

# **Magdalena Abakanowicz**

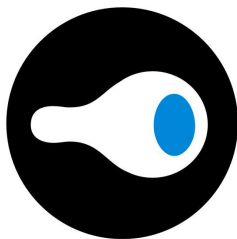
# **UNIVERSITY OF THE ARTS**

# **POZNAN**

List of courses available for exchange students

Academic year 2023/24

**UAP** | POZNAN



# INTRODUCTION & GENERAL INFORMATION

The Magdalena Abakanowicz University of the Arts Poznan (UAP) is well-known for its open structure that allows students to engage in various kinds of artistic activity. Study plans of particular degree programmes consist of theoretical classes and practical classes taught in studios. Most studios are open for students from different degree programmes and years of study, which allows a constant flux of ideas, enhances creativity and opens students to different points of view.

Exchange students that come to UAP are not restricted only to courses from the faculty that offers their major. Instead, they are allowed to select art or design courses from different faculties. For example, a student majoring in Photography is allowed to select studios of sculpture, graphic design, or intermedia, as far as they meet initial requirements. Selection of courses should, however, be discussed with exchange coordinators at home institutions.

Please note that each studio has a limit of students. If you fail to register in the time specified at the beginning of the semester, you might not be able to join the desired studio once the semester progresses.

In the first two weeks of each semester, Faculty Coordinators will organise tours around studios to familiarise students with their teaching content and provide some practical information (class hours, requirements etc.).

Exchange students are expected to confirm with the UAP International Office the final list of courses within 2 weeks from the beginning of each semester.

This catalogue features studios that are likely to operate in the upcoming academic year and are scheduled to be open for international students.







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FACULTY OF ANIMATION & INTERMEDIA

# **Department of Animation**



FACULTY OF ANIMATION & INTERMEDIA  
**Department of Animation**

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**Animation Studio II**

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Head of the Studio:  
dr hab Miłosz Margański, prof. UAP

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Assistant:  
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Location:  
building D / room 3, 4, 103, 106

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Credits:  
5 ECTS

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[Exhibition](#)

The creative interests of the Animation Studio II include the search for the authorial expression of the film and the use of animation language in the aspect of contemporary media. These media influence animated film, open up new possibilities for the author, allow him to discover new aesthetic values of processed photography, prepared digital recording or other traditional techniques. Animation Studio II is open for students that already have some experience in the field of animation.



FACULTY OF ANIMATION & INTERMEDIA

# **Department of Intermedia**



## FACULTY OF ANIMATION & INTERMEDIA

### Department of Intermedia

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#### Intermedia Studio I – Intermedia Activity & Photography

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Head of the Studio:  
prof. dr hab. Piotr Kurka

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Curator-teacher:  
dr Krzysztof Łukomski, ad.

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Assistant:  
mgr Izabela Sitarska

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Location:  
building C / room 203, 204

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Credits:  
5 ECTS

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Our studio allows students to find appropriate contexts to their art practices. We do not only hold classes, meetings, and consultations, but we also organise workshops and art journeys to many parts of Poland and the whole world. We have worked in New York, Zurich, London, the isle of Rugen, as well as in small enclaves located in Poland and Czech Republic.

We keep on searching for new ways of experiencing art. We want to make sure that exhibitions and events we propose are something 'more' – an intermedia experience consisting of the concept of presentation but also its direction, performance and a special atmosphere.

#### Exhibition



## FACULTY OF ANIMATION & INTERMEDIA

### Department of Intermedia

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#### Intermedia Studio II – Space Transformation

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Head of the Studio:  
prof. dr hab. Andrzej Syska

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Assistant:  
dr Magdalena Starska, ad.

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Location:  
building C / room 108

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Credits:  
5 ECTS

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Exhibition

In our studio, we focus on transforming space. Our curriculum includes teaching about the definitions of space and the ways of transforming it. We are interested in space as a 'real' three-dimensional environment that is a platform for objects and events developing in time. We also explore space in its virtual aspect, with all the consequences it has. Our teaching methods consist of lectures, outdoor workshops, and group or individual consultations. Students who wish to join our studio are expected to have basic knowledge of digital recording and editing. Our students learn how to recreate a given space and how to propose an individual way of transforming it.

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**Intermedia Studio III – Video**

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Head of the Studio:  
prof. dr hab. Marek Wasilewski

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Assistant:  
mgr Karolina Kubik

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Location:  
building C / room 208

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Credits:  
5 ECTS

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Exhibition

The curriculum of our studio focuses on the study of very diverse contemporary artistic practices. We encourage discussions on the definition of art in the time of cultural, social, and technological changes.

The aim of our studio is to familiarise students with the possibilities of the art of moving image in a digital environment. We draw from the history and aesthetics of video art. At the same time, we search for new artistic, social, and emotional contexts in which video art could develop and critically analyse its own language, different from the aesthetic codes of cinematography.

We are interested in a work of art as a misunderstanding. We discuss its social and cultural effects over the past forty years. The task of the studio is to enable its participants to learn the specifics of the intermedia

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character of art with active participation in shaping the media space in their artistic and social dimensions.

Every year we also conduct a film seminar analyzing the relationships between artistic creativity and broadly understood reality in the context of public and private space.

Topics:

I. social life of animals - suggested for BA students

II. to bestialize / to animalize (in search of positive aspects of the term) - suggested for MA students, larger research based project

III. antidocumentary / nondocumentary

IV. anti-monument



## FACULTY OF ANIMATION & INTERMEDIA

### Department of Intermedia

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#### Intermedia Studio IV – Audiosphere

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Head of the Studio:  
dr Daniel Koniusz, ad.

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Assistant:  
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Location:  
building C / room 206

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Credits:  
5 ECTS

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Exhibition

In our studio we focus on broadly understood contemporary art. We critically analyse the latest tendencies, trends, as well as artistic and post-artistic practices. In this context, we are particularly interested in the medium of sound, both in relation to what is visible, invisible, and completely inaudible. Sound is what we primarily focus on. Each year, our studio has one 'main theme' that we work on. We also accept themes proposed individually by students.

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**Experimental Film Studio II –  
Expanded Cinema**

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Head of the Studio:  
prof. dr hab. Sławomir Sobczak

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Assistant:  
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Location:  
building C / room 102

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Credits:  
5 ECTS

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Exhibition

The idea of expanded cinema came into being at the turn of the 50s and 60s. In recent years, it has marked its presence in relation to the phenomena that exist in visual and audiovisual arts. Today, it is most visible in experimental film and video installations. However, this is only a fragment of the potential of expanded cinema in its broad sense. One can imagine a cinema that uses many screens placed freely in a specified or unspecified space. Screens could be made of different “materials”, creating movable structures of changing shapes and sizes. Many expanded cinema creators experiment with projectors. In this case, the spectrum of possibilities is determined by films without a projector, but also projections without films.

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**Experimental Film Studio III**

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Head of the Studio:

dr hab. Piotr Bosacki, prof. UAP

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Assistant:

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Location:

building C / room 102

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Credits:

5 ECTS

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Exhibition

The curriculum of our studio involves searching for new formal and structural solutions concerning films and works of art in general. Our efforts focus on the idea of a work of art understood as a homogenous structure. A plant grows from a single grain and thanks to that all its parts, although different, are linked together. Similarly, a work of art, although composed of many elements, can be, at least in a certain sense, a homogeneous structure, as each element gives birth to another. It is very difficult, or even impossible, to build such a 'monistic' work. As we attempt to achieve this goal, we have a good chance to make inventions in the form and structure of film.

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**Experimental Film Studio IV**

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Head of the Studio:  
dr Anna Konik, ad.

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Assistant:  
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Location:  
building C / room 204, 206

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Credits:  
5 ECTS

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Exhibition

The studio puts emphasis on film space, and on creating multi-channel installations related to an extended spatial order in the field of visual art. Feature and socially oriented films, creative essays, art documentaries and other hybrid single-channel forms are developed in the studio. Individual and social space is examined. In the process, the awareness of the empathic tool, which is the camera, is expanded. In-depth artist based research (ABR) is at the heart of each implemented project. The assumption of the studio is interdisciplinarity and transdisciplinarity.

FACULTY OF ARCHITECTURE & DESIGN

**Department of Architecture & Urban  
Planning**





FACULTY OF ARCHITECTURE & DESIGN

**Department of Architecture & Urban Planning**

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**Architectural Design Studio I**

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Head of the Studio:  
mgr arch. Hugon Kowalski

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Assistant:  
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Location:  
building G / room 108, 109

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Credits:  
5 ECTS

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[Exhibition](#)



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**Architectural Design Studio II**

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Head of the Studio:  
mgr arch. Piotr Kamiński

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Assistant:  
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Location:  
building G / room 110

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Credits:  
5 ECTS

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**Exhibition**

The architecture design studio is focused primarily on residential architecture and designing buildings integrated with the dense urban fabric of the city.

We try to explore design proposals simultaneously on multiple scales, while also referring to a theoretical layer of the architectural practice.

You will have an opportunity to design single family and multi-family housing, as well as mixed use developments, taking into account the multi-layered reality of XXI century architecture within densely populated cities.

An eagerness to deep dive into theory as well as a drive for creating clean and convincing geometry is required, alongside intermediate skills in architectural design, visualisation and 3d cad software, preferably in the BIM.

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## **Architectural Design Studio V**

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Head of the Studio:

dr inż. arch. Natalia Regimowicz

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Assistant:

mgr. inż. Arch. Jarosław Wroński

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Location:

building G / room 102

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Credits:

8 ECTS

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[Exhibition](#)

The way classes are conducted in the Studio emphasizes the friendly atmosphere of studying, conducive to intellectual discussion, exchange of experiences and creative exploration. The methodology of the classes allows for the identification of key dependencies that are important for the creation of an architectural work. It aims to stimulate creativity and creative imagination as an important element of architectural creativity. Particular attention is focused on the originality of thinking and the activation of imaginative awareness as an important element of creating innovative design solutions. The method is part of the so-called "Situating Learning Approach", assuming that the knowledge acquired by students is contextual and depends on the situation in which it is used.

## Department of Architecture & Urban Planning

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### Sustainable Architecture Workshop

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Head of the Studio:  
dr inż. arch. Tomasz Piwiński

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Assistant:  
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Location:  
building G / room 102

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Credits:  
8 ECTS

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### Exhibition

The studio offers the opportunity to develop knowledge in the field of sustainable design. As part of the semester tasks, students design buildings with almost zero energy demand. The exercises are preceded by a series of lectures introducing the principles of constructing energy-saving and passive buildings. Leading trends, materials, technologies and examples of projects are discussed. The appropriate location of the building, shape of the body and structure, selection of materials and technological equipment enable a significant reduction in energy consumption and its production from renewable sources.

