

- (i) Studio lecturer: prof. dr hab. Jerzy Hejnowicz, prof. zw. UAP.**
Assistant: mgr Marcin Salwin
- (ii) Contact info: jerzy.hejnowicz@uap.edu.pl, marcinsalwinn@gmail.com**
- (iii) fb: XIV Pracownia Rysunku, link to the exhibition of the 14th Drawing Studio 2022:**
<https://wk.uap.edu.pl/2022/start/wydzial-malarstwa-i-rysunku/xiv-pracownia-rysunku/>
- (iv) Localisation building A, room 308.**
- (v) Faculty of Painting and Drawing**
- (vi) Overall form of classes: practical classes**
- (vii) General substantive content of classes:**

The constantly evolving DRAWING set in a centuries-old heritage, thanks to the "head and hand" friendly recording techniques (traditional and experimental), allows for free interpretation of the real world and the one that can be invoked only through human imagination.

Art of today, in contrast to structural, academic divisions, avoids borders regardless of the type and discipline, and exists in a zone of mutual influence and inspiration. Its potential is of particular interest to us. The XIV Drawing Studio, part of the 2nd Department of Drawing, provides students with knowledge of the broadly understood anatomy of drawing and the issues of its current, ideologically and formally diverse presence in contemporary art. The studio is a forum for exchanging ideas, drawing practice, a place for analyzing artistic concepts and a space of tolerance for various creative attitudes. In this atmosphere, we try to convey the full spectrum of drawing competences as well as all the skills to use it as a modern creative medium.

XIV Drawing Studio is a place that exists – it's a room, a space that is possible to measure but also, what is very important to us, it's a community that we are and we create. It's a space of respect for various ideas or perspectives.

It's important for us to have this studio be a place for creative experiments and bold projects. We deeply value your commitment and your opposition to mediocrity, going easy way out or borrowed or secondary solutions.

To achieve this we encourage you (but we also expect of you) to do intense creative work. This means regular and active presence in class during revisions of works you do 'in class' but also hard work on your semestral projects. We encourage you to take part in the artistic life of our city – Poznań. This wide experience and perspective is the only way to get to know and to understand the current artworld and visual arts. That is especially important considering how diverse is modern understanding of drawing as a medium.

Our studio is not only a place for mastering your manual skills in drawing tools. It's a place to adapt and use classic or not-classic at all methods that usage should be based on and conditioned by your ideas. It should be appropriate to the project you are working on – made by your conscious decisions.

The studio is going to support you in your journey to achieving self-sufficient skills of creating valuable artworks and in your way to learning creative, reflective and critical thinking.

On your journey you will meet students from many countries and cultural areas, which allows our studio to be an interesting platform for international artistic exchanges of ideas.

We aim to support your artistic development through occasional presentations of significant creative attitudes, movie screenings, showings of photo documentations, catalogs, books or publications from art theory or practices of modern art.

When occasions arise we do our best to show your works outside our university in art galleries that are friendly to us.

Jerzy Hejnowicz & Marcin Salwin

WORK IN XIV DRAWING STUDIO

In each semester, you must carry out exercises in the studio (first year students) and topics-slogans (for all students), which should be consulted regularly during the course. Creation is a process taking place over time, so we expect you to make initial records, and to stay in communication during the development of your ideas until their final fulfillment in the found visual form.

The themes-slogans are the credo of our cooperation, these are questions with no right or wrong answer - they are rather puzzles-catalysts that stimulate creativity and encourage your individual inquiries, which we are very curious about. Their interpretation can be as fresh and free as possible. When thinking about their implementation, try to think about ideas connected to the idea of drawing – which can be realized on the plane of paper, walls, other non-standard surfaces, as well as in different ways of expression, such as: performance, photography, video, objects, etc. Be brave! Keeping in mind the idea and question of what drawing actually can be. Consider what technological solutions will be most appropriate to the presentation of your thought - thesis - problem - or maybe a well-formulated question?