

Study Plan 2017/2018

Graphic Arts II Year MA

	Subject	Amount of hours weekly	Tutors name	Winter semester	ECTS	Summer semester	ECTS
1.	Art Machine	2/0	dr Paul Magee	credit and grade	2	-	-
2.	Monograph of Contemporary Art	2/0	dr Diana Fiedler	exam	2	-	-
3.	Copyright	2/0	dr Mateusz Bieczyński (grade copied from I year)	exam	2	-	-
4.	Workshop	30 classes				credit	3
5.	Main Faculty Studio – Diploma Work	0/5	Select from list of studios*1	-	-	credit and grade	5
6.	Diploma Exam					exam	5
7.	Diploma Work						15
8.	Graphic Arts – Main Faculty Studio	5/0	Select from list of studios*1	credit and grade	10	-	-
9.	Graphic Arts – Supporting Studio	3/0	Select from list of studios*1	credit and grade	6	-	-
10.	Supporting Studio	3/0	Select from list of studios*2	credit and grade	6	-	-
11.	Seminar Work	2/2	dr Paul Magee	credit	2	credit	2

It is obligatory to attend at least 1 faculty workshop during the course

1. Choose one studio (Department of Graphic Arts):
 - **Graphic Studio I**
 - prof.dr hab. Andrzej Bobrowski, prof. zw. UAP
 - dr Agnieszka Mori, ad.
 - dr Krzysztof Balcerowiak, ad. (zastępstwo)
 - **Graphic Studio II – Silkscreen**
 - prof. dr hab. Mirosław Pawłowski, prof. zw. UAP
 - dr Jarosław Janas, ad.
 - mgr Henryk Tomczak, lab.
 - **Graphic Studio III**
 - prof.dr hab. Piotr Szurek, prof. zw. UAP
 - dr Marek Glinkowski, ad.
 - mgr Maryna Mazur, lab.
 - **Graphic Studio IV - Lithography**
 - prof.dr hab. Stefan Ficner, prof. zw. UAP
 - dr Maksymilian Skorwider, ad.
 - mgr Dorota Jonkajtis, lab.
 - **Graphic Studio V - Offset**
 - prof.dr hab. Grzegorz Nowicki, prof. zw. UAP
 - dr Krzysztof Balcerowiak, ad.
 - mgr Michał Tatarkiewicz, lab.
2. Choose one studio from **Department of Graphic Arts** or one studio from **List of UAP Studios** (excluding Department of Drawing):

Students have the opportunity to study in one studio from across UAP, with the approval of the relevant professor (without credit, grade or ECTS points).