In our projects, we pay close attention to social problems, non-exclusion, inscribing the object into a historical and cultural context. We try to minimally interfere with the natural environment and landscape.

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**Studio of Interior Design and  
Exhibition Spaces**

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Head of the Studio:  
dr hab. Agnieszka Meller-Kawa, prof.  
UAP

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Assistant:

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Location:  
building B / room 211, 212

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Credits:  
5 ECTS

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**Exhibition**

The thematic scope of projects created in the studio includes design of residential and commercial interiors, as well as exhibition spaces. The interdisciplinarity of exhibiting requires the design to start with the creation of a coherent functional concept of the facility or exhibition (exhibition scenario). Therefore, in the studio, great emphasis is placed on the initial phase of the project, which is the development of the concept of activity in the designed space, and in the case of the exhibition space, also on non-visual elements, such as multimedia (sound, image), elements of choreography, interaction idea, etc.

Basic knowledge of technical drawing, modelling in 3D applications is required.

FACULTY OF ARCHITECTURE & DESIGN

**Department of Bionics & Landscape  
Design**



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**Bionics Studio I**

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Head of the Studio:  
dr hab. Izabela Idzikowska-Bzdreęa,  
prof. UAP

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Assistant:  
mgr Joanna Sichel

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Location:  
building A / room 202

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Credits:  
6 ECTS

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**Exhibition**

The aim of the course in the 1st Bionics Studio is to equip students with practical methodological tools that will introduce, improve and facilitate the design process both at the initial stage of searching for inspiration, as well as creating a concept and thinking about the form and structure of the project.

Based on the analytical, thorough observation of the natural world, taking into account the changes and phenomena taking place in it, the consequence of which is a specific shape, geometry, construction, we introduce students to a rich source of examples and ready-made solutions that are the reason for further design work. The result of this work is an object that meets the functional, structural, ergonomic and material assumptions.

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The multiplicity of nature's responses to various physical, environmental and biochemical problems allows students to choose the most convenient issue that they will not only rationally analyze, but also engage their emotions, curiosity and sensitivity.



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**Bionics Studio II**

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Head of the Studio:  
prof. dr hab. Wojciech Hora

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Assistant:  
dr inż. arch. Filip Żuchowski

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Location:  
building A / room 203

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Credits:  
6 ECTS

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**Exhibition**

The aim of education in the Studio is to develop an individual method by the student - a design and analytical procedure as a process of conscious creation identical to design and other types of design activity. A process determined by the student's individual characteristics, such as: sensitivity, intellectual level and developed ability to understand construction issues. We assume that after completing the course in our studio, students will be equipped with knowledge that will make them creative personalities, capable of building a new reality, understanding its essence and equipping them with tools to navigate among various media, means of expression and technology. Architecture - as it can be defined - is the art of organizing space and giving it a function by means of construction, thought and material. The above factors

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also overlap with the historical, cultural and economic layers. Getting to know the above assumptions of the presented definition and understanding them through an analytical and design exercise is to activate a set of skills necessary to understand the surrounding material space.

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**Space Interpretation Design  
Studio**

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Head of the Studio:  
mgr inż. arch. Łukasz Spychaj

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Consultant:  
prof. dr hab. Andrzej Wielgosz

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Location:  
building A / room 204

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Credits:  
6 ECTS

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**Exhibition**

Design is a complex cause and effect process based on the analysis and interpretation of the context. The designer, in opposition to the artist, is not a one-man institution making authoritarian decisions, but only a link in a complex process. In the Space Interpretation Studio, we look for right proportions between individual creative thought and limitations resulting from the context and the environment. It is important to us to undertake the current problems - we live in a time of radical capitalism that deepens the climate crisis and intensifies international migration - these are factors influencing the undertaken design issues and adopted functional and material solutions. In the design process, we put emphasis on the aspects of sustainable development, climate and ecology, but also local traditions and cultural identities, combining

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them with the latest knowledge in the field of low and high-tech solutions. We are trying to disrupt the existing student- professor relationship in favor of a common, egalitarian conversation in an open group where anyone can speak freely. During the classes, we will try to level individual skills in using design tools, presenting analog and digital techniques.

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**Landscape Structures Design  
Studio**

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Head of the Studio:  
prof. dr hab. Piotr Szwiec

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Assistant:  
dr Patrycja Mikołajczak

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Location:  
building G / room 102

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Credits:  
6 ECTS

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[Exhibition](#)

We would like all our students to have the opportunity to choose their preferred subject topics according to their own interests and meeting their personal requirements.

When conducting classes incorporating mainly courses in interior design as well as landscape design, our main focus is put on their inherent characteristics and aspects, however, we try not to firmly stick to tight constrictions, categorisation and solely subject-based framework. As a result of that approach, a variety of miscellaneous projects are created during the course, including interior design, small architecture, public as well as private spaces. Moreover, we are also open to taking parts in contests and competition entries.

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Studio work during the course emphasises discussion, relationship-building skills, partnership and mutual cooperation rather than focusing only on project itself and sheer content-based qualities. We find these attributes and skills to be equally important in a professional designer.

FACULTY OF ARCHITECTURE & DESIGN

# **Department of Design**





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**I Product Design Studio**

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Head of the Studio:  
dr Magdalena Grenda, ad.

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Assistant:  
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Location:  
building E / room 26

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Credits:  
6 ECTS

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**Exhibition**

The studio educates young designers for professional and responsible design practice worldwide. The didactic base of the studio is stimulating imagination, sensitivity and creativity of young design adepts with simultaneous solutions finding. We pay great attention on raising the awareness of the aesthetics of designed products. In the Studio students learn the methods and the language of communication with producers and users of the designed products. In the studio we perform all levels semester topics for students from various faculties as well as diplomas, contests and research topics which assume co-operation with various institutions and industries for MA design students. Students have a chance of extending their knowledge and gaining professional experience in mutual relationships.

## FACULTY OF ARCHITECTURE & DESIGN

### Department of Design

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#### [Product Interpretation Laboratory](#)

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Head of the Studio:  
Karolina Tylka-Tomczyk, ad.

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Assistant:  
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Location:  
building E / room 26

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Credits:  
6 ECTS

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[Exhibition](#)

Humans, together with their psychophysical and cultural complexity, are a subject for all the project activities. Through contexts interaction and responsible actions in our Studio we search for unconventional project solutions. The created product form is a "sign" informing the user about the product's destination and way of using. In the studio we perform diploma, contest and semester topics as well as research topics which assume co-operation with various institutions and industries. A great attention is paid on extending students' knowledge in the fields of widely understood innovations and material experiments in human context.

## FACULTY OF ARCHITECTURE & DESIGN

### Department of Design

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#### **Product and Utility Structures Laboratory**

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Head of the Studio:

dr hab. Łukasz Stawarski, prof. UAP

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Assistant:

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Location:

building E / room 28

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Credits:

6 ECTS

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#### **Exhibition**

The most important value of the Studio is a respect for the project's recipient. It is a conscious creation of the needed, thoughtful and "responsible" objects. Students conduct the analysis of the aim of their designed projects, considering the needs of the final utilitarian destination and given stages of the product production process. We conduct diplomas, semester and contest projects. Projects are created in the process of mutual discussion and argument, based on the graphic illustration and spatial models.

## FACULTY OF ARCHITECTURE & DESIGN

### Department of Design

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#### Interdisciplinary Design Studio

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Head of the Studio:

dr hab. Michał Filipiak, prof. UAP

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Assistant:

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Location:

building E / room 27A

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Credits:

6 ECTS

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Exhibition

The studio carries out projects related to a wide range of problem areas. The key role is always played by the user along with his or her needs, possibilities and limitations. As part of their semester and diploma theses, students willingly undertake, among others, issues related to human mobility, health, or social problems and cultural differences. During the implementation of projects, attention is paid primarily to ergonomic aspects, which determine the universality of the solution, intuitive operation, communicativeness of the form and adequate to the assumptions production technology and materials used. Classes are consultative.

FACULTY OF INTERIOR & STAGE DESIGN

# **Department of Interior Design**



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**Initial Design Studio**

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Head of the Studio:  
dr Szymon Nawój, ad.

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Assistant:  
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Location:  
building E / room 53 a

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Credits:  
6 ECTS

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**Exhibition**

Initial design as a compulsory subject for first-year students is an indispensable element of preparing young people for studies in the field of broadly understood architecture, interior and exhibition. The didactic process that takes place during the first two semesters is to introduce students to a specific course of reasoning, discussion, observation and articulation. As part of the initial design, students raise a number of theoretical issues and make the first attempts to put the studied issues into practice. The pre-design program is divided into two thematic parts, similar to the first and second semester of the first cycle studies. The first part involves an analysis of a natural phenomenon, its description and spatial interpretation. In the second part, students will learn about the basic elements of the design process on the example of solving a simple residential function.

## FACULTY OF INTERIOR & STAGE DESIGN

### Department of Interior Design

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#### Interior Design Studio II

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Head of the Studio:  
prof. dr hab. Marta Weronika  
Węclawska-Lipowicz

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Assistant:  
mgr Marta Brennenstuhl-Bludnik

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Location:  
building C / room 07

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Credits:  
6 ECTS

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#### Exhibition

In the studio, we try to look for BEAUTY, that is, the internal ORDER of things, space and forms. We study the cultural contexts of architecture, we refer to classical categories. We learn to notice and value existing values in order to maturely create new ones. Tasks concern the creation of space, architecture, interior design, interior details, exhibitions. Understanding the unity of space and the relationship between external and internal form in architecture and the relationship between structure, function and form is essential. Topics related to adaptation, activities towards and within historic buildings are often discussed. The ability to read the context and engage in creative dialogue is a priority. The issues of the exercises take into account the year of study, the field of study, and the students' own predispositions. Topics are formulated in such a way as to enable students to express themselves as individually as possible.



## FACULTY OF INTERIOR & STAGE DESIGN

### Department of Interior Design

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#### Interior Design Studio III

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Head of the Studio:  
dr hab. Mikołaj Stankowski

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Assistant:  
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Location:  
building G / room 104

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Credits:  
6 ECTS

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[Exhibition](#)

In our studio we teach how to design public spaces that are based in architectural space. The way we think about design is shaped by the nature of civilization and its evolutionary character. Contemporary architecture must various needs. It is not only a symbol of the present, but is also attempts to predict the future. In our studio we design outdoor and indoor spaces taking into account the principle of "overlapping impact". It will enable an open artistic expression. These assumptions allow to define topics in a way that individual artistic preferences of students can be expressed in their works, so that everyone has a chance to find their own way of expression through a given project.

