

PROSPECTUS 2021/2022



MAGDALENA ABAKANOWICZ
UNIVERSITY OF THE ARTS POZNAN

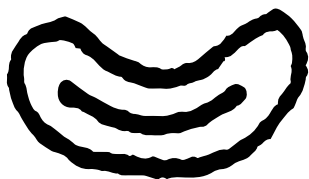


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Why choose our University?

The Magdalena Abakanowicz University of the Arts Poznan is Poland's major institution of higher education in the field of fine arts and design.

It is also the only art school to date to have been granted the status of a University, and the only one that offers a first cycle degree programme in Architecture whose graduates obtain the professional title of *inżynier* (usually granted by Technical Universities).

In 2019, UAP celebrated its 100th anniversary. Throughout the years, UAP has built a strong reputation among Polish and international candidates. UAP provides studies on a top European level in a dynamically developing academic environment.

Open Structure

The Magdalena Abakanowicz University of the Arts Poznan is well known for its open structure that allows students to engage in various kinds of artistic activity. Studios are open to students from different degree programmes and levels of study. Students of a particular degree programme are able to freely choose from the studios offered by their Faculty. In addition, students of the second and the third year can select one so-called "studio of free selection" from any other Faculty of the UAP. Students are also allowed to attend an extra studio of free choice, not included in their curriculum, free of credits and grades. This solution ensures a constant flux of new ideas, enhances creativity and opens students to different points of view.

Variety of studios

International students of UAP that enrol in one of the 8 degree programmes available in English will be allowed to select studios from their main Faculty. However, due to the school's extensive structure, students are not assigned to one lecturer throughout the courses of their studies. Instead, they have access to classes taught by many teachers who are willing to share their knowledge and experience. Students are often confronted with different perspectives on a given field of study and can plan their schedules following their personal artistic interests. ©





Intro

This catalogue contains essential information about the Magdalena Abakanowicz University of the Arts Poznan (UAP) and our educational offer dedicated to international students. We are Poland's leading institution of higher education in the field of fine arts and design. Currently, UAP to international candidates 8 Bachelor's and Master's degree programmes with classes taught in English.

UAP is currently attended by nearly 1.500 students. Each semester we host a number of exchange students representing European countries (in the framework of the Erasmus+ Programme) as well as other parts of the world. Each year, new international students are accepted to our full time degree programmes. The academic staff comprises more than 200 experienced artists and designers.

**I will have a chance
to welcome you
as one of our new
students!**

With the help of dedicated administrative staff, the University offers comprehensive support at all stages of education and assists students in the development of their future professional careers. In addition to teaching, UAP offers an interesting programme of cultural activities. Throughout the year we organize a number of workshops and exhibitions, thanks to which the University plays an important role in the cultural life of Poznań.

International students are an essential part of our community. They bring their unique cultural background, their own set of experiences and a fresh outlook on art and design. They do not only learn from their teachers and peers, but their artistic identities serve as an inspiration for others. I sincerely hope that, whether you're interested in earning a degree or want to participate in a short-term exchange programmes, information provided in this catalogue will help you select the most appropriate field of study and that I will have a chance to welcome you as one of our new students! ©







Studying at UAP

The Magdalena Abakanowicz University of the Arts Poznan (UAP) is a modern university that continues the best traditions of the Academy of Fine Arts in Poznan.

UAP is the only art university in Poland that provides education not only in the field of arts and design. Candidates can also choose theoretical (Curatorial Studies and Theories of Arts) and technical (Architecture) degree programmes.

The extensive structure and highly qualified tutors, whose number is proportional to the number of students, allow for the development of excellent student-tutor relations. Each project developed in one of our studios is a creative experiment. Each assignment students receive has an open structure open and is carried out in cooperation with professors, assistant professors, assistants and technical staff.

Structure

The UAP has the most open structure of all the art schools in Poland. This means that all art and design studios, laboratories, courses and workshops are available to all students, regardless of their selected field of study. This allows for the maximum use of the artistic, scientific and educational potential of the university.

Students and graduates

Graduates of the UAP are individually trained artists, who can perfectly meet the demands of the



rapidly changing labour market. Students are offered a well-tested educational programme including a wide range of practical and theoretical courses. They are free to choose courses and pursue their individual educational pathways. They develop their artistic skills and scientific knowledge and have the ability to work with numerous independently selected artists, designers and theoreticians. ☺





Public Relations

The Public Relations Office of the University of the Arts Poznan aims to promote the activities of students, alumni, doctoral students and the teaching staff associated with the eight Faculties of the UAP, which offer fourteen dynamically developing fields of study.

The Public Relations Office supports artists by promoting the results of their creative work and their social, cultural and economic achievements. In order to achieve this goal, the Public Relations Office uses a network of art galleries located in the centre of Poznan, which are a result of cooperation with the UAP and the City of Poznan specifically for promotional purposes. The galleries include:

- R20
(dedicated to students' projects)
- Rotunda
(managed by Ph.D. candidates and dedicated to their projects)
- Duża Scena UAP & Mała Scena UAP
(two galleries that present works from the UAP collection, as well as the achievements of outstanding professors, artistic debuts and works by the youngest members of the faculty)

- Design UAP
(a gallery dedicated to designers)
- Curators LAB
(a gallery that presents original curatorial projects)

The other two galleries are: AT that has been open for 35 years, and Naprzeciw that opened in the spring of 2003 as an alternative space for art presentation. The gallery is a meeting point for young artists, students, university tutors and all of art enthusiasts. Since 2017, the Faculty of Painting and Drawing, has also been running its new gallery located at Szewska 16.

The Public Relations Office develops relations between our University and other academic communities in Poland. It also focuses on cooperation and exchange of creative ideas.

It regularly organizes exhibitions and guest presentations of other universities in the Atrium of the UAP. The Public Relations Office holds open lectures, conferences and discussion panels with the participation of artists and specialists in from Poland and abroad.

Open workshops are organized not only for university students but also for children, teenagers, seniors and the disabled.

It is also the role of the Public Relations Office to support alumni entering the job market. It does so by building direct relations with prospective employers. Graduates can attend meetings and workshops, implement joint projects in the field of art and design and participate in education fairs and art festivals. The Public Relations Office collaborates with art and cultural institutions and opens new prospects for cooperation with Polish and foreign business partners.

The End of Year Exhibition

The End of Year Exhibition, which for many years has traditionally been the culmination of each academic year, brings together works of students created in one 140 studios operating at eight Faculties of UAP.





At the turn of May and June, our University becomes an open gallery for more than 1500 art students from a total of 14 degree programmes that are educated under the supervision of outstanding artists and designers.

The exhibition is therefore an ideal moment for students to present their works and for the audience to see the effect of students' hard work. It is also an ideal moments for all candidates to get to know the structure of the University of the Arts Poznan. From 2017 onwards, End of Year Exhibition has been one of the events of Poznań Art Week organized by UAP.

The Maria Dokowicz Competition for the Best Diploma Project

The Maria Dokowicz Competition for the Best Diploma Project of the University of the Arts Poznan has been taking place for 38 years. It is an execution of the will of Maria Dokowicz who graduated from our University in 1932. For many years, the funds provided in the will allowed to cover travel scholarships to the US for outstanding students of the final year. The form of the competition has changed throughout the years. Currently, each Department is to nominate two diploma works.

The main prize in the amount of 10.000 PLN is awarded by the Senate of UAP in two categories: art and design. For the last few years there has been an accompanying award for the best theoretical diploma. ©



Cooperation with business

All degree programmes offered by the eight Faculties of the University of the Arts in Poznan (UAP) correspond with the rich artistic activity and scientific research carried out in a wide range of dimensions and fine arts disciplines. At the same time, through their extensive knowledge and experience, our creative and professionally active designers and architects have significantly contributed to the development of a wide spectrum of design arts.

We interact with the social environment of the university, undertake and develop various initiatives and build interesting relationships with external partners. We implement projects in collaboration with various cultural institutions, research units and companies. Our joint activities involve the promotion of art and

designed education, design business and research related to the commercialization of research results. Our primary goal is the most effective use of the UAP potential. Our external collaboration takes many forms and has broad scope. We undertake joint activities with theatres, foundations, museums and other cultural institutions, local government units and companies, which have slightly different objectives and operate under different conditions.

Among the initiatives organized jointly with companies are contests for students, which allow them to establish relationships with future employers. They also include a variety of activities and artistic projects taken jointly by students and teachers, as well as research tasks related to the professional activities of the staff. Each of these initiatives requires a different approach and clear rules of conduct, which allow for the development of openness and the full use of opportunities inherent in the potential of the UAP as one of the best art schools in Poland. ☺











Faculties & Courses

The Magdalena Abakanowicz University of the Arts Poznan comprises 8 Faculties, 6 of which offer degree programmes with classes taught in English:

- The Faculty of Architecture and Design
- The Faculty of Interior and Stage Design
- The Faculty of Graphic Arts and Visual Communication
- The Faculty of Animation and Intermedia
- The Faculty of Painting and Drawing
- The Faculty of Photography

Full list of Departments and studios is available online:

- uap.edu.pl/english/about/faculties-and-departments

List of courses taught in English is available at:

- uap.edu.pl/english/admission/exchange/documents

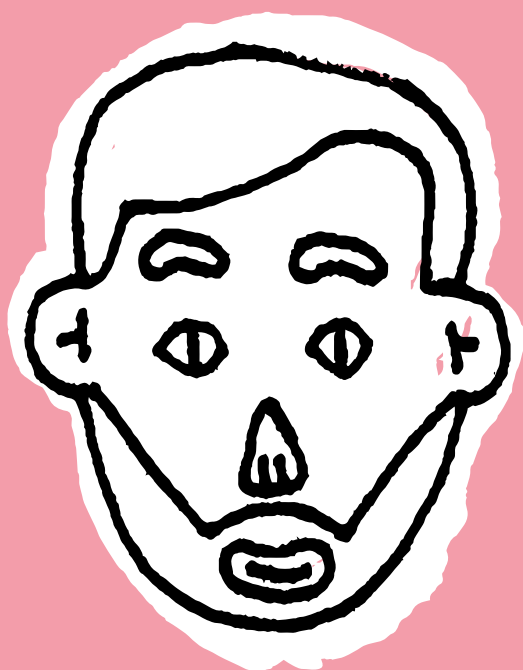
Full-time Study in English students have their study plans and schedules prepared by our Faculty Coordinators. Students of all degree programmes have obligatory Polish classes and PE classes included in their study plan.

