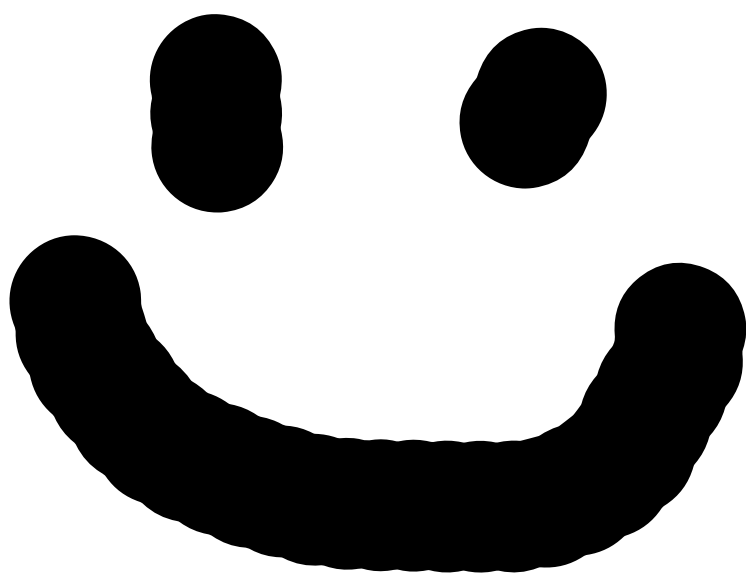


Prospectus 2019/20



University  
of the Arts Poznan





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# Why choose our University?

The University of the Arts Poznan is Poland's major institution of higher education in the field of fine arts and design. It is also the only art school to date to have been granted the status of a University, and the only one that offers a first cycle degree programme in Architecture whose graduates obtain the professional title of *inżynier* (usually granted by Technical Universities).

In 2018 the Faculty of Art Education and Curatorial Studies opened the only second cycle degree programme in Curatorial Studies available in Poland. In 2019 the UAP will celebrate its 100th anniversary. Throughout the years, it has build a strong reputation among Polish and international candidates. The UAP provides high European quality of studies in a dynamically developing academic environment.

## Open Structure

The University of the Arts Poznan is well known for its open structure that allows students to engage in various kinds of artistic activity. Studios are open to students from different degree programmes and levels of study. Students of a particular degree programme are able to freely choose from the studios offered by their Faculty.

In addition, students of the second and the third year can select one so-called "studio of free choice" from any other Faculty of the UAP. Students are also allowed to attend an extra studio of free choice, not included in their curriculum, free of credits and grades. This solution ensures a constant flux of new ideas, enhances creativity and opens student to different points of view.

## Variety of studios

Students of the UAP that enroll in one of 11 degree programmes (in fine arts or design) are allowed to freely choose studios from the offer of their main Faculty. Due to school's extensive structure, students are not assigned to one lecturer throughout the course of their studies. Instead, they have access to classes taught by many teachers who are willing to share their knowledge and experience. Students are often confronted with different perspectives on a given field of study and can plan their schedules following their personal artistic interests.

Students of the theoretical degree programme Visual Arts and Education have the chance to experience a variety of interdisciplinary studios that operate at the Faculty of Art Education and Curatorial Studies. ©





# Intro

This catalogue offers essential information about the **University of the Arts Poznan (UAP)** and our educational offer dedicated to international students. We are Poland's leading institution of higher education in the field of fine arts and design. **UAP** comprises eight Faculties that offer as many as **12 degree programmes** open to English speaking students.

The UAP is currently attended by nearly 1500 students. Each semester we welcome a number of exchange students representing Europe (in the framework of the Erasmus+ Programme) and other parts of the world. Each year, new international students are accepted to first and second cycle degree programmes. Our academic staff comprises of more than 200 experienced artists and designers. With the help of dedicated administrative staff, the University offers comprehensive support at all

**I will have a chance  
to welcome you  
as one of our new  
students!**

stages of education and assists students in the development of their future careers. In addition to teaching, the UAP offers an interesting of cultural activities. Throughout the year we organize a number of workshops and exhibitions, thanks to which the University plays an important role in the cultural life of Poznań.

International students are an essential part of our community. They bring their unique cultural background, their own set of experiences and a fresh outlook on art and design. They do not only learn from their teachers and peers, but their artistic identities serve as an inspiration for others. I sincerely hope that, whether you are interested in earning a degree or want to participate in a short-term exchange programme, information provided in this catalogue will help you select the most appropriate field of study and that I will have a chance to welcome you as one of our new students! ©







# International cooperation & research projects

The University of the Arts Poznan (UAP) cooperates with other academic centres in Poland and abroad. It currently has a network of almost 70 European partner schools in the framework of the Erasmus+ exchange programme. The UAP is visited by students from many different countries and our students participate in international exchange programmes.

Moreover, the University has signed bilateral agreements with partner institutions such as Shanghai Normal University, Hong Kong Design Institute, Shih Chien University, Bezalel Academy of Arts and Design, Lviv Academy of Fine Arts. We are constantly striving to build partnerships in many other parts of the world.

The UAP regularly organizes workshops, seminars and symposia in cooperation with our international partners.

Such events are a great opportunity for our students to meet their peers from other academic centres and exchange knowledge.

### **Research projects**

The UAP offers favourable conditions for researchers. In addition to teaching, organizing exhibitions and engaging in cultural activities, we carry out numerous research projects, that result in the development of our educational offer.

Members of research teams present their achievements in the form of publications and open lectures. The UAP currently undertakes projects funded by institutions such as the National Centre for Science and the Ministry of Science and Higher Education. One research project entitled 'The Right to Cultural Heritage, Its Protection and Enforcement through Cooperation in the European Union' is particularly worth mentioning. It is financed by the European Commission as part of the Heritage Plus programme implemented in collaboration with national centres (the Institute of Legal Sciences of the Polish Academy of Sciences – PAN) and foreign institutions (the British Institute of International and Comparative Law in London and the University of Trieste in Italy). ☺





# History

The first art school in Poznan was founded in **1919** as the **School of Decorative Arts**. At the beginning, it was a school of crafts. In 1921, it was nationalized and renamed the National School of Decorative Arts and Crafts. The change of name was accompanied by changes to its organizational structure.

In 1925, Karol Zyndram Maszkowski, a student of Polish renowned artist Jan Matejko, became the head of the school. He opened the Department of Interior Design. In the inter-war period, the Poznan 'decorative school' was the most important institution in Poland, preparing artists and designers for industry. It also brought together the few members of the Poznan artistic community.

After the war, Jan Wroniecki received permission from the authorities to establish a university of the arts in Poznan. He opened the State Higher School of Fine Arts, which had two faculties – the Faculty of Painting and Graphic Arts and the Faculty of Interior Design and Sculpture. The 1950s were not

a good time for the university, as the government decided that each university should only develop one specialization. The university in Poznan therefore withdrew its course in graphics, painting and weaving. Furniture design became the major discipline and was extended to include interior design. After the Thaw of 1956, Poznan became home to new eminent artists - Stanislaw Teisseyre and Piotr Potworowski. The university moved to a former office block. In the 1960s, many new artists were invited to collaborate on the development of the university.

Poznan subsequently experienced the emergence of independent galleries, such as odNowa, followed by Wielka 19, Akumulatory 2, ON and AT. These galleries were closely associated with the university. They gave impetus to a different way of thinking about art and launched new creative energy, thus contributing to the specific nature of the Poznan university. Jarosław Kozłowski, who was the Rector from 1981 to 1987, introduced a type of educational and ideological openness, which had a further effect on this unique atmosphere.

Throughout the 1980s and 1990s, the prosperous galleries made it possible to immediately check programme concepts in artistic practice. Careful consideration of space in artistic activities became a trademark of the Poznan university.

In 1996, the State Higher School of Fine Arts in Poznan obtained the status of Academy of Fine Arts. The academy was under constant development, admitted an increasing number of students, acquired new buildings and opened new fields of study. Poland's accession to the European Union provided new funding opportunities. Thanks to the grants acquired by Rector Marcin Berdyszak, the historic building of the academy was renovated and a new one was built and opened in 2016. The building has improved the conditions for studying and is fully adapted to the needs of people with disabilities. In recent years, the institution has been opened up to foreign students: they can study in English and participate in the Erasmus exchange programme. In 2010, the academy met the criteria required

to obtain the status of the University of the Arts. Wojciech Hora became the Rector in September 2016. Since that time, in collaboration with the City of Poznań, the university has managed to establish five new galleries. The school has become more accessible to a new audience. It conducts open workshops, runs a student club UAP café and offers a new space in the Atrium for exhibitions, open lectures and concerts. In two years, the university will celebrate 100 years of its existence. ☺





# Studying at UAP

The University of the Arts Poznan (UAP) is a modern university that continues the best traditions of the Academy of Fine Arts in Poznan.

The UAP is the only art university in Poland that provides education not only in the field of art and design, but also architecture.

The extensive university structure and highly qualified tutors, whose number is proportional to the number of students, allow for the development of excellent student-tutor relations. Each project implemented in art and design studios is an experiment. All tasks are open and performed with the active participation of professors, assistant professors, assistants and technical staff.

## Structure

The UAP has the most open structure of all the art schools in Poland. This means that all art and design studios, laboratories, courses and workshops are available to all students, regardless of their selected field of study. This allows for the maximum use of the artistic, scientific and educational potential of the university.

Graduates of the UAP are individually trained artists, who can perfectly meet the demands of the rapidly changing labour market.

Students are offered a well-tested educational programme including a wide range of practical and theoretical courses. They are free to choose courses and pursue their individual educational pathways. They develop their artistic skills and scientific knowledge and have the ability to work with numerous independently selected artists, designers and theoreticians. ☺







# Public Relations

The Public Relations Office of the University of the Arts Poznan aims to promote the activities of students, alumni, doctoral students and the teaching staff associated with the eight Faculties of the UAP, which offer fourteen dynamically developing fields of study.

The Public Relations Office supports artists by promoting the results of their creative work and their social, cultural and economic achievements. In order to achieve this goal, the Public Relations Office uses a network of art galleries located in the centre of Poznan, which are a result of cooperation with the UAP and the City of Poznan specifically for promotional purposes. The galleries include:

- R20  
(dedicated to students' projects)
- Rotunda  
(managed by Ph.D. candidates and dedicated to their projects)
- Duża Scena UAP & Mała Scena UAP  
(two galleries that present works from the UAP collection, as well as the achievements of outstanding professors, artistic debuts and works by the youngest members of the faculty)

- Design UAP  
(a gallery dedicated to designers)
- Curators LAB  
(a gallery that presents original curatorial projects)

The other two galleries are: AT that has been open for 35 years, and Naprzeciw that opened in the spring of 2003 as an alternative space for art presentation. The gallery is a meeting point for young artists, students, university tutors and all of art enthusiasts. Since 2017, the Faculty of Painting and Drawing, has also been running its new gallery located at Szewska 16.

The Public Relations Office develops relations between our University and other academic communities in Poland. It also focuses on cooperation and exchange of creative ideas.

It regularly organizes exhibitions and guest presentations of other universities in the Atrium of the UAP. The Public Relations Office holds open lectures, conferences and discussion panels with the participation of artists and specialists in from Poland and abroad.

Open workshops are organized not only for university students but also for children, teenagers, seniors and the disabled.

It is also the role of the Public Relations Office to support alumni entering the job market. It does so by building direct relations with prospective employers. Graduates can attend meetings and workshops, implement joint projects in the field of art and design and participate in education fairs and art festivals. The Public Relations Office through collaborates with art and cultural institutions and opens new prospects for cooperation with Polish and foreign business partners.

### **The End of Year Exhibition**

The End of Year Exhibition, which for many years has traditionally been the culmination of each academic year, brings together works of students created in one 140 studios operating at eight Faculties of UAP.





At the turn of May and June, our University becomes an open gallery for more than 1500 art students from a total of 14 degree programmes that are educated under the supervision of outstanding artists and designers.

The exhibition is therefore an ideal moment for students to present their works and for the audience to see the effect of students' hard work. It is also an ideal moments for all candidates to get to know the structure of the University of the Arts Poznan.

From 2017 onwards, End of Year Exhibition has been one of the events of Poznań Art Week organized by UAP.

### **The Maria Dokowicz Competition for the Best Diploma Project**

The Maria Dokowicz Competition

for the Best Diploma Project of the University of the Arts Poznan has been taking place for 38 years. It is an execution of the will of Maria Dokowicz who graduated from our University in 1932. For many years, the funds provided in the will allowed to cover travel scholarships to the US for outstanding students of the final year.

The form of the competition has changed throughout the years. Currently, each Department is to nominate two diploma works.

The main prize in the amount of 10.000 PLN is awarded by the Senate of UAP in two categories: art and design. For the last few years there has been an accompanying award for the best theoretical diploma. ©



# Cooperation with business

All degree programmes offered by the eight Faculties of the University of the Arts in Poznan (UAP) correspond with the rich artistic activity and scientific research carried out in a wide range of dimensions and fine arts disciplines. At the same time, through their extensive knowledge and experience, our creative and professionally active designers and architects have significantly contributed to the development of a wide spectrum of design arts.

We interact with the social environment of the university, undertake and develop various initiatives and build interesting relationships with external partners. We implement projects in collaboration with various cultural institutions, research units and companies. Our joint activ-

ities involve the promotion of art and design education, design business and research related to the commercialization of research results. Our primary goal is the most effective use of the UAP potential. Our external collaboration takes many forms and has broad scope. We undertake joint activities with theatres, foundations, museums and other cultural institutions, local government units and companies, which have slightly different objectives and operate under different conditions.

Among the initiatives organized jointly with companies are contests for students, which allow them to establish relationships with future employers. They also include a variety of activities and artistic projects taken jointly by students and teachers, as well as research tasks related to the professional activities of the staff. Each of these initiatives requires a different approach and clear rules of conduct, which allow for the development of openness and the full use of opportunities inherent in the potential of the UAP as one of the best art schools in Poland. ©











# Faculties & Courses

University of the Arts Poznan  
comprises 8 Faculties, 7 of which offer  
degree programmes in English.  
Both full-time and exchange students  
can enroll in:

- The Faculty of Architecture & Design  
(only the Department of Design)
- The Faculty of Interior & Stage Design
- The Faculty of Art Education  
& Curatorial Studies
- The Faculty of Graphic Arts  
& Visual Communications
- The Faculty of Media Arts
- The Faculty of Painting & Drawing
- The Faculty of Sculpture

- Full list of Departments  
and studios is available at:
- [uap.edu.pl/english/about/  
/faculties-and-departments](http://uap.edu.pl/english/about/faculties-and-departments)

- List of courses taught in English  
is available at:
- [uap.edu.pl/english/admission/  
/exchange/documents](http://uap.edu.pl/english/admission/exchange/documents)

Full-time Study in English students have their study plans and schedules prepared by our Faculty Coordinators. Students of all degree programmes have obligatory Polish classes and PE classes included in their study plan.

Erasmus+ students coming to our University need to prepare their own study plan (Before the Mobility part in Learning Agreement) in accordance with the requirements of their home institutions. Students coming from other exchange programmes are obliged to present a similar document that will be provided by us during the application process. They are not restricted to choose from the selection of courses offered only by one Faculty or one particular degree programme. They are able to choose a number of free choice studios of art and design from other Faculties. For example, a student of Photography can, apart from Photography Studios, join a studio of Sculpture, Design, Graphic Arts etc.

Exchange students are obliged to confirm the list of selected courses with the UAP International Exchange Office within 2 weeks of the beginning of each semester.

All exchange students are obliged to choose at least one Drawing Studio.

Upon arrival, students will contact the Coordinators of their main Faculty to obtain additional information and a detailed schedule. ☺





# Furniture Design

Modes of study:

- full-time first-cycle studies  
(BA 3 years)
- full-time second-cycle studies  
(MA 2 years)

The degree programme in Furniture Design at the Faculty of Architecture and Design of the University of the Arts Poznan is a unique degree programme among other Polish art schools.

The new formula of the programme focuses on continuous development and innovative approach to furniture design. This is why our graduates stand out from others on the dynamically changing job market.

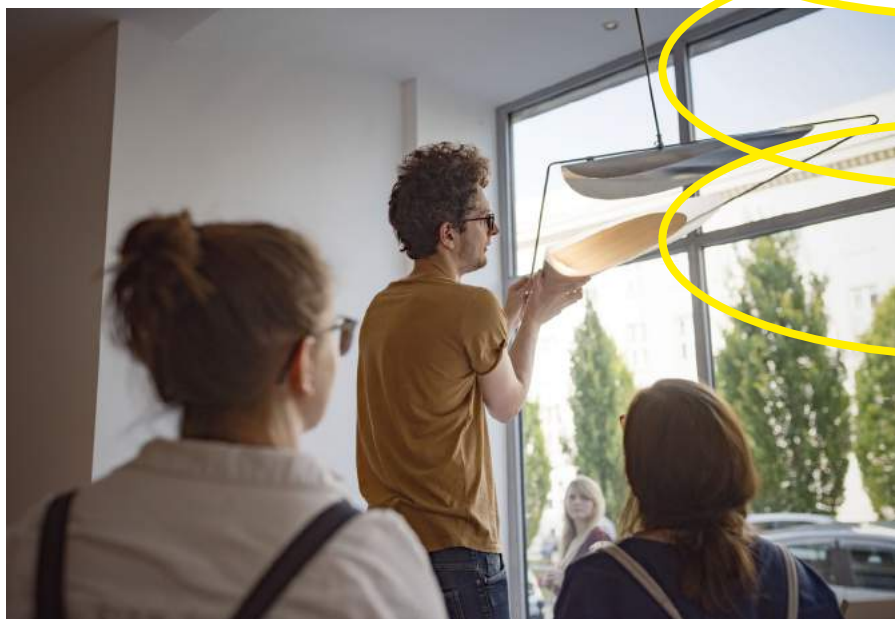
This degree programme includes courses that enhance the ability to create innovative projects that meet the aesthetic, technological and market criteria. The curriculum also includes logic, aesthetics, ethics and sustainable design. Courses are mostly practical - students work in studios of furniture design, architecture, product and landscape design.