## FACULTY OF INTERIOR & STAGE DESIGN

### Department of Interior Design

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#### Interior Design Studio IV

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Head of the Studio:

dr hab. Maciej Basałygo, prof. UAP

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Assistant:

mgr Klaudia Dopierała

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Location:

building E / room 51, 53

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Credits:

6 ECTS

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#### Exhibition

The program of the interior design studio IV for students of bachelor's and master's studies focuses on the relationship between the created space and its addressee. The above obliges us to constantly verify the meaning of concepts that are important to us, analyze the properties of the context of the place, proportions and scale. Creative mastery of various design tools gives you a chance to perform tasks from a wide range of utility functions, such as elementary - private, through public, commercial and exhibition, to experimental. Competences and design experience are improved during consultations in the studio or during offsite workshops. The substantive range of topics is expanded by reading the proposed bibliography and successively collected multimedia materials.

## FACULTY OF INTERIOR & STAGE DESIGN

### Department of Interior Design

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#### **Exhibition Design Studio I**

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Head of the Studio:  
prof. dr hab. Eugeniusz Matejko

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Assistant:  
mgr Rafał Rządkiwicz

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Location:  
building E / room 25

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Credits:  
6 ECTS

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#### **Exhibition**

We try to work out a method in the selection of means and distillation of creative material in order to create a space for reflection and contemplation. Sometimes we look for it in theory, but when the theory tells us nothing, we look for it in our own creative experiences. We pay attention to everything that surrounds us. The themes we assign aim at creating high-quality living spaces (interior design), as well as informative exhibition spaces. We use both traditional and modern techniques for conveying design ideas.

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**Exhibition Design Studio II**

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Head of the Studio:  
dr Piotr Barłóg, ad.

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Assistant:  
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Location:  
building C / room 07

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Credits:  
6 ECTS

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**Exhibition**

Exhibition Design Studio II deals with topics related to the broadly understood exhibition - from commercial, through art exhibitions, to issues of problem and experimental exhibitions. The premise of the studio is that every student has a chance to encounter the most diverse issues, which is why both semesters cover topics from "opposite poles". The aim is to sensitize to the recipient's issues, the specificity of the issue raised and the spatial context in which the student proposes his exhibition. The overriding issue is the understanding of the viewer-object / exhibit-idea-space-time relationship, as well as the ability to communicate the design concept in a communicative manner, which in itself is a form of exhibition. An important value of the didactic process is the connection between the aspects of architecture as an

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interior and architecture as an external form, which in particular concerns the design of exhibition stands that constitute street furniture. It is therefore a training in the perception of the relationship of contexts and their mutual meanings.

## FACULTY OF INTERIOR & STAGE DESIGN

### Department of Interior Design

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#### **Exhibition Interiors Design Studio**

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Head of the Studio:

dr hab. Piotr Machowiak, prof. UAP

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Assistant:

dr Emilia Cieśla – Jarzębowska, ad.

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Location:

building C / room 05

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Credits:

6 ECTS

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#### **Exhibition**

The studio deals with topics related to the broad issues of architecture, interior design and exhibitions. The assumption of the program is the development of a unconstrained by stereotypes creative personality. We expect students to be open to contemporary human needs. We encourage to take up provocative, controversial and socially important topics. We also pay attention to the inseparable relationship between function, form and the environment. There are two thematic groups of design exercises in the studio. They concern issues related to exhibitions and both public and private spaces. In addition to the innovativeness of the concept, we focus on the development of thinking about the technical side of the project.

## FACULTY OF INTERIOR & STAGE DESIGN

### Department of Interior Design

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#### Ecological Design Studio

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Head of the Studio:  
dr hab. Natalia Kliśko-Walczak, prof.  
UAP

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Assistant:  
mgr Oriana Tyll

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Location:  
building E / room 51

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Credits:  
6 ECTS

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#### Exhibition

The studio deals with topics in the field of interior design, using ecological solutions.

The recent climate changes and general poor health conditions (both physical and mental) make us realize that the path taken by humanity is wrong. Society should redefine its needs and treat the natural environment as a co-investor. The designer can be a co-author of beneficial climate changes. In the Ecological Design Studio, we discuss architect's tools to design without harming nature. We use materials of natural origin and the zero waste principle. We are looking for solutions that generate and save energy.

Second-cycle students pursue research topics related to ecology.

The works of our students win prizes in competitions such as Font is not a font (a list of the best diploma works of graduates of art and design universities), AQ forms, etc. The results are published in publications related to design.

## FACULTY OF INTERIOR & STAGE DESIGN

### Department of Interior Design

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#### Public Space Design Studio

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Head of the Studio:

dr hab. Konstancja Pleskaczyńska,  
prof. UAP

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Assistant:

mgr Rozalia Świtalska

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Location:

building E / room 51

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Credits:

6 ECTS

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#### Exhibition

In the studio, we undertake design topics related to the broadly understood public space meant for social integration, creating opportunities for positive interaction. The role of the designer is to create a space that will attract and hold people: a space that is attractive, interesting, alluring, and at the same time meets the conditions related to functionality and ergonomics. In our studio, we also undertake design problems related to public space, in which we emphasize the functionality of interiors with a clear and optimally developed space with equal attention to aesthetic values, details, and appropriate selection of materials. Our goal is to create spaces marked by the creator's own unique personality. The studio often cooperates with external stakeholders.



FACULTY OF INTERIOR & STAGE DESIGN

# **Department of Stage Design**



## FACULTY OF INTERIOR & STAGE DESIGN

### Department of Stage Design

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#### Stage Design Studio

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Head of the Studio:  
prof. dr hab. Katarzyna  
Podgórska-Glonti

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Assistant:  
dr Marta Wyszynska, ad.

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Location:  
building E / room 42

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Credits:  
4 ECTS

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#### Exhibition

Stage Design Studio was established in 2005. From the very beginning, the studio's programme has involved interdisciplinary work in the studio, but also the implementation of projects in other spaces, in cooperation with students of other universities, and with artists. Our students carry out their artistic concepts in cooperation with theatres and other cultural institutions. Classes consist of individual conversations, corrections, and discussions. We assume that students who join our studio are interested in theatre, including experimental theatre, and in finding individual ways of artistic expression. We allow them to design and carry out their own artistic concepts. We prepare students to design for different types of scenes: conventional, outdoor, non-theatrical, post-industrial spaces, and for performance activities.

## FACULTY OF INTERIOR & STAGE DESIGN

### Department of Stage Design

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#### Architecture of the Show Studio

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Head of the Studio:  
prof. dr hab. Bohdan Cieślak

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Assistant:  
dr Tomasz Ryszczuński, ad.

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Location:  
building E / room 41 a

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Credits:  
6 ECTS

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#### Exhibition

Architecture of the Show Studio (previously called " Stage Design Studio II") is primarily a design studio, i.e. the priority in working with students is to thoroughly work out the idea and concept in the form of a design record, before we bring about the practical implementation of the project. The nature of design issues, taking into account the participation of recipients and viewers in the planned projects, along with accompanying scenarios (eg theater, concert, exhibition or "occasional" scenography) requires a lot of practical and design experience of the teacher. My many years of work as a designer - interior architect and set designer working on important theatrical stages as well as a teacher, helps to achieve this condition. Examples of very positive effects of the assumptions adopted in the operation of the studio are the career paths

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of some of its graduates (e.g. dr Elżbieta Cios or dr Ewa Mróz, who are currently assistants in clothing and costume design studios) or awards and distinctions received for female students at important national scenography competitions. The awards should be mentioned here. Jerzy Moskal awarded in competitions organized at the Center of Polish Scenography (a branch of the Silesian Museum in Katowice) for scenography projects for Anna Kaczowska (2012), Ewelina Bunia (2016), distinction for Joanna Martyniuk (2017) and Grand Prix for Katarzyna Łęczycka (2018).

## FACULTY OF INTERIOR & STAGE DESIGN

### Department of Stage Design

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#### Theatrical Phenomena Studio

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Head of the Studio:  
prof. dr hab. Piotr Tetlak

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Assistant:  
dr Martyna Stachowczyk, ad.  
mgr Krzysztof Urban - technician

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Location:  
building E / room 45

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Credits:  
4 ECTS

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#### Exhibition

The studio was established in the early 90s of the last century by prof. Jarosław Maszewski, a well-known educator, social activist. In 2003, the renamed laboratory is headed by prof. dr hab. Piotr Tetlak focuses strictly on activities related to the widely understood scenography: theater, outdoor performances, concert scenes and scenography as well as objects in urban space. Thanks to an interesting program and extensive technical facilities, the studio has also been implementing many stage design activities in cooperation with various theaters, cultural institutions and festivals for several years. The studio also cooperates with many educators, artists and students of the city of Poznań, inviting them to outdoor events and activities. Among others, these are cooperation projects with the Malta Festival in Poznań and the Department of

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Dance Theater in Bytom (Academy of Theater Arts in Krakow). Among others, these are cooperation projects with The Malta Festival in Poznań and the Department of Dance Theater in Bytom (Academy of Theater Arts in Krakow).

FACULTY OF INTERIOR & STAGE DESIGN

# **Department of Fashion Design**





## FACULTY OF INTERIOR & STAGE DESIGN

### Department of Fashion Design

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#### Unique Fashion Design Studio

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Head of the Studio:  
prof. dr hab. Sławomira  
Chorażyczewska

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Assistant:  
mgr Karolina Grzeszczuk

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Location:  
building D / room 10

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Credits:  
4 ECTS

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#### Exhibition

Unique Fashion Design Studio is focused on the idea of uniqueness as a field of exploration of a universal creative medium.

Interdisciplinary communication develops awareness in the student's overall work process and indicates its role as an inspiration in broadly understood design. The modern transfer of knowledge using modern methods opens up new possibilities while preserving the traditional "fashion craft" in a new edition. The awareness that fashion is one of the few fields whose development and mechanism of action is based on constant change for the sake of change itself and replacing it with something new leaves room for mutual use of available resources. The aim is to indicate the overall design process Idea - Process - Implementation. The term "unique" specifies an individual approach to clothes, inscribed in the broadly understood art of fashion.

## FACULTY OF INTERIOR & STAGE DESIGN

### Department of Fashion Design

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#### Clothing Design Studio

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Head of the Studio:

dr hab. Anna Regimowicz-Korytowska,  
prof. UAP

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Assistant:

mgr Dorota Kuźniarska

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Location:

building D / room 200

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Credits:

6 ECTS

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#### Exhibition

It is a place where different visions of thinking about clothes meet. The studio implements a propaedeutic program introducing students to the issues of designing clothes by learning about the objective determinants of the basics of design. Particular emphasis is placed on getting to know subjective emotional associations and developing the ability to articulate them using selected means: design drawing, implementation. Assumptions: building a form and clothing as a spatial form.

## FACULTY OF INTERIOR & STAGE DESIGN

### Department of Fashion Design

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#### Theatrical Costume Studio

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Head of the Studio:  
dr Ewa Mróz-Pacholczyk, ad.

