



ASIAN ART BIENNALE BANGLADESH

a prestigious history of organizing of the longest running international art biennale exhibition of Asia

Dhaka, Bangladesh
www.asianartbiennale.org.bd

Patronize By



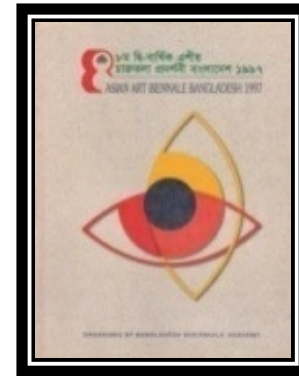
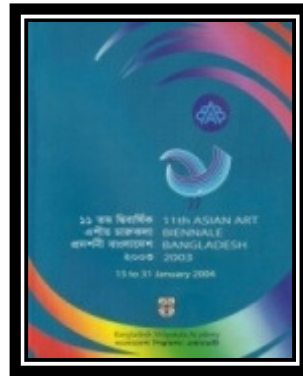
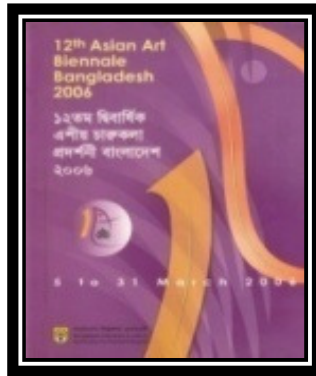
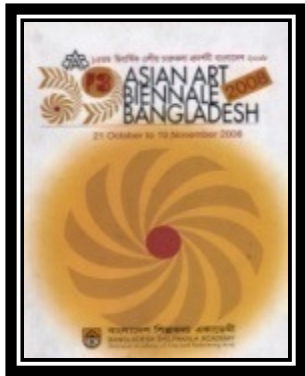
MINISTRY OF CULTURAL AFFAIRS
Government of the People's Republic of Bangladesh

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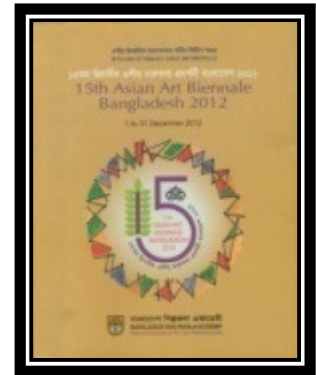
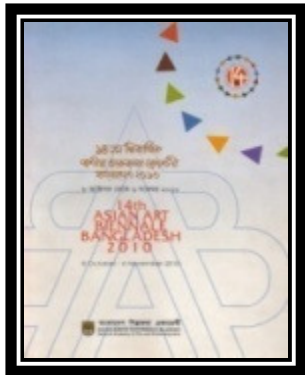
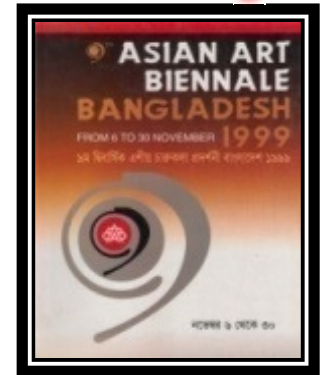
Creative Bangladesh



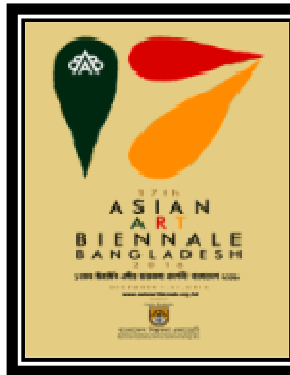
BANGLADESH SHILPAKALA ACADEMY
National Academy of Fine and Performing Arts