Short-term exchange students coming to our University need to prepare their own study plan (Before the Mobility part of Learning Agreement) in accordance with the requirements of their home institutions. They are not restricted to choose from the courses offered by only one Faculty or one particular degree programme. They are able to attend studios of art and design from different Faculties. For example, a student of Photography can, apart from Photography Studios, join a studio of Sculpture, Design, Graphic Arts etc. Exchange students are obliged to confirm the list of classes they selected with the UAP Erasmus Coordinator within 2 weeks of the beginning of each semester.

All exchange students are obliged to choose at least one Drawing Studio.

Upon arrival, students will be contacted by the Coordinators of their main Faculty to obtain additional information and a detailed schedule. ©





Graphic Arts

⌘ Graphic Design

Modes of study:

- full-time first-cycle studies
(BA 3 years)
- full-time second-cycle studies
(MA 2 years)

Specializations:

- Printmaking
(full-time BA and full-time MA)
- Graphic Design
(full-time BA and full-time MA)

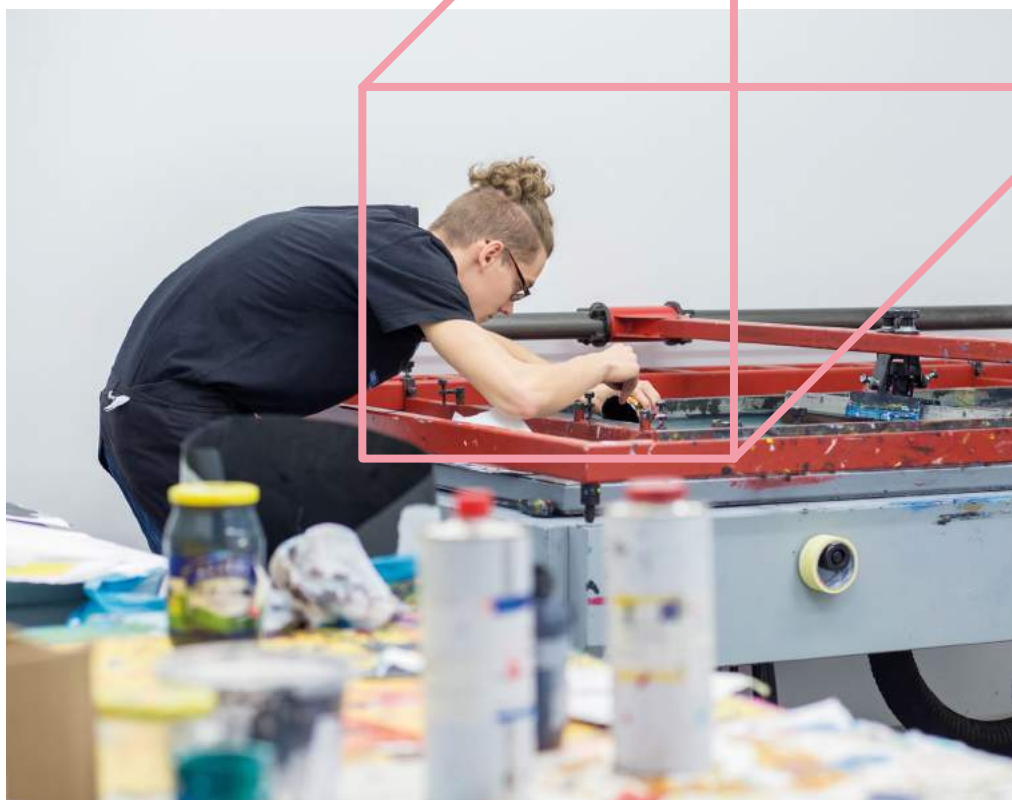
Graphic Arts

Bachelor's degree programme in Graphic Arts involves traditional and contemporary printmaking techniques such as: letterpress printing, serigraphy, intaglio, lithography offset and digital printing. Students also become familiar with printing techniques, poligraphy, bookbinding and various ways of presenting works (e.g. portfolios and exhibitions).

Master's degree programme in Graphic Arts allows students to develop complex works that bring together different means of expressions. Students have the possibility of selecting their studios. It allows them to focus on particular printmaking techniques.

Graphic Design

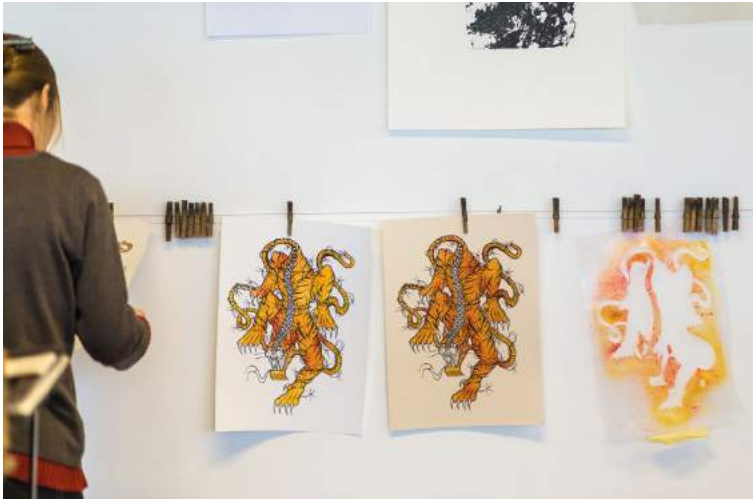
The Bachelor's degree programme in Graphic Design focuses on the dynamically expanding field of visual communication. Students have a chance to experience a wide spectrum of graphic design

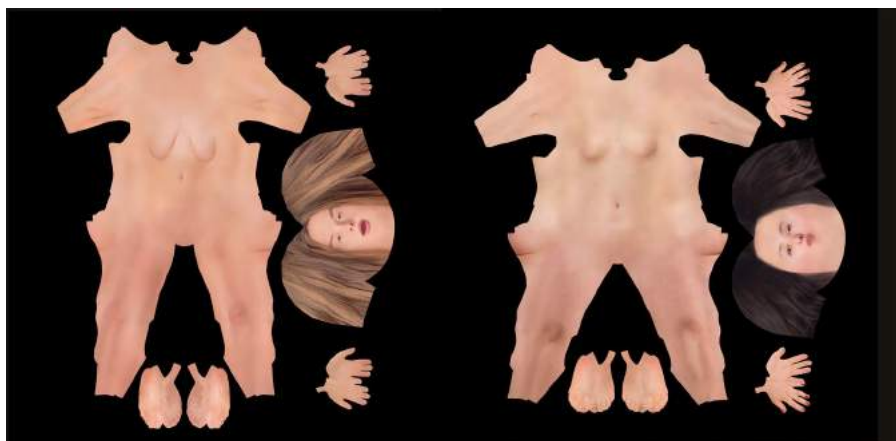


studios from publishing forms rooted in tradition to designing for new media. The interdisciplinary character of the curriculum prepares students for creative activity that responds to the complex needs of the contemporary world, at the same time emphasising the importance of creativity and originality and initiating innovative solutions.

First year students attend a number of theoretical and practical courses that allow them to learn the fundamentals of graphic design. It's worth mentioning that the curriculum also includes practical courses from the field of fine arts, such as drawing and painting. From the second year, students can select the main and complementary studios of graphic design. The list includes, among others, studios that teach poster design, visual communication, packaging design, information graphics, and many more.

Master's degree programme in Graphic Design is dedicated to students with previous experience in this field. They can develop authorial multidisciplinary projects in studios they select. ©

