

Abakanowicz University of the Arts in Poznan
Faculty of Painting and Drawing / Study in English
Painting — II MA
 2023-2024

Class Schedule - Winter Semester

Monday	Tuesday	Wednesday	Thursday	Friday
	11:15 - 12:45 MA Diploma Seminar dr Paul Magee B.112 / online			
MA Art studio (14h), select from list of studios *1, *2. Time and place to be decided by the studio.		MA Art studio (14h), select from list of studios *1, *2. Time and place to be decided by the studio.	9:30 – 12:30 Laboratory - Narrative language in drawing mgr Jose Manuel Jimenez Muñoz F.18	Selected Art or Design Studio , (4h), selected from the list of UAP studios for Study in English students. Time and place to be decided by the studio.
	Complementary Art Studio (select from list of studios *1, *2	12:15 - 13:45 Issues of Contemporary Art mgr Marcin Salwin A.202/201		

The participation in workshops is mandatory during undergraduate studies and can be completed between the 3rd and 6th semesters. Credit for the workshop is awarded in the 6th semester.

* 1 choose one studio from the list:

Drawing Studio IV, prof. dr hab. Hanna Łuczak, dr Paweł Polus, build. G. E205, E206

Drawing Studio VI, dr hab. Diana Fiedler / dr hab. Ewa Kulesza, build. F. 9

Drawing Studio VIII, prof. dr hab. Katarzyna Kujawska-Murphy, dr Filip Wierzbicki-Nowak, build. A. 302

Drawing Studio XI, dr hab Katarzyna Klich, build. A. 7

Drawing Studio XIV, prof. dr hab. Jerzy Hejnowicz, mgr Marcin Salwin, build. A. 308

Drawing Studio XVI, prof. dr hab. Mikołaj Poliński, dr Jarosław Szelest, build. G. E209

* 2- choose one studio from the list:

Painting Studio II, prof. dr hab. Dominik Lejman, mgr Ewa Kubiak, dr Kinga Popiela, build. F. 6, 7

Painting Studio VI, dr hab. Tomasz Kalitko, mgr Krzysztof Mętel, build. F. 10

Painting Studio VII, dr hab. Joanna Marcinkowska, mgr Natalia Brzezińska, build. F. 20

Textile and Fiber Art Studio, dr Dorota Tarnowska-Urbanik, mgr Lidia Wojcieszek, build. A. 1

Scheduled hours at art studios (drawing, painting and sculpture) are for contact classes and consultations only. Students are expected to work individually during the week according to the availability of studios, agreed with tutors or their faculty coordinator.

International Students Support Coordinator for Drawing and Painting:

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