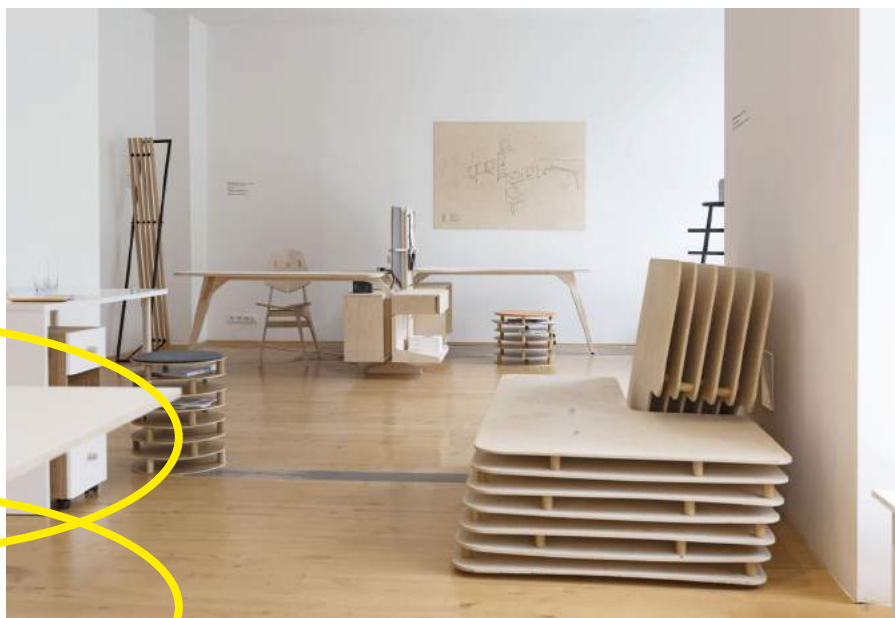
Practical courses are complemented by general courses and courses from the field of fine arts. The curriculum is aimed at preparing students to cooperate with industry and individual clients. Assignments given to students are a mixture of individual work and group projects such as experiments, research, innovative projects and projects set for serial production.

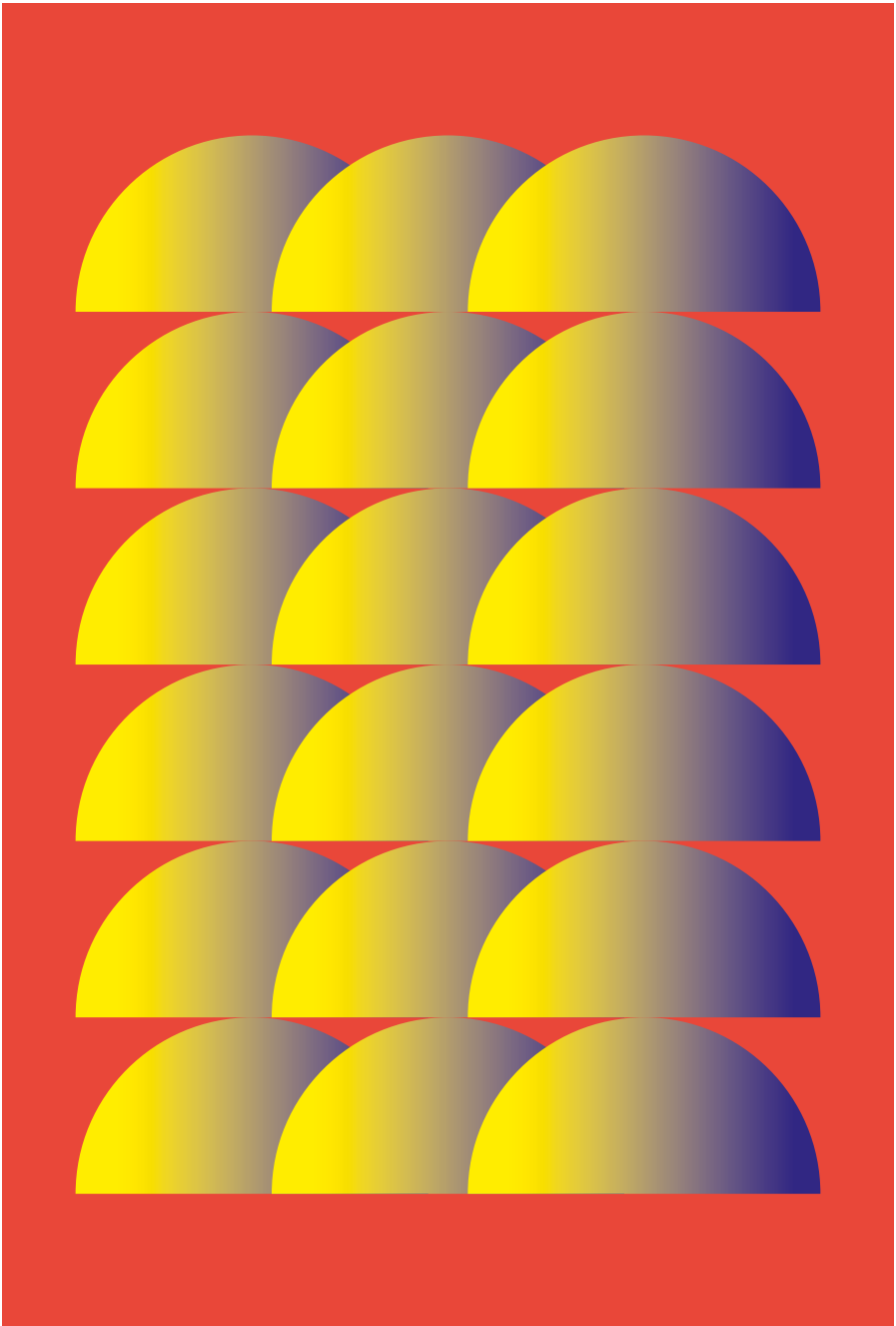
The curriculum also includes open-air workshops and furniture workshops, competitions and promotional exhibitions. Students take internships in factories and manufacturing plants.

## Types of courses

Lectures, multimedia presentations, analytical studies, workshops in mock-up and modelling, production of furniture on a scale of 1:1, individual consultations, panel discussions in furniture design. ©







# Graphic Arts

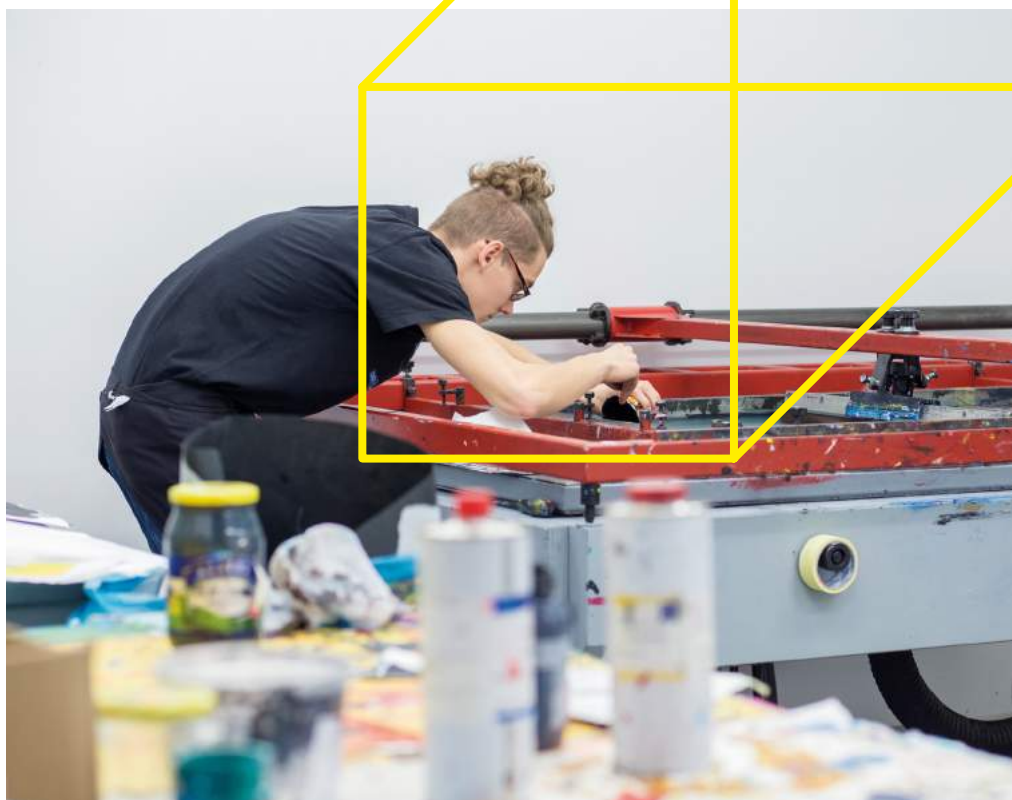
## Modes of study:

- full-time first-cycle studies  
(BA 3 years)
- full-time second-cycle studies  
(MA 2 years)

The degree programme in Graphic Arts at the Faculty of Graphic Arts and Visual Communication of UAP includes a full spectrum of artistic attitudes and means of expression. They are represented in many ways. The basic form is the educational process composed of presentations, exhibitions and exploring a whole range of techniques of graphic arts and printmaking. An important element of this process is the exchange with national and foreign centres of artistic education. One outstanding undertaking of the Department of Graphic Arts of the Faculty of Graphic Arts and Visual Communication of UAP is the Student Graphic Art Biennale. It has been organized for more than a decade. The works submitted for this nationwide competition are exhibited in Poland and abroad.

## Types of courses

The curriculum of Graphic Arts includes practical and theoretical courses. Students of the first year of BA studies attend general courses and courses in fine arts, as well as basic courses in graphic arts. It creates a chance to discover a variety of techniques and means of expression. The basic training students receive enables them to select the techniques they wish to master in the following years. Another crucial element of the educational process of the degree programme in Graphic Arts is the

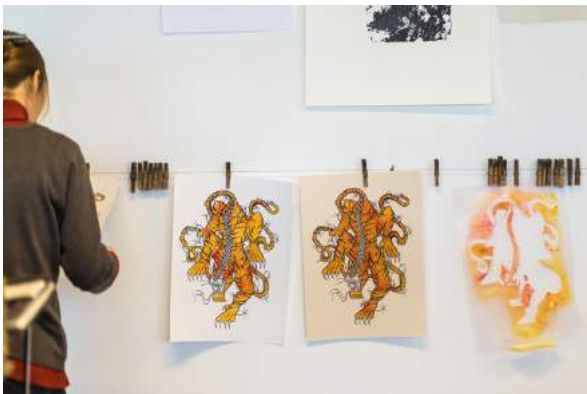


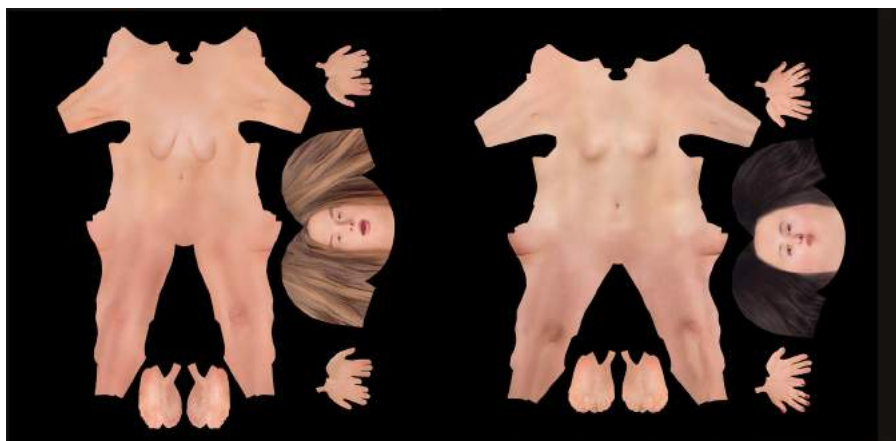
interrelation between art and design. This is why student of the first year attend courses related to graphic design such as the basics of design, preparation for printing or computer workshops. Starting from the second year of studies, students of Graphic Arts select their main and supplementary studios. Each studio has a unique programme which means that each student is equipped with an extraordinary set of skills.

Students create their own works based on the techniques they learn and develop new skills by participating in individual and group consultation. Apart from core-curriculum courses, students attend courses in drawing, painting or sculpture. It allows them to gather new experiences, knowledge and skills necessary to develop their own artistic activity and to create a wider artistic context. Throughout the course of studies, students have a chance to attend freely selected studios of art or design. This is what makes our offer unique nationwide.

MA studies offer a possibility to create advanced works that bring together graphic techniques from different studios selected by students.

The degree programme in Graphic Arts is based on six studios. Each of them has an autonomous, original programme which, by supporting each other, enrich the educational offer of the whole programme. ©

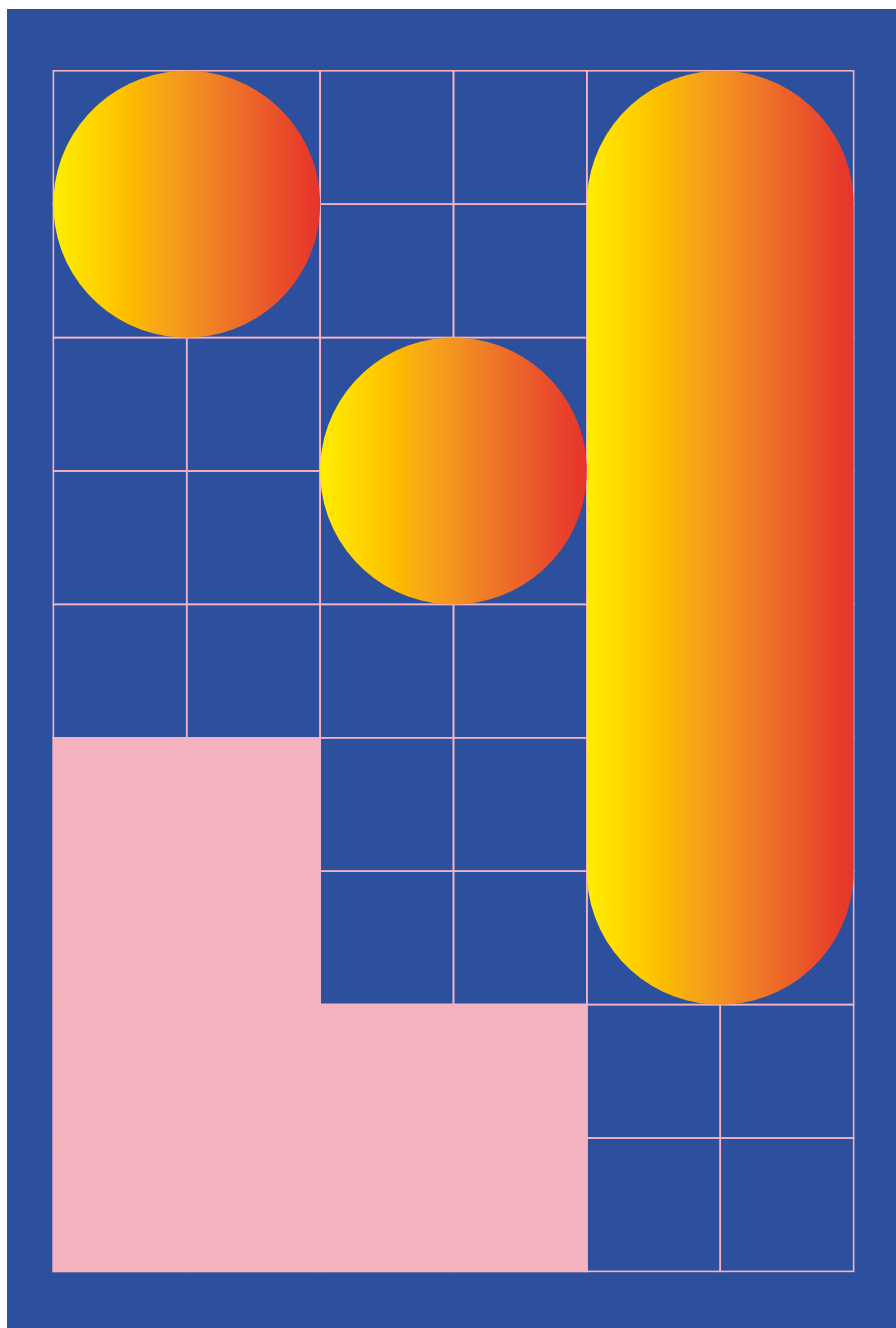




This page  
*Apetyt/Appetite*, 2018  
 Yuliia Andriichuk



This page  
*Nierzeczywistości (cycle)*, 2017  
Karolina Wojciechowska



# Graphic Design

Modes of study:

- full-time first-cycle studies  
(BA 3 years)
- full-time second-cycle studies  
(MA 2 years)

The degree programme in Graphic Design at the Faculty of Graphic Arts and Visual Communication of UAP is based on a wide range of graphic design studios.

The interdisciplinary nature of curriculum is a response to the needs of modern world but at the same time inspires a search for innovative solutions. Our students have achieved numerous successes and realisations in Poland and abroad (reviews of graphic design, competitions, exhibitions). Cooperation with other students creates a space for exchanging experiences.

Our graduates possess skills and competences that allow them to work on individual and group creative projects. An important part of the educational process is focusing on knowledge, that is the key to completing projects in a successful way.

Studios of graphic design often cooperate with external companies, create project on demand, submit works for various competitions and engage in socially-involved or interdisciplinary projects. Curriculum is aimed at teaching students basic standards of design but also at encouraging them to search for fresh and original ways of individual artistic solutions.



This page  
*Koniec i początek* (2018)  
 : Wisława Szymborska's poetry book, 2018  
 Jooyoung Choi



## Types of courses

The educational process of the degree programme in Graphic Design includes theoretical and practical courses.

Students of the first year of BA studies attend general courses, general art courses, basic courses in design and techniques of animation. It allows them to familiarize themselves with a number of basic techniques from the field of graphic design. This experience also enables them to select specialized studios of graphic design in the following years.

