



21.06.2024

18.00
Galeria na Wolnym Dziedzińcu

19.00
Galeria Szewska 16

Opening

21.06 - 05.07.2024

SYNONYMS

GALERIA SZEWSKA 16
ul. Szewska 16

GALERIA NA WOLNYM DZIEDZIŃCU UMP
Plac Kolegiacki 17



21.06 - 05.07

SYNONYMS

GALERIA SZEWSKA 16

GALERIA NA WOLNYM DZIEDZIŃCU UMP

Artists

Cyryl Ambroziak | Julia Białas | Patryk Bosco | Magdalena Burdajewicz | Martyna Chmura | Wiktoria Cwityńska | Leonard Dutkiewicz | Rem Giełwanowski | Hjörleifur Halldórsson | Maja Jankowiak | Maria Kasper | Mateusz Kowalczyk | Anna Kulik | Miko Kura | Aleksy Kuraszkiewicz | Sylwester Kurek | Katarzyna Kwiatkowska | Karolina Molenda | Emilia Okoniewska | Agnieszka Olejniczak | Amelia Olejniczak | Olga Ormańczyk | Weronika Ostapionek | Malwina Postaremczak | Paulina Rymarkiewicz | Katarzyna Smyk | Aleksandra Strzeńska | Katarzyna Strzykańska | Fern Sych | Zuzanna Tetera | Magdalena Wechterowicz | Alicja Zalewska

Curational Team

Joanna Marcinkowska (autorka projektu) | Natalia Brzezińska | Tomasz Kalitko | Zuzanna Tetera

Cooperation

Monika Czyżniewska | Magdalena Duczmal | José Manuel Jiménez Muñoz | Yuliya Zalozna

Musical Setting of the Event

Ratsdontvomit

■ WHAT IS THIS INTRODUCTION TO EXHIBITION?

This introduction contains the most important information about the “Synonyms” exhibition. The purpose of this introduction is to familiarize you with the course of the opening and exhibition and to present content that may cause your concern, for example, because you have never participated in such an event before.

We hope this guide will dispel your doubts and help you feel more confident in a new place.

WHAT IS THE EXHIBITION ABOUT?

The exhibition presents artistic works created using various techniques by students of the Magdalena Abakanowicz University of the Arts Poznan. These works address the concept of neurodiversity, which refers to the diversity in the development and functioning of human brains, such as differences in learning or mood.

The exhibition is titled "Synonyms". A synonym is a word that has a similar meaning to another word. In the context of this exhibition, "synonym" represents the mutual similarity among artistic individuals and their connection to others – despite neurodivergence.

A specially designed information brochure about the needs of neurodivergent people is a part of the exhibition. Reading this brochure will certainly help you understand the topics discussed in the exhibition.

Please note that the exhibition explores sensitive issues related to identity, mental, and physical conditions. Additionally, the content may be challenging for individuals who are sensitive to these topics.

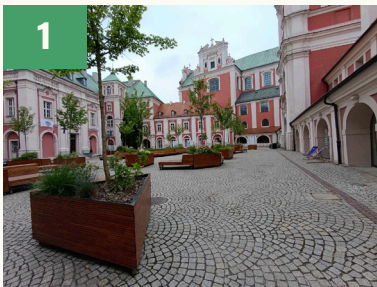
WHERE WILL THE EXHIBITION TAKE PLACE AND WHAT IS ITS STRUCTURE?

To better understand the layout of the exhibition, please use the provided map.

The exhibition is split into two parts: Wolny Dziedziniec Urzędu Miasta Poznania (Free Courtyard of Poznań City Hall), address: plac Kolegiacki 17; and Galeria Szewska (Galleries on Szewska Street), address: ul. Szewska 16.



This is what Wolny Dziedziniec (Free Courtyard of Poznań City Hall) in square Kolegiacki 17 looks like.



This location features prints (reproductions) of works. The originals can be seen in the rooms and galleries of the Faculty of Painting and Drawing of the Magdalena Abakanowicz University of the Arts Poznan located on ul. Szewska 16 in Poznań.

You can enter the Free Courtyard from plac Kolegiacki or through the gate on Klasztorna Street.



Directions:

From plac Kolegiacki to the galleries on Szewska Street, follow Ślusarska Street and walk about 500 meters straight. At the intersection of Wielka and Ślusarska Streets, Ślusarska turns into Szewska Street.



5 Leaving the square with Ślusarska Street



6 This is where Ślusarska Street turns into Szewska Street.



7 Continue straight Szewska street.



8 Until you reach a blue gate.

Gallery Details:

The galleries are called Galeria Szewska and Galeria Okno; you enter both galleries through a common blue gate directly from the sidewalk; facing the gate, the front window of Galeria Szewska is on your left, and the front window of Galeria Okno is on your right.



