

## INTRODUCTION & GENERAL INFORMATION

University of the Arts Poznan (UAP) is well-known for its open structure that allows students to engage in various kinds of artistic activity. Study plans of particular degree programmes consist of theoretical classes and practical classes taught in studios. Most studios are open for students from different degree programmes and years of study, which allows a constant flux of ideas, enhances creativity and opens students to different points of view.

Exchange students that come to UAP are not restricted only to courses from the faculty that offers their major. Instead, they are allowed to select art or design courses from different faculties. For example, a student majoring in Photography is allowed to select studios of sculpture, graphic design, or intermedia, as far as they meet initial requirements. Selection of courses should, however, be discussed with exchange coordinators at home institutions.

Please note that each studio has a limit of students. If you fail to register in the time specified at the beginning of the semester, you might not be able to join the desired studio once the semester progresses.

In the first two weeks of each semester, Faculty Coordinators will organized tours around studios to familiarize students with their teaching content and provide some practical information (class hours, requirements etc.).

Exchange students are expected to confirm with the UAP International Office the final list of courses within 2 weeks from the beginning of each semester.

Each student is obliged to select a drawing studio.

Student who major in Painting can select a total number of 2 painting studios. Students representing other degree programmes can select only 1 painting studio.

This catalogue contains a number of studios and theoretical courses that are likely to run in the academic year 2020/2021 and are open for international students. However, the final list of courses offered at each Faculty will determined at the beginning of the semester. If, by then, there are more courses available for international students, you will be able to join them as well.

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## FACULTY OF ANIMATION

### **Animation Studio II**

**Head of the Studio:** prof. dr hab. Hieronim Neumann

**Assistant:** dr Andrzej Gosieniecki

**Location:** Building D, Room 3,4,103,106

**4 ECTS**

### **Studio overview**

The creative interests of the II Animation Studio include the search for the authorial expression of the film and the use of animation language in the aspect of contemporary media.

These media influence animated film, open up new possibilities for the author, allow him to discover new aesthetic values of processed photography, prepared digital recording or other traditional techniques.

Animation Studio II is open for students with experience in the field of animation.

# FACULTY OF ARCHITECTURE AND DESIGN

## Department of Bionics and Landscape Design

### Bionics Studio II

**Head of the Studio:** prof. dr hab. Wojciech Hora

**Assistant:** mgr inż. arch. Filip Żuchowski

**Location:** Building A, Room 203

**6 ECTS**

### Studio overview

The idea is the key to finding solutions for satisfying our needs. Thinking effectively and efficiently means applying the principles of logic. Studying is searching for the truth - in our case we try to find rules and formulas that building up the structure of nature and its ways of solving specific problems. The ability to understand objects, phenomena, and the structure of our world gives us the opportunity to shape reality efficiently and according to our needs. It's the reality that harmoniously put human beings into the contexts of nature.

### Space Interpretation Studio

**Head of the Studio:** prof. dr hab. Andrzej Wielgosz

**Assistant:** mgr inż arch. Łukasz Spsychaj

**Location:** Building A, Room 204

**6 ECTS**

### Studio overview

The curriculum of Space Interpretation Studio includes designing various systems, such as exhibition systems, design systems and architectural systems – those that identify things, objects, events, enterprises, ideas etc. Our Studio is open to innovative and creative attitudes of young researchers, to finding new forms and new meanings. Design is an expression articulated through means of regular tools and modern techniques, architecture, as well as widely understood visual communication within contemporary culture. Teaching design involves improving organizational and management skills, that should be accompanied by philosophical reflection. We highly appreciate imagination and design intuition. We encourage students to search for innovative ideas, to engage in experimental or quasi-architectural projects, to design philosophical utopias and to find solutions that go far beyond imaginable and acceptable conventions but, at the same time, show respect, modesty and distance towards the existing “the state of mind” and current technological development.

### Landscape Interior Design Studio

**Head of the Studio:** dr Natalia Rozmus

**Location:** Building A, Room 205,206

**6 ECTS**

### Studio overview

The interior of a cultural landscape is the space defined by a collection of elements that are the manifestation of spiritual and material culture. The quality of those spaces is the source of intellectual and emotional associations forming the identity of a society.

In our Studio we focus on those areas of landscape, where the subjectivity of human experiences, feelings, and emotions, is a priority.

We work in the following fields and contexts:

- landscape interior design,
- physio-tectonics,
- perception of space,
- art of space programming.

Our Studio prepares students to use the latest achievements of art and technology to create landscapes that reflect contemporary understanding of the world.

## **Department of Design**

### **Inspiring Design Studio**

**Head of the Studio:** prof. dr hab. Bogumiła Jung

**Assistants:** mgr Kamila Szcześniak

mgr Mateusz Sipióra

**Location:** Building E, Room 27

**6 ECTS**

### **Studio overview**

In design we value the European tradition which we will sometimes enrich with inspirations derived from other cultures, existing far in terms of time and location. Basing on deep analysis of the user's needs and well defining their character, we will create out a start point for the project response to given problem. By co-operating with entrepreneurs, we organize contests for students. The base for creation of the product form is the intellectual work which should be performer parallelly to the manual experience of different materials and experiments.

### **Product Design Studio I**

**Head of the studio:** dr Magdalena Grenda

**Location:** Building E, Room 26

**6 ECTS**

### **Studio overview**

The studio educates young designers for professional and responsible activity within a country and abroad. The didactic base of the studio is stimulating imagination, sensitivity and creativity of young design adepts with simultaneous solutions finding. We pay great attention on raising the awareness of the aesthetics of designed products. In the Studio students learn the methods and the language of communication with producers and users of the designed products. For this purpose all studios with their programmes which are available within the University are used. Thanks to good contact with the industry, students have a chance of extending their knowledge and gaining professional experience in mutual relationships.

### **Product Design Studio II**

**Head of the studio:** dr hab. Marzena Wolińska, prof. UAP

**Assistant:** mgr Małgorzata Paruch-Piotrowska

**Location:** Building E, Room 24

**6 ECTS**

#### **Studio overview**

Design is influenced by many different areas of life, but at the same time it also influences all aspects of human life. We raise the awareness of a designer role among students; we make them understand its meaning and social responsibility. A designer should be aware of a complexity of project issues which are to be solved. In the exercises performer in the Studio we pay attention on many different aspects of design: utility, functionality, ergonomics, aesthetics, economy and ecology. Together with external companies and institutions we perform projects in which we practice creativity, logic thinking and interdisciplinary communication.

### **Product Interpretation Studio**

**Head of the studio:** dr Karolina Tylka-Tomczyk

**Location:** Building E, Room 26

**6 ECTS**

#### **Studio overview**

Humans, together with their psychophysical and cultural complexity, are a subject for all the project activities. Through contexts interaction and responsible actions in our Studio we search for unconventional project solutions. The created product form is a „sign” informing the user about the product’s destination and way of using. In the studio we perform diploma, contest and semester topics as well as research topics which assume co-operation with various institutions and industries. A great attention is paid on extending students’ knowledge in the fields of widely understood innovations and material experiments in human context.