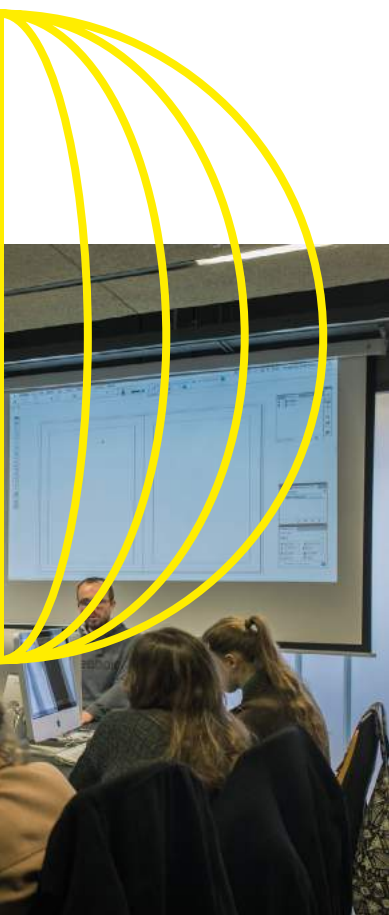
Another crucial element of the educational process of the degree programme in Graphic Design is the interrelation between art and design. This is why students of the first year of BA studies attend courses in Graphic Arts. Starting from the second year of studies, students select main and supplementary studios. By carrying out each studio's individual programme, students become equipped with a unique set of skills.

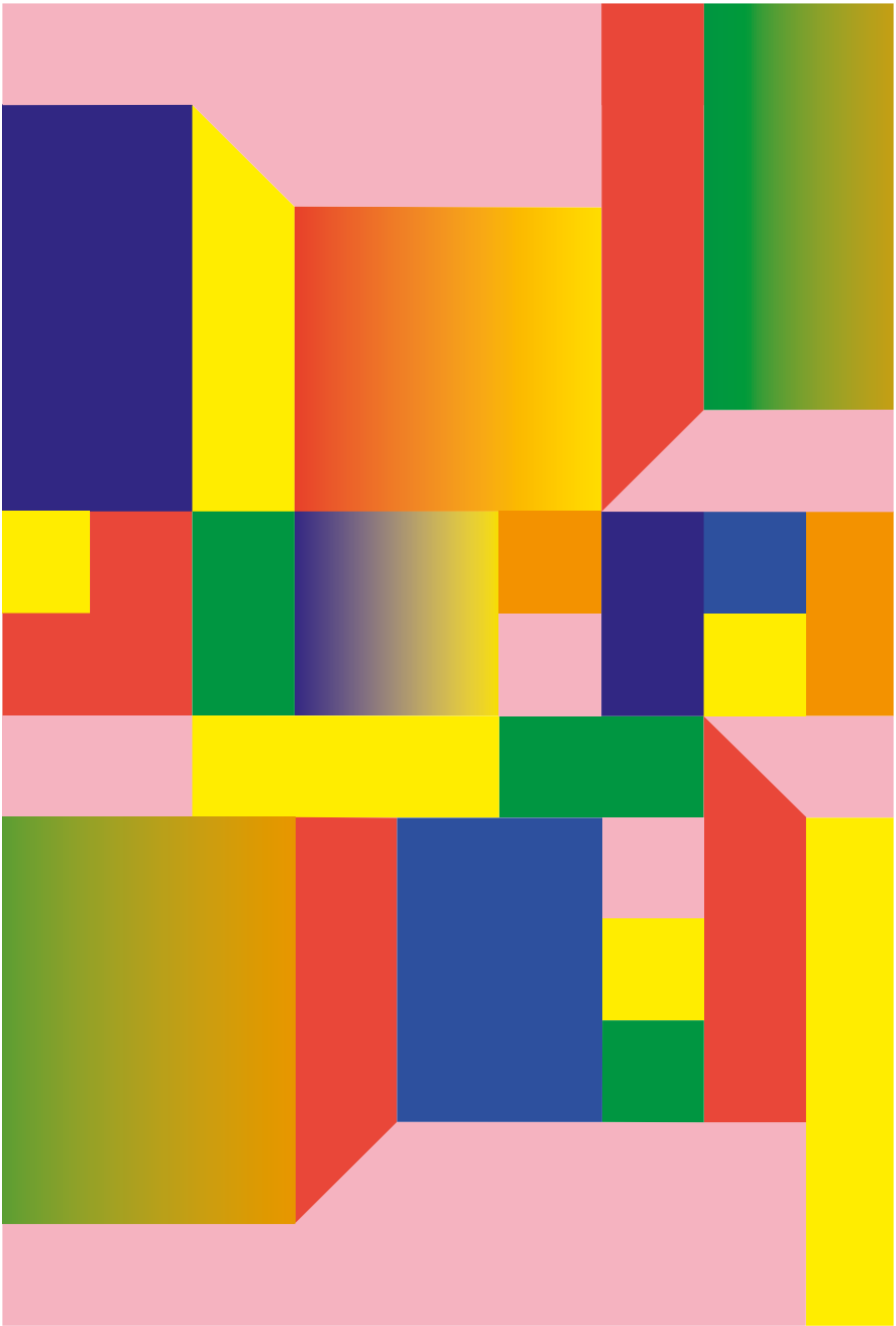
Courses allow students to create original projects. By attending individual and group consultations, students can develop new skills.

Apart from core-curriculum courses, students attend courses in drawing, painting or sculpture. It allows them to gather new experiences, knowledge and skills necessary to develop their own artistic activity and to create a wider artistic context. Throughout the course of studies, students have a chance to attend freely selected studios of art or design. This is what makes our offer unique nationwide.

MA studies offer a possibility to create advanced works that bring together techniques from different studios selected by students.

The full-time degree programme in Graphic Design is based on ten studios. Each of them has an autonomous, original programme aimed at cultivating traditions of graphic design but also at defining future trends. ☺





# Interior Design

Modes of study:

- full-time first-cycle studies  
(BA 3 years)
- full-time second-cycle studies  
(MA 2 years)

Interior Design is the oldest degree programme of the University of the Arts Poznan - it has been operating for more than 90 years. It is currently a part of the Faculty of Interior and Stage Design. The programme provides comprehensive development of students' skills. The core-curriculum consists of studios of interior or exhibition design selected by students and supplementary studios representing other design-related disciplines. The curriculum is complemented by specific theoretical knowledge. Moreover, students attend studios of drawing and other selected art studios, as well as humanities courses. The teaching process is aimed at preparing students for carrying out individual and group projects.

Our graduates are responsible, professionally aware designers that represent a critical and creative approach to architecture and exhibition design. They know how to preserve what is worth preserving but they also actively search for new solutions.

Throughout BA studies, emphasis is put on mostly on the comprehensive, professional preparation for the profession of interior and exhibition designer. MA studies allow a further development of students' independent creative identities. This process results in modern, original and individual creations performed in various architectural spaces.



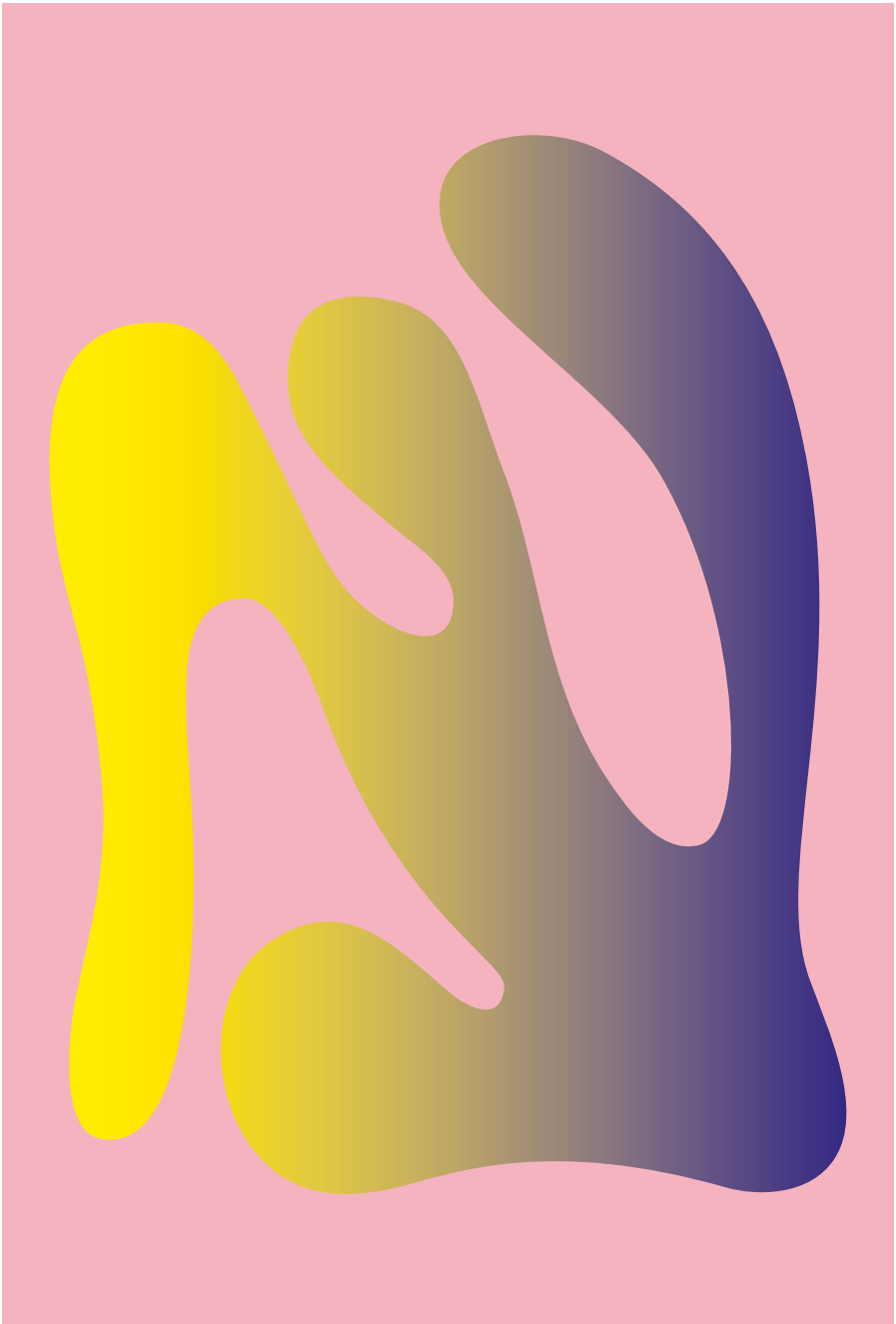
## Types of courses

Students of Interior Design can select their main studio and two supplementary studios from a wide range of studios offered by the Faculty. Each studio has an individual and diverse curriculum. Students can also obtain new skills by attending other studios of fine arts that operate at other Faculties of UAP.

Apart from the development of artistic and design skills, students attend design-related theoretical courses and specialized courses in design software. ☺



This page  
Design of the new spaces for the  
University of the Arts Poznań and Fashion Promotion  
Centre at Aleje Marcinkowskiego 28, 2018  
Marcin Włazak



# Intermedia

- Modes of study:
- full-time first-cycle studies  
(BA 3 years)
  - full-time second-cycle studies  
(MA 2 years)

By definition, the degree programme in Intermedia is situated between disciplines. The term in-between is especially important, as it points to the direction towards broadening one's horizons. Inter-medium by its very definition denies the use of one single medium. Intermedia should be understood as a combination of at least few means of artistic expression. Such diversity helps to refute conventions and makes students aware of how important it is to expand one's individual reflection and possibilities. This is where the natural stimulation of creative energy and genuine emotions begin. These emotions are channeled on the very act of the artistic process. Activities and experiments often take place in unconventional spaces, also outside the university. The idea of Intermedia is teaching each other the art of asking questions and looking for the answer to the most important of them - what and how exactly exists? Together, we also learn to experiment - not only with dynamically changing new media and technologies, but also with traditional means of expression. We create an opportunity to reflect on new phenomena that emerge. Teachers involved in Intermedia are authors of original curricula that are free from academic stereotypes. Intermedia can be compared to a cultural melting pot - there is space for ephemeral activities and, at the same time, through workshops and experiments with modern technologies, students are given tools of creation.

The degree programme in Intermedia enables to acquire a set of unique skills that allow to create and carry out complex visual and audiovisual artis-

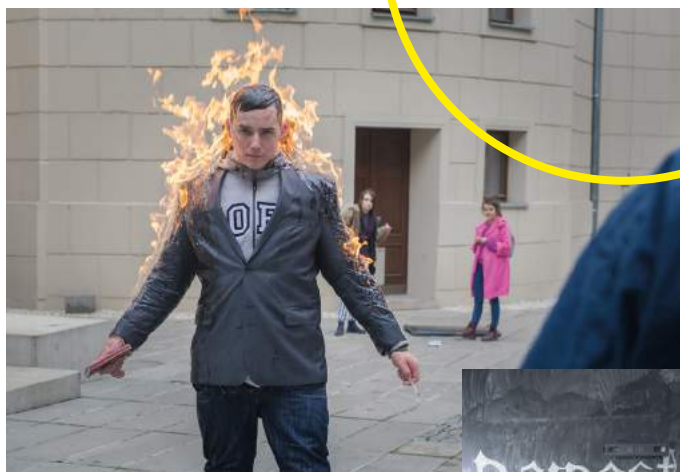
tic expressions with the use of modern techniques and technologies.

Experimental Film (an alternative specialization path within the degree programme in Intermedia) Although the term experimental film has been known almost since the beginning of cinema (owing to the development and popularisation of digital imaging), it has become an important field in visual arts. We aim at educating creators to use modern technologies and the specific language of film in a conscious and professional way.

The curriculum of students who decide to select this path is complemented by courses related to the theory and practice of experimental film. It provides an opportunity to obtain practical skills necessary in this dynamically developing artistic discipline. Throughout the course of studies, students have the opportunity to experience different film-related professions in order to determine their own predispositions in a conscious creative process. Students learn how to use specialist filmmaking equipment in a well-equipped film studio and while shooting exteriors. They also learn digital film post-production. Many workshops take place in block mode synchronized with the process of film production. The curriculum of the path offered by the University of the Arts Poznan emphasizes the difference from traditional forms of education at film faculties of other universities. Students of UAP are artists that in a critical and creative way cross the boundaries of film imaging.



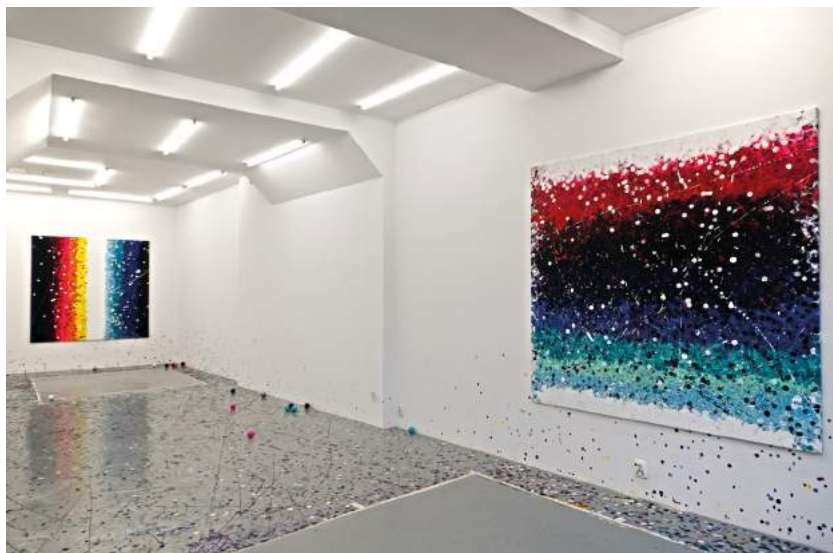
This page  
*Monolit*, 2017  
Izabela Sitarska



Page on the top  
*Nadpisz/Odrzuć/Zachowaj oba*, 2018  
 Michał Knychaus & Urszula Lucińska  
 photo T. Koszewnik



This page  
*Bouncing five balls, to paint  
 a straight line, with changing rhythms, 2017*  
 Kuba Borkowicz



Apart from knowledge, skills and competences related to broadly understood creative activities, the graduates of Intermedia will be familiar with the essential techniques related to moving image, object and other activities in the of audiovisual art.

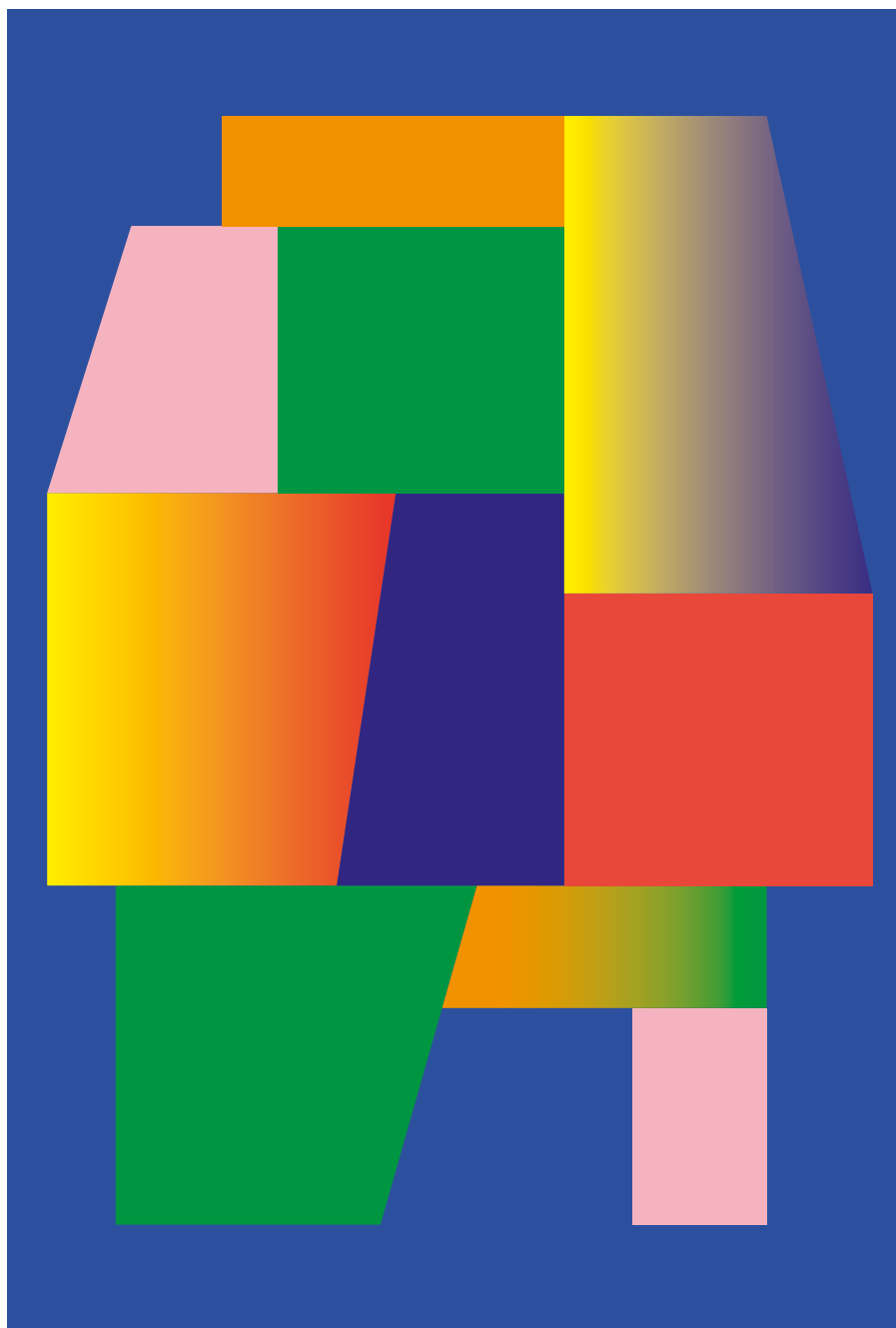
This will allow them to consciously build creative contexts in the social and media space. Graduates will be prepared to take up jobs in a profession related to the profile and the field of their studies. Intermedia also gives the opportunity to open one's path as a free artist.