**Galeria
Szewska**

Entrance

**Galeria
Okno**

To enter Galeria Szewska, go through the gate and head to the door on your left. To enter Galeria Okno, go through the gate and head to the door on your right. If you need assistance, head to the right side – there is a concierge with building guards who can help with directions.



Part of the exhibition takes place in the studio located in the courtyard. To reach it, go through the gate and head to the courtyard of the building. The door to the studio is on the left. A peace room is available in the studio if you need a moment of rest and relaxation. All these places

will be clearly marked for your convenience.



HOW TO BEHAVE AT THE OPENING AND EXHIBITION?

WHAT IS THE OPENING?

The opening is the official start of an exhibition, usually held on the first day. It is a time when the creators of the exhibition meet with the audience to talk about the exhibition.

The “Synonyms” exhibition will begin with an official opening on Friday, 21 June 2024 at 6:00 p.m. in the Free Courtyard of Poznań City Hall, in Kolegiacki Square. At 7:00 p.m., we will move together to the gallery on Szewska Street, where we will continue the opening event. A concert and visualizations in the courtyard are planned. A sign language interpreter will be present at the opening.

You do not have to arrive exactly at the start time. The starting time is often flexible, and nothing bad will happen if you are late.

Example:

The event stated that the opening of the exhibition starts at 6:00 p.m.

- You can arrive earlier, for example at 5.30 p.m., to get familiar with the space and relax. However, please note that the official opening may start later, even at 6:30 p.m.
- If you arrive on time at 6:00 p.m., you may have to wait.
- If you arrive late, it is perfectly acceptable. You don't have to be at the opening at its official beginning. You can skip some of the official speeches, if you prefer not to listen to them. Opening events usually last up to two or three hours, so you can arrive later, for example at 8:00 or 9:00 p.m. However, try not to come too late, as the opening may be over.

Behavior and Dress Code:

There are no special rules for dressing at the opening or exhibition. You can dress in any way you feel comfortable. You don't have to talk to anyone if you don't want to. During the opening, free water or beverages will be available.

If you decide that you do not want to stay, you can leave whenever you wish. You don't have to stay at the opening longer than you want to.

Quiet Room and Fidget Toys:

A quiet room is available for you if you need a moment of peace and rest. The room is located in the building on Szewska 16 Street. Enter through the blue gate and head to the courtyard.



The exhibition provides special fidget toys, with calming functions, to help you focus or calm down. These will include rubber bands and other small items for stretching, crushing, stroking, etc. They will be available on the windowsill in Galeria Szewska. If you need, you can use them for free and take them home, except for noise-canceling headphones, or put them back for others to use.



Fidgets toys

To learn more about the exhibition, you can use the curatorial text. It is a block of text printed on a sheet of paper that explains what the exhibition is about. Visually impaired visitors can listen to the curatorial text by scanning a QR code placed on the wall in Galeria Szewska, by the entrance, on the left.

Workshops:

On 27 June 2024, at 5:00 p.m. a half-hour workshop will be held for curators, artists, and educators. During the workshop, you will learn about working with blind people, audio descriptions, tactile graphics, and more.

ARE THERE ANY FACILITIES FOR VISITORS WITH DISABILITIES AT THE EXHIBITION?

■ Visitors with Mobility Disabilities

Each exhibition hall will have a wheelchair ramp at the entrance.



The layout of the exhibition objects will allow for free movement within the space. Objects and descriptions will be placed at a height convenient for viewing and reading, from both standing and sitting positions.

■ Deaf Visitors

Descriptions of audiovisual works that include sound, music, or spoken text will be available.

The opening of the exhibition will be translated into Polish Sign Language (PJM). Deaf visitors can use the help of an interpreter if needed.

On 2 July 2024 at 5:00 p.m., a two-hour curatorial tour led by part of the curatorial team with a sign language interpreter is planned for deaf visitors.

■ Visually Impaired and Blind Visitors

All works will have audio descriptions accessible via QR codes placed next to each piece.

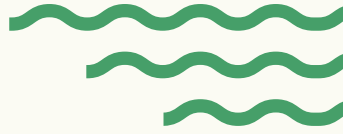
These descriptions will be read by the artists themselves, allowing listeners to experience not only the description but also the artist's voice and emotions related, for example, to the creation of a given work.

QR codes will link to individual recordings on a dedicated YouTube channel.

QR codes will be located at the bottom right corner of each work.

Emilia Okoniewicz's work will be available in a typhlographic format, which is a raised panel allowing for tactile exploration.

On 3 July 2024 at 5:00 p.m., a two-hour curatorial tour, led by part of the curatorial team, is planned specifically for visually impaired and blind visitors.



www.poznan.pl



Uniwersytet Artystyczny
im. Magdaleny Abakanowicz
w Poznaniu



Patronat honorowy



RZECZNIK PRAW DZIECKA