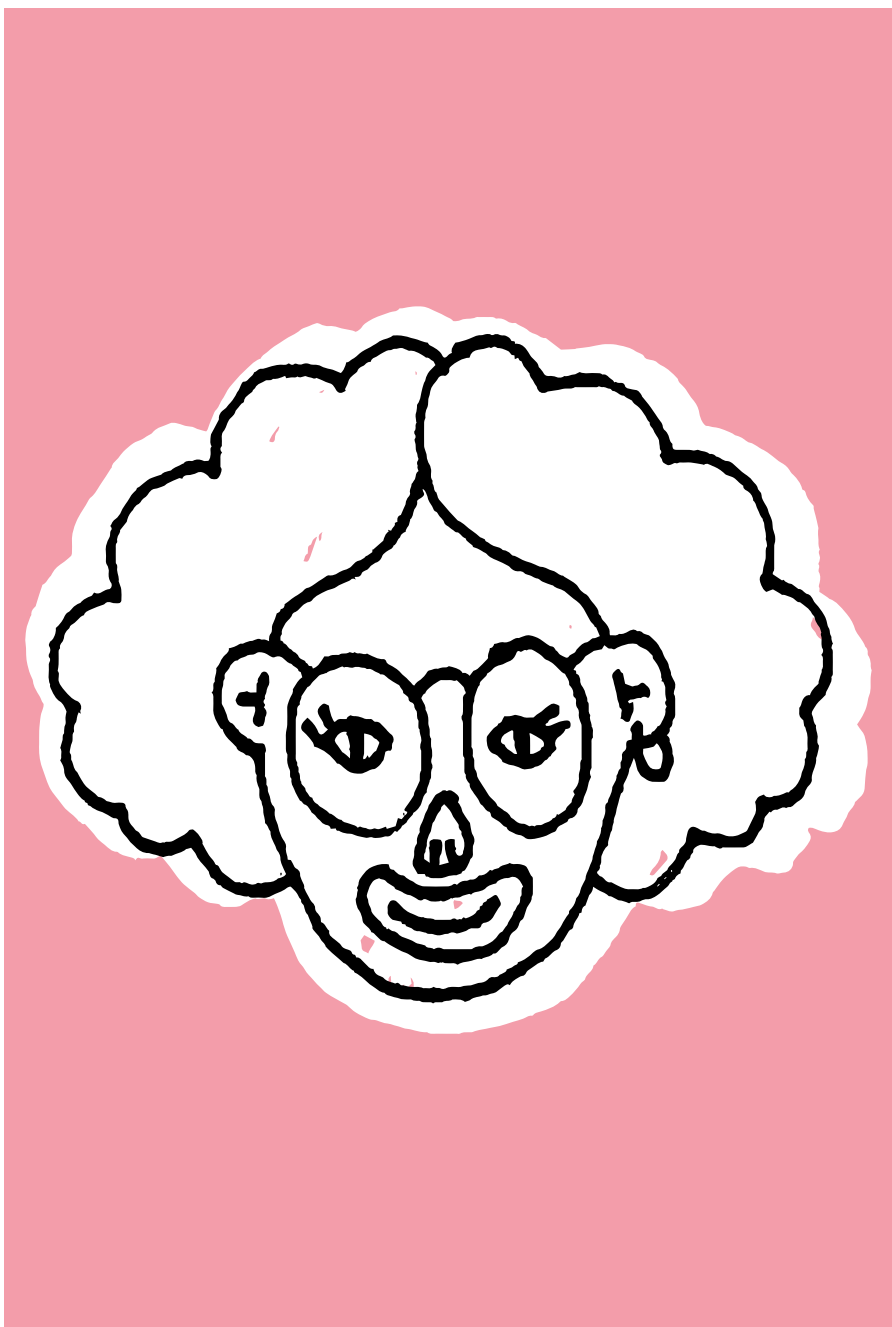




This page
Apetyt/Appetite, 2018
 Yulia Andriichuk



This page
Nierzeczywistości (cycle), 2017
Karolina Wojciechowska



Interior Design

Modes of study:

- full-time first-cycle studies
(BA 3 years)
- full-time second-cycle studies
(MA 2 years)

Specializations:

- Interior Design
- Exhibition Design

Interior Design is the oldest field of study at University of the Arts Poznan, educating students for nearly 90 years. It is currently part of the Department of Interior Design and Stage Design. The study program ensures comprehensive development of students. They can choose from numerous studios specializing in interior design, exhibition design, design transmission techniques and other related disciplines. Practical workshops are complemented by specialized theoretical courses.

In addition to the program for this field of study, students attend general art courses in drawing studios and other independently selected art studios and a block of courses in the humanities. The main aim of the study program in the field of Interior Design is to prepare students for independent individual work and teamwork. Our objective is to educate responsible, conscious designers, capable of a critical and creative approach to interior and exhibition design, who can appreciate and protect existing values and are eager to seek new solutions.



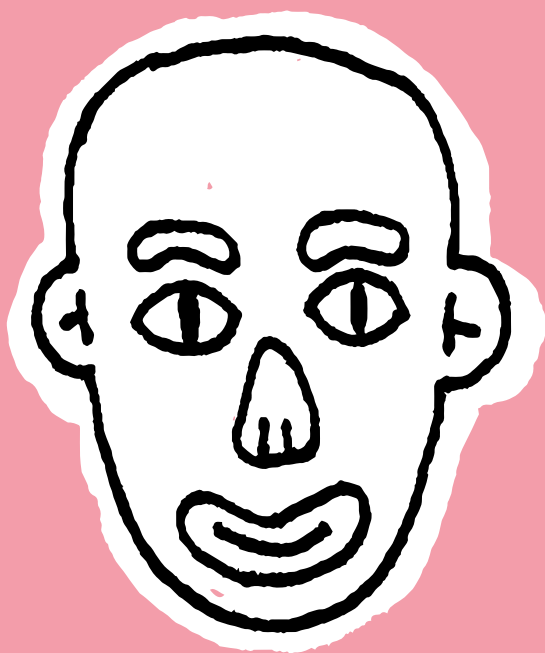
The first-cycle studies nurture students to become professional interior designers and exhibition designers. During the second-cycle studies, they can further develop their creative, innovative and highly individualized approaches to design.

Types of courses

Students of Interior Design are free to choose any studio related to their field of study and two other complementary studios offering varied study programs. In addition, they can study in art studios at the other departments of UAP. The individual art and design study program is complemented by theoretical courses in a selected specialization and practical courses in design transmission techniques and specialized software. ☺



This page
Design of the new spaces for the
University of the Arts Poznań and Fashion Promotion
Centre at Aleje Marcinkowskiego 28, 2018
Marcin Waszak



Intermedia

Modes of study:

- full-time first-cycle studies
(BA 3 years)
- full-time second-cycle studies
(MA 2 years)

Specializations:

- Intermedia
(BA studies and MA studies)
- Experimental film
(BA studies and MA studies)

Students of Intermedia can choose one of two specializations: Intermedia and Experimental Film.

The study program is focused primarily on the issues of contemporary art in the field of rapidly developing new media and communications technology, as well as experimental phenomena occurring within the existing disciplines. Students can familiarize themselves with a wide range of contemporary issues and artistic practices. They can develop their individual artistic reflection on contemporary culture and acquire unique skills, which are necessary to professionally design and implement complex visual and audio-visual artistic projects using modern techniques and technologies. The study program is supplemented by specialist subjects related to the theory and practice of experimental film.

Those specializing in Experimental Film can deepen their knowledge and skills associated with the dynamically developing artistic discipline. They have the opportunity to use a variety of film technology and make creative experiments.

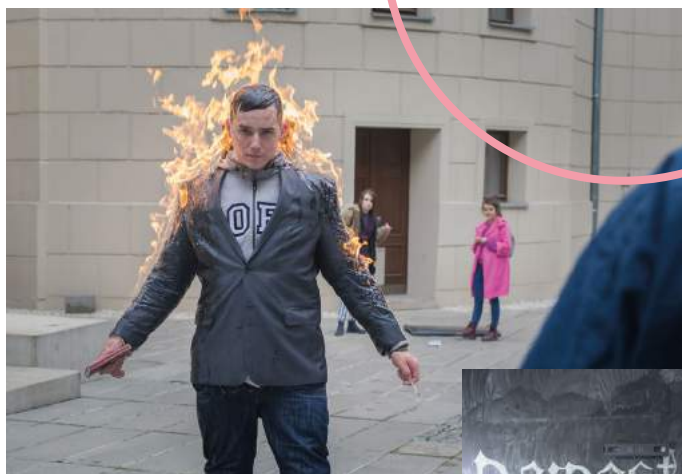
In addition to basic knowledge and skills related to a wide range of intermedia activities, students learn about problems and techniques associated with motion picture production. They learn to use accessories and equipment used in film production. They also learn the basics of digital postproduction. The aim of this specialization is to educate artists who can consciously and professionally use modern technologies and know the specific language of motion picture.

Types of courses

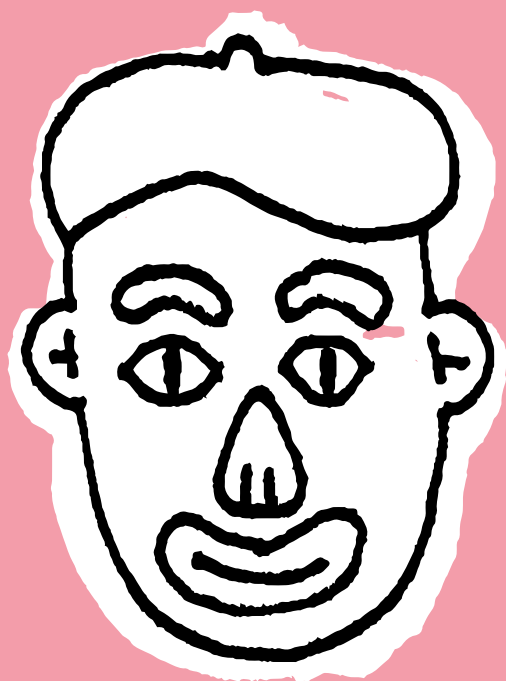
The study program includes general academic courses and general art courses, courses related to the field of study and theoretical classes. Students participate in art workshops where they develop their media and intermedia projects, videos and experimental films, sound projects and performative projects. They attend lectures devoted to art theory, contemporary art, new media, etc. ☺



This page
Monolit, 2017
Izabela Sitarska



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Nadpisz/Odrzuć/Zachowaj oba, 2018
 Michał Knychaus & Urszula Lucińska
 photo T. Koszewnik