### Types of courses

Intermedia is a fairly new degree programme that offers training in two main directions: in intermedia (art, media and society) and film (experimental film). The study programme for both directions includes similar courses. Students of Intermedia and students of the specialization path in Experimental Film acquire knowledge about contemporary art in its various aspects embedded in a broad spectrum of the art world - in an institutional and market context, as well as in the area of new practices at the junction of education and socially conditioned artistic activities. Students learn about the history and theory of media arts.

They learn the practices of various forms of artistic expression, including photography, film, audiosphere and performance. In their own practice, they learn and experience a wide range of other, non-obvious tools of the contemporary artist. They learn how to create exhibitions and events. By actively participating in cultural life, they take part in various public discussions and artistic undertakings. During their studies they work both individually and test their skills and predispositions for teamwork. Students also take part in study and creative trips, open-air workshops and study visits, that allow them to observe works of other's and to establish contacts with distinguished cultural creators.

In the process of education they learn from teachers and from each other. They use their experiences to talk about things important for the society and those that are important only to them. They prepare and present their portfolios, learning to talk about what they do and for why they do it. ☺



# Landscape Design

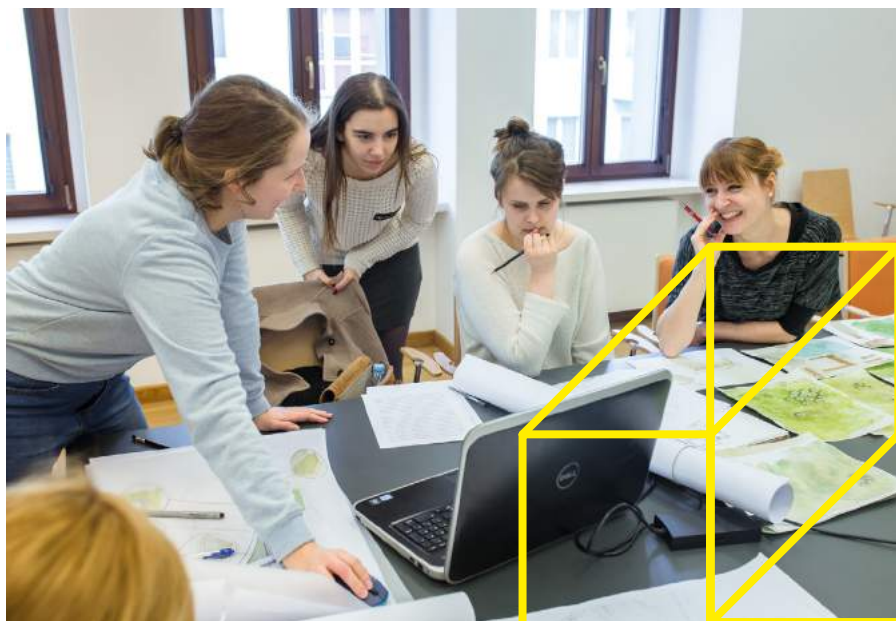
Modes of study:

- full-time first-cycle studies  
(BA 3 years)
- full-time second-cycle studies  
(MA 2 years)

The degree programme in Landscape Design was established owing to forty years of didactic and research traditions of the Department of Bionics in Design. Throughout the years, dozens of students analyzed natural forms and systems, trying to implement them into design. Since 2002, the Department of Bionics has been conducting research in the design of cultural landscape.

University of the Arts Poznan is the only art school in Poland that offers a degree programme in Landscape Design. Graduates are elite designers of cultural landscape specialized in the conservation and revitalization of highlighted areas in urban space. The content of curriculum is different from the curriculum of landscape architecture offered by colleges of agriculture. We regard landscape as a product of past cultures and as a message we send to the future about our spiritual presence.

Highlighted spaces allow us to identify places, constitute the logo, brand and image of a certain area, city or village – they express the *genius loci*.



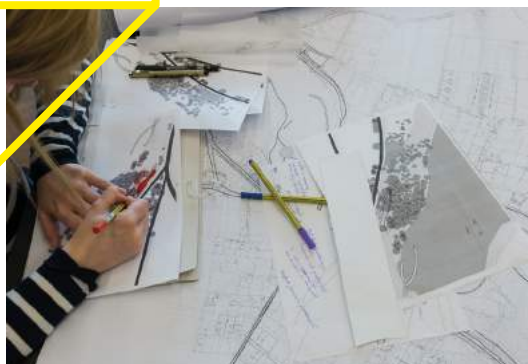
## Types of courses

BA studies have an open structure and allow students to create an individual education paths. Students can also benefit from the offer and resources of other Faculties. All studios have original curricula. Students can change their studios after successfully passing the semester or they can choose to remain in the selected studio for the whole academic year.

After the first year, students are obliged to carry out a 2-week long internship.

MA studies are based on individual research and projects - they shape an active and creative attitude of the cultural landscape designer. Such designer's unique qualifications result from the combination of artistic skill and scientific knowledge.

Students of MA studies independently determine the scope of research. An effective process of creative development involves learning new skills and constantly broadening one's knowledge. ☺





# Painting

Modes of study:

- full-time first-cycle studies  
(BA 3 years)
- full-time second-cycle studies  
(MA 2 years)

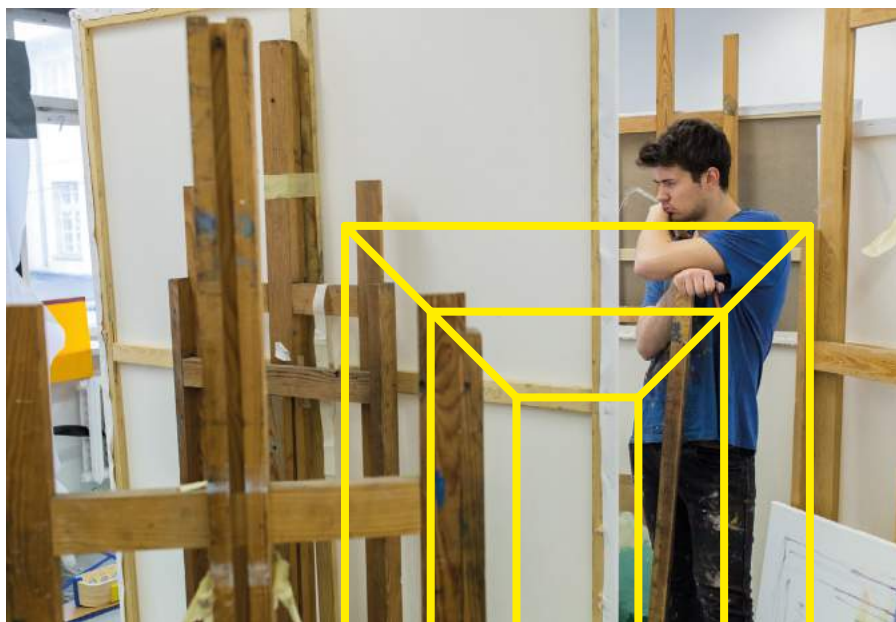
The curriculum enables students to get acquainted with different ideological and methodological approaches to the field of study and inspires individual creative activity. The studies are based on solid workshop practice and theoretical reflection in the context of contemporary culture and tradition

It enables the acquisition of unique artistic competence in the broadly understood painting and prepare for independent creative work on the basis of classical and modern technologies of painting.

Professionalism is combined with knowledge of social and market conditions of artistic work. All artistic and theoretical courses are taught based on original curricula.

The teaching staff of the Faculty of Painting and Drawing are active artists, cultural animators, art critics and theorists. The Faculty cooperates with many universities, research and exhibition institutions in Poland and abroad. Our students and graduates take part in prestigious exhibitions and competitions and have won many awards and distinctions.

- The Faculty is planning to open:  
Laboratory of Mapping and Street Art  
its main task will be to familiarize students with the possibilities offered by new technologies.





### Laboratory of Art Book

an extension to the curriculum of Painting Techniques Studio, Textile and Fiber Studio and newly opened Comics Studio. The aim is to deepen knowledge about paper conservation technology.



### Comics Studio

the studio will operate on the base of exchange of comics artists. Students will acquire skills in using modern media and drawing tools. Classes will be open for students of UAP and secondary schools students (in order to familiarize them with the offer of the Faculty of Painting and Drawing).

## **Types of courses**

Painting is a full-time degree programme. A separate study programme has been prepared for each study level.

BA students acquire knowledge in the field of art history, with particular emphasis on painting and contemporary culture. They learn the basics of painting, develop artistic awareness and social competences. They prepare for independent creative work with the use of classic and modern painting techniques and learn to combine their work with knowledge of its social and market conditions.

Students are equipped with basic research skills - they learn to formulate and analyze research problems, to select proper research methods and tools and to develop and present results of their research.

Graduate of BA studies: may work as an artist (free profession) that has well-developed painting and drawing competences or as an animator of culture in institutions managing cultural resources. As a result of the Bologna Process, graduates may also enroll for MA studies at their home university, as well as at other art and non-artistic universities in Poland and abroad. The graduates also have general knowledge of financial, marketing and legal aspects of the profession of artist.

MA Students: deepen their knowledge about history and theory of culture, contemporary art and develop their skills, artistic awareness, social competences and their own creative activity. MA studies are intended to be a dialogue based on the cooperation between the main studio, MA artistic studio and supplementary studios.

Theoretical support that helps to develop research workshop is based on MA seminar and a proseminar and consolidates all years of knowledge while preparing the student for the diploma.

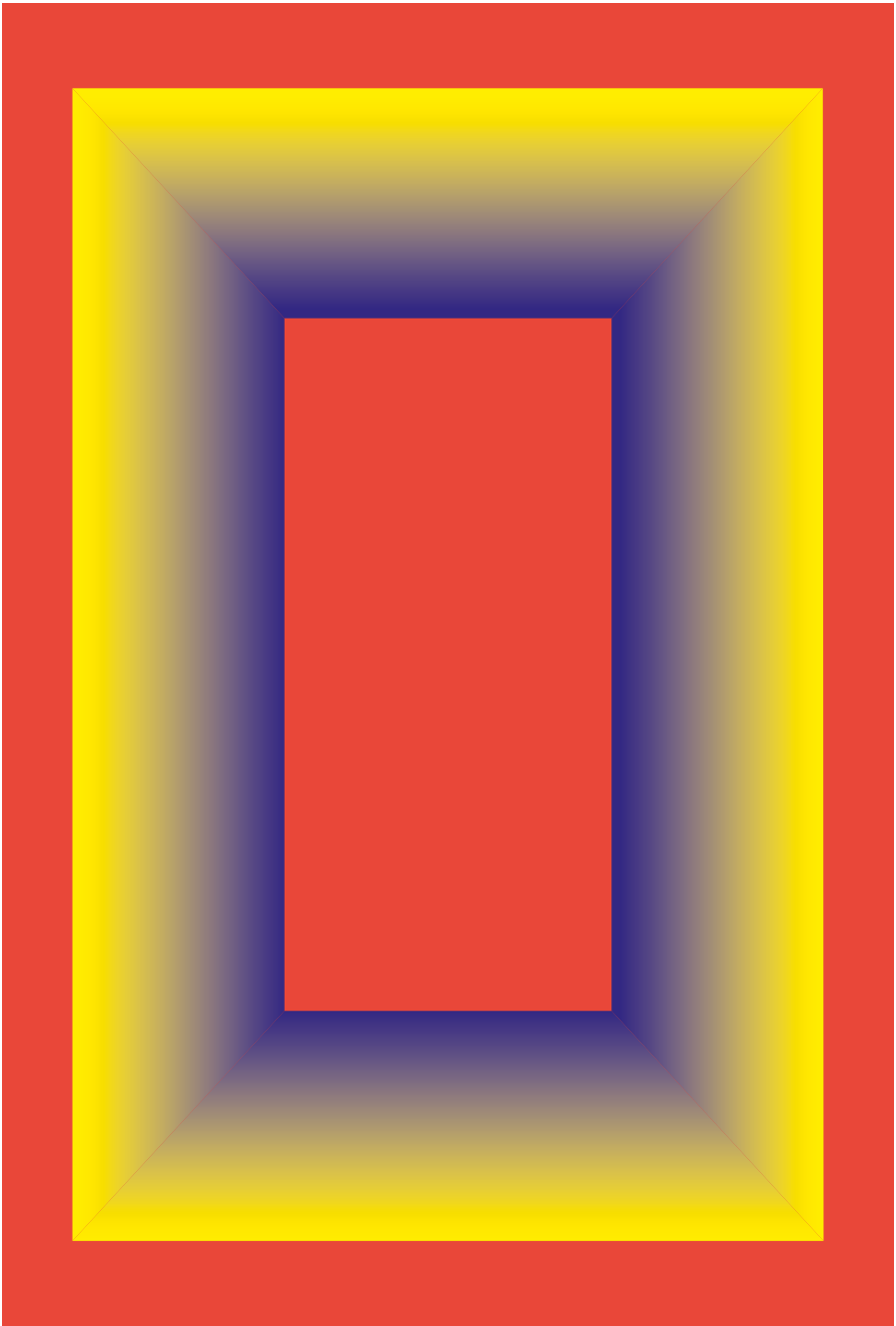
Graduate of MA studies: may work as an independent artist (free profession). Moreover, thanks to the open structure of the University, that makes it possible to obtain interdisciplinary knowledge, graduates can work s in the fields related to the broadly understood visual culture (art and design). ©

This page  
*Rest in progress*, 2017  
Mateusz Piestrak

Opposite page  
*Snakes, dragons and phantoms*, 2018  
Aleksander Błaszczewicz







# Photography

Modes of study:

- full-time first-cycle studies  
(BA 3 years)
- full-time second-cycle studies  
(MA 2 years)

University of the Arts Poznan was the first university in Poland to establish photography as a degree programme. Our 30 years of experience in educating new generations of artists do not only include creating an innovative curriculum and establishing the first degree programme in Photography, but also numerous art, research and popularization initiatives.

We have also managed to establish international cooperation, to participate in international competitions, exhibitions, symposia and to create issue publications. What makes the UAP Department of Photography special are the outstanding achievements of our graduates - recognized artists, teachers, popularizers of photography, animators, critiques and curators.

We offer professional didactic and research facilities, including a spacious double studio, a well-equipped computer lab, two modern darkrooms: black & white and colour, a specialist library with a reading room and a photo archive.

Students have access to an online system through which they can book and rent photographic equipment. Students of Photography, apart from regular classes (in part-time studies, these are weekend reunions on average of every two weeks), participate in exhibitions, open-air events and meetings with authors. They also participate in scientific organization, edit and publish the magazine "COMO" devoted to the art of photography and take part in international student exchange programmes.



On submitting applications, candidates can choose the scope of studies between Photography and Editorial Photography. The application process includes a review of works and an interview (there are no practical entrance exams in painting and drawing). More information is available on our website: [fotografia.uap.edu.pl](http://fotografia.uap.edu.pl)

### Types of courses

The programme is based on 7 photography studios (compulsory or elective), selected art studios offered by other Faculties and a selection of theoretical courses (e.g. dialog: ideas and objects, history of photography, contemporary art, copyright).

The curriculum of technological courses includes essential elements such as studio lighting, digital editing, registration and edition of moving image, classic and hybrid processes of photography, preparation of photographic publications and preparation for printing. In the scope of editorial photography, the curriculum also includes basics of typography and graphic design, multimedia design and basics of animation.

The degree Programme in Photography puts emphasis on the strictly artistic aspects.

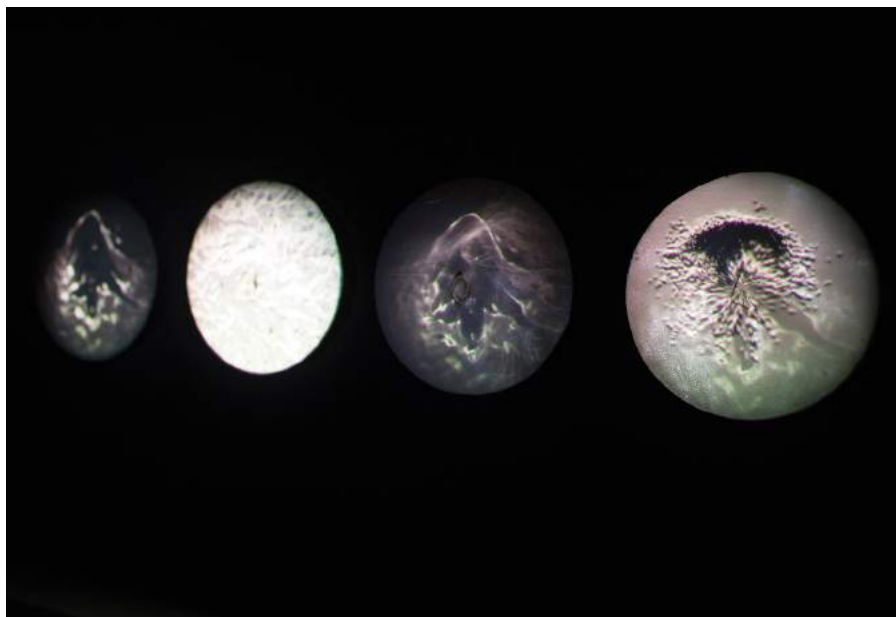
Its main area is practicing and analysing theoretical issues of the functioning of the art of photography and related media. Under the supervision of experienced artists, students create their own works and experiment with forms of imaging. Important elements of their artistic development are regular meetings with invited curators, theoreticians and photographers, trips, open-air workshops and problem-solving workshops.