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Assistant:  
mgr Karolina Grzeszczuk

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Location:  
building C / room 107

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Credits:  
4 ECTS

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#### Exhibition

The aim of activities undertaken in the studio is to launch creative thinking in the field of widely understood stage costume. The design and implementation work is focused on the form of a costume in relation to the slogan or text. The subject matter stimulates the search for new interpretations and solutions. The context of the scene and the viewer are considered. Semester practice is designed to: activate spatial thinking, sensitize to details and their importance on stage, develop the ability to appropriately use matter, structures and colors. Based on conversations during corrections, the function of the costume in relation to the entire performance as well as the costume designer in the production team are determined.

FACULTY OF ART EDUCATION & CURATORIAL STUDIES

**Department of Interdisciplinary  
Studies**



## FACULTY OF ART EDUCATION & CURATORIAL STUDIES

### Department of Interdisciplinary Studies

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#### Studio of Art in a Cross-cultural Perspective

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Head of the Studio:

dr hab. Sonia Rammer, prof. UAP

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Assistant:

mgr Aleksander Radziszewski

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Location:

building G / room 211

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Credits:

6 ECTS

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#### Exhibition

The program combines art practice and theory (especially cross-cultural psychology) and includes all visual media. Students choose a topic and the visual strategy that matches the problem. Suggested topics: *The Other and Foreign*, *At the meeting point of cultures* (border areas, countries inhabited by various ethnic groups, the phenomenon of acculturation), *Outside the state* (problem of statelessness ), *Travelling* (travelling by choice and travelling by necessity; consequences of travelling – an individual perspective versus the global perspective), *Island as a state of mind* (as a broadly understood problem of isolation).

## FACULTY OF ART EDUCATION & CURATORIAL STUDIES

### Department of Interdisciplinary Studies

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#### [Studio of Transdisciplinary Projects and Researches](#)

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Head of the Studio:  
prof. dr hab. Joanna  
Hoffmann-Dietrich

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Assistant:  
mgr Mateusz Janik

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Location:  
building C / room 103

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Credits:  
6 ECTS

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#### [Exhibition](#)

The studio is the only art studio in Poland which programmatically develops relations between art, science and new technologies. The Studio cooperates with the Faculty of Biology of Poznan University UAM, giving students access to specialized research laboratories and interdisciplinary knowledge. It also co-runs the Club for Science and Art and the associated gallery at the Faculty of Biology UAM. The studio also enjoys the patronage of Art & Science Node in Berlin, promoting the activities of the studio on the international arena and offering students and graduates Erasmus+ internships.

Students carry out individual projects in a media of their choice, as well as projects related to the studio topic. The current studio topic is: *Shore zones*.



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This topic is proposed as part of an interdisciplinary project: *Rhizosphere: Big Network of Small Worlds*, which is inspired by research into the networked strategies of Wood Wide Web plants, and the impact of this research on changing cultural paradigms, the development of our social ecosystems, and the relationship between the bio- and techno-spheres.

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**Interdisciplinary Drawing  
Studio I**

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Head of the Studio:  
prof. dr hab. Joanna Imielska

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Assistant:  
dr Anna Maria Brandys, ad.

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Location:  
building A / room 303

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Credits:  
6 ECTS

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**Exhibition**

The studio's most important theme is *Man and Object*. Drawing tasks of the studio are related to the observation and creation of the theme of drawing – drawing a model and objects in different relations, including proportions and basic elements of composition. Issues such as: a point, a line, a surface, a blotch, an outline, texture, a colour, light and shadow are taken into consideration. A very important aspect is a constant improvement of the individual techniques and expanding the drawing medium. Within the framework of drawing classes there are also obligatory anatomy tasks, which are understood both traditionally and with reference to the drawing "language". Besides studio tasks, students can implement their own themes.

## FACULTY OF ART EDUCATION & CURATORIAL STUDIES

### **Department of Interdisciplinary Studies**

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#### **Interdisciplinary Drawing Studio II**

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Head of the Studio:

dr hab. Anna Tyczyńska, prof. UAP

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Assistant:

mgr Piotr Macha

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Location:

building A / room 310

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Credits:

6 ECTS

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#### **Exhibition**

The program of the studio is carried out in two ways: a basic program referring to the agreements arranged in the studio and an advanced program aiming at senior students consisting of independent work on projects consulted during classes.

## FACULTY OF ART EDUCATION & CURATORIAL STUDIES

### **Department of Interdisciplinary Studies**

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#### **Interdisciplinary Painting Studio I**

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Head of the Studio:  
prof. dr hab. Andrzej Leśnik

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Assistant:  
dr Sebastian Krzywak, ad.

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Location:  
building A / room 311

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Credits:  
6 ECTS

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#### **Exhibition**

The aim of the studio is to help and inspire creative exploration of the basic issues and problems of painting, which can be deepened depending on the commitment and capabilities of the student and the field of study.

## FACULTY OF ART EDUCATION & CURATORIAL STUDIES

### Department of Interdisciplinary Studies

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#### Interdisciplinary Painting Studio II

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Head of the Studio:  
dr Magdalena Kleszyńska

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Consultant:  
prof. dr hab. Mariusz Kruk

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Location:  
building A / room 303

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Credits:  
6 ECTS

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#### Exhibition

In the Studio we propose exercises that lead to a broader painterly conduct and perception of reality. As a consequence, we propose a greater richness of ways of building a work of art, through the possibility of using various materials and techniques. A situation or a problem presented in this way can more concretely show the process of creating art and gives us many possibilities, such as different materials, techniques, and ways of perception. So the program is about developing a different kind of thinking, by using not always "painting" techniques, but by going farther and reference painting objects, collages and assemblages.

## FACULTY OF ART EDUCATION & CURATORIAL STUDIES

### Department of Interdisciplinary Studies

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#### Studio of Creative Projects and Activities

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Head of the Studio:

dr Magdalena Parnasow-Kujawa, ad.

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Assistant:

dr Marc Tobias Winterhagen, ad.

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Location:

building E / room 63

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Credits:

6 ECTS

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#### Exhibition

In this studio students learn in theory and practice how to construct, organize and realize a creative educational workshop. First the students will learn the different types of workshops, before they are invited to observe and assist in such workshops conducted by the teachers dr Parnasow-Kujawa and dr Winterhagen. The aim of the studio is to develop and realize a creative educational workshop, either individually or in a small group. The classes have the character of consultations and corrections of projects developed by the students. They are enriched with seminars, lectures, presentations and workshops. As part of the studio's program we conduct workshops with different age and social groups. The studio is under the honorary patronage of the Polish Committee of the International Society for Education through Art (InSEA).

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We cooperate with the Adam Mickiewicz University in Poznan, the Children's Art Centre in Poznan, numerous foundations, educational institutions, cultural centres and many more.

## FACULTY OF ART EDUCATION & CURATORIAL STUDIES

### Department of Interdisciplinary Studies

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#### Studio of Creative Workshops and Art Interactions

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Head of the Studio:  
dr Agata Ciesielska-Shovkun, ad.

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Assistant:  
mgr Magdalena Polakowska

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Location:  
building G / room 212

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Credits:  
6 ECTS

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#### Exhibition

In the studio, the main areas of interest are: Artistic and workshop activities covering issues related to social changes in Poland and in the world. What are artistic interactions? These are all creative efforts between creative people and their audience. The tools of communication in the studio are mainly workshop activities, artistic actions using various media - intermedia, traditional, innovative and interactive. In the studio you will be able to face issues related to the methodology of conducting workshop and artistic activities, you will learn how to plan educational space and prepare comprehensive creative and didactic projects. The main topics that we will consider this academic year are: stereotypes, exclusions, crossing borders, sexual revolution. The choice of artistic and workshop means will depend on the concept of the



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project. An important element of work in the studio is cooperation between students. All prepared workshops will be carried out with selected target groups. Currently, we cooperate with, among others: the State High School of Art. Piotr Potworowski in Poznań, the State High School of Fine Arts named after Leon Wyczółkowski Foundation in Bydgoszcz, the Niewyprawaj mi Foundation, the Fiona Foundation, the Jak Gallery, and the Curatorial Center No. 3 in Poznań.

## FACULTY OF ART EDUCATION & CURATORIAL STUDIES

### Department of Interdisciplinary Studies

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#### [Studio of Open Interpretations of Art](#)

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Head of the Studio:

dr hab. Rafał Łubowski, prof. UAP

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Assistant:

mgr Aleksander Radziszewski

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Location:

building G / room 211

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Credits:

6 ECTS

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#### [Exhibition](#)

The studio combines activity in the field of creating artistic projects with attempts at theoretical reflection about art and related issues. The artistic statements (projects) created as part of the studio's program should represent connections, dialogues and relations with other (existing) artworks or the artists themselves. The aim is to formulate ambiguous reflections such as: „art about art", "art about culture", "art about artistic languages and creative traditions".

In the studio students are free to choose the medium and visual solutions when creating their artistic projects (from traditionalist to definitely unconventional means).

FACULTY OF GRAPHIC ARTS & VISUAL COMMUNICATION

**Department of Graphic Arts**



## FACULTY OF GRAPHIC ARTS & VISUAL COMMUNICATION

### Department of Graphic Arts

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#### **Graphic Arts Studio I – Letterpress Printing**

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Head of the Studio:  
prof. dr hab. Andrzej Bobrowski

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Assistant:  
mgr Milena Hościłło

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Location:  
building B / room 202

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Credits:  
6 ECTS

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#### **Exhibition**

Students are being familiarized with methods and techniques of letterpress printing – from traditional, through experimental ones to those based on new media ideas. Students learn those techniques on a certain level, which allows them to build and construct a graphic work in a way that used materials represent an intentional application. Throughout exercising, students reach the point, when the craftsmanship is no longer crucial, but they can focus on the creation process itself. Teaching is held in a way of thinking about constructing in two stages: about preparing the tool – the matrix, and about the final effect – the print.

## FACULTY OF GRAPHIC ARTS & VISUAL COMMUNICATION

### Department of Graphic Arts

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#### [Graphic Arts Studio II – Silkscreen - Digital Graphics / Serigraphy](#)

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Head of the Studio:  
prof. dr hab. Maciej Kurak

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Assistant:  
mgr Maja Michalska  
Weronika Borowicz, labor.

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Location:  
building B / room 310

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Credits:  
6 ECTS

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[Exhibition](#)

Graphic Arts Studio II takes didactic measures in the matter of advanced technical knowledge in the field of silkscreen as well as provides research on the digital media in the field of graphic arts. Students work is concerns the use of silkscreen techniques (i.e.g. print on a different basis, stencils preparation methods) and digital media (i. eg. printing through the animation techniques, visual and sound objects). Students often combine different techniques of letterpress printing in their works and unite different graphic stylistic measures with other means of artistic language. During the academic year, the work in our studio is expanded by different lectures bringing closer look at the essence of art and culture in the context of social interactions and politics. Students experiences are based on experimenting with different ways of providing artistic statements. We allow them to provide unconventional and perverse ideas concerning human mental states and public feeling.

