przybył, mgr Magdalena Kasprzak, Faculty of Image and Interdisciplinary Practices.

Painting Studio XIII, prof. dr hab. Grzegorz Ratajczyk, dr Krzysztof Mętel, Faculty of Painting and Drawing.

Textile and Fiber Art Studio, dr Dorota Tarnowska-Urbanik, prof. dr hab. Anna Goebel - consultant, mgr Lidia Wojcieszek, Faculty of Painting and Drawing.

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Narrative language in drawing, mgr Jose Manuel Jimenez Muñoz, Faculty of Image and Interdisciplinary Practices.

## WORKSHOPS

The participation in workshops during undergraduate studies is mandatory and can be completed between 2nd and 4th semesters. Credit for the workshop is awarded in the 4th semester.



**FACULTY OF PAINTING AND DRAWING Abakanowicz University of the Arts in Poznan**

Study in English, Academic Year 2024 - 2025

**Painting - II MA**

<b>Class Tutor</b>	<b>hours weekly winter / summer semester</b>	<b>qualification winter / summer semester</b>	<b>ECTS points winter / summer semester</b>
Monographs of Contemporary Art: <b>ISSUES OF CONTEMPORARY ART</b> mgr Marcin Salwin	<b>2 / 0</b>	<b>ZO / -</b>	<b>2 / 0</b>
<b>MA Diploma Seminar</b> dr Paul Magee	<b>2 / 2</b>	<b>Z / Z</b>	<b>2 / 2</b>
<b>MA Art Studio</b> select from list of studios *1, *2	<b>14 / 0</b>	<b>ZO / -</b>	<b>14 / 0</b>
<b>MA Diploma Studio</b> select from list of studios*1 or *2	<b>0 / 16</b>	<b>- / ZO</b>	<b>0 / 16</b>
<b>Complementary Art Studio</b> select from list of studios *1,*2	<b>4 / 4</b>	<b>ZO / ZO</b>	<b>5 / 5</b>
<b>Laboratory, Selected Painting or Drawing Studio</b> *1, *2 or*3	<b>4 / 0</b>	<b>ZO / -</b>	<b>4 / 0</b>
<b>Selected Art or Design Studio</b> select from list of UAP studios	<b>3 / 3</b>	<b>ZO / ZO</b>	<b>3 / 3</b>
<b>Workshop</b>	chosen workshop	<b>- / 24</b>	<b>- / 4</b>
<b>Total ECTS</b>			<b>30 / 30</b>

ZO = credit with grade / zaliczenie z oceną E = exam / egzamin

MA Art Studio and Complementary Art Studio must be two different studios

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Drawing Studio I, prof. Jacek Strzelecki, dr Adam Gillert, Faculty of Image and Interdisciplinary Practices.

Drawing Studio II, dr hab. Vladislav Radzivilovic, dr Maciej Andrzejczak, Faculty of Image and Interdisciplinary Practices.

Drawing Studio IV, prof. dr hab. Hanna Łuczak, dr Paweł Polus, Faculty of Painting and Drawing.

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Painting Studio VII, mgr Natalia Brzezińska, Faculty of Image and Interdisciplinary Practices.

Painting Studio XI, prof. dr hab. Marek Przybył, mgr Magdalena Kasprzak, Faculty of Image and Interdisciplinary Practices.

Painting Studio XIII, prof. dr hab. Grzegorz Ratajczyk, dr Krzysztof Mętel, Faculty of Painting and Drawing.

Textile and Fiber Art Studio, dr Dorota Tarnowska-Urbanik, prof. dr hab. Anna Goebel - consultant, mgr Lidia Wojcieszek

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Narrative language in drawing, mgr Jose Manuel Jimenez Muñoz, Faculty of Image and Interdisciplinary Practices.

## WORKSHOPS

The participation in workshops during undergraduate studies is mandatory and can be completed between 2nd and 4th semesters. Credit for the workshop is awarded in the 4th semester.

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