### **Product and Industrial Design Studio**

**Head of the Studio:** dr hab. Łukasz Stawarski

**Location:** Building E, Room 28

**6 ECTS**

#### **Studio overview**

The most important value of the Studio is a respect for the project’s recipient. It is a conscious creation of the needed, thoughtful and „responsible” objects. Students conduct the analysis of the aim of their designed projects, considering the needs of the final utilitarian destination and given stages of the product production process. We conduct diplomas, semester and contest projects. Projects are created in the process of mutual discussion and argument, based on the graphic illustration and spatial models.

**Space Contexts Design Studio****Head of the Studio:** dr hab. Dariusz Kuźma, prof. UAP**Assistant:** mgr Bartłomiej Pawlak**Location:** Building E, Room 23**6 ECTS****Studio overview**

Space is a reference point in the process of designing. It is a context and a background but also a content of the project. Spatial relationships between people and between people and their environment have a major influence on culture and human environment shaping. We observe the space, we feel it, we experience it and perceive it with all of our senses. The variety of different aspects which need to be considered while shaping the space, makes up the interesting process of solving project issues. During classes in the Studio a student gains the ability of independent defining and undertaking project tasks as well as searching for the right answers and solutions.

## FACULTY OF ART EDUCATION AND CURATORIAL STUDIES

### **Art in Cross-Cultural Perspective Studio**

**Head of the Studio:** dr hab. Sonia Rammer, prof. UAP

**e-mail:** sonia.rammer@uap.edu.pl

**Location:** Building A, room 308

**2 ECTS**

### **Studio overview**

The studio is open to all UAP students (BA, MA), also to Erasmus students.

The program combines art practice and theory (especially cross-cultural psychology) and includes all visual media. Student chooses a topic and then the visual strategy that matches the problem.

Suggested topics:

- Other and Foreign
- At the meeting point of cultures (border areas, countries inhabited by various ethnic groups, the phenomenon of acculturation)
- Outside the state (statelessness problem)
- Traveling (traveling by choice and traveling by necessity; consequences of travel - individual perspective versus global perspective)
- The island as a state of mind (broadly understood problem of isolation).

# FACULTY OF GRAPHIC ARTS AND VISUAL COMMUNICATION

## Department of Graphic Arts

### Graphic Arts Studio I – Letterpress Printing

**Head of the Studio:** prof. dr hab. Andrzej Bobrowski

**Assistant:** mgr Agnieszka Maćkowiak

**Location:** Building B, Room 202

**6 ECTS**

#### Studio overview

Students are being familiarized with methods and techniques of letterpress printing - from traditional, through experimental ones to those based on new media ideas. Students learn those techniques on a certain level, which allows them to build and construct a graphic work in a way that used materials represent an intentional application. Throughout exercising, students reach the point, when the craftsmanship is no longer crucial, but they can focus on the creation process itself. Teaching is held in a way of thinking about constructing in two stages: about preparing the tool - the matrix, and about the final effect - the print.

### Graphic Arts Studio II – Silkscreen – Digital Graphics | Serigraphy

**Head of the Studio:** dr hab. Maciej Kurak, prof. UAP

**Assistants:** mgr Radosław Włodarski, asyst.

mgr Urszula Szkudlarek, asyst.

Martyna Pakuła, lab.

**Location:** Building B, Room 310

**6 ECTS**

#### Studio overview

Graphic Arts Studio II takes didactic measures in the matter of advanced technical knowledge in the field of silkscreen as well as provides research on the digital media in the field of graphic arts. Students work is concerns the use of silkscreen techniques (i.e.g. print on a different basis, stancil preparation methods) and digital media (i. eg. printing through the animation techniques, visual and sound objects). Students often combine different techniques of letterpress printing in their works and unite different graphic stylistic measures with other means of artisting language. During the academic year, the work in our studio is expanded by different lectures bringing closer look at the essence of art and culture in the context of social interactions and politics. Students experiences are based on experimenting with different ways of providing artistic statements. We allow them to provide unconventional and perverse ideas concerning human mental states and public feeling.

### **Graphic Arts Studio III – Intaglio (Gravure)**

**Head of the Studio:** prof. dr hab. Piotr Szurek

**Assistants:** dr Maryna Mazur, ad.  
mgr Aleksandra Kosior, lab.

**Location:** Building B, Room 210

**6 ECTS**

#### **Studio overview**

Our studio is a place to share and discuss our ideas, thoughts and most importantly students works and their artistic development. Student learn the language of printmaking and deal with a difficult, yet fascinating matter of intaglio. Student's individual development concerns deepening craftsmanship skills and artistic creation. Our students represent talent, sensibility and curiosity of the world, that effects in many great works resulting their presence at international professional competitions and biennales.

### **Graphic Arts Studio IV – Lithography**

**Head of the Studio:** prof. dr hab. Stefan Ficner

**Assistants:** dr Maksymilian Skorwider, ad.  
mgr Dorota Jonkajtis, lab.

**Location:** Building B, Room 402

**6 ECTS**

#### **Studio overview**

In Lithography Studio we pay a particular attention to the sensibility of perception - through the teaching of a particular printmaking craftsmanship as well as conceptual and theoretical background. Apart from gaining technical skills, a student shall learn how to combine and associate different graphic arts techniques. The starting point for discussion and creating a graphic work will be one of 10 topics a student choose to work on during the semester. Students throughout their practice in the studio learn more and more advanced techniques, such as lava techniques, stone lithography, etching (aquaforte), negative printing. Mastering the skills is a way to create individual artistic expression, which is a result of student's craftsmanship, consultations and discussions with a professor, reading proposed literature positions and one's own artistic decisions.

### **Graphic Arts Studio V – Offset**

**Head of the Studio:** prof. dr hab. Grzegorz Nowicki

**Assistants:** dr hab. Krzysztof Balcerowiak, ad.  
mgr Michał Tatarkiewicz, lab.

**Location:** Building D, Room 15

**6 ECTS**

#### **Studio overview**

The mission of the Offset Studio is meeting and exploration this particular mean of printmaking. Our studio helps to articulate student's own characteristic way of expression. The process of searching for those ways is determined by exploring the transformations of technological features to a visionary artistic language. We also aim to reach the deepest artistic sensibility potentials. Both the professor and the assistant focus on a deep observation of students' works to notice, analyse and

consult their creative-exploratory activity in order to mobilize and guide them to strengthen their vision. Our primary goal is to prepare students for conducting their creative work independently.

### **Department of Visual Communication**

#### **Graphic Interface Studio – build. B, room 313**

dr hab. Wojciech Hoffmann, ad.

mgr Michał Żerdzicki, asyst.

credits: 5 ECTS

The most characteristic feature of Graphic Interface Studio is complementary duality between interface design and transformation of moving image - animation. The aim of our research is directed to exploring new solutions in website and mobile app interfaces as well as creating clear visual communications with elements of dynamic images, animation, moving graphics and camera recorded images. The studio was established in 2011 with the initiative of professor Henryk Regimowicz.

