

Study Plan 2017/2018

Graphic Design I Year MA

	Subject	Amount of hours weekly	Tutors name	Winter semester	ECTS	Summer semester	ECTS
1.	Dialogue: Ideas & Objects	2/2	dr Paul Magee	credit and grade	2	credit and grade	2
2.	Polish Language	2/2	mgr Anna Łosińska st. wykł.	credit and grade	2	credit and grade	2
3.	Philosophy	2/2	dr Jan Wasiewicz	credit and grade	2	exam	2
4.	Monograph of Contemporary Art	2/2	dr Diana Fiedler	credit and grade	2	exam	2
5.	Drawing	3/3	Select from list of studios*1	credit and grade	4	credit and grade	4
6.	Graphic Design – Main Faculty Studio	5/5	Select from list of studios*2	credit and grade	10	credit and grade	10
7.	Graphic Design – Additional Studio	3/3	Select from list of studios*2	credit and grade	3	credit and grade	3
8.	Additional Studio	3/3	Select from list of studios*3	credit and grade	3	credit and grade	3
9.	Theory and Practice of Imaging	2/2	dr Ewelina Jarosz	credit and grade	2	credit and grade	2

It is obligatory to attend at least 1 faculty workshop during the course

1 Choose one studio (Department of Drawing):

- **Drawing Studio I**
 - prof. Joanna Imielska
 - dr Sonia Rammer, ad.
- **Interdisciplinary Drawing Studio II**
 - dr hab. Anna Tyczyńska, prof. nadzw. UAP
 - mgr Justyna Olszewska, as.
- **Drawing Studio IV**
 - prof.dr hab. Hanna Łuczak, prof. zw. UAP
 - dr Paweł Polus, ad.
- **Drawing Studio V**
 - p.o. kierownika dr hab. Maciej Przybylski, prof. nadzw. UAP
 - dr Natalia Brandt, as.
- **Drawing Studio VIII**
 - dr hab. Katarzyna Kujawska-Murphy, prof. nadzw. UAP
 - mgr Filip Wierzbicki-Nowak
- **Drawing Studio IX**
 - prof. dr hab. Zbigniew Szot, prof. zw. UAP
 - dr Diana Fiedler, ad.
- **Drawing Studio XIV**
 - prof. dr hab. Jerzy Hejnowicz, prof. zw. UAP
 - dr Ewa Kulesza, ad.
- **Drawing Studio XVI**
 - dr hab. Mikołaj Poliński, prof. nadzw. UAP
 - mgr Jarosław Szelest, as.
- **Anatomy Drawing Studio**
 - prof. dr hab. Sławomir Kuszczak, prof. zw. UAP
 - dr Paweł Flieger, ad.

2 Choose one studio (Department of Visual Communication):

- **Visual Semiotics Studio**
 - dr hab. Katarzyna Dreszer, prof. nadzw. UAP
 - mgr Paweł Prewencki, as.
- **Letter design Studio**
 - prof. dr hab. Krzysztof Kochnowicz, prof. zw. UAP
 - mgr Viktoriya Grabowska, as.
- **Poster Studio I**
 - prof.dr hab. Grzegorz Marszałek, prof. zw. UAP
 - dr Marcin Markowski, ad.
- **Poster Studio II**
 - prof. dr hab. Eugeniusz Skorwider, prof. zw. UAP
 - mgr Szymon Szymankiewicz, as.
- **Information Design Studio**
 - dr hab. Lucyna Talejko-Kwiatkowska, prof. nadzw. UAP
 - dr Agata Kulczyk, ad.
- **Packaging Design Studio**
 - dr Krzysztof Kwiatkowski, ad.
 - mgr Aleksandra Płocińska, as.
- **The Publishing Studio**
 - prof.dr hab. Krzysztof Molenda, prof. zw. UAP
 - mgr Piotr Marzól, lab.
- **Sign and Identity Studio**
 - dr Wojciech Janicki, ad.
- **Kinetic graphics studio**
 - dr Mateusz Kokot, ad.

3 Choose one studio from **Department of Visual Communication** or one studio from **List of UAP Studios** (excluding Department of Drawing):

Students have the opportunity to study in one studio from across UAP, with the approval of the relevant professor (without credit, grade or ECTS points).