

Study Plan
Faculty of Architecture and Design
University of the Arts Poznan
academic year 2022/2023

Landscape Design
semester: 3, 4

Plany_30Bachelor, Study in English
 4 years course:
 2 years in Northwest Normal University, Chiny, Lanzhou /
 2 years in University of Arts, Polska, Poznań

	Subject	H / sem. H / week	Tutors name	Winter semester	ECTS	Summer semester	ECT S
1.	Philosophy	30/30 2/2	dr Jan Wasiewicz, ad.	credit and grade	2	credit and grade	2
2.	History of art (1)	30/30 2/2	mgr Magdalena Dworak-Mróz	credit and grade	2	credit and grade	2
3.	Foreign Language	30/30 2/2	mgr Anna Łosińska st. wykt.	credit and grade	2	credit and grade	2
4.	History of art (2)	30/30 2/2	mgr Magdalena Dworak-Mróz	credit and grade	2	credit and grade	2
5.	Drawing	45/45 3/3	Select from list of studios *1	credit and grade	3	credit and grade	3
6.	Selected Art or Design Studio	45/45 3/3	Painting - Select from list of studios *2; / Stage design - mgr Krzysztof Urban lab.	credit	2	credit	2
7.	OSH Training	4/0 4/0	Aleksandra Fórmanowicz	credit	0	-	0
8.	Library Training	1/0 1/0	mgr G. Grzybowski	credit	0	-	0
9.	Bionics	60/60 4/4	dr inż arch. Filip Żuchowski / Natalia Rozmus - Esparza	credit and grade	4	credit and grade	4
10.	Design drawing with geometry elements	30/30 2/2	dr inż. arch. Tomasz Piviński	credit and grade	2	credit and grade	2
11.	Computer Aided Design	30/30 2/2	mgr Katarzyna Karpierz	credit	2	credit	2
12.	Design - main program	0/60 0/4	Select from list of studios *3.	-	0	credit and grade	3
13.	Workshop: landscape design	60/60 4/4	dr inż. Izabela Myszka	credit and grade	4	credit and grade	4
14.	History of gardens	30/30 2/2	dr inż. Izabela Myszka	credit	2	credit	2
15.	Design workshop	30/0 2/0	Lecturer from the Bionics and Landscape Design Department *3.	credit	3	-	0
Godziny Razem:		455/480	ECTS Razem:		30		30

***1 Choose one DRAWING STUDIO from the Faculty of Painting and Drawing:**

Drawing Studio VI, Faculty of Painting and Drawing

dr hab. Diana Fiedler

dr hab. Ewa Kulesza

Drawing Studio VIII, Faculty of Painting and Drawing

prof. dr hab. Katarzyna Kujawska-Murphy

dr Filip Wierzbicki-Nowak

Drawing Studio XI, Faculty of Painting and Drawing

dr Katarzyna Klich, ad.

Drawing Studio XVI, Faculty of Painting and Drawing

prof. dr hab. Mikołaj Poliński

***2 Choose one PAINTING STUDIO from the Faculty of Painting and Drawing:**

Painting Studio II, Faculty of Painting and Drawing

prof. dr hab. Dominik Lejman

Painting Studio VI, Faculty of Painting and Drawing

dr hab. Tomasz Kalitko

mgr Krzysztof Mętel

Painting Studio VII, Faculty of Painting and Drawing

dr Joanna Marcinkowska

Narrative Language in Drawing (Comics Studio)

mgr Jose Manuel Jimenez Muñoz, labor.

***3 Choose one Studio / Lecturer from the Bionics and Landscape Design Department:**

Bionics Studio I

prof. dr hab. Wojciech Hora, dr inż. arch. Filip Żuchowski

Bionics Studio II

dr hab. Izabela Idzikowska-Bzdreża, prof. UAP, mgr Joanna Sichel

Space Interpretation Design Studio

prof. dr hab. Andrzej Wielgosz, mgr inż. arch. Łukasz Spychaj

Landscape Structures Design Studio

prof. dr hab. Piotr Szwiec, dr Patrycja Mikołajczak

Landscape Design Studio

dr Natalia Rozmus, ad.