#### **Letter Design Studio – build. B, room 301**

prof. dr hab. Krzysztof Kochnowicz

mgr Viktoriya Grabowska, asyst.

credits: 5 ECTS

The typeface design is a discipline that requires specific predispositions and determination. Each student has his/her own artistic temperament, and although not all of them can find themselves in this field, experiences learned in our Studio will be useful in any work associated with broadly understood graphic design. We teach not only an artistic sensibility to letters but also organisation of work, clarity of visual language, systemic thinking and consequences in searching for the most optimal solution. The open formula of the Studio allows to take up topics to which students, regardless of their skills and experience in design, can implement their own concepts and therefore feel sheer satisfaction with working with letters. Our curriculum stimulates students' creativity. It also involves a very individual approach. It results in individual variations of typefaces, based on simple ideological assumptions. On the other hand, extended families of typefaces created correspond to the functions defined in the design assumptions.

#### **Poster Studio I – build. B, room 303**

dr Marcin Markowski, ad.

credits: 5 ECTS

In our Studio we try not to separate ourselves from the "roots". We take a close look on how poster developed throughout centuries. We urge students to observe current events, and at the same time, to make personal artistic statements. We inspire them to discover unexpected associations, to search for new signs, symbols and surprising metaphors. We try to make our students aware of the fact that poster is like an aphorism: by using synthesis, wit, irony, allusions, we can give it a timeless and universal meaning, even though it refers to current content and local events.

**Poster Studio II – build. B, room 302**

prof. dr hab. Eugeniusz Skorwider  
mgr Szymon Szymankiewicz, asyst.  
credits: 5 ECTS

Our Studio has a social-political profile. Facing this kind of subjects requires us to formulate specific messages. Our main goal is to teach students a certain way of thinking based on a synthetic recognition of content, finding a kind of a visual punch line. We find important to cooperate with other institutions outside our University (like Adam Mickiewicz University or Poznań University of Economics and Business), due to which we can include competition topics to our programme and created works are usually awarded and presented at poster-competition exhibitions.

**Information Design Studio – build. B, room 305**

dr hab. Lucyna Talejko-Kwiatkowska, prof. UAP  
dr Agata Kulczyk, ad.  
credits: 5 ECTS

Since 2011, the Information Design Studio has been implementing its unique curriculum in visualizing various data and information, which has been a unique programme among art universities so far. Our goal is to cooperate with people, organizations and institutions that are interested in having their data visualized. We have cooperated with several significant partners (i.e. Poznań University of Economics and Business, Faculty of Biology and Faculty of Law and Administration of Adam Mickiewicz University, Slideworx company) and worked on group projects like education trail in Przecznica (realized in 2015) or exhibition about the history of Plac Wolności in Poznań for Poznań Design Days 2016.

**Packaging Design Studio – build. B, room 305**

dr Krzysztof Kwiatkowski, ad.  
mgr Aleksandra Płocińska, asyst.  
credits: 5 ECTS

In our Studio, we design packaging and analyze its following contexts: relations with the viewer (ergonomics and communication), relations with the producer (economics and technology), relations with the seller (perception, marketing, exhibiting) aesthetics and culture (tradition). We begin with introductory exercises, practical classes are taught in the form of consultations on given topics. Students, during the semester, usually work on two projects chosen from a given list of topics - one of them is finalized with a physical model, second - with a graphic presentation. Teaching process is supplemented with short theoretical lectures and 3D modelling workshops.

**Publishing Studio – build. B, room 303**

prof. dr hab. Krzysztof Molenda  
mgr Piotr Marzol, asyst.  
credits: 5 ECTS

The aim of our Studio is to provide knowledge in the field of publications design, including matters of typography, text and image composition, word processing, multipage publications, technical print preparation etc. Skills that students can acquire are basic and advanced knowledge of 2D design in

Adobe CS Package (Photoshop, Illustrator, InDesigns, Acrobat), developing printing and web graphic projects, preparing leaflets, logos, text compositions, poster layouts etc. Our programme also focuses on preparing students to use their knowledge of professional graphic design programs and combining different appropriate techniques in one project, analyzing projects in terms of aesthetics and intelligibility and many other.

**Sign and Identification Studio – build. B, room 301**

dr Wojciech Janicki, ad.

credits: 5 ECTS

In our Studio, practical exercises are preceded by theoretical introduction. The implementation of topics is based on a project brief, individual consultations and corrections. We are open to individual graphic ideas. Our studio cooperates with companies and institutions on commercial projects e.g. on advertising campaigns for products, services and events. The programme of our Studio includes principles of good sign design and identification system design, technical specification, UX and service design, commercial campaigns for products, services and events, trends and history of design (presentations), graphic experiment.

**Kinetic Graphics Studio – build. B, room 312**

dr Mateusz Kokot, ad.

credits: 5 ECTS

In the Kinetic Graphics Studio, we teach designing graphics in the area of new media that include the use of animation. In our programme, students can learn classic forms of graphics such as illustration, poster or typography transferred to the field of animation. Our curriculum prepares for work in those areas of animation, in which graphic design is crucial for content communication. We also work on projects including sounds, like intro sequences for TV programmes, animated typography or informational spots using infographics. Our studio conducts also workshops of graphic animation for spatial use - animated scenography, mapping. A basic course in After Effects program in an integral part of the course.

## FACULTY OF INTERIOR AND STAGE DESIGN

### Faculty of Interior Design

#### Interior Design Studio I

Head of the Studio: prof. dr hab Janusz Stankowski

Assistant: mgr Oriana Przybyła

5 ECTS

#### Studio overview

Works created in our studio reflect the focus the artistic predispositions and preferences of students. Works are concepts rather than detailed designs, however, we encourage students to keep in mind problems related to materials, construction details, and technology. Therefore, we try to balance imagination with professional preparation for design. The final form of work presentation depends on its content - we combine computer techniques with traditional forms of communication (drawings and models). We make sure that the skills students acquired in artistic studios are applied in projects, so that their designs are an ARTISTIC CREATION.

#### Interior Design Studio III

Head of the Studio: prof. dr hab. Józef Jurek

Assistant: dr Mikołaj Stankowski

5 ECTS

#### Studio overview

In our studio we teach how to design public spaces that are based in architectural space. The way we think about design is shaped by the nature of civilization and its evolutionary character. Contemporary architecture must various needs. It is not only a symbol of the present, but is also attempts to predict the future. In our studio we design outdoor and indoor spaces taking into account the principle of "overlapping impact". It will enable an open artistic expression, which will be a kind of "sign" for viewers. These assumptions allow to define topics in a way that individual artistic preferences of students can be expressed in their works, so that everyone has a chance to find their own way of expression through a given project.