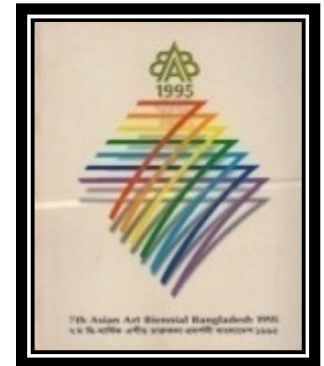
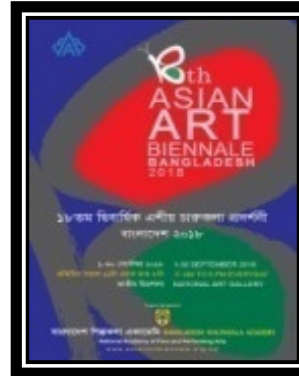
eighteen grand exhibitions in the history



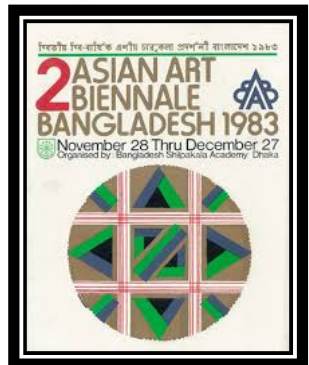
four decades ongoing



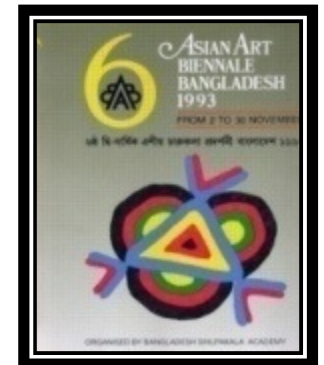
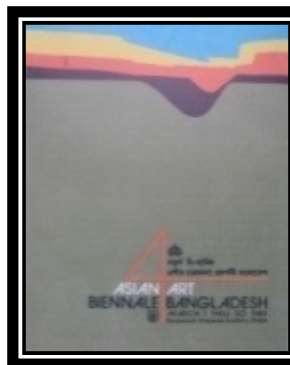
open for all artists of the world



world art on a international platform



a prestigious journey



1981
the journey began



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দ্বিবার্ষিক এশীয়
চারুকলা প্রদর্শনী
বাংলাদেশ
২০২০

1-31 March 2021
Dhaka, Bangladesh
www.asianartbiennale.org.bd



Dedicated for the Birth Centenary of the Father of the Bengali Nation

Bangabandhu Sheikh Mujibur Rahman

**Exhibition Information:**

The 19th Asian Art Biennale Bangladesh 2020 has planned to be inaugurated on 1 March 2021 and will continue till 31 March 2021 at the National Art Gallery of Bangladesh Shilpakala Academy, Dhaka. The month-long exhibition will display two and three dimensional artworks such as painting, prints, photography, sculpture, installation, new media art etc. A two-day seminar will be held on 2 and 3 March 2021 at the auditorium of the National Art Gallery. The topic of the seminar is 'Home and Displacement'.

Eligibility:

Participating artists must be aged above 22 years and should have participated in at least two international level exhibitions. Artwork to be displayed in the exhibition must have been created after 1 January, 2019.

Application procedure:

Participating artists are requested to apply through email submission. For email submission they must attach all relevant documents required by the organizers. Participating artists can apply directly by sending hard copies of relevant documents through courier or bring the in person to the organizers' office.

Participating artists must submit the details of their artworks (list of artworks, including information on title, medium, size, elements used, execution date, signature) of each artwork to be displayed in the exhibition along with concept note. Images of the artworks in TIFF or JPEG format with a minimum 200 DPI resolution and CMYK colour mode must also be submitted.

**Application procedure:**

All images should be properly colour corrected, cropped or retouched by the participants. Email files should be prepared in JPEG/TIFF/PNG format with a minimum of 72 DPI resolutions. Each file size should be within 1MB.

Participating artists should also mention the value (in USD) of each of their artworks along with information on insurance.

