

FACULTY OF SCULPTURE AND SPACE ACTIVITIES

STUDY IN ENGLISH

Course 2018-21

Sculpture II MA CLASSES SCHEDULE summer semester 2020-2021

Monday	Tuesday	Wednesday	Thursday	Friday
	9:30 – 14:00 MA DIPLOMA STUDIO *		11:00 – 20:00 MA DIPLOMA STUDIO *	10:00 – 14:00 MA DIPLOMA STUDIO *
	13:00 - 14:30 MA DIPLOMA SEMINAR dr Paul Magee	15:00-18:00 MA DIPLOMA STUDIO *		

* In summer semester students are obligated to choose one of two specialities: **Sculpture and Surroundings** or **Sculpture and Spatial Activities**, by choosing diploma promoter:

Department of Sculpture and Surroundings / Katedra Rzeźby i Otoczenia:

- Sculpture Studio I / dr hab. Rafał Kotwis prof. UAP, mgr Martyna Pająk, as - build. B, room 121
- Sculpture Studio II / prof. dr hab. Karolina Komasa, dr Michał Wielopolski - build. B, room 220
- Sculpture Studio V - Spatial Visualization / dr hab. Jarosław Bogucki prof. UAP, dr Szymon Zwoliński, labor. – build. B, room 221, build. C, room 106

Department of Spatial Activities / Katedra Rzeźby i Działań Przestrzennych:

- Sculpture and Spatial Activities Studio I / prof. dr hab. Marcin Berdyszak, dr Tomasz Drewicz, ad. - build. C, room 08
- Sculpture and Spatial Activities Studio IV / prof. dr hab. Sławomir Brzoska, dr Rafał Górczyński, ad. - build. B, room 321
- Sculpture and Spatial Activities Studio V – Woven Object / prof. dr hab. Andrzej Banachowicz, dr hab. Paweł Kiełpiński, prof. UAP - build. A, rooms 2 and 3
- Sculpture and Spatial Activities Studio VII – Performance / prof. dr Janusz Bałdyga, dr Marta Bosowska, ad. - build. C, room 06

It is also obligatory to attend at least 1 faculty workshop during the course