#### Exhibition Design Studio I

Head of the Studio: prof. dr hab. Eugeniusz Matejko

Assistant: mgr Rafał Rządkiwicz

Location: Building A, room 104

5 ECTS

#### Studio overview

We try to work out a method in the selection of means and distillation of creative material in order to create a space for reflection and contemplation. Sometimes we look for it in theory, but when the theory tells us nothing, we look for it in our own creative experiences. We pay attention to everything that surrounds us. The themes we assign aim at creating high-quality living spaces (interior design), as well as informative exhibition spaces. We use both traditional and modern techniques for conveying design ideas.

### **Public Space Design Studio**

Head of the Studio: dr hab. Konstancja Pleskaczyńska, profesor UAP

Assistant: mgr Rozalia Świtalska

Location: Building E, room 51

5 ECTS:

### **Studio overview**

In our studio we create concepts for the development of public and semi-public spaces, both urban ("interiors in public space": parks, squares, sites of memory, streets, surroundings) and non-urban (recreational complexes, spa parks, land development). We also create designs of permanent and temporary outdoor exhibitions and interior design of public buildings.

Our mission is to instil into students a humanistic approach to public space design and to make future designer aware of the social aspect of design and its impact. We wish to teach our students the ability to create places that will attract people and make them come back - thanks to their visual attractiveness, but also their functionality, comfort, and by making them evoke specific moods and emotions.

### **Department of Stage Design**

Stage Design Studio

Head of the studio: prof. dr hab. Katarzyna Podgórska-Glonti

Assistant: dr Marta Wszyńska

Location: Building A, room 07

6 ECTS

### **Studio overview**

Stage Design Studio was established in 2005. From the very beginning, the studio's programme has involved interdisciplinary work in the studio, but also the implementation of projects in other spaces, in cooperation with students of other universities, and with artists.

Our students carry out their artistic concepts in cooperation with theatres and other cultural institutions.

Classes consist of individual conversations, corrections, and discussions. We assume that students who join our studio are interested in theatre, including experimental theatre, and in finding individual ways of artistic expression. We allow them to design and carry out their own artistic concepts.

We prepare students to design for different types of scenes: conventional, outdoor, non-theatrical, post-industrial spaces, and for performance activities.

**Theatrical Costume Studio**

Head of the studio: prof. dr hab. Ireneusz Domagała

Location: Building C, room 107

6 ECTS

**Studio overview**

Theatre Costume Studio aims to activate imagination in the process of designing a costume for the stage, to unleash creativity and conceptual courage in the search for the final and best version of the project. A good project should consist of: an idea, technological solutions, and a choice of matter in order to achieve the intended formal effect of the costume, so that it can convey the traits of the characters, their expression, and emotions.

The design process involves setting proper goals, reading the script, recognizing each character's individual personality, and determining structures and quality of materials. The costume is an artistic message through which we can look into particular characters. The costume complements the actor; it is a symbol, an abbreviation of an idea. It is an important component because it co-creates the whole stage image.

## FACULTY OF INTERMEDIA

### **Intermedia Studio I – Intermedia Activity and Photography**

Head of the Studio: prof. dr hab. Piotr Kurka

Assistant: dr Krzysztof Łukomski

Location: Building C, room 203, 204

4 ECTS

Our studio allows students to find appropriate contexts to their artistic activity. We do not only hold classes, meetings, and consultations, but we also organize workshops and artistic journeys to many parts of Poland and the whole world. As of today, we have visited Siberia, the Balkans; we have worked in New York, Denmark, the isle of Rugen, as well as in small enclaves located in Poland.

We continue to look for new ways of experiencing works. We want to make sure that exhibitions are be something 'more' – an intermedia experience consisting of the concept of presentation but also its direction, performance and a special atmosphere. Our classes are often taught in the form of individual consultations, during which students present their concept sketches. We are a studio of intermedia – we are interested in the whole process of creating a work of art, from the concept to the final result.

### **Intermedia Studio II – Space Transformation**

Head of the Studio: prof. dr hab. Andrzej Syska

Assistant: dr Magdalena Starska

Location: Building C, room 108

4 ECTS

In our studio, we focus on transforming space. Our curriculum includes teaching about the definitions of space and the ways of transforming it. We are interested in space as a 'real' three-dimensional environment that is a platform for objects and events developing in time. We also explore space in its virtual aspect, with all the consequences it has. Our teaching methods consist of lectures, outdoor workshops, and group or individual consultations. Students who wish to join our studio are expected to have basic knowledge of digital recording and editing. Our students learn how to recreate a given space and how to propose an individual way of transforming it.

### **Intermedia Studio III - Video**

Head of the Studio: prof. dr hab. Marek Wasilewski

Assistant: mgr Karolina Kubik

Location: Building C, room 208

4 ECTS

The aim of our studio is to familiarize students with the possibilities of the art of moving image in a digital environment. We draw from the history and aesthetics of video art. At the same time, we search for new artistic, social, and emotional contexts in which video art could develop and critically analyze its own language, different from the aesthetic codes of cinematography. The curriculum of our studio focuses on the study of very diverse contemporary artistic practices. We encourage discussions on the definition of art in the time of cultural, social, and technological changes.

### **Intermedia Studio IV - Audiosphere**

Head of the Studio: dr Daniel Koniusz

Assistant: mgr Jana Shostak

Location: Building C, room 206

4 ECTS

In our studio we focus on the broadly understood contemporary art. We critically analyze the latest tendencies, trends, as well as artistic and post-artistic practices. In this contexts, we are particularly interested in the medium of sound, both in relation to what is visible, invisible, and completely inaudible. Sound is what we primarily focus on. Each year, our studio has one 'main theme' that we work on. We also accept themes proposed individually by students.

### **Experimental Film Studio I – Film and Performative Activities**

Head of the Studio: prof. dr hab. Izabella Gustowska

Assistant: mgr Martyna Miller

Location: Building C, room 208

4 ECTS

In our studio we create hybrid multimedia forms. We search for new form for activities that involve narration, out of frame space, and performative intermedia and interactive actions. So far, we have explored a number of themes, such as interactive performance, video performance on Instagram, video performance in transport, performative epidemic, group performance – mutual relations, performance with a mobile phone, love performance.

### **Experimental Film Studio II – Expanded Cinema**

Head of the Studio: prof. dr hab. Sławomir Sobczak

Assistant: dr Jakub Jasiukiewicz

Location: Building C, room 202,204,208

4 ECTS

The idea of expanded cinema came into being at the turn of the 50s and 60s. In recent years, it has marked its presence in relation to the phenomena that exist in visual and audiovisual arts. Today, it is most visible in experimental film and video installations. However, this is only a fragment of the potential of expanded cinema in its broad sense. One can imagine a cinema that uses many screens placed freely in a specified or unspecified space. Screens could be made of different "materials", creating movable structures of changing shapes and sizes. Many expanded cinema creators experiment with projectors. In this case, the spectrum of possibilities is determined by films without a projector, but also projections without films.