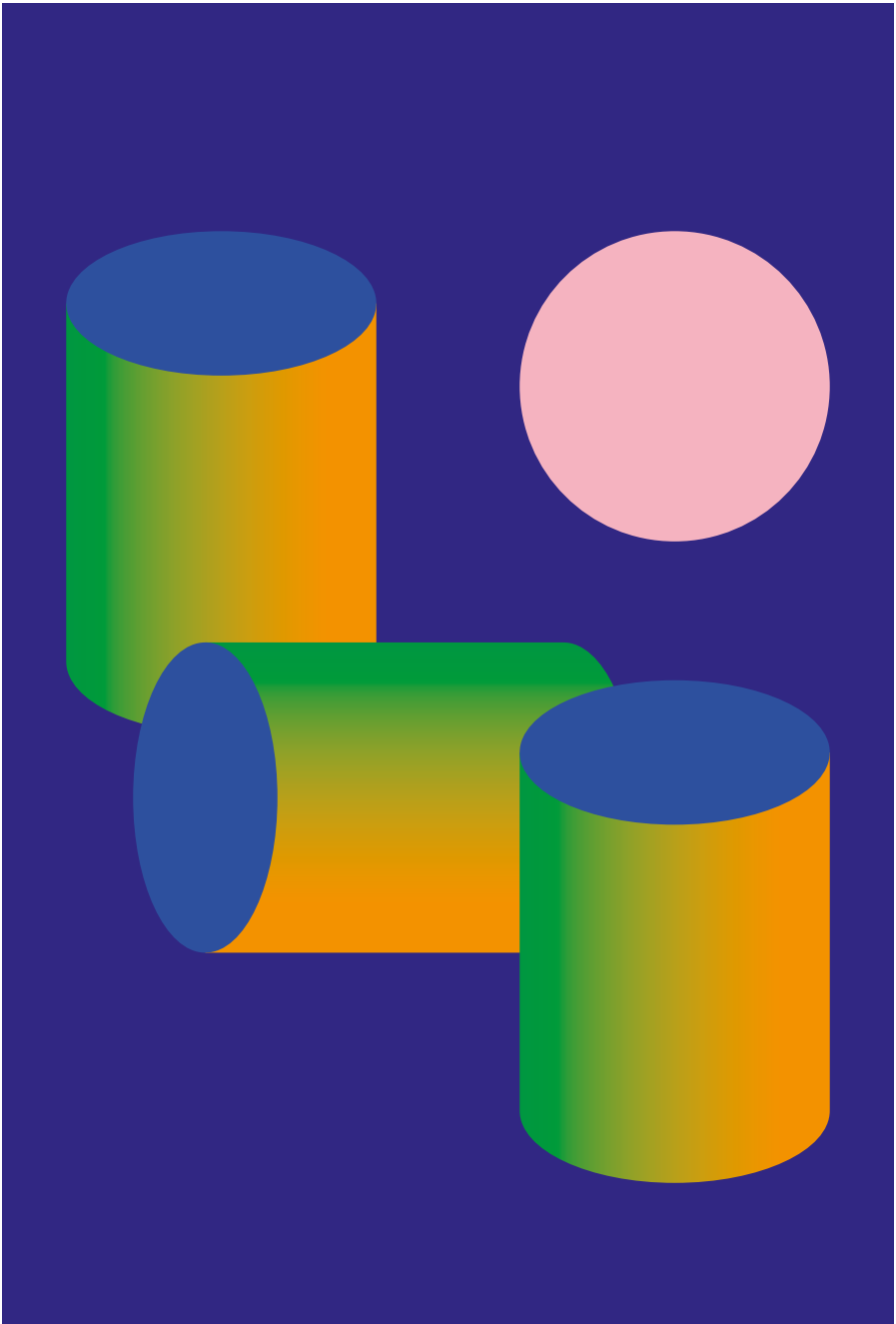
In 2018 the Department of Photography of UAP opened Poland's first degree programme in Editorial Photography. It is characterized by an extended design and multimedia profile in the broadly understood photographic publications - starting from the creation of traditional texts and albums with enlargements or photo prints, photographic books, through interactive online publications and e-books, to low-cost self-publishing. ☺

This page  
*Memory Leak*, 2018  
Mateusz Furtas



This page  
*Memory Leak*, 2018  
Mateusz Furtas





# Product Design

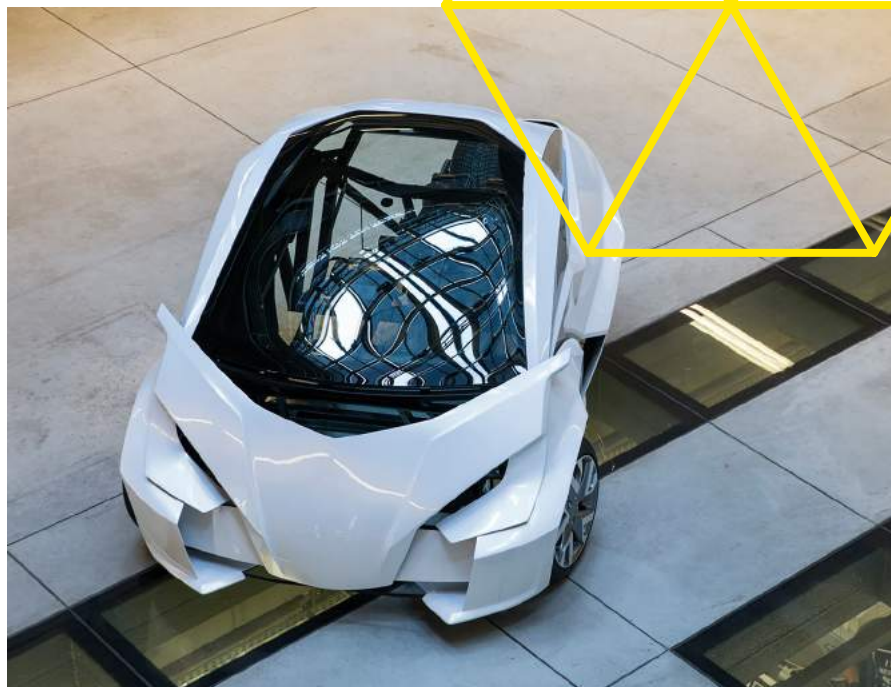
Modes of study:

- full-time first-cycle studies  
(BA 3 years)
- full-time second-cycle studies  
(MA 2 years)

The degree programme in Product Design has been developed for 50 years at the Faculty of Architecture and Design. This long-term experience and the constant care for the substantive quality allowed us to develop an original curriculum in the field of design, constantly updated in the context of the changing social and economic reality.

The curriculum is based on a combination of design and fine arts education, which allows to develop creativity, imagination and sensitivity of our students. At the same time, they are exposed to a wide spectrum of different design techniques, thanks to the rich and open structure of the Faculty of Architecture and Design and the entire University. Students of Design confront their creative achievements with students of fine arts and other design-related degree programmes.

The Department of Design is composed of seven design studios and two laboratories. All members of the faculty are active designers that are willing share their expertise with students. We also hold meeting with outstanding designers and representatives of companies. Students' works are presented at prestigious exhibitions and fairs.



This page  
Pojazd adaptacyjny, 2018  
Kordian Markowski

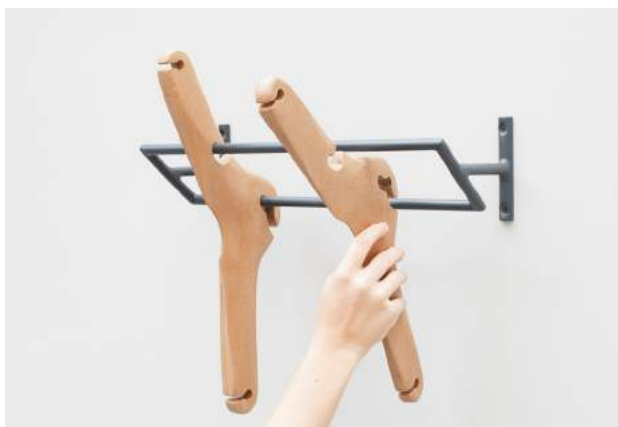
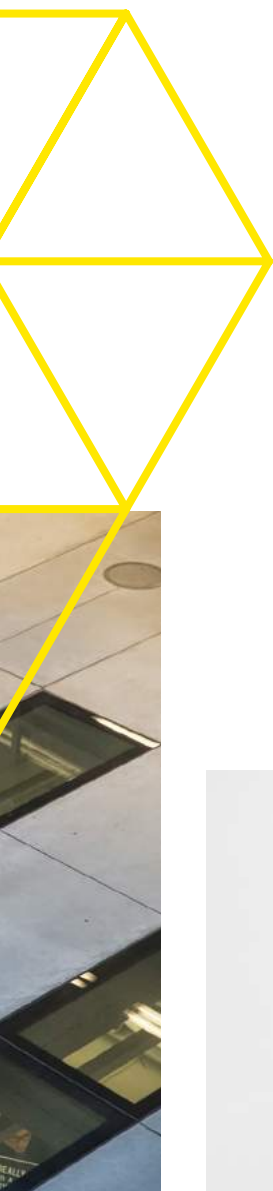
## Types of courses

The Department of Design has created its own curriculum for the degree programme in Product Design. BA studies include 6 semesters. Students of first year, as a part of the Initial Design Module, become familiar with the basics of 2D and 3D design. We also introduce the basics of graphic design and manual modelling carried out in various studios and workshops of the University. Students of second year begin preparation for the future work of designers.

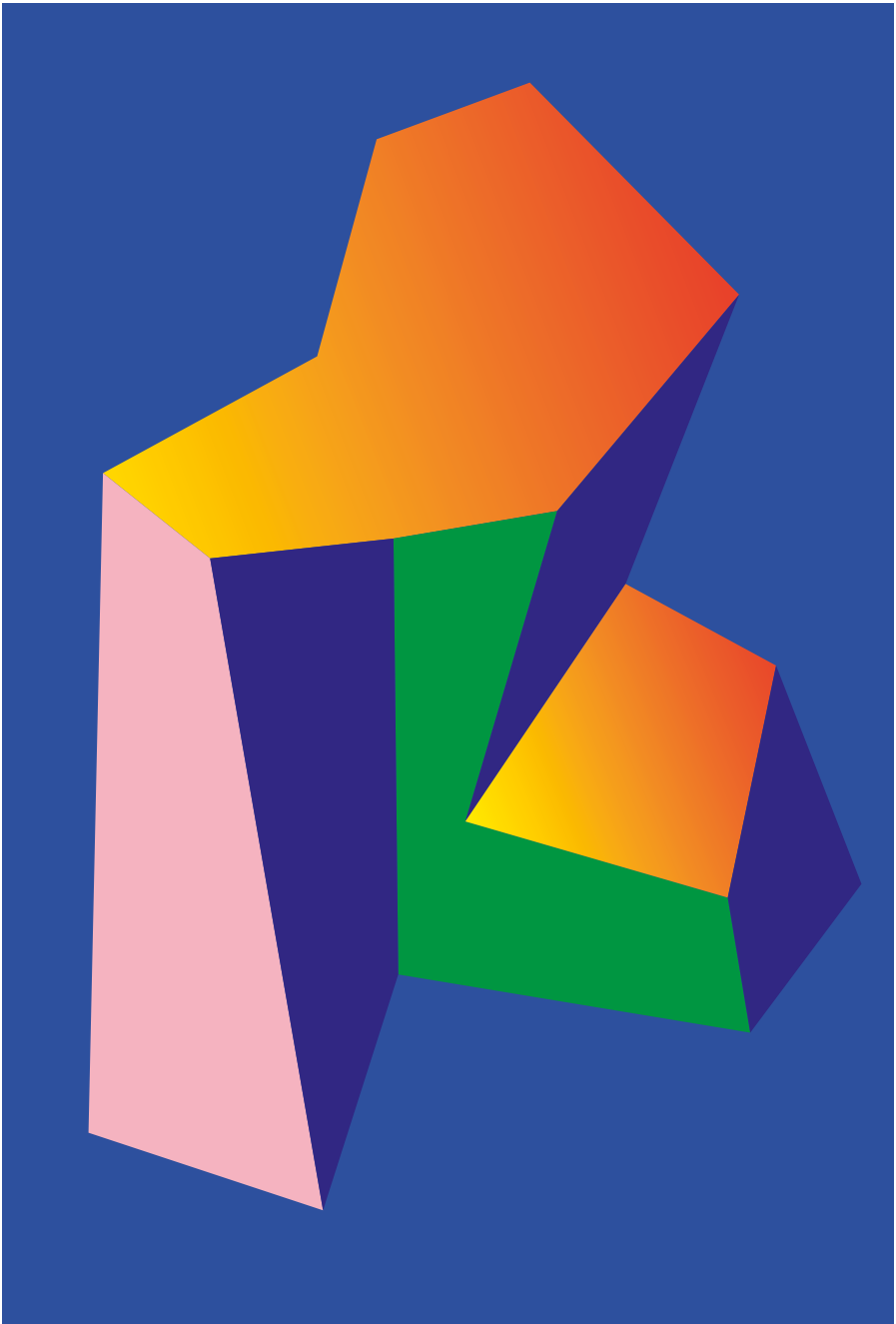
Many project themes are carried out in cooperation with external companies, and sometimes we hold project competitions - all this allows students to gain valuable experience and to become familiar with the reality of designer's work.

Students of Design, in addition to compulsory courses in design studios at the Department of Design, attend studios of other Faculties. Gradually, the scope of tasks is expanded, the design issues are deepened and the level of difficulty is increased.

MA studies last two academic years (four semesters). The first year consists of a number of design and research topics. Throughout the second year, students prepare their diploma works and master's theses. ☺



This page  
Organizing the entry zone –  
a need that determines the form, 2018  
Aleksandra Krystosiak

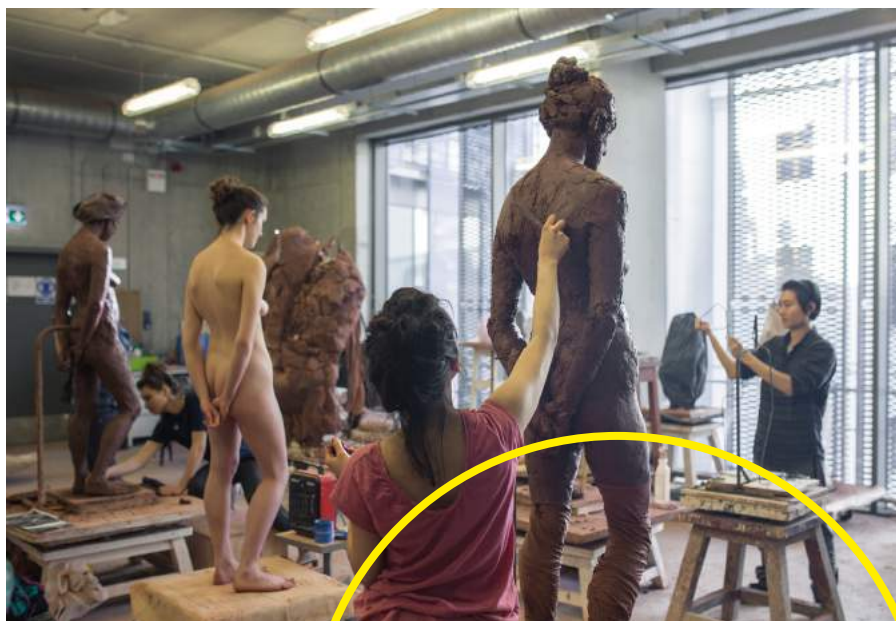


# Sculpture

- Modes of study:
- full-time first-cycle studies  
(BA 3 years)
  - full-time second-cycle studies  
(MA 2 years)

The Faculty of Sculpture comprises two complementary departments: the Department of Sculpture and Surroundings and the Department of Sculpture and Spatial Activities – each of them has a unique character that is reflected in the scope of activities. Both Departments participate in and arrange cultural and artistic events. These events include exhibitions, competitions and workshops. The Faculty cooperates with external entities which increases the ability of students to adapt to professional environment after graduation.

Cooperation with various institutions and social and cultural organizations of a social contributes to the active cultural life of the Faculty. This translates directly into shaping social awareness and increasing importance of the role that sculpture plays in our environment. There are two types of sculptures studios operating at the Faculty. Studios of the first type work in the area of classic sculpture. They include studies of natural forms, various sculpture techniques - from full sculpture through relief to medal-making, as well as work with basic sculptural materials (gypsum, metal, wood, stone, ceramics, resin) and casting techniques: sand casting, lost-wax casting etc. Studios that focus on ceramics teach a wide range of traditional and experimental techniques: from forming, through casting to glazing.



