

Dear Students,

For the last three years, our University has organized Poznań Art Week – an integrated event offering dozens of exhibitions, lectures, live performances, concerts and curatorial talks that brought together and strengthened the partnership between local art galleries and cultural institutions. This year, the outbreak of coronavirus resulted in many cancellations and postponements of initiatives and festivals in the whole art world. We, however, decided to continue with our idea and transfer this year's edition of Poznań Art Week to the virtual space. It will transform from an intense week filled with art into a permanent platform that is set to launch in May 2020 and intended to operate until further notice.

From the beginning of PAW, one of the permanent elements of its program is an **exhibition dedicated to international students of UAP *Made in.between*** organized in one of UAP municipal galleries Scena Otwarta (previously named R20). Previous editions (*Made in.between* 2017, *Made in.between East:West* 2018, *Made in.between How to be an alien* 2019) gained popularity among viewers and created a great opportunity to bring the closer look to the international community of art students in Poznań. This year, we would like to continue with the tradition of *Made in.between* following the main theme of PAW – Remedy.

“Remedy – the idiom of Poznań Art Week 2020 – is an ambiguous word that today can be found in almost all media in the world. It is used with high expectations and with hope. People turn their eyes toward laboratories where scientists are doing their utmost to find a cure for the SARS-CoV-2 coronavirus raging all over the globe – a virus that has radically changed our reality over just a couple of months.

We chose the word remedy as the idiom for the 4th edition of Poznań Art Week in October 2019. Back then, nothing suggested the events that were about to unfold. The theme of our art show was originally supposed to refer to the ambiguity of the title that oscillates between art being the synonym for a medicament and the artistic practice based on reusing existing objects and meanings (the Polish version of the title – *Remedium* – bears semblance to the phrase that means to reuse a medium). The outbreak of the global epidemic has unexpectedly created a new way for interpreting our event. The word remedy has gained new meanings. (...)” Full curatorial text → [link](#)

Each year the *Made in.between* exhibition is a result of an open call dedicated to UAP Study in English full-time students and exchange students studying at UAP for the period of their mobility. We are happy to launch an open call for *Made in.between Remedy* 2020 now.

We are looking forward to seeing your proposals presenting works done during the isolation. They can refer to the current state of the quarantine and pandemic or, more general, feeling distanced from your home country as a foreign student. Think about how this situation and the Remedy can work in this new social situation. What is the new normal? How can it change one's worldview? How can art help during the lockdown? Feel free to take these and any different question popping these days under the consideration.

MADE IN.BETWEEN REMEDY 2020

RULES AND REGULATIONS:

1. Open Call and exhibition organized and coordinated by dr hab. Mateusz Bieczyński prof. UAP and International Office UAP.
2. Deadline for submitting works: 10 May 2020, 23:59.
3. One participant can submit maximum 3 entries (works).
4. Entries together with completed forms shall be sent to the email address madeinbetween@uap.edu.pl
5. All files shall be send as a zip or shared in one folder via Google Drive.
6. Each submission should include the author's full name, the title, technique and a short description of the work/artist's statement (completed form).
7. Works should be created during self-isolation or should refer to isolation.
8. Works can represent any technique:
 - digital works (graphic design, videos, sounds, animations, digital drawings etc.),
 - photo documentation of any other technique in good quality and on the plain background.
9. Works shall be submitted in a format suitable for exhibiting them online:
 - pictures: .jpg format, 72 dpi, 2000px wide, low resolution files
 - videos: YouTube or Vimeo link plus 5 chosen snapshots .jpg format as above
10. Organizers will select works to be exhibited online and partly at Scena Otwarta gallery (Ratajczaka 20, Poznań).
11. If the work will be chosen to the exhibition, UAP may request a file in high resolution.
12. Each author declares that he or she has independently created the works submitted and listed in the application form.
13. Participation in the exhibition indicates the acceptance of additional regulations and the participant's consent to the publication of the works they submitted in mass media, promotional materials related to the competition (particularly in the catalogue of the exhibition or the accompanying exhibitions) and in social media.
14. Works whose contents offend religious, ideological, racial and cultural feelings will not accepted.