### **Experimental Film Studio III**

Head of the Studio: dr hab. Piotr Bosacki, professor of UAP

Assistant: mgr Weronika Wronecka

Location: Building C, room 102,207

4 ECTS

The curriculum of our studio involves searching for new formal and structural solutions concerning a films and works of art in general. Our efforts focus on the idea of a work of art understood as a homogenous structure. A plant grows from a single grain and thanks to that all its parts, although different, are linked together. Similarly, a work of art, although composed of many elements, can be,

at least in a certain sense, a homogeneous structure, as each element gives birth to another. It is very difficult, or even impossible, to build such a 'monistic' work. As we attempt to achieve this goal, we have a good chance to make inventions in the form and structure of film.

# FACULTY OF PAINTING AND DRAWING

## DRAWING STUDIOS

### **Drawing Studio I Faculty of Painting and Drawing**

Head of the studio: prof. dr hab. Jacek Strzelecki

Assistant: mgr Adam Gillert

Location: Building D, room 14a

Hours of classes: Tuesdays, and Wednesdays from 3 - 7pm

5 ECTS in winter semester/ 4 ECTS in summer semester

### **Studio overview**

Any further information shall be obtained directly from the studio.

### **Drawing Studio IV, Faculty of Painting and Drawing**

Head of the studio: prof. dr hab. Hanna Łuczak

Assistant: dr Paweł Polus

Location: Building F, room 3-5

Hours of classes: Tuesdays, and Wednesdays from 3 - 7pm

5 ECTS in winter semester/ 4 ECTS in summer semester

### **Studio overview:**

The curriculum of Drawing Studio IV is principally based on tasks and exercises triggering the activation of imagination, fiction, the construction of what eludes the simple check of what's given and obvious. I see the use of imagination as an opportunity for an alternative, rich and un-bridled artistic experience.

- Knowledge of different categories of expressing the language of drawing.
- Significance of transformation.
- Intellectual and emotional content of a drawing.
- Imagination – Imagined – Expressed.
- Language of a drawing installation: transformation – interdependence, necessity and compatibility of the entire system, all the elements that make up an inseparable whole.
- Subjects and exercises – mandatory and elective.

Drawing is a mandatory subject at all years of study and at all majors. Students obtain a credit for the subject in a drawing studio of their choice.

- students extend their knowledge of drawing techniques and enhance their drawing expertise.
- students get to know different definitions of drawing.
- students learn and experience diverse forms of articulating the language of drawing.

The grade is based on the following components: class attendance, student's involvement, creation of assigned subjects and exercises, the student's social stand, the final result of work.

### **Drawing Studio V, Faculty of Painting and Drawing**

Head of the studio: dr Natalia Brandt

5pracowniarysunku@gmail.com

Location: Building D, room 9

Hours of classes: Tuesdays, and Wednesdays from 3 - 7pm  
5 ECTS in winter semester/ 4 ECTS in summer semester

### **Studio overview**

The studio exists since 1981. It emphasizes the development of critical artistic awareness, realized through drawing understood as an autonomous language of art, which is shaping a conscious creative attitude consisting in the compatibility of artistic practice with professed views and an ethical social attitude expressed in active participation in culture.

#### **DRAWING AS A TRACE OF PRESENCE**

##### **1. DRAWING TOOLS**

Pencil, charcoal, graphite, pen, marker, chalk, sand, paint, ink, water, sound, movement, stick, chisel, thread, string, finger, stone, camera, video camera etc.

##### **2. DRAWING SURFACES**

Paper, cardboard, canvas, sand, wall, board, rock, windshield, dust, water, air, concrete, plaster, clay, monitor etc.

##### **3. DRAWING ANATOMY**

DRAWING FIGURE

DRAWING SKIN

DRAWING BODY

DRAWING SEX

DRAWING FACE

DRAWING PULSE

DRAWING TONGUE

##### **4. DRAWING AS A INSTRUMENT TO RECOGNIZE THE WORLD**

DRAWING SENSES

DRAWING EYESIGHT

DRAWING HEARING

DRAWING TOUCH

DRAWING TASTE

##### **5. DRAWING RIGHTS**

Right to Think

Right to See

Right to Talk

Right to Listen

Right to Imagine

Right to Express Opinion

Right to Leave Traces

Right to Occupy Space

Right to the Gesture

Right to Construct

Right to Play

Right to Pass Limits

Right to Freedom

Right to Make Mistake

Right to Free Choice

##### **6. STUDIO AS A SPACE FOR DRAWING**

Wall

Floor

Air

Coexistence

For the academic year 2019-2020 there are two obligatory themes- (students are free to choose them according to their interest). For those who finish the study after first (winter) semester – one theme is obligatory.

They will be presented and discussed for those students who are signed up for the studio.

### **Drawing Studio VIII, Faculty of Painting and Drawing**

Head of the studio: prof. dr hab. Katarzyna Kujawska-Murphy

Assistant: dr Filip Wierzbicki-Nowak

facebook.com/8pracownia

Location: Building A, room 302

Hours of classes: Tuesdays, and Wednesdays from 3 - 7.45pm

5 ECTS in winter semester/ 4 ECTS in summer semester

#### **Studio overview**

The curriculum of the Drawing Studio VIII refers to the contemporary problems of practical implementation of drawing and diversity with architecture, design, city-psychology, communication, in the context of security and safety in busy world. The programme is conducted to raise awareness of the role of integration between art disciplines and science disciplines in cultural / social discourse. The most important is the regeneration and revitalization through art and historical knowledge as well as the local context of places, cities and communities.

The program allows intermedia creativity, using for example photography, quotes - reproduction , installation, moving image, language.

Consultations within the Drawing Studio VIII offer opportunities for knowledge of contemporary and historical contexts of art through creative expression of drawing to the relation of sociological, cultural, scientific awareness. Classes will include drawing reinterpretation of the world activities.

Language, that we speak in VIII Drawing Studio: English Professor and assistant speak English fluently.

Every year, we welcome a significant number of students from the exchange Erasmus programme and International students. For any question about the studio, please contact

Assistant: dr Filip Wierzbicki-Nowak, tel. + 48 510 532 061

### **Drawing Studio IX, Faculty of Painting and Drawing**

Head of the Studio: prof. dr hab. Zbigniew Szot

Assistant: dr Diana Fiedler

Location: Building F, room 12

Hours of classes: Tuesdays, and Wednesdays from 3-7pm

5 ECTS in winter semester/ 4 ECTS in summer semester

#### **Studio overview**

Drawing - Another Way of Thinking

We explore drawing through various ways of thinking and materials. There is no limitation in the choice of tool and/or surface. Installation drawings, objects, sounds etc... are as welcome as works on paper, on walls or in any space. We want ideas and materials to inform and permeate each other. We aim to open the imagination and to breach limitations in drawing. We focus on each individual's way of thinking and each individual's practice. We are open to you own proposals for work. We will discuss the ideas and the work as they progress.

