

## STUDIO'S PROGRAMME FOR ACADEMIC YEAR 2022/2023

**1) Name of the studio:**

INSPIRING DESIGN STUDIO

**2) Head of the studio:**

Prof. Bogumiła Jung

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**3) Assistant:**

Agnieszka Mazurek

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**4) Faculty:**

Architecture and Design

**5) Room:**

Room 27, Building E

**6) General form of tuition:**

Lectures, consultations, corrections of given projects, workshops, practical exercises, open air activities

**7) General content:**

In design we value the European tradition which we will sometimes enrich with inspirations derived from other cultures, existing far in terms of time and location. Basing on deep analysis of the user's needs and well defining their character, we will create out a start point for the project response to given problem. By co-operating with entrepreneurs, we organize contests for students. The base for creation of the product form is the intellectual work which should be performed parallelly to the manual experience of different materials and experiments.

**8) Subjects carried out in the studio:**

Undergraduate courses:

**DESIGN – MODULE 1**

STRUCTURE DESIGN

In the first module students learn the basic rules and ideas behind the process of design, utility and functions. They recognize the proper process of analysis which is the first element of designing. According to the particular project's topic they prepare their own analysis of given issue based on which they will start creating the design concept. Their assignment is completed by saving it in graphic form and presenting it in public in front of the students and the staff of the Design Department.

**DESIGN – MODULE 2**

STRUCTURE DESIGN

In the second module students perform the analysis of the chosen issue and based on it they create the project concept – the idea in which the important part is to cover the variety of different contexts: cultural, social, utilitarian, ecological ones etc. The assignment is completed by saving the performed tasks in graphic form and preparing the concept's spatial model and presenting it in public in front of the students and the staff of the Design Department.

### **DESIGN – MODULE 3**

#### **STRUCTURE DESIGN**

In the third module students perform the analysis of the chosen issue and prepare the project concept which they later on develop into a specific project addressed to the users, covering the specific needs, requirements and contexts. The assignment is completed by saving the performer tasks in graphic form and preparing the project's spatial model and presenting it in public in front of the students and the staff of the Design Department.

### **DESIGN – MODULE 4**

#### **STRUCTURE DESIGN**

In the fourth module, after the analysis of the given project issue and preparing the project concept, students complete the overall project which they create as either a model or a prototype. The assignment is completed with graphic documentation of the project and performing a full model/prototype and then presenting it in public in front of the students and the staff of the Design Department.

### **BACHELOR DIPLOMA STUDIO**

The diploma students work out the topic of their bachelor diploma assignment. Next they present their ideas to the staff of the Design Department who accept the topic and appoint the reviewer. Bachelor's theses carried out in the studio include:

- *Workplace project in traditional modeling techniques,*
- *Conscious relaxation – project of a set supporting various relax techniques,*
- *Project of a light object inspired by apparent sun's travel,*
- *Play finish ritual – project of a set supporting learning to keep a room tidy,*
- *Design of sports equipment for children – ice skates design,*
- *Evening rituals and lighting in the interior – in line with the human circadian cycle,*
- *Dynamic sitting as an element of spine prophylaxis,*
- *Facilitations for people caring for loved ones after a stroke.*

### **BACHELOR DIPLOMA SEMINAR**

Diploma students work out the theoretical part of their bachelor assignment which is directly connected with the practical part performer in the Bachelor Diploma Studio.

### **DESIGN – SUPPLEMENTAL PROGRAMME / CHOSEN ARTISTIC OR DESIGN STUDIO**

Undergraduate students of other fields of studies study the topics covering the design bases which relate to the main stages of the project process, preparing concept and creating the overall project.

#### Graduate courses:

### **DESIGN – RESEARCH TOPIC**

Researched topics are performed in project teams which consist of the staff of the Design Department and students of the 1st year of the graduate course. In 2019/2020 academic year the following topics are being prepared:

- *FUNCTIONAL MOBILITY OF EQUIPMENT FOR MEDICAL FACILITIES. A system of functional elements supporting the process of physical rehabilitation facilities – in co-operation with TENTE company and Orthopedics & Rehabilitation Clinical Hospital of Wiktor Dega in Poznań,*
- *SMART-OFFICE / HOME-OFFICE. Open, variable, minimalist "para-furniture" structure, carrying complex functions related to work, study and entertainment – in cooperation with KOMPUTRONIK,*
- *INFO-POINT. Team work and communication in a company, enterprise or organization – in co-operation with KOMPUTRONIK.*

### **MASTER DIPLOMA STUDIO**

Master diploma students work out the topic of their master assignment. Next they present their ideas in front of the staff of the Design Department who accept the topic and appoints the reviewer. Master's theses carried out in the studio include:

- *Erotica and tabu in XXI century. A return to sensuality,*
- *Human breathing in the 21st century in the context of a disturbed breathing pattern and the interior microclimate,*
- *Contemporary kitchen – storing vegetables and fruit extending their freshness,*
- *Take-away food – disinfection of reusable dishes in restaurants,*
- *Objects for multisensory therapy in Alzheimer's disease. A therapeutic tool as a link in communication between the patient and the therapist.*

### **MASTER DIPLOMA SEMINAR**

Diploma students work out the theoretical part of their master diploma assignment which is directly connected with the practical part performer in Master Diploma Studio.

### **DESIGN – SUPPLEMENTAL PROGRAMME / CHOSEN ARTISTIC OR DESIGN STUDIO**

Graduate students of other fields of studies propose their own ideas for the semester assignments or discuss such based on the proposal recommended by the academic tutor.

#### **9) Prerequisites:**

Corresponding to the statements of the course cards in the Studio.

#### **10) Recommended reading list:**

- **Basic:**
  - Brown T., *Change by Design*
  - Miodownik M., *Stuff Matters*
  - Norman D., *Emotional Design: Why We Love (or Hate) Everyday Things*
  - Slack L., *What is Product Design?*
  - Sudjic D., *The Language of Things*
- **Supplementary:**
  - Alexander Ch., *Pattern Language*
  - Hall E., *The Silent Language*
  - Hall E., *Hidden Dimension*

#### **11) Language of instruction:**

POLISH, ENGLISH