



Study Plan
Faculty of ANIMATION & INTERMEDIA
University of the Arts Poznan
Academic year 2022/2023

II Year MA — INTERMEDIA

Subject	Tutors name	Hours per sem. winter/summer	Winter semester	ECTS winter sem.	Summer semester	ECTS summer sem.
Art and Anarchism. A Brief History of Autonomy, Self-Organization, Decentralisation and Mutual Aid in the Arts	prof. Jörg Scheller	30 / 0	C/G	2	-	0
MA Diploma Seminar	dr Paul Magee	30 / 30	C/G	3	C/G	3
Copyright	dr hab. Mateusz Bieczyński	15/0	C/G	2	-	0
Dialogue: Ideas & Objects	dr Paul Magee	30 / 30	C/G	2	C/G	2
Art Marketing and Project Management	mgr Magdalena Dworak-Mróż	30 / 30	C/G	2	C/G	2
Selected Art or Design Studio	Selected Art or Design Studio from UAP, excluding Intermedia Department	30 / 30	C/G	3	-	0
Complementary Seminar	Class selected from Intermedia Department *	30 / 30	C/G	5	C/G	4
Complementary Seminar	Class selected from Intermedia Department *	30 / 30	C/G	5	C/G	4
Diploma Studio	Tutor selected from Intermedia Department *	30 / 30	C/G	6	C/G	6
Workshop or Art Practice		0/40	-	0	C	3
Diploma Exam		-	-	0	E	6
				30		30

*** — Classes from Intermedia Department:**

prof. Piotr Kurka, "Intermedia activities and photography" | Intermedia Studio I
 prof. Andrzej Syska, "Shaping and transformation of space" | Intermedia Studio II
 prof Marek Wasilewski, "Video" | Intermedia Studio III
 dr Krzysztof Łukomski, "Exhibitions and events" | Intermedia Studio I
 dr Magdalena Starska, "Knowledge of matter" | Intermedia Studio II
 Karolina Kubik, MA, "Art activities in public space" | Intermedia Studio III
 dr Daniel Koniusz, "Audiosphere | Art research" | Intermedia Studio IV
 prof Izabella Gustowska, "Performative and film activities" | Experimental Film Studio I
 dr hab Piotr Bosacki, "Animated film" | Experimental Film Studio III