## **Drawing Studio X, Faculty of Painting and Drawing**

Head of the studio: prof. dr hab. Maciej Przybylski

Assistant: dr Alicja Jeziorecka

Location: Building F, room 1

Hours of classes: Tuesdays, and Wednesdays from 3-7pm

5 ECTS in winter semester/ 4 ECTS in summer semester

### **Studio overview**

Framework program

prof. UG, dr hab. Maciej Przybylski

maciej.przybylski@uap.edu.pl

Drawing

Studio drawing ; study of seeing in reference to the reality seen

Anatomical ; drawing concerning details of construction and functioning of entities

Analytical ; drawing concerning analysis

Emotional ; drawing concerning the realm of emotions and emotional aspect of human psyche

Intuitive ; drawing considering a direct cognition, which is not preceded by reasoning; drawing concerning an influence of a belief/thought that cannot be fully justified.

Morphology of drawing

Reflecting upon problems in the field of language formation

Drawing as a universal language

What is drawing ? Where are the boundaries of drawing?

Drawing as a construction

of FORM

of IDEA

Drawing as a spatial composition

Considering drawing as a starting point for:

Creating an installation

Creating an object.

Drawing Studio X - general assumption

Drawing Studio X is a place for students, space for creative activities and exchange of thoughts and opinions. It is also a space for creative experiment. It is a community of individuals, students of different years and faculties of University of the Arts. It is a variety of attitudes in the studio that enables for creative co-participation that enriches and broadens students' experience, knowledge and outlook on art.

Educational outcomes

KNOWLEDGE

Student ;

becomes aware of relations between form and the substance in art,

has knowledge of drawing and its significance in fine arts,

obtains both creative and workshop experience,

has a core knowledge of drawing techniques,

knows and understands a significance of drawing in artistic practice,

acquires knowledge of drawing in the context of visual art.

All of these obtained information and experience extends students' ability to talk about art.

ABILITIES

Student obtains:

ability to formulate independent artistic statement,

ability to express through the language of drawing,  
ability to talk about art and discuss,  
core knowledge of documenting works and exhibition arrangement.

#### SOCIAL COMPETENCE

Student gains the ability to develop and extend artistic imagination and creativity, to communicate through drawing, formulate artistic statements and shape one's individual expression; to discuss art and its role in culture and society; to affect the public space.

#### PRINCIPLES

Classes are based on the exchange of views and opinions.

At the beginning of the semester supervisors present a set of topics to take on, nevertheless students might work on his/her own topics. Student's methods of expression depends on student's initiative.

During the course students have an opportunity to consult their planned projects.

Student should not be afraid of mistakes. It is essential to take the risk of individual artistic expression. It is the only possible method of obtaining artistic experience. That is why students should work on their own with the least possible interference from supervisors in the creative process.

The course is based on lectures and discussions (both collective and individual).

All students have an opportunity to participate in discussions.

Supervisors encourage students to present their works in the studio space due to the possibility of sharing opinions and consequently developing one's artistic abilities.

Students can influence principles of the studio.

Assessment and final grade - on the basis of the work done during the semester.

### **Drawing Studio XI, Faculty of Painting and Drawing**

Head of the studio: prof. dr hab. Bogdan Wojtasiak

Assistant: dr Katarzyna Klich

Location: Building A, room 7

Hours of classes: Tuesdays, and Wednesdays from 3 - 7pm

5 ECTS in winter semester/ 4 ECTS in summer semester

#### **Studio overview**

Further information may be obtained directly from the studio

### **Drawing Studio XIV, Faculty of Painting and Drawing**

Head of the studio: prof. dr hab. Jerzy Hejnowicz

Assistant: dr hab. Ewa Kulesza

Location: Building A, room 308

Hours of classes: Tuesdays, and Wednesdays from 3 - 7.45pm (English-speaking students are advised to come from 5 to 7.45 pm)

5 ECTS in winter semester/ 4 ECTS in summer semester

#### **Studio overview**

Students undertake usually this kind of ideas/problems/tasks, which are essentially important for them. Every year we propose some very open topics, which we treat as starting points for further individual development. Due to very different sensibility and various kinds of research that students make, we have an individual approach to each student.

We find our role as companions and advisors in this usually long lasting process of creation and finalization of the work. We discuss, talk and argue to find the best way, to develop ideas and to find the accurate medium. Drawing can be the good way to find own identity and the very pure medium

of expression but sometimes an idea have to be carried by another medium and it is natural way of development of a work.

Besides open topics, students of first and second year, work at the studio using more traditional techniques of drawing. They have to face topics /situations, where objects, still lifes and presence of human is important part to deal with. Our studio is not only the place to improve manual capabilities, but it is rather a place to experience many ways of expression, and first of all to help to find students own artistic identity.

### **Drawing Studio XVI, Faculty of Painting and Drawing**

Head of the studio: prof. dr hab. Mikołaj Poliński

Assistant: dr Jarosław Szelest

Location: Building F, room 9

Hours of classes: Tuesdays, and Wednesdays from 3 - 7.45pm

5 ECTS in winter semester/ 4 ECTS in summer semester

### **Studio overview**

Drawing Studio XVI is a place dedicated: to Art's freedom, to experiment with different forms of visual expressions and to experience Your own artistic language.

The frame themes:

1.

A drawing as a imagination of a individual world.

Diffusion of drawing language with others art's discipline.

Use any technique ( pencil, crayon, graphite, charcoal, dry pigment, knife, a napkin ect.) on any chosen surface ( as piece of peppier, timber, a glass, a plexiglas, a canvas, a metal sheet ect.)

Pay attention to a dimension of a drawing, to a virtue, to a colour, to a shape and a type of structure.

2.

Notation- pictographic record of sound. -notation sound/drawing

-music- light- colour( shade)- drawing -drawing notation

-musical's book

- drawing's counterpoint

-drawing's improvisation

- graphical transcription- a image of musical piece

-sound walk

-sounds cape- environment's sounds

3.

Drawing and polyphony

A serial structure- harmonic's systems in face of drawing language forms. -a drawing concert.

4.

A drawing's instrument

Use any material to construct a machine/ a mechanism/ a drawing tool. 5.

A drawing as a trace

-drawing as a records of emotions, ritual...

6.

An object

Using imagination- transform or interpret chosen object: found-transformed-articulated, constructed- deconstructed- reconstructed, forgotten- erased (unwanted)-recalled.

7.

A drawing book as a expression of personal world.

8.

An artistic game's- drawing as medium of communication:  
game with audience,  
game with context of space,  
game with art's history,  
individual art's game.

(do the project with chosen person)

9.

A drawing in space:

drawing in particular space,  
drawing in space as process in time,  
architectural drawing.

space of 16th Drawing Atelier as:

-lab

-proclamation

-instrument

-drawing installation

10.

Drawing as practices in time and space- drawing performance/ happening -drawing in space –  
concept of total art work.