## FACULTY OF GRAPHIC ARTS & VISUAL COMMUNICATION

### Department of Graphic Arts

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#### **Graphic Arts Studio III – Intaglio (Gravure)**

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Head of the Studio:  
prof. dr hab. Piotr Szurek

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Assistant:  
dr Maryna Mazur, ad.  
mgr Dorota Karolewska, labor.

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Location:  
building B / room 210

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Credits:  
6 ECTS

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#### **Exhibition**

Our studio is a place to share and discuss our ideas, thoughts and most importantly students works and their artistic development. Student learn the language of printmaking and deal with a difficult, yet fascinating matter of intaglio. Student's individual development concerns deepening craftsmanship skills and artistic creation.

Our students represent talent, sensibility and curiosity of the world, that effects in many great works resulting their presence at international professional competitions and biennales.

## FACULTY OF GRAPHIC ARTS & VISUAL COMMUNICATION

### Department of Graphic Arts

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#### Graphic Arts Studio IV – Lithography

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Head of the Studio:

dr hab. Krzysztof Balcerowiak, prof.  
UAP

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Assistant:

dr Michał Tatarkiewicz, labor.  
mgr Dorota Jonkajtis, labor.

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Location:

building B / room 402

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Credits:

6 ECTS

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#### Exhibition

In Lithography Studio we pay a particular attention to the sensibility of perception – through the teaching of a particular printmaking craftsmanship as well as conceptual and theoretical background. Apart from gaining technical skills, a student shall learn how to combine and associate different graphic arts techniques. The starting point for discussion and creating a graphic work will be one of 10 topics a student choose to work on during the semester. Students throughout their practice in the studio learn more and more advanced techniques, such as lava techniques, stone lithography, etching (aquaforte), negative printing. Mastering the skills is a way to create individual artistic expression, which is a result of student's craftsmanship, consultations and discussions with a professor, reading proposed literature positions and one's own artistic decisions.



FACULTY OF GRAPHIC ARTS & VISUAL COMMUNICATION

**Department of Visual Communication**



## FACULTY OF GRAPHIC ARTS & VISUAL COMMUNICATION

### Department of Visual Communication

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#### Graphic Interface Studio

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Head of the Studio:  
dr hab. Wojciech Hoffmann, prof. UAP

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Assistant:  
mgr Michał Żerdzicki

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Location:  
building B / room 313

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Credits:  
6 ECTS

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#### Exhibition

The studio is available for Erasmus students only in the winter semester.

The Graphic Interface Design Studio operates in the field of issues related to the creation of website and mobile application designs. The main directions of the search are planning the composition of screens, taking into account typographic issues, graphic elements and illustrations, developing navigation and traffic design, as well as the implementation of animated elements. The studio conducts a workshop on design issues based on tools such as: Figma and Adobe After Effects as well as 3D elements. The program of the studio introduces students to work in the industry as a UI designer, motion designer and graphic designer creating animations.

## FACULTY OF GRAPHIC ARTS & VISUAL COMMUNICATION

### Department of Visual Communication

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#### Letter Design Studio

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Head of the Studio:  
prof. dr hab. Krzysztof Kochnowicz

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Assistant:  
mgr Viktoriya Grabowska

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Location:  
building B / room 301

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Credits:  
6 ECTS

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#### Exhibition

The typeface design is a discipline that requires specific predispositions and determination. Each student has his/her own artistic temperament, and although not all of them can find themselves in this field, experiences learned in our Studio will be useful in any work associated with broadly understood graphic design. We teach not only an artistic sensibility to letters but also organisation of work, clarity of visual language, systemic thinking and consequences in searching for the most optimal solution. The open formula of the Studio allows to take up topics to which students, regardless of their skills and experience, can implement their own concepts and therefore feel sheer satisfaction with working with letters. Our curriculum stimulates students' creativity. It also involves a very individual approach. It results in individual variations of typefaces, based on simple ideological assumptions. On the other hand, extended families of typefaces created correspond to the functions defined in the design assumptions.

## FACULTY OF GRAPHIC ARTS & VISUAL COMMUNICATION

### Department of Visual Communication

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#### **Poster Studio I**

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Head of the Studio:  
dr Marcin Markowski, ad.

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Assistant:  
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Location:  
building B / room 303

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Credits:  
6 ECTS

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#### **Exhibition**

In our Studio we try not to separate ourselves from the "roots". We take a close look on how poster developed throughout centuries. We urge students to observe current events, and at the same time, to make personal artistic statements. We inspire them to discover unexpected associations, to search for new signs, symbols and surprising metaphors. We try to make our students aware of the fact that poster is like an aphorism: by using synthesis, wit, irony, allusions, we can give it a timeless and universal meaning, even though it refers to current content and local events.

## FACULTY OF GRAPHIC ARTS & VISUAL COMMUNICATION

### Department of Visual Communication

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#### **Poster Studio II**

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Head of the Studio:  
prof. dr hab. Eugeniusz Skorwider

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Assistant:  
mgr Szymon Szymankiewicz

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Location:  
building B / room 302

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Credits:  
6 ECTS

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#### **Exhibition**

Our Studio has a social-political profile. Facing this kind of subjects requires us to formulate specific messages. Our main goal is to teach students a certain way of thinking based on a synthetic recognition of content, finding a kind of a visual punch line. We find important to cooperate with other institutions outside our University (like Adam Mickiewicz University or Poznań University of Economics and Business), due to which we can include competition topics to our programme and created works are usually awarded and presented at poster-competition exhibitions.

## FACULTY OF GRAPHIC ARTS & VISUAL COMMUNICATION

### Department of Visual Communication

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#### Information Design Studio

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Head of the Studio:

dr hab. Lucyna Talejko-Kwiatkowska,  
prof. UAP

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Assistant:

dr Agata Kulczyk, ad.

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Location:

building B / room 305

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Credits:

6 ECTS

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#### Exhibition

Since 2011, the Information Design Studio has been implementing its unique curriculum in visualizing various data and information, which has been a unique programme among art universities so far. Our goal is to cooperate with people, organizations and institutions that are interested in having their data visualized. We have cooperated with several significant partners (i.e. Poznań University of Economics and Business, Faculty of Biology and Faculty of Law and Administration of Adam Mickiewicz University, Slideworx company) and worked on group projects like education trail in Przecznica (realized in 2015) or exhibition about the history of Plac Wolności in Poznań for Poznań Design Days 2016.

## FACULTY OF GRAPHIC ARTS & VISUAL COMMUNICATION

### Department of Visual Communication

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#### Packaging Design Studio

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Head of the Studio:

dr hab. Krzysztof Kwiatkowski, ad.

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Assistant:

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Location:

building B / room 305

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Credits:

6 ECTS

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#### Exhibition

In our Studio, we design packaging and analyze its following contexts: relations with the viewer (ergonomics and communication), relations with the producer (economics and technology), relations with the seller (perception, marketing, exhibiting) aesthetics and culture (tradition). We begin with introductory exercises, practical classes are taught in the form of consultations on given topics. Students, during the semester, usually work on two projects chosen from a given list of topics – one of them is finalized with a physical model, second – with a graphic presentation. Teaching process is supplemented with short theoretical lectures and 3D modelling workshops.



## FACULTY OF GRAPHIC ARTS & VISUAL COMMUNICATION

### Department of Visual Communication

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#### [The Publishing Design Studio](#)

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Head of the Studio:  
prof. dr hab. Krzysztof Molenda

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Assistant:  
mgr Piotr Marzol

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Location:  
building B / room 303

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Credits:  
6 ECTS

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[Exhibition](#)

The aim of our Studio is to provide knowledge in the field of publications design, including matters of typography, text and image composition, word processing, multipage publications, technical print preparation etc. Skills that students can acquire are basic and advanced knowledge of 2D design in Adobe CS Package (Photoshop, Illustrator, InDesigns, Acrobat), developing printing and web graphic projects, preparing leaflets, logos, text compositions, poster layouts etc. Our programme also focuses on preparing students to use their knowledge of professional graphic design programs and combining different appropriate techniques in one project, analyzing projects in terms of aesthetics and intelligibility and many other.

## FACULTY OF GRAPHIC ARTS & VISUAL COMMUNICATION

### Department of Visual Communication

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#### Sign and Identity Studio

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Head of the Studio:

dr hab. Wojciech Janicki, prof. UAP

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Assistant:

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Location:

building B / room 301

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Credits:

6 ECTS

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#### Exhibition

In our Studio, practical exercises are preceded by theoretical introduction. The implementation of topics is based on a project brief, individual consultations and corrections. We are open to individual graphic ideas. Our studio cooperates with companies and institutions on commercial projects e.g. on advertising campaigns for products, services and events. The programme of our Studio includes principles of good sign design and identification system design, technical specification, UX and service design, commercial campaigns for products, services and events, trends and history of design (presentations), graphic experiment.

## FACULTY OF GRAPHIC ARTS & VISUAL COMMUNICATION

### Department of Visual Communication

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#### [Kinetic graphics studio](#)

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Head of the Studio:  
dr Mateusz Kokot, ad.

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Assistant:  
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Location:  
building B / room 312

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Credits:  
6 ECTS

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[Exhibition](#)

In the Kinetic Graphics Studio, we teach designing graphics in the area of new media that include the use of animation. In our programme, students can learn classic forms of graphics such as illustration, poster or typography transferred to the field of animation. Our curriculum prepares for work in those areas of animation, in which graphic design is crucial for content communication. We also work on projects including sounds, like intro sequences for TV programmes, animated typography or informational spots using infographics. Our studio conducts also workshops of graphic animation for spatial use – animated scenography, mapping. A basic course in After Effects program is an integral part of the course.

FACULTY OF PHOTOGRAPHY

**Department of Photography,  
Department of Intermedia  
Photography**



FACULTY OF PHOTOGRAPHY

**Department of Photography**

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**Studio of Latent Images**

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Head of the Studio:  
dr. hab. Jarosław Klupś, prof. UAP

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Assistant:  
dr Kamila Kobierzyńska, ad.

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Location:  
building B / room 103, 104, 107

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Credits:  
6 ECTS

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**Exhibition**

Latent Images Studio is a place of artistic experiments in the field of imaging forms related to the materiality and uniqueness of a photographic image. We are interested in processes and phenomena accompanying the creation of photography, as well as in (re)interpretation of existing visual materials and creation of original narrations in various forms of publishing.

Through experiences with photosensitivity, historical methods of imaging – starting from experiments related to 19th century photogenic drawings by William H.F. Talbot or camera obscura phenomena – we enable students to find themselves as pioneers of photography, learning the language of photography by experiencing its various forms.