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University of the Arts Poznan, 2017  
© the artist

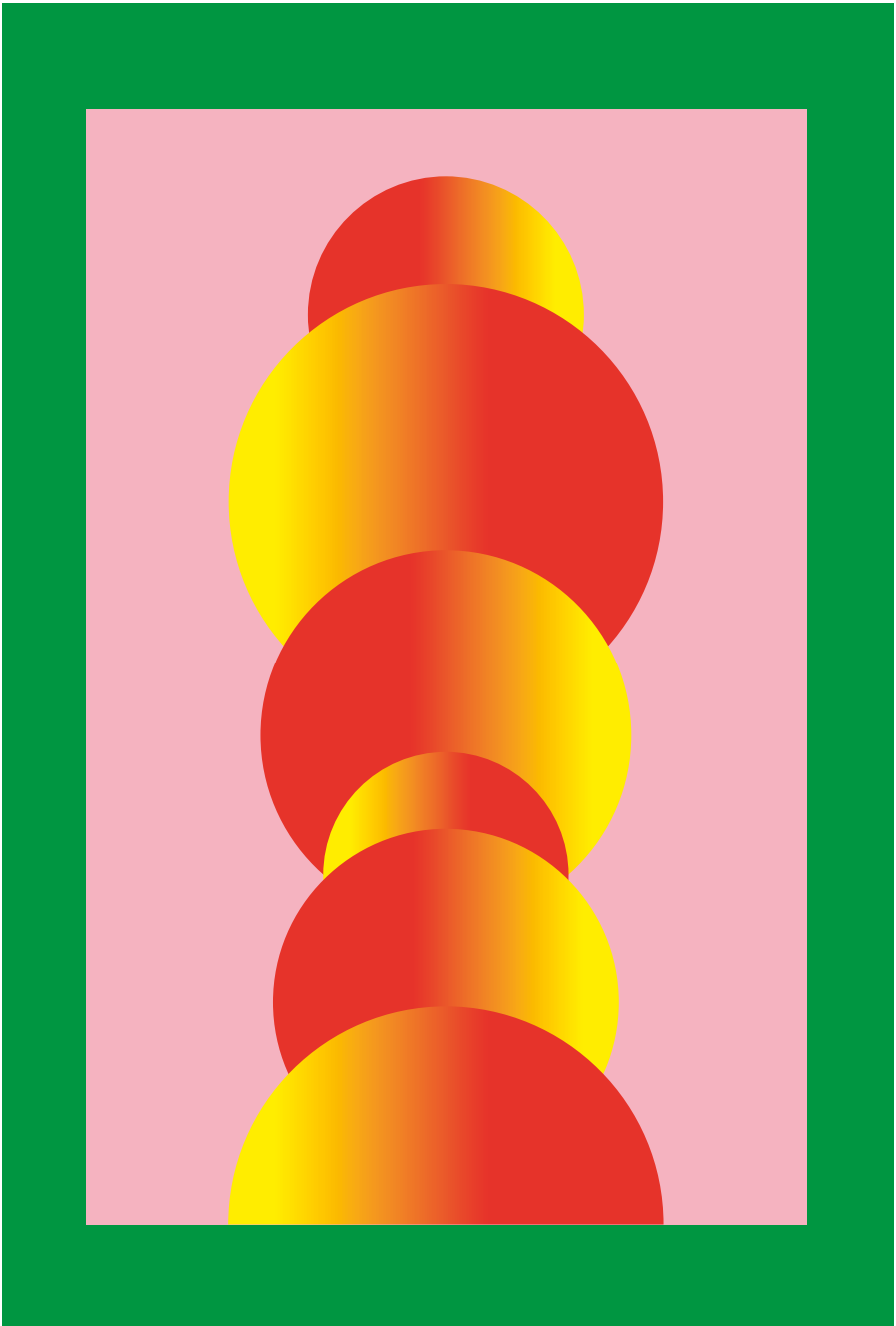


Studios of the second type explore new areas of spatial activities and new ways of thinking about sculpture. These include studios that apply new materials and techniques (e.g. digital techniques, 3D graphic) and performative, ephemeral and interdisciplinary activities that, in a way, annex values attributed to other field of art - painting, fibre art, theatre, film, photography and hologramme. The Faculty is based on original curriculum of each of the studios. Students are encouraged to adapt an independent artistic attitude and to create a conscious and individual language of expression. This why each studio can be regarded as a laboratory creating student's competences, individuality and independence.

### Types of courses

The Faculty of Sculpture has been shaped by 100 years of tradition, experience and transformation. New generations of sculptors were taught to harmoniously combine the past with modernity. Students of first year learn about the main assumptions of classical sculpture and combine this knowledge with spatial activities. They attend courses from two Departments: the Departments of Sculpture and Surroundings and the Department of Sculpture and Spatial Activities. Throughout the course of studies, they master sculptural work and modern technologies: holography, 3D printing, performance art and fibre art. ☺





# Stage Design

- Modes of study:
- full-time first-cycle studies  
(BA 3 years)
  - full-time second-cycle studies  
(MA 2 years)

The Department of Stage Design comprises 3 stage design studios: Stage Design Studio I, Studio of Theatrical Phenomena and Studio of the Architecture of Spectacle. Each of them conducts interdisciplinary research, project and artistic activities aimed at conscious and responsible shaping of the visual identity of the stage and its surroundings. The actor is the subject of design. Stage design also refers to the creation of occasional space (outdoor theatre, television studio, exhibitions, shows, festivals, parades, etc.).

The Department of Fashion Design is composed of 3 studios: Clothing Design Studio, Unique Fashion Design Studio and Theater Costume Studio.

The curriculum of each studio puts emphasis on developing students' creativity. Unique Fashion Design Studio fulfills the need to implement new ideas. Every year, students can select different studios. The Department of Fashion Design in cooperation with the the Department of Stage Design organizes exhibitions of students' works, open-air workshops and professional internships. The Department cooperates with theatres, where our students gain practical knowledge, working as assistants to stage and costume designers.

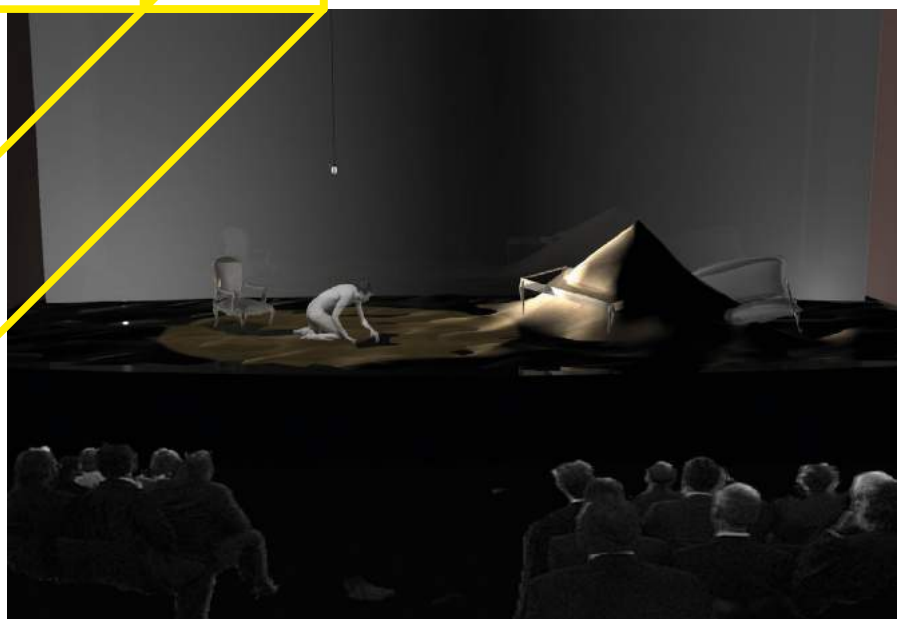
## Types of courses

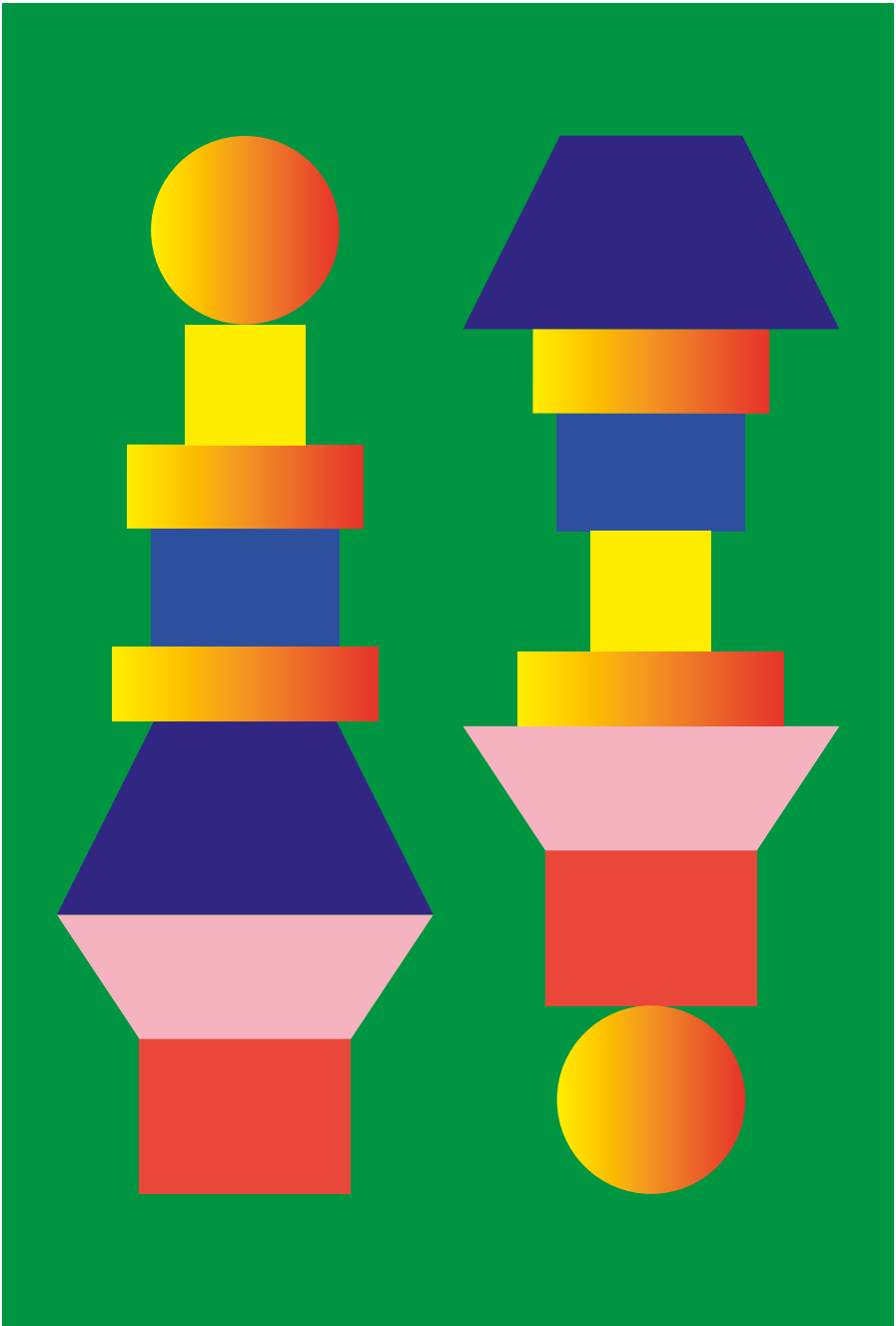
Students of Stage Design have an opportunity to select their main Faculty studio and two supplementary studios. Moreover, students can attend art studios operating at the other Faculties of the UAP. The individual development of artistic and design personalities is enhanced by theoretical and practical courses in the field of design communication techniques and specialized software. ☺

This page  
Stage design for the "Carmina Burana",  
dir. Luiza Szumilo-Walczak, 2018  
Agnieszka Krauze



This page and opposite  
Stage design for the "West Side Story",  
music: L. Bernstein, libretto: A. Laurents, 2018  
Katarzyna Torchala





# Visual Arts & Education

Modes of study:

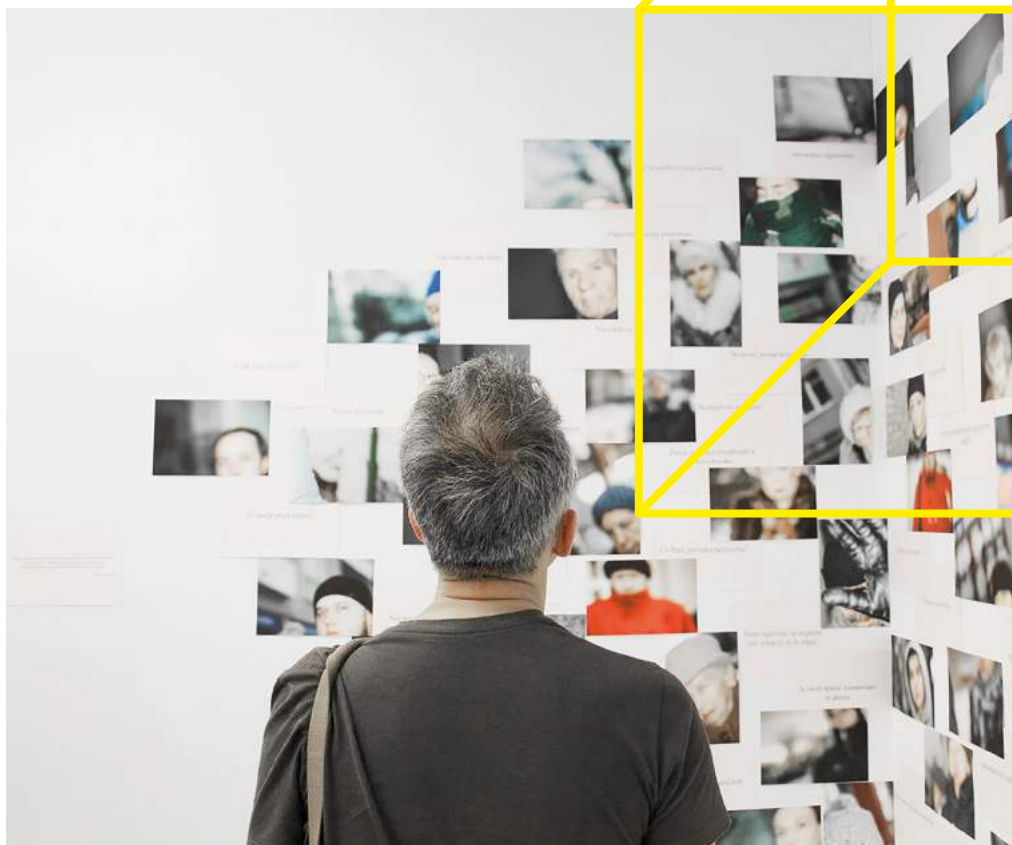
- full-time first-cycle studies  
(BA 3 years)
- full-time second-cycle studies  
(MA 2 years)

In addition to three painting and two drawing studios run by internationally established artists, the Faculty of Art Education and Curatorial Studies offers five art studios which are matchless in Poland, the Studio of Transdisciplinary Projects and Researches, the Studio of Open Interpretations of Art, the Studio of Art in Public Space, the Studio of Creative Projects and Activities and the Studio of Book Art. Besides the studios' transdisciplinarity between the arts and other fields of studies such as sociology, or biology, the Faculty of Art Education and Curatorial Studies puts an emphasis on the liaison between traditional media such as drawing and painting and their contemporary interpretations, and modern media like photography and video, the interdisciplinarity.

Accompanied are these practical studios by numerous theory subjects concentrating on art theory, art criticism, pedagogics, curatorial studies and the animation and promotion of art, which reflects the second focus of our faculty: the connection of theory and practice.

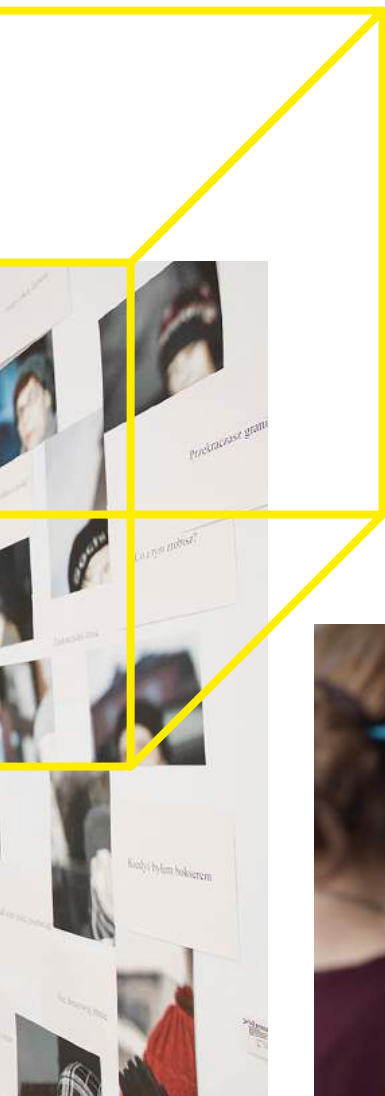


This page  
Curatorial-Research Project  
*Voyager's Record*, 2018  
Paulina Brelińska



## Types of courses

Students of the Faculty of Art Education and Curatorial Studies are free to choose studios and classes from other faculties. Another unique feature of our faculty. To ensure that students get a wide knowledge and learn as many techniques as possible, they're encouraged to pass through all offered studios at the Faculty of Art Education and Curatorial Studies. In addition to the obligatory theoretical subjects such as Polish Language and Art History, students of Art Education and Curatorial Studies, are taught in pedagogics, curatorial studies, art marketing, art criticism and methodology to guarantee an extensive know-how of the promotion of art besides the individual artistic techniques. Furthermore, students participate in one week art workshops where they develop their skills while working intensely on one project. ☺



# Erasmus+







# Erasmus+ application process & requirements

University of the Arts Poznan has signed inter-institutional agreements with nearly **70 partner institutions** from all over Europe and other parts of the world. We accept around **30 exchange students** every semester, which creates a perfect opportunity for the flow of information and exchange of experiences between Polish and international students. 😊

# Erasmus+ for Studies

We accept students representing both Bachelor and Master degree programmes in the field of Fine Arts, Media Arts and Design. Exchange students are welcome to apply for Winter Semester (October–January) and Summer (February–June) or the whole academic year.

The application deadlines:

- Winter Semester  
(June 30th)
- Summer Semester  
(November 30th)

Complete application should include:

- Application Form with picture attached  
(to be found at: [uap.edu.pl/english/admission/exchange/documents](http://uap.edu.pl/english/admission/exchange/documents))
- portfolio  
(see 'Portfolio: how to prepare', page 127)

Before the Mobility part of their Learning Agreement based on the list of available courses provided by the UAP  
(to be found at: [uap.edu.pl/english/admission/exchange/documents](http://uap.edu.pl/english/admission/exchange/documents)).

## Basic requirements

Exchange students are obliged to confirm the list of courses chosen with the UAP International Exchange Office within 2 weeks from the beginning of each semester.