### **Anatomy Drawing Studio, Faculty of Painting and Drawing**

Head of the studio: prof. dr hab. Sławomir Kuszczak

Assistant: dr Paweł Flieger

Location: Building A, room 311

Hours of classes: Tuesdays, and Wednesdays from 3 - 7.45pm

5 ECTS in winter semester/ 4 ECTS in summer semester

### **Studio overview**

Human beings with their character are the most perfect and, least for us, indifferent element of nature, being the best object of inspiration, creative exploration and formal considerations. Human anatomy, anatomy drawing is a kind of canon, which allows students to visually define the entire spectrum of reality. Determining fragment consequently define everything.

#### **BASIC TRAINING**

Understanding the construction of the human body by studying drawing (muscular outer skin tissue) and skeletal (support structure), their interrelationships, functions and relationships. Drawings accomplished in the laboratory must clearly show how the human body is built and what's its form, the same work must be insightful analysis of form, structure and matter. In this framework, the figures should be the most "alive" and endowed with individual characteristics of the student. Studying drawing cannot be just mindless copying or imitation of nature.

Theoretical knowledge of human anatomy needs to be considered while drawing, this knowledge is gained during lectures, please refer to „the problem“.

Rational knowledge and practice become two basic and complementary methods of cognition of nature, in this case giving full opportunity to create reality block.

Mastering the principles of drawing, the first and primary creative relationship with nature. Acquiring skills: regarding definition of the form and proportions of the model, composition, determining the rhythm of the drawing, the use of contrast value, building the drawing and the use of various drawing techniques. Expanding the ability to observe and analyse the nature.

## ADVANCED TRAINING

Identify and develop individual characteristics, predisposition of the student, expanding his/her consciousness and the possibility of creative within the borders, idea of drawing re-ferred to the analysis and studies of the human form, human anatomy and anatomy drawing.

Student 's ability to implement individual programs.

Projects thematic proposals:

1 Self-portrait (or portrait) total.

2 Man perfect structure.

3 Format of the human body - Format figure.

4 Human Anatomy - creation of nature, drawing - creation creator.

5 Movement - change system - moving in space .

6 Anatomy drawing.

7 Drawing as .....

### **I Drawing Studio, Faculty of Art Education and Curatorial Studies**

Head of the studio: prof. dr hab. Joanna Imielska

Location: Building A, room 303

Hours of classes: Tuesdays, and Wednesdays from 3-7.45pm

5 ECTS in winter semester/ 4 ECTS in summer semester

#### **Studio overview**

During studio meetings the most important theme is a Man and an Object. Tasks in the studio are related to the observation and creation of the drawing matter – drawing the model and objects in different relations, including proportions and basic elements of the composition. Issues as: a point, a line, a surface, a blotch, an outline, texture, a colour, light and shade, are taken into consideration. A very important thing is a constant improvement of the individual workshop and expanding the drawing medium. Within the framework of drawing classes there are also obligatory anatomy tasks, which are understood both traditionally and with reference to drawing „language”. Besides studio tasks, a student can implement her/his own themes

### **Interdisciplinary Drawing Studio II, Faculty of Art Education and Curatorial Studies**

Head of the Studio: dr hab. Anna Tyczyńska

Assistant: mgr Justyna Olszewska, as.

Location: building A, room 310

Hours of classes: Tuesdays, and Wednesdays from 3-7.30pm

5 ECTS in winter semester/ 4 ECTS in summer semester

#### **Studio overview**

Further information may be obtained directly from the studio or via Facebook  
<https://www.facebook.com/IIinterdyscyplinarnapracowniarysunku/>

## **PAINTING STUDIOS**

### **Painting Studio II, Faculty of Painting and Drawing - building F, room 6**

Head of the studio: prof. dr hab. Dominik Lejman [d.lejman@wp.pl](mailto:d.lejman@wp.pl)

mgr Ewa Kubiak [ewa.b.kubiak@gmail.com](mailto:ewa.b.kubiak@gmail.com)

8 ECTS

Classes at the studio, along with the overall usage of the traditional means of expression, undertake the subject of teaching painting in a broader form. Painting becomes a tool of critical reflection based on optics relevant for this discipline. The studio's program doesn't lay stress on a particular kind of technique, however the tuition is held in reference to the resources of the history of art and simultaneously in a strong context of the most recent art. Within the studio program cyclical author's presentations by the studio leaders and the students are being held (obligatory for the master studies). The cycle of individual presentations is designed to enable the students to approach comprehensively the current level of their development and to experience an exhibition "in progress". It is also meant to induce a wider debate among the students. The starting point in understanding the creative technique is the approach to painting as a discipline which assimilates a wide range of available tools along with proficient mastering the contemporary means of creating an image. Students participate in individual conversation with the studio leader concerning a particular problem. The meetings and conversations are appointed upon prior registration to the 'consultation list'. Adapting the studio space for a work presentation is obligatory for students from the 2nd level of studies. The cycle of individual presentations is designed to enable the students to approach comprehensively the current level of their development. The studio lays emphasis on the balance of the technical and theoretical basics in the individual development of each student. Along with the pressure on mastering the general rules of terms such as composition, colour, light, perspective in the field of painting (mastering the necessary basics according to the program applies to the students from the 1st year of 1st level studies), the semester tasks become the starting point for a multigradual analysis of the created pieces of work. The analysis is dependent on the individual achievements of each student; his/hers development and level of studies. It begins with the correction of basic formal qualities of the piece, up to its conceptual usage. The subjects of the semester issues are to constitute a widely understood inspiration for creating work in the individual development of each student. Classes with the studio leader are periodically completed with meeting the invited guests who arrive to the studio. That combines with reports from the students about whom would they like to encounter. Information and feedback from the students enables the studio leader to find out about current inspirations and interests among them. The presentation of the guest's art is followed by an individual talk with the invited guest about the student's own artistic practice. Guests who visited the studio (section from 2006-2017) Jaroslaw Flicinski, 2006 Wojciech Leder, 2007 Krzysztof Gliszczynski, 2007 Robert Maciejuk, 2008 Włodzimierz Zakrzewski, 2008 Marek Chlanda, 2009 Krzysztof Wodiczko, 2009 Piotr Wyzykowski, 2010 Esther Stocker, 2011 Piotr Nathan, 2013 Luc Tuymans, 2014 Leon Tarasewicz, 2017. Within the frames of the program, the studio initiates group projects for students, which are organized outside the studio space. LoveSexRiotAids, Kunstquartier Bethanien, Berlin Minimalism as a Crime Scene, CK Zamek, Poznan Lutoslawski, National Opera, Poznan Begegnung der Bilder, Muthesius Kunsthochschule, Kiel, 2015 Workshops, outdoor events, studio visits + mutual gallery-attending followed by a debate about the exhibition, are a crucial and complementary element of the studio program. The idea behind an outdoor workshop boils down to choice of a place, which within its geographical neighbourhood (which has to do with students' budget), provides culturally separated experiences. Studio projects: Villa Verzegnis, Marzona collection, Italy, 2013 Begegnung der Bilder, Muthesius Kunsthochschule, Kiel, 2015 Studio as a Artistic Environment, Visits in artists' studios (Saraceno, Rudnitzky) Berlin, 2017.