Painting

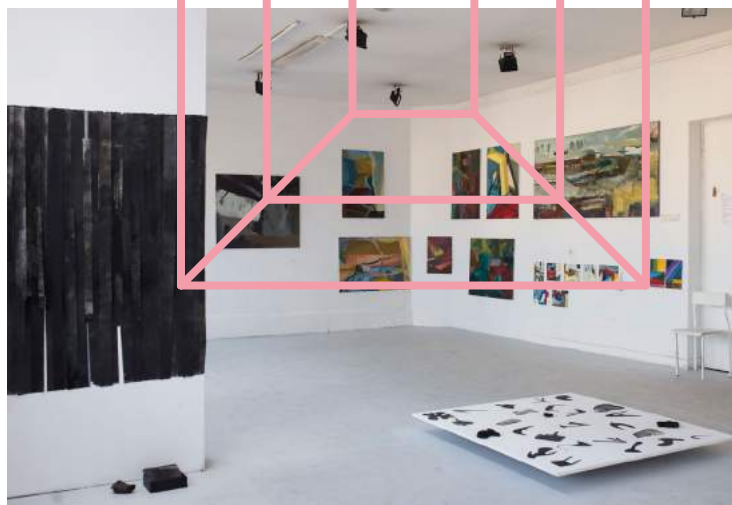
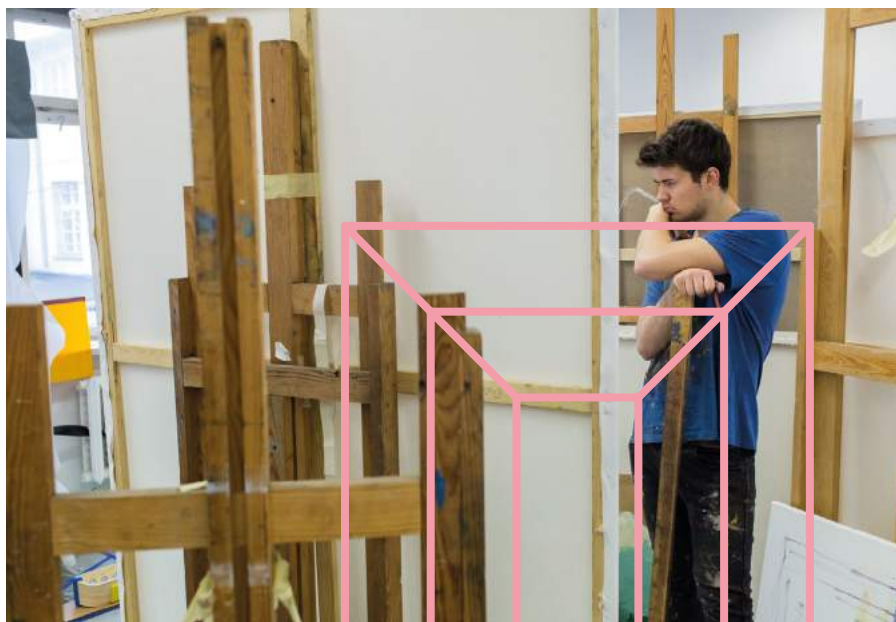
Modes of study:

- full-time first-cycle studies
(BA 3 years)
- full-time second-cycle studies
(MA 2 years)

Specializations:

- Drawing
- Painting
- Painting in Architecture
and Urban Planning
- Textile Arts

The study program enables students to familiarize themselves with different ideological and methodological approaches to the field of study and develop their individual creative activity. The studies are based on sound workshop practice and theoretical reflection on contemporary culture and traditions. They enable students to acquire unique artistic competence in painting and prepare them for independent creative activity based on classical and modern imaging technologies. Professionalism is combined with knowledge of the social and market conditions of artistic work. All art and theoretical classes are conducted on the basis of original program. The teaching staff at the Faculty of Painting and Drawing are active artists, managers of culture, art critics and theorists. The faculty cooperates with many universities, research institutions and galleries in Poland and abroad. Our students and graduates participate in prestigious exhibitions and competitions. Many of them have won awards and honours.



Types of courses

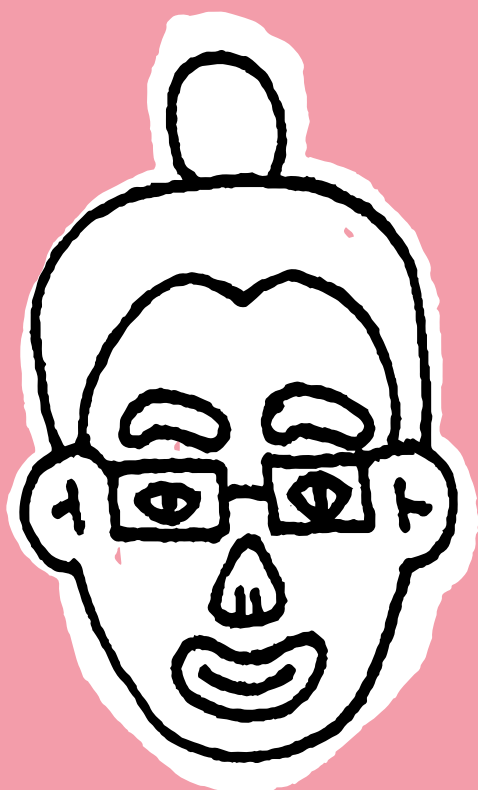
Students majoring in painting learn the history of painting, art and contemporary culture. They learn a variety of painting techniques and develop their artistic consciousness and social skills. They become prepared for independent creative work using classical and modern imaging technologies and are able to combine their practical skills with knowledge of the social and market conditions related to the profession of an artist. The first-cycle studies in painting last 6 semesters (3 years). They are full-time studies.

Students can choose individual studios at the Faculty of Painting and Drawing and other faculties of University of the Arts Poznan (UAP). The second-cycle studies in painting last 4 semesters (2 years). They are full-time studies. Classes take the form of supervisory meetings.

Students are obliged to choose three supervisors: two supervisors in painting and one supervisor in drawing in the first year; two supervisors in painting in the second year. Supervisory meetings can be provided only by independent UAP employees who hold at least a doctoral degree with 'habilitation'. In exceptional cases, with the consent of the faculty council, supervisors may be research and teaching staff with a PhD degree. Each supervisor is required to conduct a minimum of three supervisory meetings per semester. The manner and scope of supervisory meetings are described in the curricula, which have been published on the website of the university. ©



This page
Rest in progress, 2017
Mateusz Piestrak



Photography

Modes of study:

- full-time first-cycle studies
(BA 3 years)
- full-time second-cycle studies
(MA 2 years)

University of the Arts in Poznan was the first higher education institution in Poland to introduce photography courses at the university level. Over its twenty-seven years of experience, it has developed its own study program, introduced photography as a separate field of study and, above all, taken many artistic and research initiatives. The university has also established international cooperation initiatives. It holds an international competition – Photo Diploma Award – conferences and symposia, exhibitions and numerous publications. Graduates have accomplished excellent achievements and many are recognized artists, teachers and curators of photography.

The Department of Photography has professional teaching and research facilities, consisting of a flash light and daylight studio, a computer lab, a darkroom, a reading room and a specialized library.

Students can rent modern photographic equipment and accessories. In addition to regular courses, students of photography participate in exhibitions, plein air painting workshops and meetings with artists. They run the Student Research Club, publish the magazine COMO, and participate in workshops and international exchanges of students.

Photography courses (obligatory and optional) are conducted in seven photography studios. Students attend technical courses, workshops, seminars and theory classes. The staff are experi-



enced, active photographers and photography theorists.
For more information visit:
fotografia.uap.edu.pl, facebook.com/fotografiauap.

Types of courses

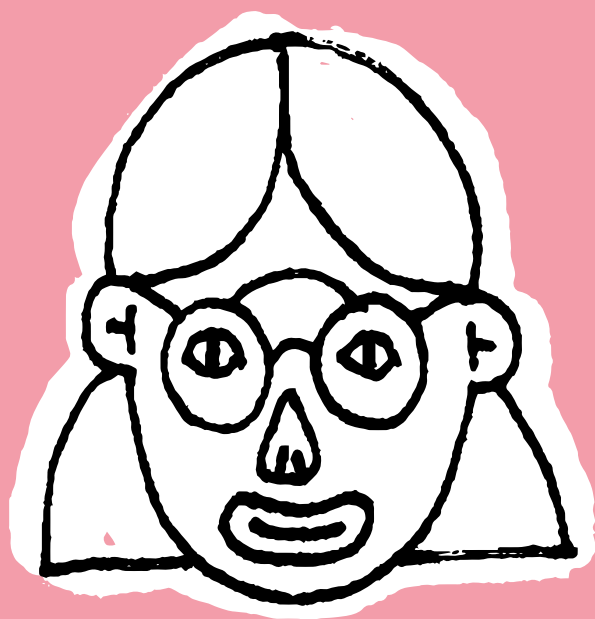
The university runs seven photography studios and offers technical workshops in studio photography, digital photography editing, classical and hybrid photography, working with large-format cameras and multimedia portfolio.

The workshops are complemented by theoretical courses in the history and theory of photography, art history, issues of contemporary art, the use of photography for the purposes of exhibitions and galleries, copyright, etc.

Each semester (winter and summer) ends with an examination session. In the last year of studies, each student develops a diploma project in a selected photography studio. Students propose the subject of their diploma projects and together with their supervisor, they set a range of artistic problems to be tackled. An open public defence of the diploma project is evaluated by the committee. ©



This page
Memory Leak, 2018
Mateusz Furtas



Product Design

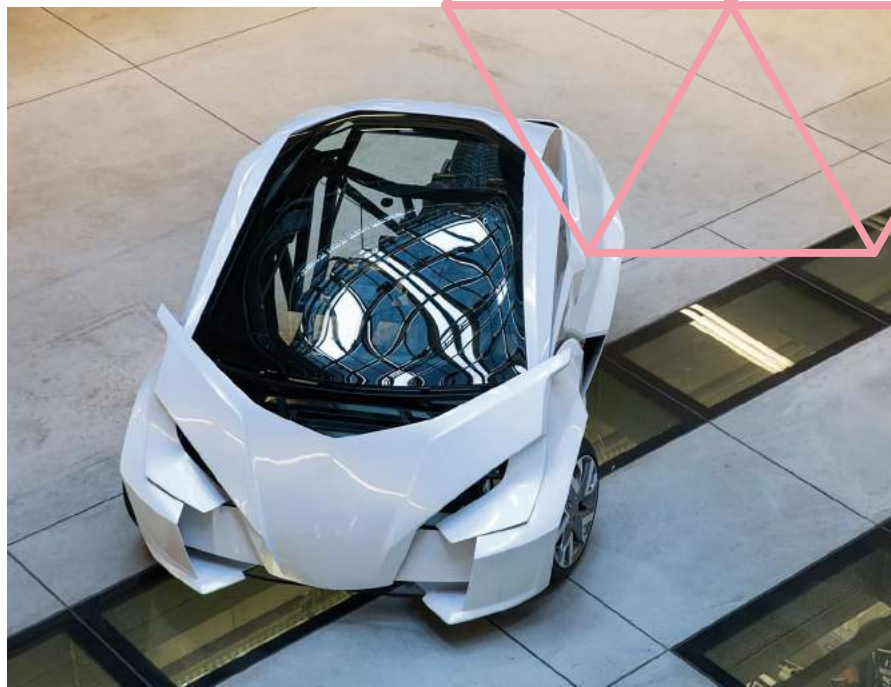
Modes of study:

- full-time first-cycle studies
(BA 3 years)
- full-time second-cycle studies
(MA 2 years)

The Department of Design has developed its own study program to nurture students to work as designers. It offers both theoretical courses and workshops, which are conducted in design studios. The Department cooperates with external companies. Students take part in design competitions, gaining invaluable experience for their future profession. In the first year, students attend a series of workshops, during which they familiarize themselves with the work and approaches of teachers working in the Department of Design.