All exchange students are obliged to choose at least one Drawing Studio. ☺



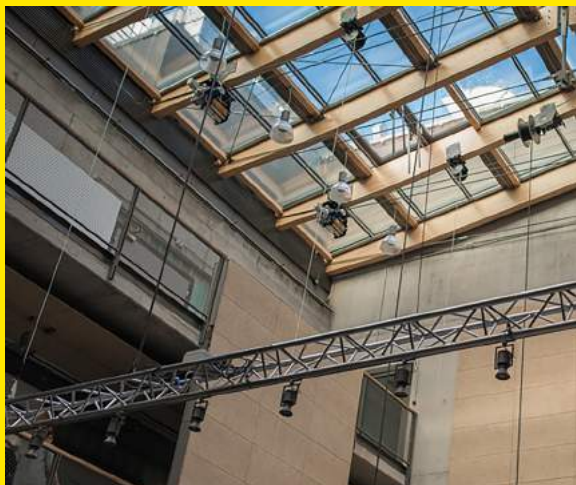
# Erasmus+ for Traineeships

Apart from mobilities for studies, UAP accepts mobilities for traineeships for students and graduates.

Applicants can contact UAP International Office: via [erasmus@uap.edu.pl](mailto:erasmus@uap.edu.pl) about the formalities, however they are responsible for choosing the particular Department that will accept them as a trainees. ☺

Complete application should include:

- Learning Agreement for Traineeships
- Portfolio

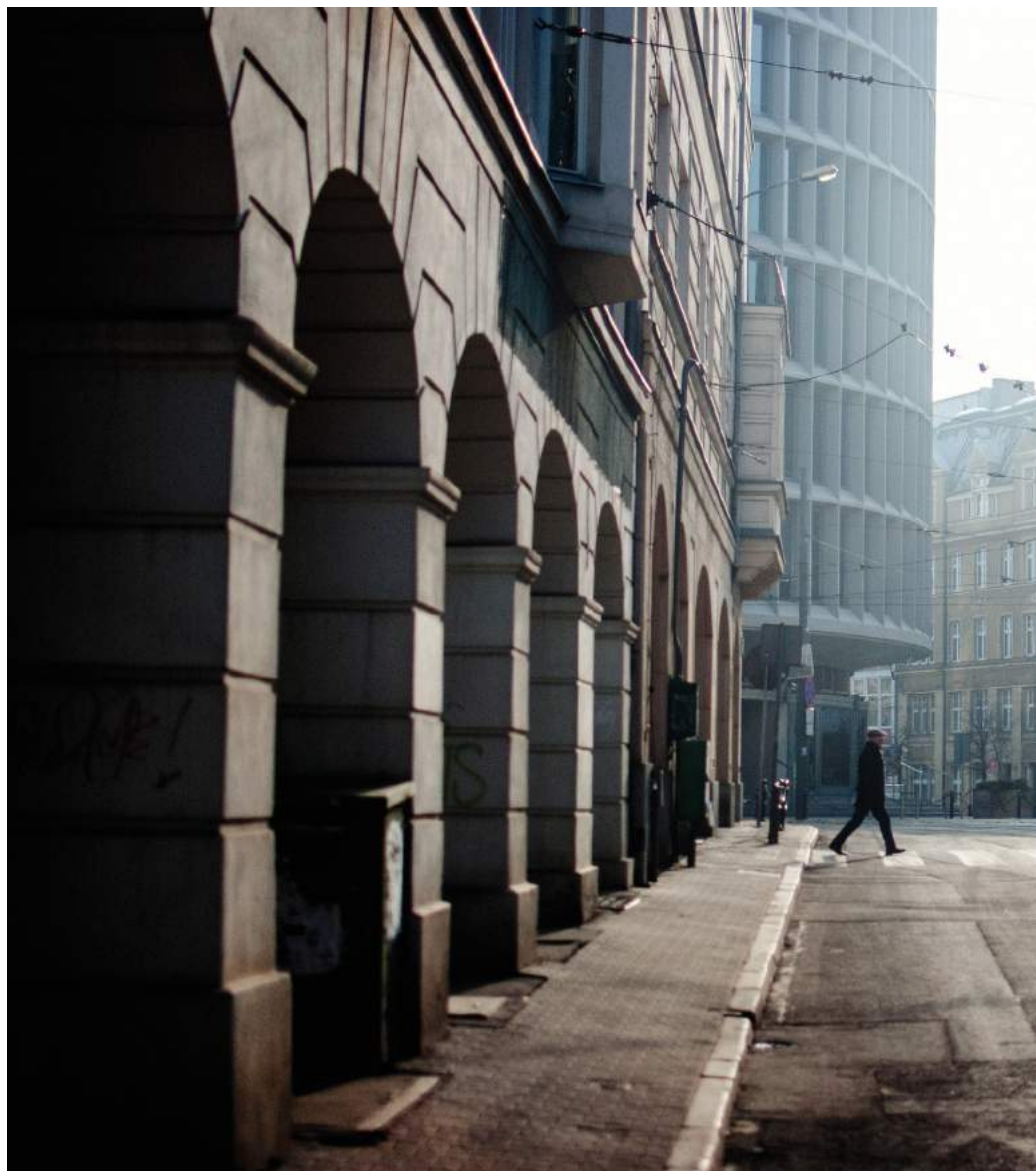


# Erasmus+ for Staff

UAP is open for both Staff Exchange for Teaching and Staff Exchange for Training. Candidates interested in taking part in any of these mobility types are requested to contact UAP International Office: via [erasmus@uap.edu.pl](mailto:erasmus@uap.edu.pl), that will submit their application to the appropriate Faculty, Department or Unit. ☺

- Application should include:
  - CV
  - A description of programme planned to be carried out during mobility







**Study in English  
full-time studies**



# General information

University of the Arts Poznan offers 12 degree programmes for both first cycle studies (3 years) and second cycle studies (2 years). UAP offers a number of studios open for English speaking international students and a number of theoretical classes taught entirely in English. This programme is open for EU and non-EU candidates. Knowledge of Polish is not required, however Polish classes for beginners are included in the study plan of each degree programme. ©

Study in English is a commercial programme and the tuition fees are as follows:

- EUR 5000 for one year of first cycle studies
- EUR 6000 for one year of second cycle studies

## Note

Paying the tuition fee in two installments (one per semester) is possible only after applicant's official request is individually accepted by UAP Rector.

Each applicant is obliged to pay EUR 200 of non-refundable enrolment fee while applying for both first cycle and second cycle studies. More information and bank account details are to be found online:



[uap.edu.pl/english/admission/study-in-english/application-and-requirements](http://uap.edu.pl/english/admission/study-in-english/application-and-requirements)







# Admission

## Mid-July

cover letters and portfolios of applicants shall be reviewed by the Recruitment Board appointed by the Senate of the University of the Arts Poznan. Each applicant will be informed about the result. The maximum score is 15 points and the minimum eligibility score is 11 points (the maximum scores are: 5 points for cover letter and 10 points for portfolio).

Accepted applicants are required to pay the tuition fee for the first year or for the first semester until 15 August.

## Beginning of September

each applicant will receive Admission Letter that allows to apply for the visa at the Embassy of Poland or consulate in applicant's country.

## Beginning of October

candidates are required to deliver the original versions of documents. University will assist them in the formal process of diploma recognition. By law, the recognition process must be completed until the end of the first semester of studies.

The exact admission calendar is announced online in April: [uap.edu.pl/english/admission](http://uap.edu.pl/english/admission)

The whole enrollment process is online, applicants are not required to have an interview.

Applicants are requested to send the complete set of application documents to the following email address: [international@uap.edu.pl](mailto:international@uap.edu.pl)

A full lists of required documents for both first-cycle and second-cycle studies, including language certificates recognized by UAP, are available online. ©

## Note

1. Applicants who nationals of countries where English is an official language are not required to submit any English language certificate.

2. Applicants who graduated from a high school or institution of higher education with classes taught in English are not required to submit any English language certificate. Instead, they are required to present a diploma that certifies that classes were taught in English.











# Residency Programme

Apart from degree programmes, the University of the Arts Poznan also offers a **Residency Programme** for international candidates.

This programme is available for one or two semesters (corresponding to the semester of the UAP academic year). The aim of the residency is to give international candidates a possibility to improve their skills in different areas of fine arts and design and to give a great opportunity of self development. Residents do not follow one particular programme. Instead residents are free to choose studios according to their interests and previous experience.

Residency at UAP is a non-degree programme, participants do not receive any diploma, however they are provided with a detailed transcript of records that includes classes they attended and grades received.

Residency a commercial programme and the tuition fees are as follows:

- EUR 2000 for one semester
- EUR 4000 for one year

## Admission

Required documents:

- application form  
(to be found online)
- cover letter
- portfolio

Applicants are not required to pay any enrollment fee while applying.

Deadline for submitting application documents is September 15th. ☺



Applicants are requested  
to send complete set of application  
documents to the following email  
address:



[international@uap.edu.pl](mailto:international@uap.edu.pl)





# International Partners & other Exchange Programmes

University of the Arts Poznan is open to international cooperation. We are constantly striving to expand our network of international partner schools and institutions. We deeply believe that student and faculty exchange is an incentive to changes. Internationalization and opening to other countries, cultures and a new artistic points of view are among our top priorities.

So far, our University has signed bilateral agreements with the following institutions around the world:

- Shanghai Normal University (PRC)
- Hong Kong Design Institute (Hong Kong)
- Shih Chien University in Taipei (Taiwan)
- Bezalel Academy of Arts & Design (Israel)
- Lviv Academy of Fine Arts (Ukraine)
- National Academy of Arts in Tbilisi (Georgia)
- Fraser Valley University (Canada)
- Northern Illinois University (USA)

In recent years we had a pleasure to host a number of international events, including ELIA membership symposium, Shenzhen Chinese Poster Exhibition and many others. Our students are eager to participate in international initiatives and student exchange programmes, what brings great benefits in their future professional life.

UAP also cooperates with A21 in Japan. ☺







# Portfolio: how to prepare?

## Portfolio content

Your portfolio should contain a total of fifteen (15) still and moving image files (3 moving image files). A significant number of the images should represent work done within the last 24 months. Three-dimensional works should show the surrounding space and context.

If you are presenting both still and moving images, please present them in two groups.

Within these groups, number all still and/or moving image files in chronological order starting with the oldest and ending with the most recent works.

## File format for still images

To conform to our viewing format, all still image files must be sized up to 768px height by 1024px width, with a resolution 72dpi. No image may exceed 768px in height. Thus a file containing a vertical image will be 768px in height but less than 1024px in width. Similarly, a file containing an extremely long horizontal image will be 1024px in width but less than 768px in height.

Do not format images in any presentation program (e.g. PowerPoint, Keynote, PDF etc.) or include composite images (more than one work per file).

Still images must be sent in jpeg format and should be named as follows:



→ LastnameFirstinitialTwodigit(date).jpg  
(e.g. SmithJ01(2017).jpg)

## File format for videos and moving images

All videos must be formatted in QuickTime. Video files should be no longer than two minutes. Please note that videos (no more than 3) are considered a part of your selection of 15 files, not as a additional material.

Do not include titles or credits within the video files.

Videos and moving images must be named as follows:



LastNameFirstinitialVideoTwodigit(date).mov  
(e.g. SmithJVideo01(2017).mov)

### **Inventory format**

A thumbnail inventory document must be uploaded in addition to your image files. This document (.pdf) must be named as follows:

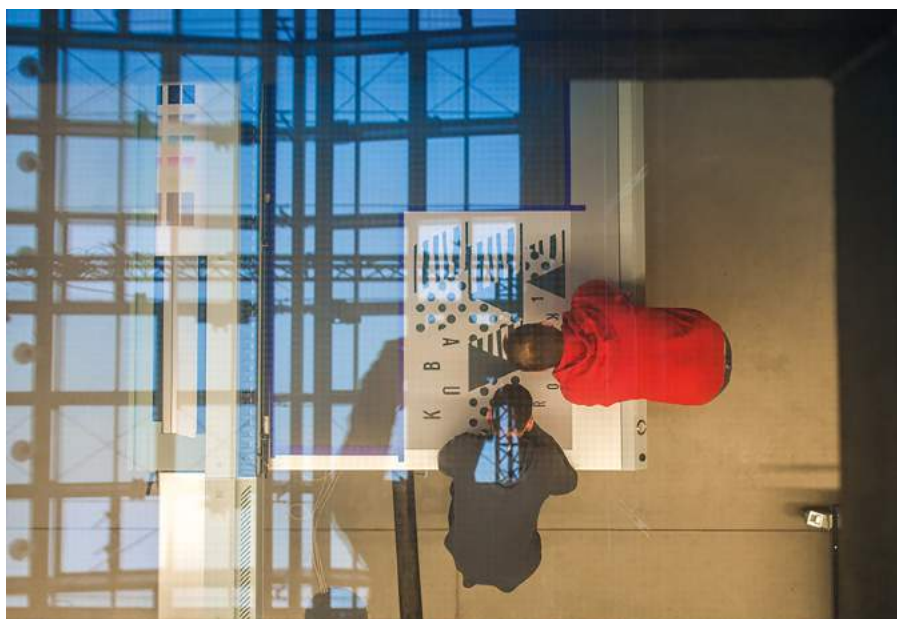


LastNameFirstinitialInventory  
(e.g. SmithJInventory)

The head of the document should include your full name and the degree programme you are applying for. Each entry, numbered 1-15, must include the year in which the work was made, the work's dimensions, a description of the materials and techniques used, the title (if any) in italics and a thumbnail picture of the work in the right-hand margin.

The numbers used in your inventory document must match the numbering of your image files.

All works (files of still and/or moving pictures) and the inventory should be packed as zip and sent via email together with other application documents. ©





# Grading scale

- To successfully pass your semester at UAP students are obliged to:
- attend and pass all courses listed in your study plan (full-time students) or Learning Agreement accepted by both sending and receiving institutions (exchange students).
  - attend a minimum of 80% of classes per semester.
  - pass all courses with a result of minimum 3.0/satisfactory.

## Grading scale

Result	UAP grade	ECTS grade
excellent	5.5	A
very good	5.0	A
good plus	4.5	B
good	4.0	C
satisfactory plus	3.5	D
satisfactory	3.0	E
fail	2.0	F

Exchange students who wish to work on their final/diploma project during their stay at UAP are obliged to:

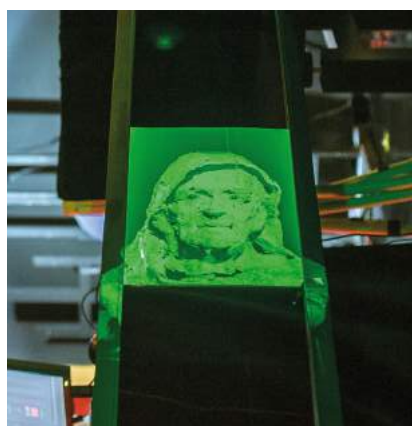
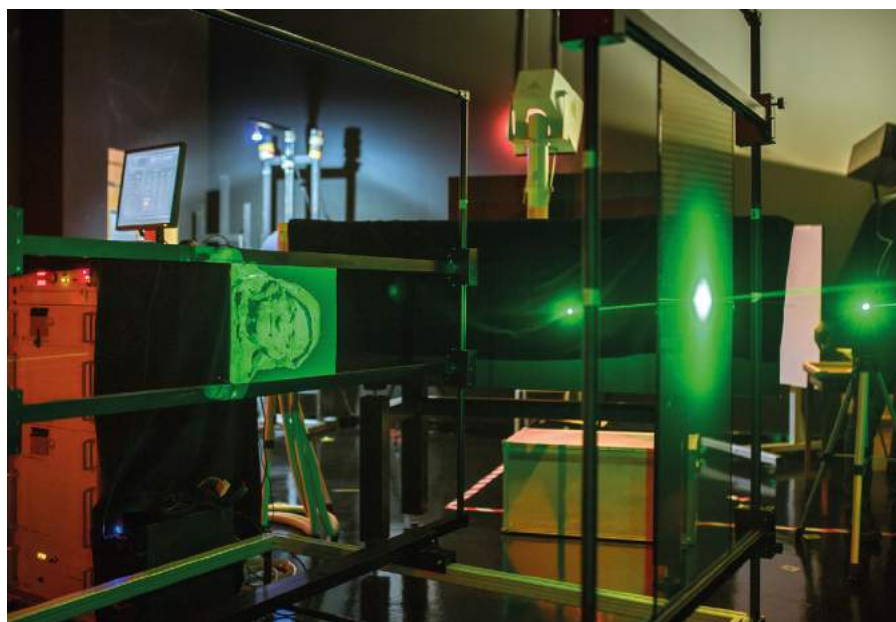
- deliver to the UAP International Office an official acceptance from the sending institution.
- find a tutor representing one of UAP Departments who will agree to cooperate with on the project. ☺











# Facilities

## Professional Workshops

Apart from the wide range of studios representing 8 Faculties, University of the Arts Poznan also offers workshops that operate at the Faculty of Sculpture. They specialize in: metalworks, pottery, metal casting, plastic, weaving techniques, stone processing and wood processing. These workshops allow students to make their ideas come to life with the use of various sculpting materials. Students can create more and less complex compositions under the supervision of specialist in the given field. The wide range of materials offered in particular workshops ensures the high technological quality of works.

## Hologram Lab

The Laboratory operates as a part of the Studio of Spatial Visualisation led by dr Jarosław Bogucki at the Faculty of Sculpture. It is equipped with Geola Digital uab model HS5-MW/220-PC that creates laser transmission holograms, white light holograms (volume holograms) and rainbow holograms with a maximum size of 100x70 cm. The Laboratory allows to hologram any object, and thank to the use of impulse laser also allows to create portraits of people, animals and objects in motion. The holograms created represent a static, three-dimensional image recorded in a 1:1 scale, exposed on a plate covered in a photosensitive emulsion laminated with glass. It is the only laboratory of its kind in Europe open for students.

## Materials Library

All future designers are welcome to visit the UAP Materials Library in Building E room 33. The Library was established by dr Tomasz Piwiński from the Faculty of Architecture and Design. The aim of the Materials Library is to develop knowledge about the properties of materials and the ways they can be applied.

It is key knowledge in the decision-making process in all fields of design. The appropriate use of materials has an impact on the functionality of objects, furniture, interior, expositions and buildings. It determines their safety, durability and visual attractiveness. Another aim of the Library is raising awareness about the principles of sustainable development that can be achieved through a deliberate use of materials and technologies.

