

Study Plan 2017/2018

Intermedia II Year MA

	Subject	Amount of hours weekly	Tutors name	Winter semester	ECTS	Summer semester	ECTS
1.	Monograph of Contemporary Art	2/0	dr Diana Fiedler	exam	2	-	-
2.	Seminar Work	2/2	dr Paul Magee	credit	2	credit	2
3.	Language and Culture	2/0	mgr Kamil Petryk	credit and grade	2	-	-
4.	Copyright	2/0	dr Mateusz Bieczyński	exam	2	-	-
5.	Selected Art or Design Studio	3/0	Select from list of studios*1	credit and grade	5	-	-
6.	Workshop						3
7.	Main Faculty Studio – Diploma Work	4/4	Select from list of studios*2	credit and grade	10	credit and grade	8
8.	Diploma Exam					exam	5
9.	Diploma Work						8
10.	Supporting Studio	3/0	Select from list of studios*2	credit and grade	5	-	-
11.	Case Studies in New Media	2/2	dr Ewelina Jarosz	credit and grade	2	credit and grade	2
12.	Art Marketing	0/2	dr Magdalena Dworak-Mróż	-	-	credit and grade	2

It is obligatory to attend at least 1 faculty workshop during the course

- 1 Choose one studio from **List of UAP Studios**
- 2 Choose one studio (Department of Intermedia):
 - **Audiosphere Studio**
 - dr Daniel Koniusz, ad.
 - stud. Tomasz Koszewnik, as. staż.
 - **Interactive Activity Studio**
 - prof. dr hab. Sławomir Sobczak, prof. zw. UAP
 - dr Jakub Jasiukiewicz, ad.
 - **Intermedia Activity & Photography Studio**
 - prof. dr hab. Piotr Kurka, prof. zw. UAP
 - dr Krzysztof Łukomski, ad.
 - **Multimedia Activity**
 - prof. dr hab. Izabella Gustowska, prof. zw. UAP
 - dr Raman Tratsiuk, ad.
 - **Studio of Space Transformation**
 - prof. dr hab. Andrzej Syska, prof. zw. UAP
 - mgr Magdalena Starska, as.
 - **Video Studio**
 - prof. dr hab. Marek Wasilewski, prof. zw. UAP
 - mgr Andrzej Pakuła, as.
 - **Experimental Film Studio I**
 - dr hab. Piotr Bosacki, ad.
 - **Experimental Film Studio II**
 - mgr Wojciech Bąkowski, wykł.

Students have the opportunity to study in one studio from across UAP, with the approval of the relevant professor (without credit, grade or ECTS points).