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Following the fascination with the materiality of photography and its tradition, a photographic book has naturally appeared within the scope of the Studio's activities. For several years now, within the framework of the Selected Artistic Studio, as a proposal for students of photography and other faculties of the University, the II Studio of Photography has been implementing an editorial and publishing program. Students prepare artistic photographic publications – photobooks, zines, photo folders, unusual and original publications of book character in author's edition.

FACULTY OF PHOTOGRAPHY

**Department of Photography**

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**Studio of Documentary  
Photography**

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Head of the Studio:  
prof. dr hab. Piotr Chojnacki

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Assistant:  
dr. Michał Bugalski

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Location:  
building B / room 101, 104, 106, 112

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Credits:  
6 ECTS

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[Exhibition](#)

"Mistakes are the portals of discovery." — James Joyce,  
"Ulysses"

"The greater the success, the closer it verges on failure."  
— Robert Bresson, Notes on the Cinematographer

"To make what you see be seen, through the intermediary  
of a machine that does not see it as you see it." — Robert  
Bresson, Notes on the Cinematographer

"The one who follows the crowd will usually go no further  
than the crowd. Those who walk alone are likely to find  
themselves in places no one has ever been before." —  
Albert Einstein



## FACULTY OF PHOTOGRAPHY

### Department of Photography

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#### [NeoPhotography Studio](#)

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Head of the Studio:  
dr Anna Kędziora

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Assistant:  
mgr Maksymilian Radawski

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Location:  
building B / room 102

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Credits:  
6 ECTS

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#### [Exhibition](#)

NeoPhotography Studio is maintained in an intermedia character. The specificity of the curriculum combines the photographic image with other forms of artistic expression (media), such as drawing, spatial forms, video, graphics, sculpture, painting and design. The aim of the classes is the free use of the medium of photography as a contemporary language of artistic and design creativity, as well as creative transgression and expansion – in technical, aesthetic and artistic terms – of the traditional ways of conceiving and producing photographic images.

Currently, general issues constituting the programme of the Studio include relations between image and object, image and text, anthropology and semantics of images, archetypes and symbols in contemporary culture, memory and subconsciousness: individual and collective, poetry as

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an objection, other cultures as a source of inspiration, creative aspects of relations between tradition and contemporaneity, „Third Reality“ (a hybrid of reality and virtuality), individuality and collectivity in the culture of fluidity, violence of images in pop culture, reinvention of the object.

The character of the Studio and the issues it deals with are based on the understanding of photography as strongly connected with reality in its broadest sense. The photographic image is treated as a „report from presence“ and a record of relations with the world.

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**Photography in Contexts  
Studio**

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Head of the Studio:  
prof. dr hab. Piotr Wołyński

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Assistant:  
mgr Agnieszka Antkowiak

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Location:  
building B / room 102

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Credits:  
6 ECTS

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[Exhibition](#)

Activities in the Photography in Contexts Studio focuses on creative possibilities of various forms of image recording and their functioning in today's communication technologies. The photography technique is treated as a starting point for the experiment, working on individual formal, structural and semantic solutions. Parallel to the area of activities and analysis is the post-internet condition of art and communication. Dominance of cyberspace rules develops a number of different ways of imaging, gradually releasing art from media determinism.

# We ask old questions, trying to find new answers. What do we see when we look at a photograph? How to materialize / mythologize postmedial reality?

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# We are looking for new questions in action. We supply the cybersphere in images and extract it (is it a magic trick?) the new materiality.

# We learn the practice of focusing attention and ordering the meaning at the touch of many realities.

FACULTY OF PHOTOGRAPHY

**Department of Intermedia Photography**

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**Experimental Photography  
Studio**

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Head of the Studio:

dr hab. Sławomir Decyk, prof. UAP

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Assistant:

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Location:

building B / room 112

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Credits:

6 ECTS

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[Exhibition](#)

FACULTY OF PAINTING & DRAWING

**Department of Drawing**

## **Introduction of the First Drawing Faculty at the Painting and Drawing department at Magdalena Abakanowicz University of the Arts Poznan**

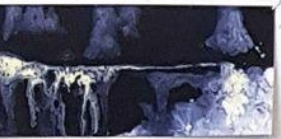
First Department of Drawing offers wide educational opportunities in the field of drawing; reliable possibilities of getting to know the contemporary and historical contexts of art through the creative expression of relations and influences of the drawing consciousness on sociological, cultural and scientific relations. Assuming that drawing is the basic form of analyzing the perception of space and its history, students at the First Faculty of Drawing have an opportunity to encounter elementary concepts related to study human anatomy, as well as the broad programme, intellectual and workshop potential of each studio taking the place at the First Drawing Faculty. This diversity of the offered programs is a strong advantage. Experiences in drawing and around-drawing activities such as cover-reveal, continuum, in-out, far-close, together-apart, symmetry or its lack provide yet another aspect of educating young people: closely related to the modern times, where decision-making

and risk-taking prepare the students to work after graduation. It is important to understand that drawing learning in terms of spontaneous perception, support creation of space for a human being with a dynamic psychological field leads to the feeling of time, and critical art practice. Along with the belief that the medium implies the material dimension of the statement, and the artistic statement as a whole is characterized by a mental dimension, the programs of the First Department allow for using multimedia expressing the message (for older students).

A wide spectrum of programs of the Faculty: from studio life, human body drawing, studying still-lives to reinterpreting reality and communicating contexts by discussing projects, collecting data, analyzing and debating – can be expressed in a variety of media.

In each of the existing Departments of our University – the germ of the concept begins with drawing.







## FACULTY OF PAINTING & DRAWING

### **I Department of Drawing**

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#### **Drawing Studio I**

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Head of the Studio:  
prof. dr hab. Jacek Strzelecki

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Assistant:  
dr Adam Gillert, ad.

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Location:  
building D / room 14 A

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Credits:  
4 ECTS

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#### **Exhibition**

Education in the Studio is intended to intensify manual and technological skills as well as learning the rules of composition. There is a strong emphasis for developing an individual approach, with topics that students come across, searching for ones unique medium and adequate tools and techniques.

An artist thinks in pictures. A drawing is the first, most natural impulse and a forthright depiction of the artist's sense of his surroundings, the situation itself and his emotions at the moment. It can be a note – a concept for a painting, sculpture, or spatial composition yet to be developed. It can also be a whole, finished artwork – the accomplishment of the artistic vision. All that defines drawing as the most personal display of the artist's sensitivity and individual predispositions.

## FACULTY OF PAINTING & DRAWING

### **I Department of Drawing**

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#### **Drawing Studio III**

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Head of the Studio:  
dr Barbara Pilch, ad.

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Assistant:  
mgr Diuna Ostrowski

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Location:  
building A / room 301

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Credits:  
8 ECTS

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Exhibition

The III Drawing Studio aims at equipping the student with the widest possible range of means of imaging, not only drawing, enabling him to efficiently and freely construct his own artistic expressions based on his individual emotional sensitivity.

Practical classes with a model and the implementation of individual tasks serve to improve studio skills and raise the student's artistic awareness, aiming at his independent, satisfying and effective communication with the environment through art.

## FACULTY OF PAINTING & DRAWING

### II Department of Drawing

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#### Drawing Studio IV

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Head of the Studio:  
prof. dr hab. Hanna Łuczak

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Assistant:  
dr Paweł Polus, ad.

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Location:  
building G / room E205, E206

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Credits:  
4 ECTS

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#### Exhibition

The curriculum of Drawing Studio IV is principally based on tasks and exercises triggering the activation of imagination, fiction, the construction of what eludes the simple check of what's given and obvious. I see the use of imagination as an opportunity for an alternative, rich and unbridled artistic experience. Knowledge of different categories of expressing the language of drawing, significance of transformation, intellectual and emotional content of a drawing, imagination – Imagined – Expressed, language of a drawing installation: transformation – interdependence, necessity and compatibility of the entire system, all the elements that make up an inseparable whole, subjects and exercises – mandatory and elective. The grade is based on the following components: class attendance, student's involvement, creation of assigned subjects and exercises, the student's social stand, the final result of work.

## FACULTY OF PAINTING & DRAWING

### II Department of Drawing

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#### Drawing Studio VI

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Head of the Studio:

dr hab. Diana Fiedler, prof. UAP

dr hab. Ewa Kulesza, prof. UAP

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Assistant:

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Location:

building F / room 9

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Credits:

4 ECTS

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#### Exhibition

The purview of drawing is constantly expanding. It assimilates elements from other disciplines and media, and correlates with the blurring of the boundaries between them. In Studio VI we place no limit on the choice of tools or media. In addition, we explore drawing through various ways of thinking, and as a way of thinking. The aim is to have the ideas and materials inform and permeate each other.

The studio supports individual exploration and research through interdisciplinary drawing. It is a place where drawing might approach and enter an expanded field: experimental and open. The fact that the studio consists of students from various faculties - including those students from other countries - is an advantage to a studio of this

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kind, and contributes greatly to the work that takes place in the studio and its critical discussion.

Through group discussion you will learn to address questions independently, to perceive things openly and critically, and to articulate those thoughts and impressions within your own work and that of others.

The studio operates during the hours allocated for drawing studios and as a free-choice studio. Open to undergraduate and graduate students of all faculties and years, Study in English students, Erasmus exchange students. Undergraduate and Master's diplomas can be completed in the studio.

## FACULTY OF PAINTING & DRAWING

### **I Department of Drawing**

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#### **Drawing Studio VIII**

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Head of the Studio:

dr hab. Katarzyna Kujawska-Murphy,  
prof. UAP

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Assistant:

dr Filip Wierzbicki-Nowak

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Location:

building A / room 302

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Credits:

4 ECTS

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[Exhibition](#)

The curriculum of the Drawing Studio VIII refers to the contemporary problems of practical implementation of drawing and diversity with architecture, design, city-psychology, communication, in the context of security and safety in a busy world. The programme is conducted to raise awareness of the role of integration between art disciplines and science disciplines in cultural / social discourse. The most important is the regeneration and revitalization through art and historical knowledge as well as the local context of places, cities and communities. The program allows intermedia creativity, using for example photography, quotes – reproduction, installation, moving image, language. Classes will include drawing reinterpretation of the world activities.

## FACULTY OF PAINTING & DRAWING

### **II Department of Drawing**

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#### **Drawing Studio IX**

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Head of the Studio:  
prof. dr hab. Zbigniew Szot

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Assistant:  
mgr Ada Jurczak-Łowkis

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Location:  
building F / room 12

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Credits:  
4 ECTS

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#### **Exhibition**

#### Drawing – Another Way of Thinking

We explore drawing through various ways of thinking and materials. There is no limitation in the choice of tool and / or surface. Installation drawings, objects, sounds etc... are as welcome as works on paper, on walls or in any space. We want ideas and materials to inform and permeate each other. We aim to open the imagination and to breach limitations in drawing. We focus on each individual's way of thinking and each individual's practice. We are open to your own proposals for work. We will discuss the ideas and the work as they progress.