At the beginning of the second year, students independently choose studios, in which they implement 'big-point' and two 'small-point' projects. This enables them to benefit from the teaching and professional experience of individual academics. The workshops are supplemented by exercises in two laboratories: the Laboratory of Material Projects and the Laboratory of Design Transmission.

Students must participate in a compulsory plein air design workshop, during which they learn different methods of solving design problems. The study program ends with integrated placement.

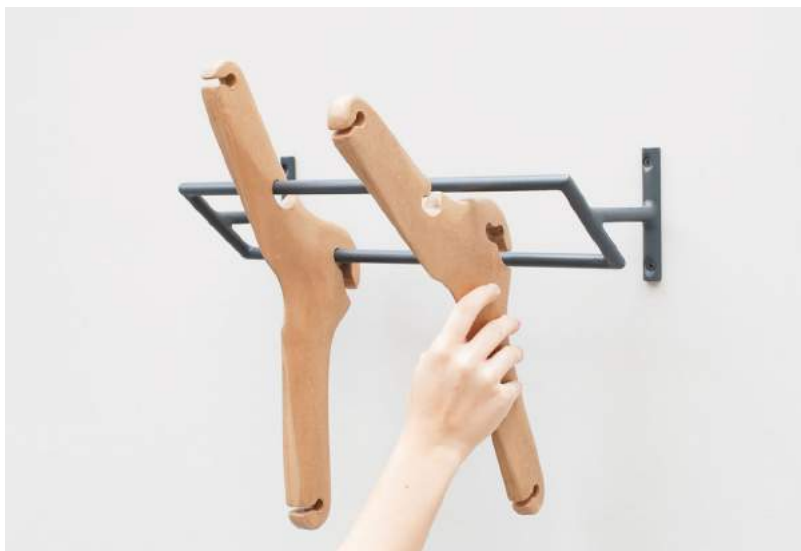
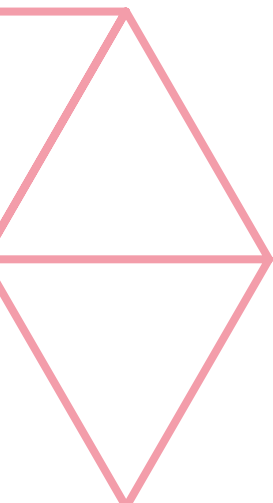


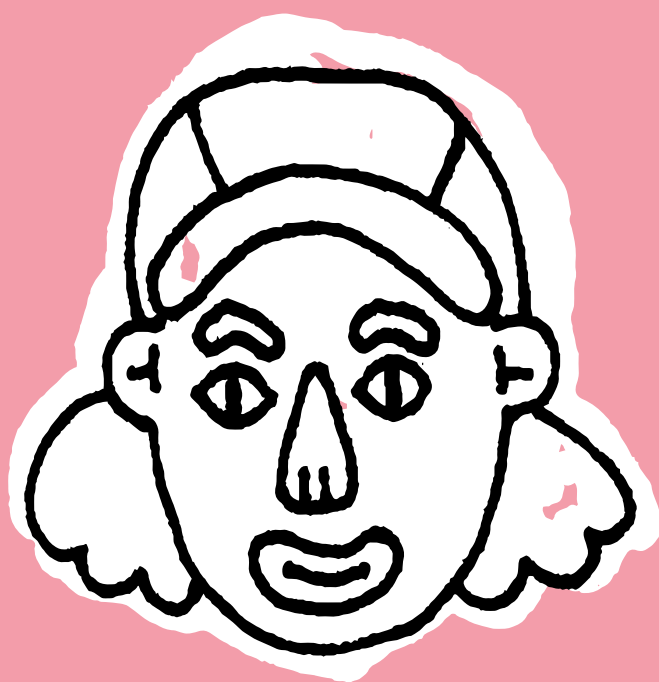
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Pojazd adaptacyjny, 2018
 Kordian Mańkowski

Types of courses

Students are offered practical and theoretical courses. They can discuss their achievements with teachers during individual supervisory meetings. Students are required to participate in a plein air workshop organized by the Department of Design and take an internship in a company specializing in specific design-related projects. ☺

This page
Organizing the entry zone –
a need that determines the form, 2018
Aleksandra Krystosiak





Stage Design

Modes of study:

- full-time first-cycle studies
(BA 3 years)
- full-time second-cycle studies
(MA 2 years)

Specializations:

- Stage Design
- Fashion Design

Students of Stage Design can choose from two specializations: Stage Design and Costume Design. The Department of Scenography has three design studios specializing in Scenography, Theatrical Phenomena and Performance Design. They cover interdisciplinary design and artistic educational work directed at the conscious and responsible shaping of visual identity of the 'stage' and its nearest environment. Stage Design and Fashion Design as specializations refer to creating 'occasional space' (theatre, TV studio, exhibitions, shows, spectacles, parades, etc.).

The Department of Fashion Design consists of three studios specializing in Fashion Design, Unique Fashion Design and Theatrical Costume Design. All study programs focus on the development of students' individual creativity. Students can implement their new ideas in the Creative Fashion Laboratory and they can suggest changes in the study program each year. Both departments organize exhibitions of students' works, fashion shows, plein air painting workshops and placements. They cooperate with theatres, where students can gain practical knowledge as assistants of stage and costume designers.

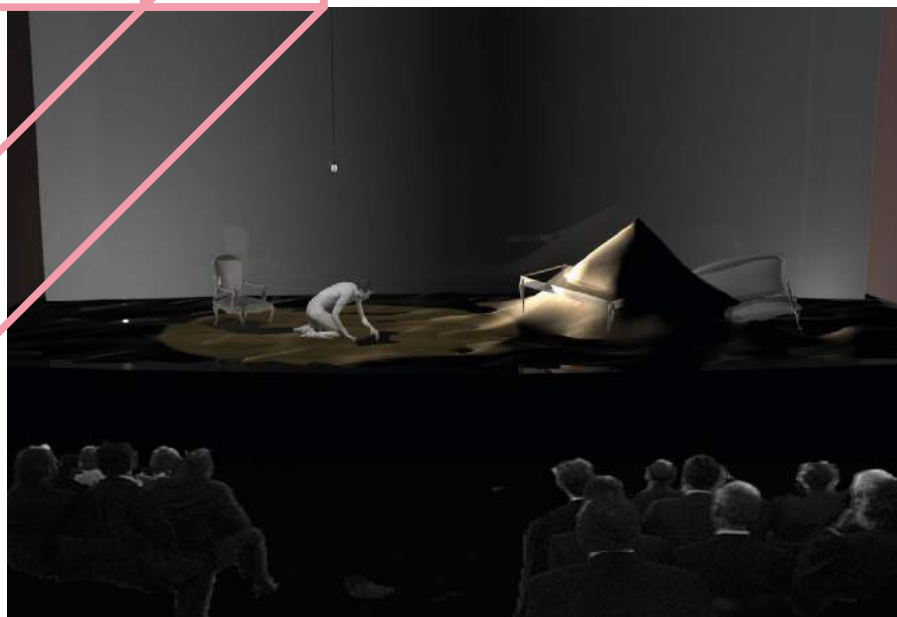
Types of courses

Students of Scenography are free to choose a specialized studio and two other complementary studios offering different study programs. They can also study in art studios operating in the other departments of UAP. Art courses are complemented by theoretical subjects in a given specialization and practical courses in design transmission techniques and specialized software. ☺

This page
Stage design for the *"Carmina Burana"*,
dir. Luiza Szumilo-Walczak, 2018
Agnieszka Krauze



This page and opposite
Stage design for the *"West Side Story"*,
music: L. Bernstein, libretto: A. Laurents, 2018
Katarzyna Torchala



Erasmus+







Erasmus+ application process X requirements

The Magdalena Abakanowicz University of the Arts Poznan has signed inter-institutional agreements with nearly 70 partner institutions from all over Europe and other parts of the world. We accept around 30 exchange students every semester, which creates a perfect opportunity for the flow of information and exchange of experiences between Polish and international students. UAP is open for gaining new contact destinations. ☺

Erasmus+ for Studies

We accept students from Bachelor's and Master degree programmes in the field of Fine Arts, Media Arts and Design. Exchange students are welcome to apply for the Winter Semester (October–January) and Summer (February–June) or the whole academic year.

- Application deadlines are:
 - for winter semester and the whole academic year (June 30th)
 - for summer semester (November 30th)
- Application Form with and ID-style photo attached (template is available online at: uap.edu.pl/english/admission/exchange/documents)
- portfolio (see 'Portfolio: how to prepare', page 97)
- Before the Mobility part of the Learning Agreement prepared in accordance with the catalogue of courses offered in English (available online at: uap.edu.pl/english/admission/exchange/documents).

