

# Study Plan 2017/2018

## Graphic Design III Year BA

	Subject	Amount of hours weekly	Tutors name	Winter semester	ECTS	Summer semester	ECTS	
1.	History of Art	2/0	dr Magdalena Dworak	exam	2	-	-	
2.	Case Studies in Contemporary Art	0/2	dr Witold Kanicki	-	-	exam	2	
3.	Polish Language	2/2	mgr Anna Łosińska st. wykł.	credit and grade	2	credit and grade	2	
4.	Copyright	2/0	dr Mateusz Bieczyński	exam	2	-	-	
5.	Drawing	2/0	Select from list of studios*1	credit and grade	2	-	-	
6.	Selected Art or Design Studio	2/0	Select from list of studios*2	credit and grade	3	-	-	
7.	Workshop	30 classes					credit	2
8.	Internship	4 weeks long					credit	2
9.	Computer Workshop	2/0	dr hab. Agnieszka Meller-Kawa	credit and grade	2	-	-	
10.	Main Faculty Studio – Diploma Work	0/5	Select from list of studios*3	-	-	credit and grade	3	
11.	Diploma						credit	10
12.	Diploma Exam						exam	7
13.	Art Marketing	2/0	dr Magdalena Dworak	exam	2	-	-	
14.	Diploma Seminar	2/2	dr Paul Magee	credit	2	credit	2	
15.	Main Faculty Studio from Visual Communication Department	5/0	Select from list of studios*3	credit and grade	7	-	-	
16.	Supporting Studio from Visual Communication Department	3/0	Select from list of studios*3	credit and grade	3	-	-	
17.	Supporting Studio from Visual Communication Department	3/0	Select from list of studios*3	credit and grade	3	-	-	

**It is obligatory to attend at least 1 faculty workshop during the course**

- 1 Choose one studio (Department of Drawing):
- **Drawing Studio I**
    - prof. Joanna Imielska
    - dr Sonia Rammer, ad.
  - **Interdisciplinary Drawing Studio II**
    - dr hab. Anna Tyczyńska, prof. nadzw. UAP
    - mgr Justyna Olszewska, as.
  - **Drawing Studio IV**
    - prof.dr hab. Hanna Łuczak, prof. zw. UAP
    - dr Paweł Polus, ad.
  - **Drawing Studio V**
    - p.o. kierownika dr hab. Maciej Przybylski, prof. nadzw. UAP
    - dr Natalia Brandt, as.
  - **Drawing Studio VIII**
    - dr hab. Katarzyna Kujawska-Murphy, prof. nadzw. UAP
    - mgr Filip Wierzbicki-Nowak
  - **Drawing Studio IX**
    - prof. dr hab. Zbigniew Szot, prof. zw. UAP
    - dr Diana Fiedler, ad.
  - **Drawing Studio XIV**
    - prof. dr hab. Jerzy Hejnowicz, prof. zw. UAP
    - dr Ewa Kulesza, ad.
  - **Drawing Studio XVI**
    - dr hab. Mikołaj Poliński, prof. nadzw. UAP
    - mgr Jarosław Szelest, as.
  - **Anatomy Drawing Studio**
    - prof. dr hab. Sławomir Kuszczak, prof. zw. UAP
    - dr Paweł Flieger, ad.

2 Choose one studio from **List of UAP Studios**

3 Choose one studio (Department of Visual Communication):

- **Visual Semiotics Studio**
  - dr hab. Katarzyna Dreszer, prof. nadzw. UAP
  - mgr Paweł Prewencki, as.
- **Letter design Studio**
  - prof. dr hab. Krzysztof Kochnowicz, prof. zw. UAP
  - mgr Viktoriya Grabowska, as.
- **Poster Studio I**
  - prof.dr hab. Grzegorz Marszałek, prof. zw. UAP
  - dr Marcin Markowski, ad.
- **Poster Studio II**
  - prof. dr hab. Eugeniusz Skorwider, prof. zw. UAP
  - mgr Szymon Szymankiewicz, as.
- **Information Design Studio**
  - dr hab. Lucyna Talejko-Kwiatkowska, prof. nadzw. UAP
  - dr Agata Kulczyk, ad.
- **Packaging Design Studio**
  - dr Krzysztof Kwiatkowski, ad.
  - mgr Aleksandra Płocińska, as.
- **The Publishing Studio**
  - prof.dr hab. Krzysztof Molenda, prof. zw. UAP
  - mgr Piotr Marzol, lab.
- **Sign and Identity Studio**
  - dr Wojciech Janicki, ad.
- **Kinetic graphics studio**
  - dr Mateusz Kokot, ad.

Students have the opportunity to study in one studio from across UAP, with the approval of the relevant professor (without credit, grade or ECTS points).