FACULTY OF PAINTING & DRAWING

## **II Department of Drawing**

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### **Drawing Studio XI**

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Head of the Studio:

dr hab. Katarzyna Klich, prof. UAP

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Assistant:

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Location:

building A / room 7

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Credits:

4 ECTS

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[Exhibition](#)



## FACULTY OF PAINTING & DRAWING

### II Department of Drawing

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#### Drawing Studio XVI

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Head of the Studio:  
prof. dr hab. Mikołaj Poliński

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Assistant:  
dr Jarosław Szelest ad.

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Location:  
building G / room E209

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Credits:  
4 ECTS

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#### Exhibition

Drawing Studio XVI is a place dedicated to Art's freedom, to experiment with different forms of visual expressions and to experience Your own artistic language.

The frame themes:

A drawing as an imagination of an individual world.  
Diffusion of drawing language with others art's discipline.  
Use any technique (pencil, crayon, graphite, charcoal, dry pigment, knife, a napkin ect.) on any chosen surface ( as piece of peppier, timber, a glass, a plexiglas, a canvas, a metal sheet ect.) Pay attention to a dimension of a drawing, to a virtue, to a colour, to a shape and a type of structure.

Notation - pictographic record of sound – notation sound / drawing (music-light-colour (shade), drawing-drawing

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notation, musical's book, drawing's counterpoint, drawing's improvisation, graphical transcription – an image of musical piece, sound walk, sounds cape – environment's sounds. Drawing and polyphony. A serial structure – harmonic's systems in the face of drawing language forms – a drawing concert.

## FACULTY OF PAINTING & DRAWING

### **II Department of Drawing**

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#### **Drawing Studio XIV**

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Head of the Studio:  
prof. dr hab. Jerzy Hejnowicz

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Assistant:  
mgr Marcin Salwin

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Location:  
building A / room 308

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Credits:  
4 ECTS

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#### **Exhibition**

"Without forgetting what has already happened in art, what is happening in it at the moment, at the same time we intend to look into the future, into unnamed and undiscovered scopes, announcing zones of new inspirations, new methods of creation and creative challenges."

The constantly evolving DRAWING embedded in the centuries-old heritage, thanks to the friendly "head and hand" ways of writing (traditional and experimental) allows for free interpretation of the real world and the one that is created only through the human imagination. Art today, in contrast to structural, academic divisions, avoids borders regardless of its type and discipline, existing in the sphere of mutual influence and inspiration. Its potential is of particular interest to us.

The 14th Drawing Studio, which is part of the 2nd Department of Drawing, provides students with knowledge of

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the broadly understood anatomy of drawing and the issues of its current, ideologically and formally diverse presence in contemporary art. The studio is a forum for the exchange of thoughts, drawing practice, a place for analyzing artistic concepts and a space of tolerance for various creative attitudes. In this atmosphere, we try to convey the full spectrum of drawing competences as well as all the skills to use it as a contemporary medium of creation - being aware that DRAWING is a process, a process of experiencing, perfecting the idea and form of a work, experimenting, discovering errors and eliminating them over time.

The studio is open to all methods of artistic expression - including the most non-classical ones: drawing performance, installation, video art, etc., as well as those that cannot be pigeonholed into a specific discipline, also those hitherto unrecognized, which in a moment will create the most current "nerve" of contemporary art.

The optimal solution for the 14th Drawing Studio is when there is an intriguing "drawing intention" and a properly found form behind the creation of each work.

FACULTY OF PAINTING & DRAWING

**I Department of Drawing**

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**Drawing Studio XVII**

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Head of the Studio:

dr hab. Tomasz Bukowski, prof. UAP

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Assistant:

dr Anna Kołacka, ad.

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Location:

building G / room E213

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Credits:

4 ECTS

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[Exhibition](#)

## FACULTY OF PAINTING & DRAWING

### **II Department of Drawing**

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#### **Drawing Studio XIV**

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Head of the Studio:  
prof. dr hab. Sławomir Kuszczak

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Assistant:  
dr hab. Paweł Flieger, prof. UAP

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Location:  
building A / room 311

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Credits:  
4 ECTS

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[Exhibition](#)

Only for students, who had any contact with nature, still nature and model drawing before.

FACULTY OF PAINTING & DRAWING

**Department of Painting**





## FACULTY OF PAINTING & DRAWING

### **I Department of Painting**

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#### **Painting Studio II**

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Head of the Studio:  
prof. dr hab. Dominik Lejman

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Assistant:  
mgr Ewa Kubiak

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Location:  
building F / room 6, 7

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Credits:  
8 ECTS

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#### **Exhibition**

Classes at the studio, along with the overall usage of the traditional means of expression, undertake the subject of teaching painting in a broader form. Painting becomes a tool of critical reflection based on optics relevant for this discipline. The studio's program doesn't lay stress on a particular kind of technique, however the tuition is held in reference to the resources of the history of art and simultaneously in a strong context of the most recent art. Within the studio program cyclical author's presentations by the studio leaders and the students are being held (obligatory for the master studies).

## FACULTY OF PAINTING & DRAWING

### I Department of Painting

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#### Painting Studio IV

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Head of the Studio:  
prof. dr hab. Andrzej Zdanowicz

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Assistant:  
mgr Julia Królikowska

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Location:  
Building A / room 302

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Credits:  
8 ECTS

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#### Exhibition

Workshop has to help in that area and create sensitivity of different personality. The eyes of the painter are the most important tool. Awareness will come through painting preceded by drawing and sketching. Program of the atelier is located close to forms, colours, sizes, techniques, texture and outstanding. Colour has temperature, shining, and saturation. Form is close to painting and drawing both. It is emanation of personality which is looking for proper shape. Texture is out of anecdote so that works harder and much more suggestive. Size is important. It helps to resound of the picture. Technique is necessary to make proper choice. Except still lifes in atelier, each student will find act.

## FACULTY OF PAINTING & DRAWING

### **II Department of Painting**

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#### **Painting Studio VI**

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Head of the Studio:

dr hab. Tomasz Kalitko, prof. UAP

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Assistant:

mgr Krzysztof Mętel

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Location:

Building F / room 10

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Credits:

8 ECTS

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[Exhibition](#)

Workshop has to help in that area and create sensitivity of different personality. The eyes of the painter are the most important tool. Awareness will come through painting preceded by drawing and sketching. Program of the atelier is located close to forms, colours, sizes, technics, texture and outstanding. Colour has temperature, shining, and saturation. Form is close to painting and drawing both. It is emanation of personality which is looking for proper shape. Texture is out of anecdote so that works harder and much more suggestive. Size is important. It helps to resound of the picture. Technique is necessary to make proper choice. Except still lifes in atelier, each student will find act.

## FACULTY OF PAINTING & DRAWING

### II Department of Painting

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#### Painting Studio VII

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Head of the Studio:  
dr Joanna Marcinkowska

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Assistant:  
mgr Natalia Brzezińska

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Location:  
building F / room 20

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Credits:  
8 ECTS

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#### Exhibition

The studio's program offers students a wide spectrum of exploration of painting as a language of visual expression. What is most important to us is stimulating and shaping the imagination, which conditions all creation and accompanying students on the way to building their own artistic language. Both of these aspects are indispensably related to the acquisition of manual skills. The studio's program is therefore constructed on the basis of both study tasks, such as still life, nude or landscape (especially for first-year students) and slogan topics proposed by the teachers, as well as based on the students' own concepts. Moreover, one of the tasks carried out in the studio throughout the academic year is the analysis of various aspects of folk culture through the prism of art. Each year the topic is about a different region. What is very

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important, we care about the individual approach of students to the issue related to folk culture. Therefore, the analysis is supported each time by its earlier exploration (presentations, lectures, etc.), as well as research in a given area as part of joint, studio plein-air.

People studying in the studio can get acquainted with a variety of painting techniques. They are also supported in their own, also experimental searches, regardless of the painting medium and interests. What is very important, we focus on the individual development of students and students, while emphasizing that the studio is a common space for creative work for people studying at all faculties of UAP.

## FACULTY OF PAINTING & DRAWING

### II Department of Painting

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#### Painting Studio XI

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Head of the Studio:  
prof. dr hab. Marek Przybył

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Assistant:  
mgr Magda Kasprzak

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Location:  
Building F / room 22

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Credits:  
8 ECTS

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#### Exhibition

Painting is one of the most cognizable and rooted in the tradition areas of art. Therefore, there is an almost infinite range of possibilities to use of his treasured achievements. At the same time painting is a field where clue of imaging is constantly redefining or stretching in semantic and technical way. Therefore we try to give students as wide as possible offer with multiple cognitive tools. In this meaning the most important is ability to see and understand reality, but manual skills during contact with the nature is our mandatory as well. That's why on the beginning we focus on study task like: act, portrait, still life, landscape. Topics cover issues connected with social life, politics, religion, and of course the art – its role in the world today. To the most popular topics in last year's we can include: "Media hype", "Is the hazard in art?", "What's up in politics?",

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"Olympic Games", "The street", "Conventional – unconventional", "I like it, I interested, It's what I'm looking for", "Public space – private space", "Lampedusa – utopia of freedom", "Intertextuality of art". In case of painting techniques chosen by students we don't make limitations – the student could use techniques best suited to him/her.

## FACULTY OF PAINTING & DRAWING

### **II Department of Painting**

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#### **Painting Studio XII**

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Head of the Studio:  
prof. dr hab. Janusz Marciniak

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Assistant:  
mgr Monika Szczygieł

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Location:  
Building F / room 23

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Credits:  
8 ECTS

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#### **Exhibition**

The program of this studio is based on the premise that the most important objective of art didactics is to care about the growth of students' individual relationship to art and their self-reliance in the discovery process of fine art subjects. Painting is a domain of emotions, thinking and self-expression. It requires personal engagement, creativity and imagination, but also responsibility and self-criticism. The quality of art-work depends on the authenticity of the artist's creative motivation and thus on the truthfulness of his issue with the world. The pillars of the painting craft are: drawing competencies, sensitivity to colour, ability to formulate an artistic plan and knowledge of technique. The craft of painting is also based on an openness to new visual technologies, sensitivity to the iconographical



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layer of pictures, knowledge about classical and modern art, awareness of the need to redefine the notion of "picture" and that of deepening form in relation with the contemporary world. The realisation of specific semester and annual tasks is connected to other kinds of activities, namely discussions, reading, meetings, artistic and scientific

trips as well as outdoor sessions. Complementary to the program is participation in extra-curricular initiatives outside of the University and in public space projects that enrich the artistic standpoint with values of social commitment, personal non-profit and responsibility.