Basic requirements

Exchange students are obliged to confirm the list of courses they selected with the UAP Erasmus Coordinator within 2 weeks from the beginning of each semester. ☺

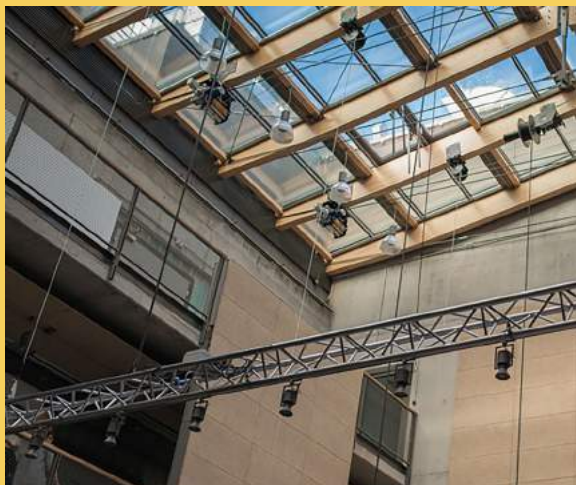


Erasmus+ mobilities for traineeships

Apart from mobilities for studies, UAP offers mobilities for traineeships for students and graduates. Applicants can contact UAP International Office about the formalities, however they are responsible for choosing the particular Department that will accept them as a trainees. ☺

Complete application
should include:

- Learning Agreement
for Traineeships
- Portfolio



Erasmus+ for Staff Exchange

UAP is open for both Staff Exchange for Teaching and Staff Exchange for Training. Candidates interested in taking part in any of these mobility types are requested to contact UAP International Office, that will submit your application to the appropriate Faculty, Department or Unit. ☺

- Application should include:
CV
- A description of programme planned to be carried out during mobility







Full time Study in English Programme



General information

Under the common name Study in English, the Magdalena Abakanowicz University of the Arts Poznan offers full time Bachelor's and Master's degree programmes with classes taught in English.

International candidates can apply for the following programmes:

- Graphic Arts
- Graphic Design
- Interior Design
- Intermedia
- Painting
- Photography
- Product Design
- Stage Design

UAP offers studios open for English-speaking international students and a number of theoretical classes taught entirely in English.

EU and non-EU candidates are eligible to apply. Knowledge of Polish is not required, however Polish classes for beginners are included in the study plan of each degree programme. ©

Study in English is a commercial programme and the tuition fees are as follows:



EUR 5000

for one year of BA studies



EUR 6000

for one year of MA studies



Each applicant is obliged to pay EUR 200 of non-refundable enrolment fee while applying for both first cycle and second cycle studies. More information and bank account details are to be found online:



uap.edu.pl/english/admission/study-in-english/application-and-requirements





Admission

30 June

deadline for submitting applications.

Candidates are requested to send the complete set of application documents to the following email address: international@uap.edu.pl

Mid July

cover letters and portfolios of applicants are reviewed by the Admissions Committee. Each candidate will be informed about the results. The maximum score is 15 points and the minimum eligibility score is 11 points (the maximum scores are: 5 points for cover letter and 10 points for portfolio). Applicants accepted for the first year of studies are required to pay the tuition fee until 15 August.

Beginning of September

each applicant will receive Admission Letter that allows them to apply for the visa at the Embassy of Poland or consulate in the country of residence.

Beginning of October

candidates are required to deliver the original versions of documents submitted in the admissions procedure.

Applicants are requested to send the complete set of application documents to the following email address: international@uap.edu.pl

Note

1. Applicants who nationals of countries where English is an official language are not required to submit any English language certificate.

2. Applicants who graduated from a high school or institution of higher education with classes taught in English are not required to submit any English language certificate. Instead, they are required to present a diploma that certifies that classes were taught in English.











Residency Programme

Apart from full time degree programmes, the Magdalena Abakanowicz University of the Arts Poznan also offers a Residence Programme for international candidates.

This programme is available for one or two semesters (corresponding to the semester of the UAP academic year). The aim of the residency is to give international candidates a possibility to improve their skills in different areas of fine arts and design and to give a great opportunity of self development. Residence do not follow one particular programme. Instead residents are free to choose studios according to their interests and previous experience.

Residency at UAP is a non-degree programme, participants do not receive any diploma, however they are provided with a detailed transcript of records that includes classes they attended and grades received.

Residency a commercial programme and the tuition fees are as follows:

- EUR 2000 for one semester
- EUR 4000 for one year

Admission

Required documents:

- request to the Rector of UAP
to be admitted for the residency
programme
- application form
(to be found online)
- cover letter
- portfolio

Candidates applying for the residency programme are not required to pay any enrollment fee.

Deadline for submitting application documents is September 15th. ☺



Applicants are requested to
send complete set of application
documents to the following email
address:



international@uap.edu.pl





UAP International Partners

⌘ Bilateral Agreements

The Magdalena Abakanowicz University of the Arts Poznan is open to international cooperation. We are constantly striving to expand our network of international partner schools and institutions. We deeply believe that student and faculty exchange is an incentive to changes. Internationalization and opening to other countries, cultures and a new artistic points of view are among our top priorities.

So far, our University has signed bilateral agreements with the following institutions around the world:

- Shanghai Normal University (PRC)
- Hong Kong Design Institute (Hong Kong)
- Shih Chien University in Taipei (Taiwan)
- Bezalel Academy of Arts & Design (Israel)
- Lviv Academy of Fine Arts (Ukraine)
- National Academy of Arts in Tbilisi (Georgia)
- Fraser Valley University (Canada)
- Northern Illinois University (USA)

In recent years we had a pleasure to host a number of international events, including ELIA membership symposium, Shenzhen Chinese Poster Exhibition and many others. Our students are eager to participate in international initiatives and student exchange programmes, what brings great benefits in their future professional life.

UAP also cooperates with A21 in Japan. ©







Portfolio: how to prepare?

Portfolio content

Your portfolio should contain a total of fifteen (15) still and moving image files (max. 3 files). A significant number of the images should represent work done within the last 24 months. Three-dimensional works should show the surrounding space and context.

If you are presenting both still and moving images, please present them in two groups.

Within these groups, number all still and/or moving image files in chronological order starting with the oldest and ending with the most recent works.

File format for still images

To conform to our viewing format, all still image files must be sized up to 768px height by 1024px width, with a resolution 72dpi. No image may exceed 768px in height. Thus a file containing a vertical image will be 768px in height but less than 1024px in width. Similarly, a file containing an extremely long horizontal image will be 1024px in width but less than 768px in height.

Do not format images in any presentation program (e.g. PowerPoint, Keynote, PDF etc.) or include composite images (more than one work per file).

Still images must be sent in jpeg format and must be named following convention:



LastnameFirstinitialTwodigit(date).jpg
(e.g. SmithJ01(2017).jpg)

File format for videos and moving images

All videos must be formatted in QuickTime. Video files should be no longer than two minutes in length. Please note that videos (no more than 3 movies) are considered as part of your selection of 15 files, not as an additional material.

Do not include titles or credits within the video files.

→ Videos and moving images must be named following convention:
LastnameFirstinitialVideoTwodigit(date).mov
(e.g. SmithJVideo01(2017).mov)

Inventory format

→ A thumbnail inventory document must be uploaded in addition to your image files. This document (.jpeg) must be named as follows:

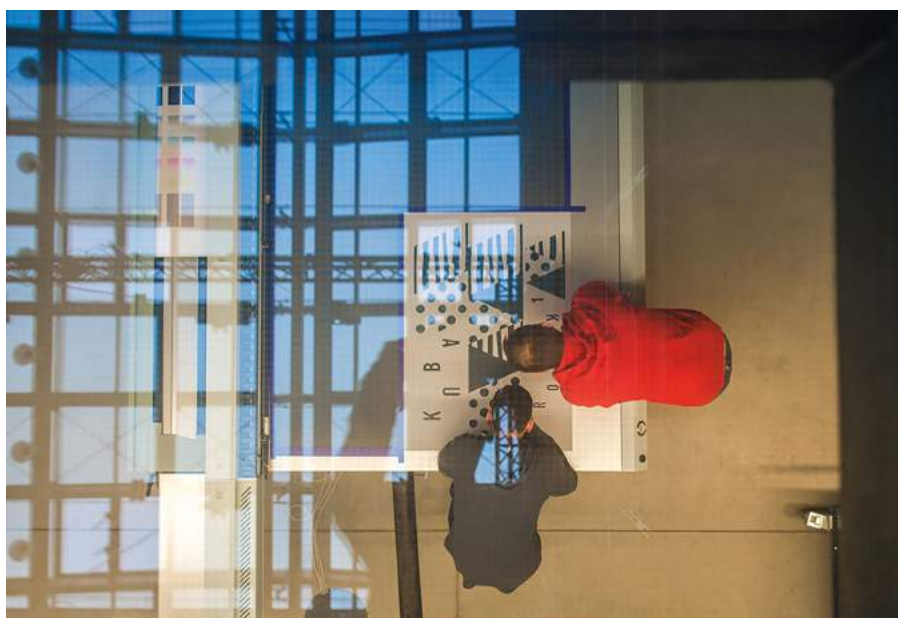
LastnameFirstinitialInventory
(e.g. SmithJInventory)

Head the document with your full name and the area of study to which your application is being made. Each entry, numbered 1-15, must include the year in which the work was made, the work's dimensions, a description of the materials and techniques used, the title (if any) in italics and a thumbnail picture of the work in the right-hand margin.

The numbers used in your inventory document must match the numbering of your image files.

→ All works (files of still and/or moving pictures)
→ and the inventory should be:
→ formed in one PDF file, or
→ packed as zip, or
→ uploaded to Google Drive folder
and sent via email together with other
application documents.