### **Film Studio**

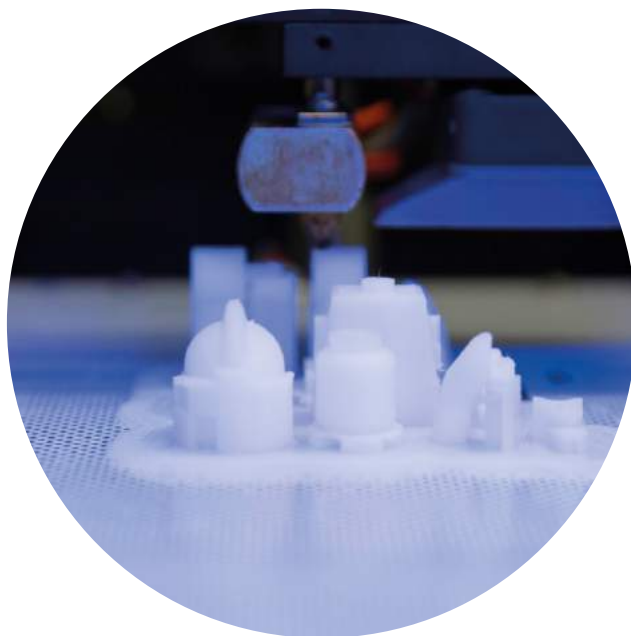
The Film Studio was established in one of the newly-build facilities of University of the Arts Poznan. The Studio is dedicated to educational and artistic activities connected with audiovisual arts. The Studio consists of a studio room for film and television production, a control room, sound studio with software for sound editing and a room with several station for film and video art editing. The Studio is equipped with high-tech electronic devices. There are Sony, Canon, and Panasonic cameras with various lenses, including Leitz: at your disposal. The entire studio is prepared for shooting green screen videos. There is also extensive lighting equipment – different types of LED lamps, fluorescent lamps and HMI lights.

Classes in the studio are taught by experienced instructors. Students can create their own projects with the help of laboratory technicians. Studio supervisors are constantly searching for new partners experienced in the field of film production to boost educational and technical cooperation.

### **Photography Labs**

#### **Darkroom Lab**

Historic and negative-positive processes studio allows students to work with both color and black and white photography processes - from 19th century experiments to contemporary silver-based practice. This unique facility consists of modern 35mm, medium and large format enlargers for positive prints, wet tables, negative processes equipment, C-41 and E-6 color processors, trays, tanks and other accessories ready to use. Large space allows group workshops and professional, individual work.





### Photo-Equipment Repository

Students of Photography Department are allowed, after obligatory training, to use professional digital and analog equipment to work on their projects. Online reservation system gives access to book cameras, lenses, tripods, lights, audio-video accessories as well as exhibition displays - screens, projectors, digital players and others.

### Photography Library

Library of Photography Department collects thousands of books, albums, periodicals and leaflets on photography. It also assembles a unique, specialized collection of photographic editions and documents of the nature of sought source materials, including archival publications and yearbooks of national and foreign magazines.

A separate section is the Archives of the Department of Photography – a digital collection of diploma and department exhibitions' documentations.

### Digital Lab

The Digital Lab of Photography Department offers iMac computers equipped with the powerful Adobe software. It allows to edit photography and video, as well as other hybrid digital techniques (animation, graphics, etc.). The training activities in the Lab offered by the tutors during the teaching courses facilitate development of student's skills on different levels of sophistication. For the most technically advanced projects students may use the Mac Pro computer with professional 4K display.

### Photography Studio

Huge atelier with professional flashlights and necessary accessories - tripods, softboxes, reflectors, light meters and others. Allows individual and group work. Open for students of Photography Department studios after obligatory training.

## Printery

The UAP Printery is open for lecturers, students and staff members on weekdays between 8.00 and 15.00. A domain account that provides access to Wi-Fi and online student services is also necessary to fully use the Printery. Each user should log in to the PaperCut system that allows FollowMe printing, scanning to email, adding money to the account and payments (in order to use the Printery and the PaperCut system, each user needs to top up their account through PayPal). The UAP Printery offers advanced ways of printing and processing with the use of a UV plotter, a scanner and plotter for blueprints and technical drawings, a photo plotter, a 3D printer, a hydraulic guillotine and a perfect binder. It is also equipped for cutting, creasing, cutting shapes in paper, cardboard, plywood, foam and many more. In addition, users can take advantage of a folding machine, an electronic stapler, an electronic creaser, shredders and some small binding equipment including trimmers, staplers, creasers, binders, hole punchers and corner rounders.

There is also a color assessment cabinet that offers CMYK, PANTONE, REAL DESIGN and NCS colour charts. There are also several computers with software package at your disposal. ©





# Student Council

The Student Council is an organisation composed of first- and second-cycle students. We try to represent the interests of students within the university by being in constant contact with its authorities and by participating in the Senate, Faculty Councils and various committees.

We also engage in activities outside the university by actively participating in the Agreement of Student Governments of Poznań Universities (PSSUP) and the Forum of Students of Artistic Universities (FSUA). The latter organisation is particularly important to us. At the meetings of FSUA, we discuss problems and issues related to the specific world of students – artists. Moreover, we stay in touch with the Students Parliament of the Republic of Poland (PSRP), which is the most important organisation associating all students of public universities in our country.

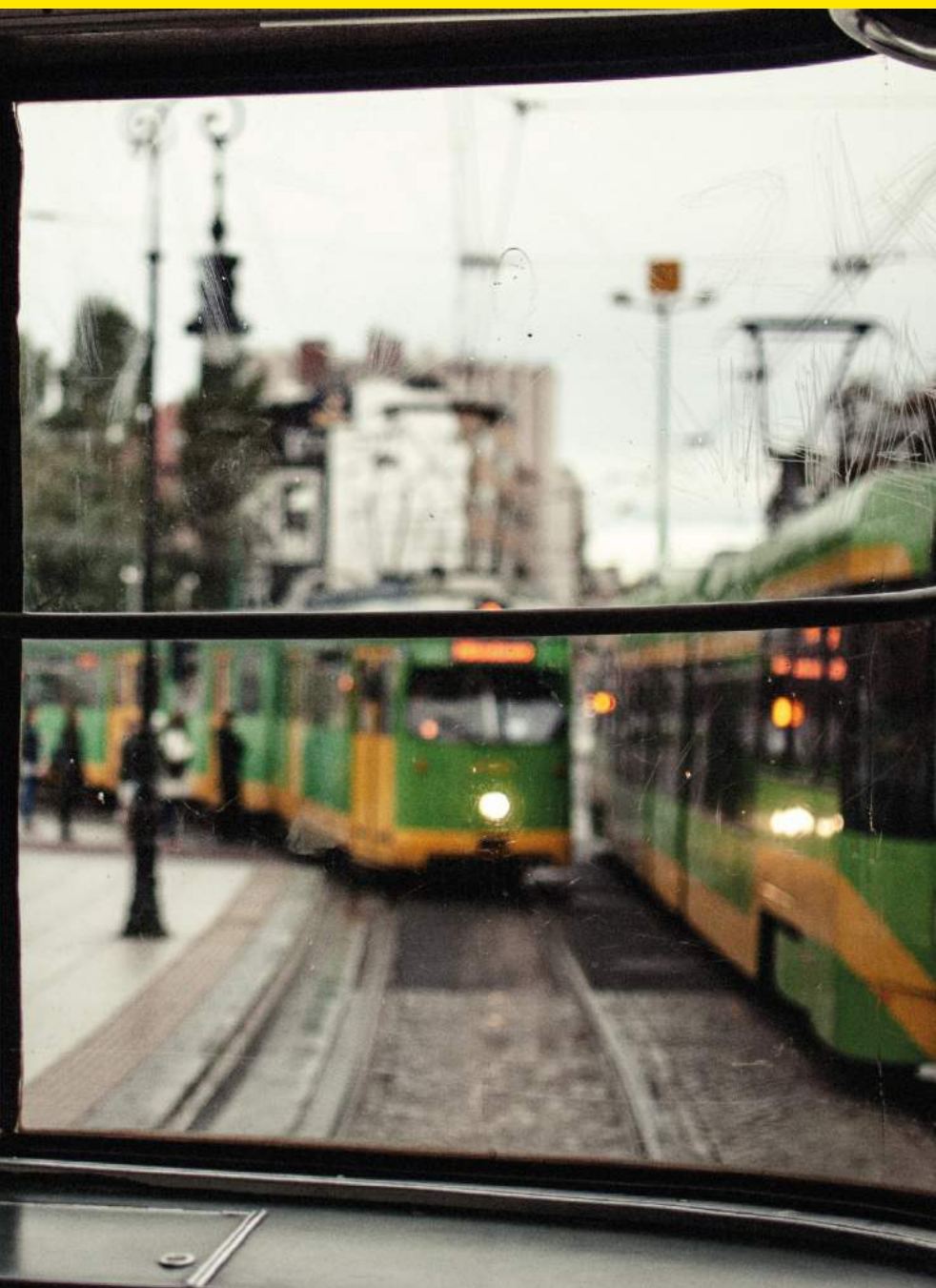
Naturally, we try to be as active as possible at UAP. Every year, we organise the Student Art Fair, where students and graduates have the opportunity to advertise their activities and sell their works. The regular event gains more and more publicity. Moreover, together with Academy of Music in Poznań, we organise Mikstury Kultury [The Mixtures of Culture] festival.

We also try to organise smaller events, as well as information and integration meetings for students. We also do many things, that cannot be seen at first glance. We hope, however, that they greatly improve students' life at UAP. ©











# About Poznań

Poznań is one of Poland's major academic centers. According to recent statistics, there are 550 thousand inhabitants, about 130 thousand students, including 28 thousand foreign students. The city offers almost 230 degree programmes run by 28 higher education institutions that rank high nationally. Apart from outstanding academic environment, Poznań attracts people with multiple job opportunities as well as a whole range of cultural, sport and leisure activities.

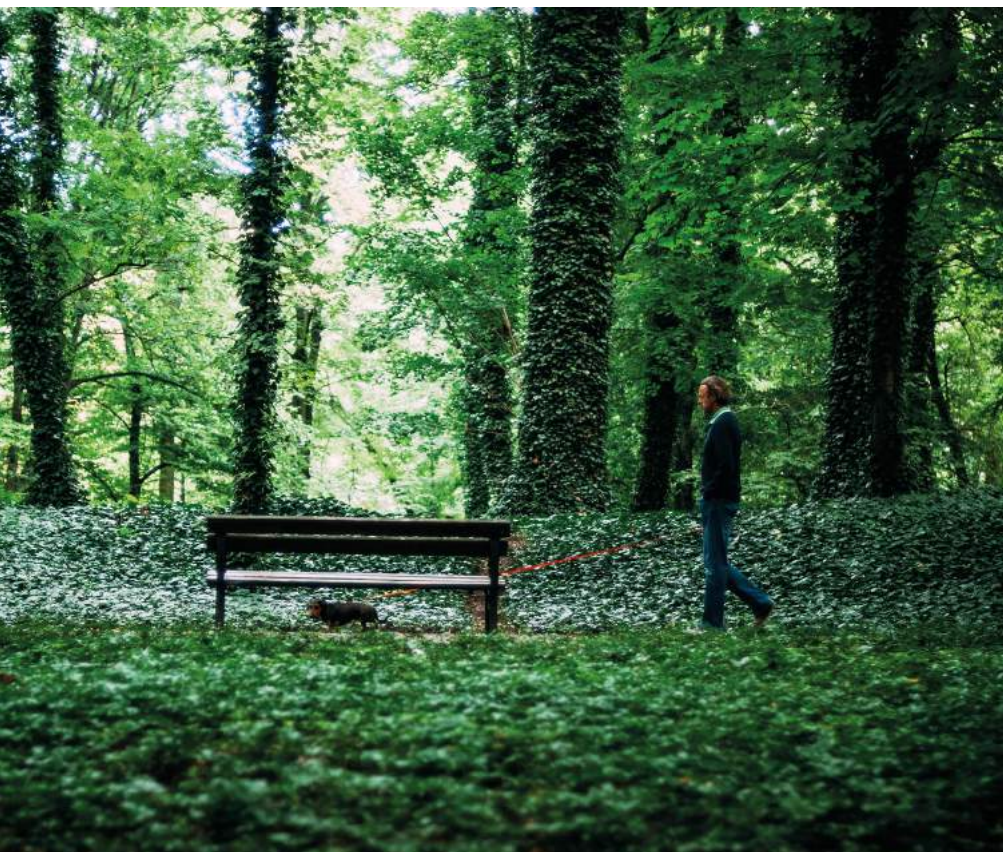
Poznań has two symbols: goats from the town hall tower and the croissant, but the city offers much more than that. It's the unique atmosphere, the open-minded people and the variety of cultural events that can really win the hearts of visitors. The Malta lake sport complex allows sport enthusiasts enjoy skiing

Bus lines play  
a complementary  
role to the tram  
network.



and canoeing all year through. The number of cycling routes around the city still expands, which allows the people of Poznań to keep in shape and to keep the environment green.

Live music lovers can't miss music festivals such as Enea Spring Break, Ethno Port or Era Jazzu. Malta Festival, which has been one of the most important cultural events of Central Europe for over 25 years, will satisfy even the most picky fans with its interdisciplinary and multicultural programme.





Poznań is also a very green city full of parks, water and leisure area that spread along the Warta river. During hot summer nights the banks of the Warta river become a popular beer and barbecue meeting spot. The variety of cultural institutions, theatres and cinemas will leave no one feel bored. Those who are into nightlife can enjoy numerous clubs, concert halls and restaurant.

As Poznań tries to fulfill modern-day needs, free Wi-Fi is provided across the city. Those who don't know Poznań at all can use audio guides to discover the city at their own pace. Public transport in the city is organized by Zarząd Transportu Miejskiego (ZTM) – Urban Transport Authority. Trams are the core of the system – most of day lines go with a frequency of 10 minutes. Bus lines play a complementary role to the tram network.

Poznań, as Poland's fifth large city, has a convenient bus, train and plane connections with Europe's major cities. ©









# FAQ

## **Do I need to speak Polish to join study in English degree programme?**

No, it is not necessary. Our Study in English programme offers courses taught in English. Each of 11 available degree programmes is taught by English-speaking professors and assistants, both of practical classes (studios) and theoretical classes (lectures). However, Polish classes for beginners are one of the obligatory courses included with the study programme of all international students.

Erasmus+ exchange students can join Polish classes as an elective course, without credits.

## **Does the UAP offer any form of accommodation?**

We offer accommodation in a student dormitory of Poznań University of Technology. It has a convenient tram connection with the UAP. It is possible to apply for a double room (380 PLN/month) or a triple room (357 PLN/month). On signing the contract, you will be obliged to pay a non-refundable fee of 100 PLN and a refundable deposit equal to one-month rent.

## **What kind of documents do I need to stay within the territory of Poland and study legally?**

All EU or EFTA citizens are allowed to stay within the territory of Poland up to 90 days. After that period, it is required to register at the Immigration Office of Wielkopolska Voivodeship Office in Poznań.

All applicants who do not come from EU or EFTA countries and wish to study in Poland, are obliged to apply for a proper visa. When in doubt, we recommend contacting the nearest Embassy or Consulate of the Republic of Poland. After being admitted, the UAP will issue and deliver to you an official Letter of Acceptance,

which will allow you to apply for a student visa. We kindly remind you that staying in Poland without a proper visa may result in legal problems.

### **What about health insurance?**

Under Polish law, foreigners who begin studies in Poland are required to have health insurance that covers the period of the whole academic year. Applicants can submit a copy of their health insurance or a written statement in which they declare their willingness to join a private or a public health insurance plan in Poland upon arrival.

### **Does your school offer any scholarship for international students?**

No, our school currently does not offer any scholarships for students of Study in English programme.

### **Do I have to prepare a portfolio if I am applying for the Faculty of Art Education and Curatorial studies?**

Yes, a portfolio is also required when applying for the theoretical study programme.

## How can I submit my application?

Please send a complete set of your application documents (digital full-color scans) together with a portfolio of yourworks to the following email address:



[international@uap.edu.pl](mailto:international@uap.edu.pl)

(for full-time Study in English programme)



[erasmus@uap.edu.pl](mailto:erasmus@uap.edu.pl)

(for Erasmus+ programme)

After you have been accepted to our University, you will be required to present the original versions of you documents upon arrival. ☺

# Frequently Asked Questions

University of the Arts Poznan  
→ Uniwersytet Artystyczny w Poznaniu  
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P.O. Box 191  
60-967 Poznań

contact  
+48 61 852 27 21

UAP International Office  
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Institutional Erasmus+ Coordinator  
Szymon Dolata

International Students Support  
Aniela Perszko

Opening hours for student affairs  
Monday-Friday / 10:00–14:00

+48 61 853 00 18 / ext. 107  
+48 61 852 27 21

Contact for Erasmus Students  
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Contact for International Inquires  
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• ←  
Poznań, Poland



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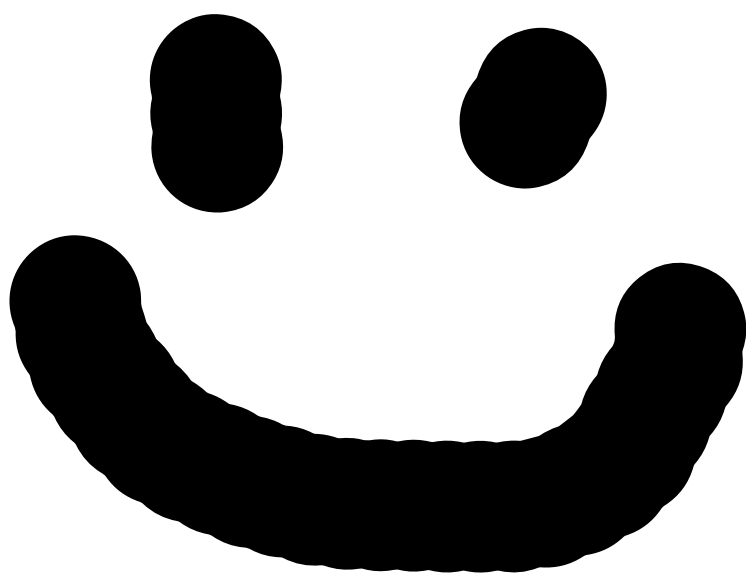
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