

Study Plan
Faculty of Graphic Arts and Visual Communication
University of the Arts Poznan
academic year 2022/2023

Graphic Design
I Year MA

Master, Study in English 2 years course
 Course 2022-2024

	Subject	H/sem. H/week	Tutors name	Winter semester	ECTS	Summer semester	ECTS
1.	Monographs of Contemporary Art	30/30 2/2	dr Paweł Polus	credit and grade	2	credit and grade	2
2.	Contemporary philosophy	30/30 2/2	dr Jan Wasiewicz	credit and grade	2	credit and grade	2
3.	Foreign language	30/30 2/2	mgr Anna Łosińska	credit and grade	2	credit and grade	2
4.	Drawing	45/45 3/3	Select from list of studios*1.	credit and grade	5	credit and grade	5
5.	Graphic Design - Main Faculty Studio	90/90 6/6	Select from list of studios*2.	credit and grade	7	credit and grade	7
6.	Graphic Design - Complementary Faculty Studio	60/60 4/4	Select from list of studios*2	credit and grade	6	credit and grade	6
7.	Graphic Design - Complementary Faculty Studio	60/60 4/4	Select from list of studios*2	credit and grade	6	credit and grade	6
Hours Total:		345/345	ECTS Total:		30		30

***1 Choose one DRAWING STUDIO from the Faculty of Painting and Drawing:**

Drawing Studio VI, Faculty of Painting and Drawing

dr hab. Diana Fiedler

dr hab. Ewa Kulesza

Drawing Studio VIII, Faculty of Painting and Drawing

prof. dr hab. Katarzyna Kujawska-Murphy

dr Filip Wierzbicki-Nowak

Drawing Studio XI, Faculty of Painting and Drawing

dr Katarzyna Klich, ad.

Drawing Studio XVI, Faculty of Painting and Drawing

prof. dr hab. Mikołaj Poliński

***2 — Students can choose GRAPHIC DESIGN from the list:**

Letter design Studio

prof. dr hab. Krzysztof Kochnowicz, prof. UAP

mgr Viktoriya Grabowska, as.

Poster Studio I

dr Marcin Markowski, ad.

Poster Studio II

prof. dr hab. Eugeniusz Skorwider, prof. UAP
mgr Szymon Szymankiewicz, as.

Information Design Studio

dr hab. Lucyna Talejko-Kwiatkowska, prof. UAP
dr Agata Kulczyk, ad.

Packaging Design Studio

dr Krzysztof Kwiatkowski, ad.

The Publishing Studio

prof.dr hab. Krzysztof Molenda, prof. UAP
mgr Piotr Marzol, lab.

Sign and Identity Studio

dr hab. Wojciech Janicki, prof. UAP

Kinetic graphics studio

dr Mateusz Kokot, ad.