Each kind of portfolio format should be entitled
by applicant's full name. ☺





UAP grading scale

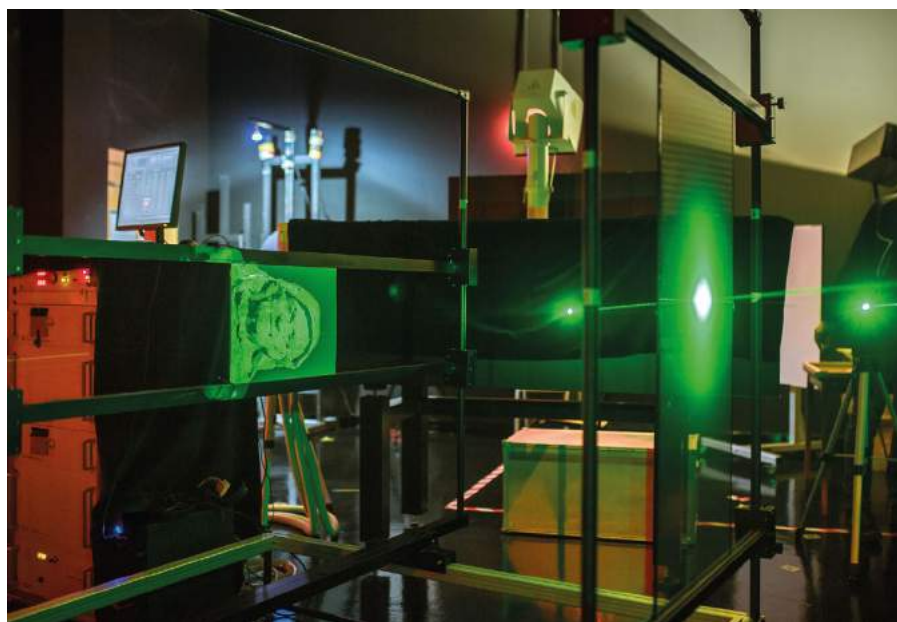
- To successfully pass your semester at UAP students are obliged to:
- attend and pass all courses listed in your study plan (full-time students) or Learning Agreement accepted by both sending and receiving institutions (exchange students).
 - your class attendance should not be less than 80%.
 - pass all courses with a result of minimum 3.0/satisfactory.

Grading scale

Result	UAP grade	ECTS grade
excellent	5.5	A
very good	5.0	A
good plus	4.5	B
good	4.0	C
satisfactory plus	3.5	D
satisfactory	3.0	E
fail	2.0	F







UAP extra facilities

Professional Workshops

Apart from the wide range of studios representing 8 Faculties, the Magdalena Abakanowicz University of the Arts Poznan also offers workshops that operate at the Faculty of Sculpture. They specialize in: metalworks, pottery, metal casting, plastic, weaving techniques, stone processing and wood processing. These workshops allow students to make their ideas come to life with the use of various sculpting materials. Students can create more and less complex compositions under the supervision of specialists in the given field. The wide range of materials offered in particular workshops ensures the high technological quality of works.

Hologram Lab

The Laboratory operates as a part of the Studio of Spatial Visualisation led by dr Jarosław Bogucki at the Faculty of Sculpture. It is equipped with Geola Digital uab model HS5-MW/220-PC that creates laser transmission holograms, white light holograms (volume holograms) and rainbow holograms with a maximum size of 100x70 cm. The Laboratory allows to hologram any object, and thank to the use of impulse laser also allows to create portraits of people, animals and objects in motion. The holograms created represent a static, three-dimensional image recorded in a 1:1 scale, exposed on a plate covered in a photosensitive emulsion laminated with glass. It is the only laboratory of its kind in Europe open for students.

Materials Library

All future designers are welcome to visit the UAP Materials Library in Building E room 33. The Library was established by dr Tomasz Piwiński from the Faculty of Architecture and Design. The aim of the Materials Library is to develop knowledge about the properties of materials and the ways they can be applied. It is key knowledge

in the decision-making process in all fields of design. The appropriate use of materials has an impact on the functionality of objects, furniture, interior, expositions and buildings. It determines their safety, durability and visual attractiveness. Another aim of the Library is raising awareness about the principles of sustainable development that can be achieved through a deliberate use of materials and technologies.

Film Studio

The Film studio was established in one of the newly-build facilities of University of the Arts Poznan. The Studio is dedicated to educational and artistic activities connected with audiovisual arts. The Studio consists of a studio room for film and television production, a control room, sound studio with software for sound editing and a room with several stations for film and video art editing.

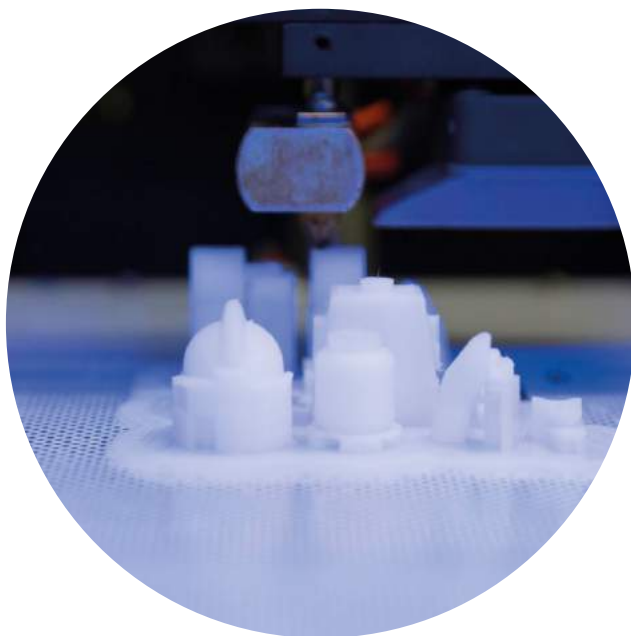
The Studio is equipped with high-tech electronic devices. There are Sony, Canon, and Panasonic cameras with various lenses, including Leitz. The entire studio is prepared for shooting green screen videos. There is also extensive lighting equipment – different types of LED lamps, fluorescent lamps and HMI lights. Classes in the studio are taught by experienced instructors. Students can create their own projects with the help of laboratory technicians.

Studio supervisors are constantly searching for new partners experienced in the field of film production to boost educational and technical cooperation.

Photography Labs

Darkroom Lab

Historic and negative-positive processes studio allows students to work with both color and black and white photography processes – from 19th century experiments to contemporary silver-based practice. This unique facility consists of modern 35mm, medium and large format enlargers for positive prints, wet tables, negative processes equipment, C-41 and E-6 color processors, trays, tanks and other accessories ready to use.





Large space allows group workshops and professional, individual work. Large space allows group workshops and professional, individual work.

Photo-Equipment Repository

Students of Photography Department are allowed, after obligatory training, to use professional digital and analog equipment to work on their projects. Online reservation system gives access to book cameras, lenses, tripods, lights, audio-video accessories as well as exhibition displays - screens, projectors, digital players and others.

Photography Library

Library of Photography Department collects thousands of books, albums, periodicals and leaflets on photography. It also assembles a unique, specialized collection of photographic editions and documents of the nature of sought source materials, including archival publications and yearbooks of national and foreign magazines. A separate section is the Archives of the Department of Photography – a digital collection of diploma and department exhibitions' documentations.

Digital Lab

The Digital Lab of Photography Department offers iMac computers equipped with the powerful Adobe software. It allows to edit photography and video, as well as other hybrid digital techniques (animation, graphics, etc.). The training activities in the Lab offered by the tutors during the teaching courses facilitate development of student's skills on different levels of sophistication. For the most technically advanced projects students may use the Mac Pro computer with professional 4K display.

Photography Studio

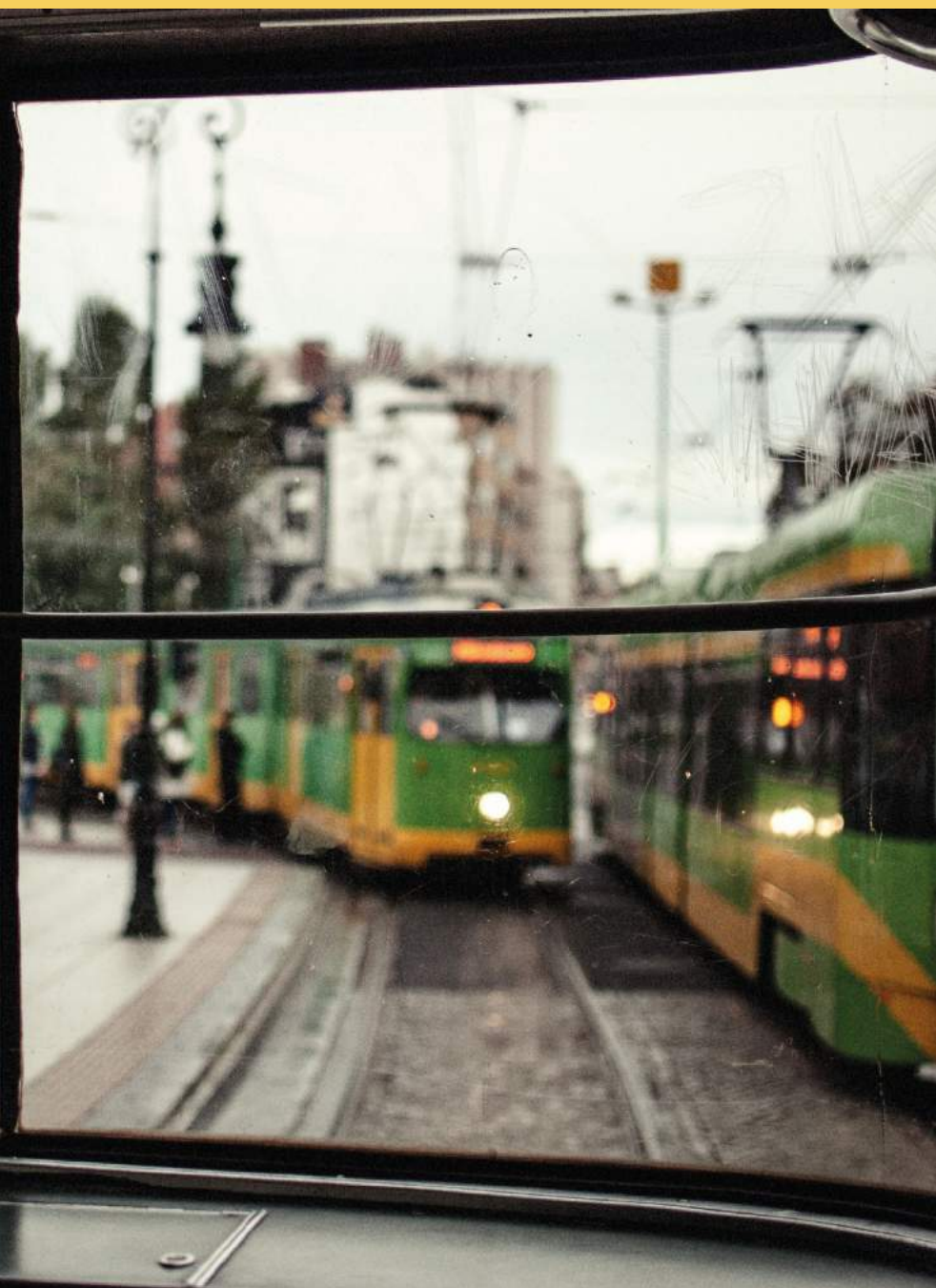
Huge atelier with professional flashlights and necessary accessories – tripods, softboxes, reflectors, light meters and others. Allows individual and group work. Open for students of Photography Department studios after obligatory training.

