

What's Next? •
Creation And Intercultural
Commoning In Uncertain Times

2024 CAPS Summer School
at LIAP Poznań, Poland
5 th -7 th June 2024

Uniwersytet Artystyczny
im. Magdaleny Abakanowicz
w Poznaniu



POZNAŃ*



Wednesday, 5th June 2024

- 9:00 Arrival
- 9:30 Welcome, prof. Wojciech Hora (Rector UAP)
- 9:45 Introduction, Mateusz Bieczyński (UAP) / Marion Hohlfeldt (Rennes 2 University, ES-CAPS)

Part 1: Thinking the Common

Moderator: Olga Schmedding (KHiO Oslo)

- 10:00 Frederic Sothinel (ENSAB Rennes)
Building the Common: Uncertainty and Architecture
- 10:30 Kamila Kobierzyńska (UAP Poznan)
Adventitious Roots
- 11:00 Discussion & Coffee Break

11:30 Alexandra Toland (Bauhaus University Weimar)
From Soil Care to Soil Commons – Collective Earth-based
Artistic Practices

12:00 Sinead McDonald (TU Dublin)
The future is Solarpunk: Hope as a radical act

12:30 Discussion & Lunch Break

Part 2: Opening Spaces

Moderator: Jo Milne (University of Barcelona)

14:00 Mateusz Bieczyński (UAP Poznan)
Between passive and active resistance. Artistic strategies
of politically active art

14:30 Martin Leibinger (Bauhaus University Weimar)
The important presence of an absent artist - Letting go as
practice in socially engaged art

15:00 Discussion & Coffee Break

15:30 Lauren Tortil (Rennes 2 University, ES-CAPS)
Sound to silence: note on the topic of uncertainty

16:00 Wrap up and Discussion

18:00 Opening of the exhibition | What's Next? Landscapes of
Unknown (collective show) | artists: Alice Rosenthal, Gaëlle
Yacoubi, Lauren Tortil, Shirin Jindani, Laia Moreto, Joanna
Czarnota | curator: Mateusz Bieczyński

Thursday

6th June 2024

- 9:00 Arrival
- 9:30 Roundtable
Raphaële Jeune (EESAÉ, Rennes), Laia Moreto (University of Barcelona), Gaëlle Yacoubi (Rennes 2 University), Iratzi Irulegi (Idensitat, Barcelona), moderator: Marion Hohlfeldt (Rennes 2 University)
- 11:00 Discussion and Coffee Break
- 11:30 Jacob Wirth (Bauhaus University Weimar)
On Parasite Art (workshop)
- 12:30 Lunch Break
- 14:00 Jo Milne (University of Barcelona and EINA LAÉ)
Blueprints for the Future (workshop)
- 17:00 Visit and Meetings with participants in the Art Festival

Friday 7th June 2024

- 9:00 Arrival
- 9:30 Silvy Panet-Raymond (Concordia University, Montreal)
Ensemble Ouvert: on questions of authorship, authority
and authorization (workshop)
- 12:30 Lunch Break
- 14:00 Yvon Bonenfant (University College Cork)
Voice as a Sensory Glue, Voice and Commoning (confer-
ence-workshop)
- 17:00 Visit and Meetings with participants in the Art Festival



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**poznań
art
week**

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#poznanwspiera



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