Participating artists must submit their personal details (along with a photograph) in CV format highlighting their name, date of birth. A scanned copy of the relevant pages of passport (for foreigners) should also accompany documents on education, profession, experience, art-related achievements etc. Foreign participating artists are required to submit an authorization letter from relevant national authority (Ministry of Culture/National Art Museum/Council or Gallery) to represent their country. Each participating country must submit an introductory write-up in 300 words on the country's contemporary art practices for the exhibition catalogue. Participating artists are welcomed to attend the seminar sessions, but they are requested to register for the seminar. Seminar panel discussants should submit their paper on the seminar topic within 1,000 words by 31 January 2021 for publication in the seminar catalogue. In the seminar, each participant will get 15 minutes for presenting the paper. The organizers however, encourage multimedia presentation. For multimedia presentation participants must provide the presentation file in advance to the organizers.

**Display and installation:**

Each participating country will be allotted 16-metre-long (running) wall space and 30 metres (square) floor area. Because of space restriction participating countries are requested to limit each of their sculptures to 120 cm in height, 90cm in length and breadth and 60kg in weight. Participating artists are requested to send their framed original artwork (painting, prints or photography) to be displayed in the 19th Asian Art Biennale Bangladesh 2020. In cases this cannot be done, the organizers will help in framing the artworks in Dhaka upon cost provided by the artists.

The Display Committee reserves the right to select the place of display of artworks. Participating artists may assist in guiding how they want to display their artworks. For any installation work, participating artists will have to work at the venue with relevant personnel for proper display. For any video art installation, participating artists must bring their own laptops and projectors. The organizers may assist in arranging projectors and laptops if needed but the cost of rent of installation materials must be provided by the participants.

Deadlines:

30 November 2020 is the deadline for registration and submission of participation documents. All artworks should reach to the Asian Art Biennale Cell, Fine Arts Department, Bangladesh Shilpakala Academy, 14/3 Segunbagicha, Ramna, Dhaka on or before 31 January 2021. Participating artists are requested to apply for VISA to the Bangladesh mission for travelling before 31 January 2020 and must be arrived to Bangladesh on 26 February 2021.

**Dispatch deadline and details:**

Exhibits selected by the selection committee and listed on the entry form and checklist must reach Dhaka not later than 31 January 2021 for the completion all formalities of customs etc. well in advance. Bangladesh Shilpakala Academy will bear all transportation, unpacking and re-packing expenses within the country. The freight charges to and from the port of entry in Bangladesh shall be borne by the participating country or artist.

Participating country or artist must send invoice, packing list, airway bill, shipment and insurance information of artworks through email to the organizers before shipment. Participating artists must confirm all the information on their artwork to the organizers. The organizers will not be responsible for any damage to artwork during transit to and from Bangladesh. Participating country or artist is responsible for insurance of their artworks. Participating artists will organize the return shipment of their artworks on their own after the completion of the exhibition.

Participating artists are advised to keep in touch with the organizers during shipment of artwork until their final return. Participating countries or artists will be responsible for their artworks from the point of dispatch until they arrive at the port of entry in Bangladesh and during their transit back to the point of origin. Bangladesh Shilpakala Academy will be responsible for the artworks from the time they are received at the port of entry in Bangladesh till they are dispatched. All dispatches should be addressed to the Director, Department of Fine Arts, Bangladesh Shilpakala Academy (National Academy of Fine and Performing Arts of Bangladesh), Segunbagicha, Ramna, Dhaka-1000, Bangladesh.



Jury & Awards

A jury panel comprising five members with one from Bangladesh and four from other countries will be responsible for judgment of displayed artworks in the 19th Asian Art Biennale Bangladesh 2020 and will select best artworks for three grand prizes and six honourable mention prizes. Each of these awards will be accompanied by a medal and a cash prize of Bangladeshi Taka 500,000 (five hundred thousand) for grand prize and Taka 300,000 (three hundred thousand) for each honourable mention prize.

Hospitality:

As the host, Bangladesh Shilpakala Academy will provide local hospitality for up to 7 days to a maximum of four persons from each country. Any additional delegate will have to bear their own expenses, however the organizers can assist in arranging accommodation, food, local transport etc. Local hospitality includes accommodation, food, local transport, airport pickup and drop of etc. Participating countries/artists will bear international travel cost.

Contact

Asian Art Biennale Cell, Fine Arts Department, Bangladesh Shilpakala Academy,
14/3, Segunbagicha, Ramna, Dhaka – 1000, Bangladesh.

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