Printery

The UAP Printery is open for lecturers, students and staff members on weekdays between 8.00 and 15.00. A domain account that provides access to Wi-Fi and online student services is also necessary to fully use the Printery. Each user should log in to the PaperCut system that allows FollowMe printing, scanning to email, adding money to the account and payments (in order to use the Printery and the PaperCut system, each user needs to top up their account through PayPal). The UAP Printery offers advanced ways of printing and processing with the use of a UV plotter, a scanner and plotter for blueprints and technical drawings, a photo plotter, a 3D printer, a hydraulic guillotine and a perfect binder. It is also equipped for cutting, creasing, cutting shapes in paper, cardboard, plywood, foam and many more. In addition, users can take advantage of a folding machine, an electronic stapler, an electronic creaser, shredders and some small binding equipment including trimmers, staplers, creasers, binders, hole punchers and corner rounders. There is also a color assessment cabinet that offers CMYK, PANTONE, REAL DESIGN and NCS colour charts. There are also several computers with software package at your disposal. ☺









About Poznań

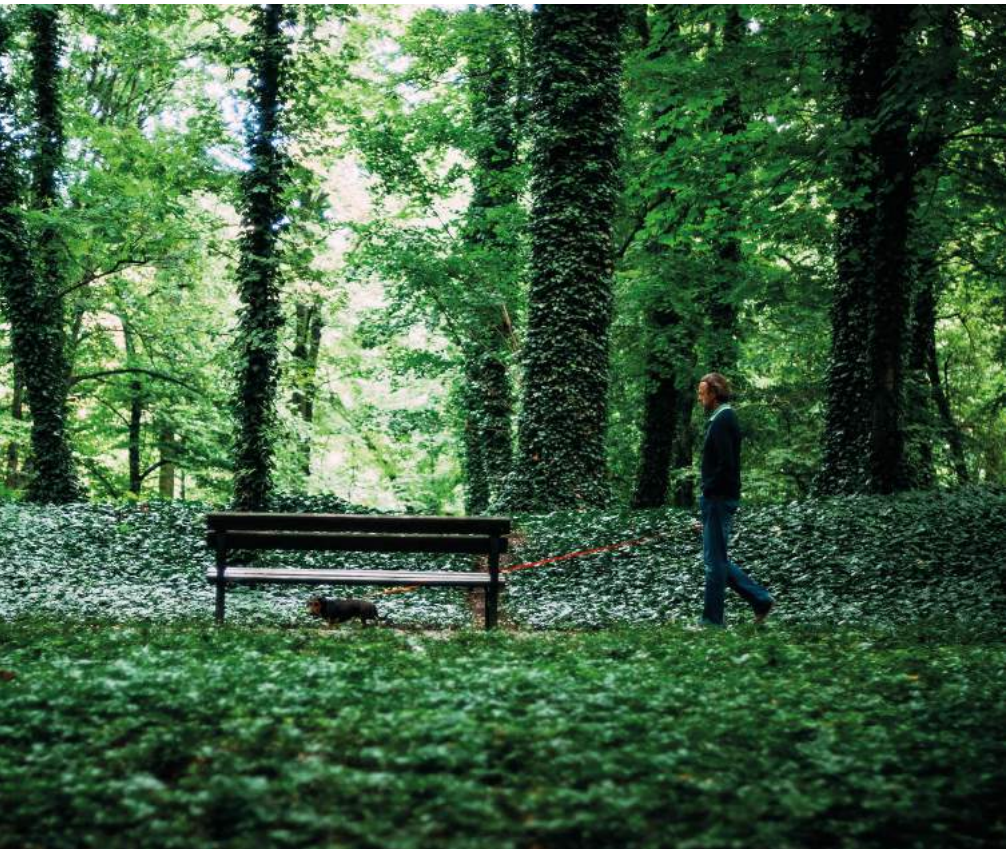
Poznań is one of Poland's major academic centers. According to recent statistics, there are 550 thousand inhabitants, about 130 thousand students, including 28 thousand foreign students. The city offers almost 230 degree programmes run by 28 higher education institutions that rank high nationally. Apart from outstanding academic environment, Poznań attracts people with multiple job opportunities as well as a whole range of cultural, sport and leisure activities.

Poznań has two symbols: goats from the town hall tower and a croissant, but the city offers much more than that. It's the unique atmosphere, the open-minded people and the variety of cultural events that can really win the hearts of visitors. The Malta lake sport complex allows sport enthusiasts enjoy skiing and canoeing all year through

Bus lines play
a complementary
role to the tram
network.



The number of cycling routes around the city still expands, which allows the people of Poznań to keep in shape and to keep the environment green. Live music lovers can't miss music festivals such as Enea Spring Break, Ethno Port or Era Jazzu. Malta Festival, which has been one of the most important cultural events of Central Europe for over 25 years, will satisfy even the most picky fans with its interdisciplinary and multicultural programme.





Poznań is also a very green city full of parks, water and leisure area that spread along the Warta river. During hot summer nights the banks of the Warta river become a popular beer and barbecue meeting spot. The variety of cultural institutions, theatres and cinemas will leave no one feel bored. Those who are into nightlife can enjoy numerous clubs, concert halls and restaurant.

As Poznań tries to fulfill modern-day needs, free Wi-Fi is provided across the city. Those who don't know Poznań at all can use audio guides to discover the city at their own pace. Public transport in the city is organized by Zarząd Transportu Miejskiego (ZTM) – Urban Transport Authority. Trams are the core of the system – most of day lines go with a frequency of 10 minutes. Bus lines play a complementary role to the tram network. Poznań, as Poland's fifth large city, has a convenient bus, train and plane connections with Europe's major cities. ☺









FAQ

Do I need to speak Polish to join study in English degree programme?

No, it is not necessary. Our Study in English programme offers courses taught in English. Each of 11 available degree programmes is taught by English-speaking professors and assistants, both of practical classes (studios) and theoretical classes (lectures). However, Polish classes for beginners are one of the obligatory courses included with the study programme of all international students.

Erasmus+ exchange students can join Polish classes as an elective course, without credits.

Does the UAP offer any form of accommodation?

We offer accommodation in a student dormitory of Poznań University of Technology. It has a convenient tram connection with the UAP. It is possible to apply for a double or a triple room. On signing the contract, you will be obliged to pay a non-refundable fee of 100 PLN and a refundable deposit equal to one-month rent.

What kind of documents do I need to stay within the territory of Poland and study legally?

All EU or EFTA citizens are allowed to stay within the territory of Poland up to 90 days. After that period, it is required to register at the Immigration Office of Wielkopolska Voivodeship Office in Poznań.

Students who do not come from EU or EFTA countries and wish to study in Poland, are obliged to apply for a proper visa. When in doubt, we recommend contacting the nearest Embassy or Consulate of the Republic of Poland. After being admitted, the UAP will issue and deliver to you an official Letter of Acceptance, which will allow you to apply for a student visa. We kindly remind

you that staying in Poland without a proper visa may result in legal problems.

Students who arrive in Poland are eligible to apply for Temporary residence permit for the purpose of studies.

What about health insurance?

Under Polish law, foreigners who begin studies in Poland are required to have health insurance that covers the period of the whole academic year.

Applicants can submit a copy of their health insurance or a written statement in which they declare their willingness to join a private or a public health insurance plan in Poland upon arrival.

Does your school offer any scholarship for international students?

International students are eligible to apply for the Rector's scholarship for outstanding academic results after the first year of studies

Do I have to prepare a portfolio if I am applying for the Faculty of Art Education and Curatorial studies?

Yes, a portfolio is also required when applying for the theoretical study programme.

How can I submit my application?

Please send a complete set of your application documents (digital full-color scans) together with a portfolio of your works to the following email address:



international@uap.edu.pl

(for full-time Study in English programme)



erasmus@uap.edu.pl

(for Erasmus+ programme)

After you have been accepted to our University, you will be required to present the original versions of the documents submitted in the admissions process. ©

Frequently Asked Questions

Magdalena Abakanowicz
University of the Arts Poznan
→ Uniwersytet Artystyczny w Poznaniu

al. Marcinkowskiego 29
P.O. Box 191
60-967 Poznań

+48 61 852-27-21
+48 61 853-00-18 ext. 107

→ International Office
Szymon Dolata
Institutional Erasmus+ Coordinator

building C, room 307
Pl. Wielkopolski 9
60-967 Poznań

Opening hours for student affairs
Monday-Friday / 10:00-14:00

+48 61 853-00-18 / ext. 107
+48 61 852-27-21

Contact for Erasmus Students
erasmus@uap.edu.pl

Contact for International Inquires
international@uap.edu.pl

• ←
Poznań, Poland



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Mateusz Bieczyński, Szymon Dolata, Andrzej Florkowski
Wojciech Hora, Marek Jakuszewski, Bogumiła Jung
Jarosław Klupś, Maciej Kurak, Aniela Perszko, Piotr Szwiec

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Bartosz Mamak

proof-read

Szymon Dolata

translation

Barbara Komorowska, Szymon Dolata

photographs

Ewa Bielańczyk-Obst, Sławomir Obst, Tobiasz Jankowiak
Jadwiga Subczyńska, Zachar Szerstobitow, Piotr Krupa
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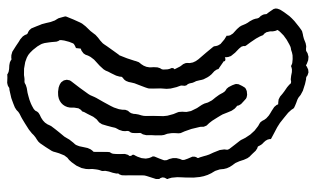
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