## FACULTY OF PAINTING & DRAWING

### **I Department of Painting**

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#### **Textile and Fiber Art Studio**

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Head of the Studio:

dr Dorota Tarnowska-Urbaniak, ad.

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Consultant:

prof. dr hab. Anna Goebel

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Assistant:

mgr Lidia Wojcieszek

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Location:

Building A / room 1

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Credits:

8 ECTS

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#### **Exhibition**

The studio might be available for Erasmus students, who are able to prove their previous experience in the field of textile and fiber art.

We perceive the textile art as the integration of various artistic disciplines, as a medium of conveying ideas. Textile Studio merges tradition with searching and experiment. It is a place where students from all faculties bring different interests and experiences, what stimulates all of us. We encourage students to look for innovatory solutions and transform already known techniques and materials in a new surprising way. We invite to challenge the schematic way of thinking about the fiber art. However, mastering various methods of handling the textile art isn't an obligatory ritual, but an element which broadens the knowledge and allows to develop one's possibilities. The

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skills include basic weaving techniques, batik, handmade paper, felting methods, dyeing. The range of knowledge acquired by a student depends on the time spent in the studio (the number of semesters).

FACULTY OF PAINTING & DRAWING

**Interdisciplinary Studies**



## FACULTY OF PAINTING & DRAWING

### Department of Interdisciplinary Studies

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#### [Narrative Language in Drawing \(Comics Studio\)](#)

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Head of the Studio:

mgr Jose Manuel Jimenez Muñoz

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Assistant:

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Location:

building F / room 18

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Credits:

4 ECTS

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[Exhibition](#)

The classes, which are devoted to contemporary art of comics, aim to bring closer the two creative environments – two parallel languages – painting and comic book. These forms intermingle on many levels, such as narration, message, and composition, but above all, through the medium itself.

The studio is part of the Paper and Art Book Laboratory.

FACULTY OF SCULPTURE

**Department of Sculpture &  
Surroundings**





FACULTY OF SCULPTURE

**Department of Sculpture & Surroundings**

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**Sculpture Studio I**

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Head of the Studio:

dr hab. Rafał Kotwis, prof. UAP

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Assistant:

mgr Martyna Pająk

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Location:

building B / room 121

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Credits:

10 ECTS

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[Exhibition](#)

## FACULTY OF SCULPTURE

### Department of Sculpture & Surroundings

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#### **Sculpture & Surroundings** **Studio II Pracownia**

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Head of the Studio:  
dr hab. Igor Mikoda, prof. UAP

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Assistant:  
dr Michał Wielopolski, ad.

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Location:  
building B / room 220

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Credits:  
10 ECTS

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#### **Exhibition**

In this studio the didactic process is based on an individual approach to the student's intentions and realization.

Classes are held in the form of consultations, direct contact and workshop practice resulting from the educational process and conducted exercises. The studio is available for all students of the Faculty of Sculpture as the main one, as well as for all UAP students as a free choice studio.

The main task of the studio program is to develop competences and skills related to working with a model - a study from nature and the student's own goals resulting from the process, observation, reliable analysis and interpretation of nature. The study is a rudimentary activity, a stimulus and an important aspect of implemented projects, aimed at stimulating awareness and provoking creative actions.

## FACULTY OF SCULPTURE

### Department of Sculpture & Surroundings

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#### **Sculpture Studio V – Spatial Visualization**

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Head of the Studio:

dr hab. Jarosław Bogucki, prof. UAP

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Assistant:

dr Szymon Zwoliński

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Location:

building B / room 221

building C / room 106

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Credits:

10 ECTS

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#### **Exhibition**

Our studio is a place for experimenting and gaining new experiences. We teach our students that sculpture is something more than just the sculptural object. Things that surround the object, such as the space, the light, and the background, also shape it. Our studio is equipped with advanced tools for creating analogue holographs. Our HS5 studio allows to register objects and spatial compositions and transpose them into the space of holographic illusion. We allow students to experience new media based on cutting-edge technology.

FACULTY OF SCULPTURE

**Department of Sculpture & Spatial  
Activities**



## FACULTY OF SCULPTURE

### Department of Sculpture & Spatial Activities

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#### [Sculpture and Spatial Activities Studio I](#)

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Head of the Studio:  
prof. dr hab. Marcin Berdyszak

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Assistant:  
dr Tomasz Drewicz, ad.

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Location:  
building C / room 08

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Credits:  
10 ECTS

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#### [Exhibition](#)

Our studio does not follow one specific curriculum. Instead, we encourage students to ask questions and to carry out artistic projects in accordance with their inspiration, observations, and personalities. As a result, our students can develop their confidence and learn the skill of making didactic enquiries on their own. Our studio serves as a platform for discussions, exchanging experiences, and individual work. In course of those activities, we identify each student's particular needs and develop an individual approach towards them. Individual curricula are not necessarily linear. We try to foster each student's sense of responsibility. We also teach them a proper understanding of contexts and the ability to select most appropriate means of expressions. Our studio's general activity is supported by workshops attended by artists or students representing other art schools.

## FACULTY OF SCULPTURE

### Department of Sculpture & Spatial Activities

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#### [Sculpture and Spatial Activities Studio IV](#)

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Head of the Studio:  
prof. dr hab. Sławomir Brzoska

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Assistant:  
dr hab. Rafał Górczyński, ad.

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Location:  
building B / room 321

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Credits:  
10 ECTS

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#### [Exhibition](#)

Our studio creates a laboratory where thoughts and ideas collide. Any given "sculptural situation" requires appropriate means of expression and an appropriate space. We encourage our students to discover new media and forms. We deeply believe that a minimum use of means of expression makes the work's message more powerful.

## FACULTY OF SCULPTURE

### Department of Sculpture & Spatial Activities

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#### **Sculpture and Spatial Activities Studio VI**

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Head of the Studio:  
prof. dr hab. Karolina Komasa

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Assistant:  
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Location:  
building A / room 111

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Credits:  
10 ECTS

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Exhibition

The program of the studio oscillates between activities embedded in the context of a specific situation/place, called site specific, and interactive activities. Students, especially those who have already acquired skills related to modelling, building, constructing objects/sculptures, can, indeed should, in the next step, experience the study of the space in which they function and in which they program the existence of the sculptural objects they create. It is the contexts that create meanings, therefore the relationship of the object with the environment, both physical and cultural, requires special awareness, a sense of scale, material and form, sensitivity to the attributes of space and its impact.



## FACULTY OF SCULPTURE

### Department of Sculpture & Spatial Activities

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#### Sculpture and Spatial Activities Studio VII – Performance

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Head of the Studio:  
prof. dr Janusz Bałdyga

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Assistant:  
dr Marta Bosowska, ad.

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Location:  
building C / room 06

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Credits:  
10 ECTS

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#### Exhibition

The aim of our studio is to teach students to create actions and activities based on the recognition of structural and social spatial conditions. It revolves around concepts of space, place, and time. In our teaching process, we take into account the importance of permanent forms and the role they play in modelling human behaviour. Humans, however, are the basic matter of every action. The body and the figure assume the function of the subject and the object. Another aim is to familiarize students with the mechanisms of creating a visual language that is characteristic for performance art. We construct a sign around the performer taking into account such notions as body, figure, silhouette, trace, memory. One of the basic concepts that we analyze in our studio is time. We perform in public space, which allows performers to become initiators of social facts.



# **Magdalena Abakanowicz**

## **UNIVERSITY OF THE ARTS POZNAN**

Uniwersytet Artystyczny  
im. Magdaleny Abakanowicz  
w Poznaniu

Al. Marcinkowskiego 29  
P.O. Box 191  
60-967 Poznań

### **UAP International Office**

building C, room 404  
Pl. Wielkopolski 9  
60-967 Poznań

### **Institutional Erasmus+ Coordinator**

Ms Agnieszka Gronowska

### **Opening hours for student affairs:**

Monday – Thursday. 10:00–14:00  
+48 61 853 00 18 ext. 107

### **Contact for Erasmus Students**

[erasmus@uap.edu.pl](mailto:erasmus@uap.edu.pl)

### **Contact for International Inquires**

[international@uap.edu.pl](mailto:international@uap.edu.pl)

Created by: [Agnieszka Meller-Kawa](#)



## Building A

Al. Marcinkowskiego 29

61 855 25 21

## Building C

Plac Wielkopolski 9

61 853 00 18

## Building E

ul. Wolnica 9

61 856 04 30

## Building B

ul. 23 Lutego 20

61 852 09 11

## Building D

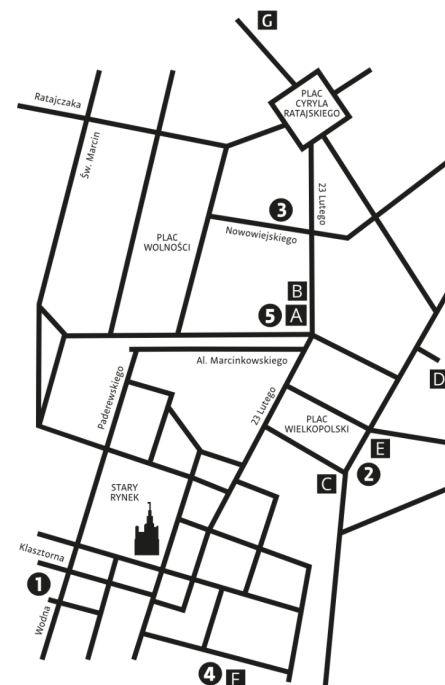
ul. Solna 4

61 853 11 81

## Building F

ul. Szewska 16

519 846 712



**A** Al. Marcinkowskiego 29  
Rektorat  
Galeria Rotunda

**B** ul. 23 Lutego 20  
Atrium  
Drukarnia  
Studio Filmowe  
Biblioteka Katedry Fotografii  
Galeria nad – pod  
Galeria Nad Schodami

**C** Plac Wielkopolski 9  
Dziekanat  
Biblioteka Główna UAP  
Biuro Współpracy Międzynarodowej

**D** ul. Solna 4  
Galeria AT

**E** ul. Wolnica 9  
Biuro Promocji  
Kolekcja UAP  
Archiwum UAP  
Zakład Języków Obcych

**F** ul. Szewska 16  
Galeria Wydziału  
Malarstwa i Rysunku

**G** ul. Mielżyńskiego 24  
Galeria NAPRZECIW



## Budynki i Miejskie Galerie UAP



- 1 ul. Wodna 24  
Galeria Duża Scena UAP
- 2 ul. Wolnica 9  
Galeria Design UAP
- 3 ul. Nowowiejskiego 12  
Galeria Curators' LAB
- 4 ul. Szewska 16  
Galeria Szewska 16
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Galeria Nowa Scena UAP



Erasmus+