### **Painting Studio IV, Faculty of Painting and Drawing - Building A, room 302**

Head of the studio: prof. dr hab. Andrzej Zdanowicz

mgr Julia Królikowska

8 ECTS

Workshop has to help in that area and create sensitivity of different personality. The eyes of the painter are the most important tool. Awareness will come through painting preceded by drawing and sketching. Program of the atelier is located close to forms, colours, sizes, technics, texture and outstanding. Colour has temperature, shining, and saturation. Form is close to painting and drawing both. It is emanation of personality which is looking for proper shape. Texture is out of anecdote so that works harder and much more suggestive. Size is important. It helps to resound of the picture. Technique is necessary to make proper choice. Except still lifes in atelier, each student will find act.

### **Painting Studio VI, Faculty of Painting and Drawing**

Head of the studio: dr Tomasz Kalitko

Assistant: mgr Krzysztof Mętel

Location: Building F, room 10

Studio is available for students all week round from 8am- 8pm

Hours of classes: Mondays, Wednesdays from 9.30am-12.30 pm

8 ECTS

#### **Studio overview**

Our programme is based on two groups of exercises. First one focuses on tasks incorporating spatial arrangements supplemented by a model. Still lifes, well-structured scenographies, create special atmosphere in the studio, inspire and stimulate students' creativity. This group of exercise is strictly combined with learning and developing skills. Second group of exercises consists of themes and phrases, which throu. Each of the realization must be preceded by designing stage, and consultation.

Realizacja programu przebiegać będzie w oparciu o dwa zestawy ćwiczeń. W zestawie pierwszym kładziemy nacisk na układy przestrzenne uzupełnione pozującym modelem. Martwe natury-rozbudowane scenografie, tworzą niezwykły nastrój inspirując i wydobywając ze studentów kreatywność. Ta grupa tematów ściśle związana jest z nauką warsztatu umożliwiającego skuteczną artykulację swoich wypowiedzi artystycznych i przeznaczona jest dla studentów studiów licencjackich. Tematy z zestawu drugiego to zbiór haseł, które poprzez otwartość na interpretację odwołują się do wyobraźni oraz zmysłu analitycznego i refleksyjnego studentów. Głównym celem tych ćwiczeń jest praca nad określeniem indywidualnego języka plastycznego studenta, a także zapoznanie studenta z pracą nad określonym tematem. Największy nacisk jednak kładziemy podczas rozmów, korekt i konsultacji na naukę myślenia abstrakcyjnego, oraz umiejętność świadomego budowania obrazu poprzez używanie światła, kompozycji i koloru, co wzbogaca naszych studentów w realne instrumenty do realizacji swoich prac, nie tylko malarskich.

### **Painting Studio VII, Faculty of Painting and Drawing**

Head of the studio: prof. dr hab. Tomasz Siwiński

Assistant: dr Marcin Lorenc

Location: Building F, room 20

Studio is available for students all week round from 8am- 8pm

Hours of classes: Mondays, Wednesdays, Fridays from 9.30am-12.30pm  
8 ECTS

### **Studio overview**

#### GENERAL OBJECTIVES

The most general aim of the studio, is to give a comprehensive support to a student on his comprehensive path to comprehensiveness, which during the educational process, gradually billow into coherent and individual artistic language - in a way ( in this case not pejorative) partial.

Comprehensive support means, among other things that we take advantage of creating analytical studies as well as synthetic works based on imagination or defined by a topic.

Comprehensive path of individual student, refers to support that studio puts behind student to encourage him to try many different things, and become universal experimentally.

All of this is to help student to find a completely not universal, but particular approach - one of a kind way of artistic creation.

### **Painting Studio X, Faculty of Art Education and Curatorial Studies**

Head of the studio: prof. dr hab. Piotr C. Kowalski

Assistant: mgr Piotr Macha

Location: Building A, room 301

Hours of classes: Mondays, Wednesdays, Fridays 9.30 am - 2 pm

8 ECTS

### **Painting Studio XI, Faculty of Painting and Drawing**

Head of the studio: prof. dr hab. Marek Przybył

Assistant: dr Joanna Marcinkowska

Location: Building F, room 22

Studio is available for students all week round from 8am- 8pm

Hours of classes: Mondays, Wednesdays from 10am - 2pm (model is available on Mon, Tue, Wed, Fri from 9.30am - 1.30pm)

8 ECTS

### **Studio overview**

Painting is one of the most cognizable and rooted in the tradition areas of art. Therefore, there is an almost infinite range of possibilities to use of his treasured achievements. At the same time painting is a field where clue of imaging is constantly redefining or stretching in semantic and technical way. Therefore we try to give students as wide as possible offer with multiple cognitive tools. In this meaning the most important is ability to see and understand reality, but manual skills during contact with the nature is our mandatory as well. That's why on the beginning we focus on study task like: act, portrait, still life, landscape. Getting these skills have to be aggregate with artistic awareness, developing of course in line with student's own emotional predispositions. To build this awareness extremely important is to face up with themes which were prepared by instructors. Topics cover issues connected with social life, politics, religion, and of course the art - its role in the world today. These are usually short clue presenting general problem. The main goal of this task is to develop

creativity and point student's interests/ predispositions. To the most popular topics in last year's we can include: "Media hype", "Is the hazard in art?", "What's up in politics?", "Olympic Games", "The street", "Conventional - unconventional", "I like it, I interested, It's what I'm looking for", "Public space- private space", "Lampedusa- utopia of freedom", "Intertextuality of art".

In case of painting techniques chosen by students we don't make limitations – the student could use techniques best suited to him/her. Last but not least, painting studio is the common place where students could get advice from instructors and more experienced colleagues as well. Moreover, studying is a process of self-education, drawing conclusions and decision making. We believe that studio is place where next to work discipline and tasks prioritization we could find artistic diversity and individual student development.

### **Painting Studio XII, Faculty of Painting and Drawing**

Head of the studio: prof. dr hab. Janusz Marciniak [www.januszmarciniak.pl](http://www.januszmarciniak.pl)

Assistant: mgr Dawid Marszewski [marszewskiart.blogspot.com](http://marszewskiart.blogspot.com)

Location: Building F, room 23

Hours of classes: Mondays, Wednesdays, Fridays from 9.30 - 12.30

8 ECTS

#### **Studio overview**

The program of this studio is based on the premise that the most important objective of art didactics is to care about the growth of students' individual relationship to art and their self-reliance in the discovery process of fine art subjects.

Painting is a domain of emotions, thinking and self-expression. It requires personal engagement, creativity and imagination, but also responsibility and self-criticism. The quality of art-work depends on the authenticity of the artist's creative motivation and thus on the truthfulness of his issue with the world. The pillars of the painting craft are: drawing competencies, sensitivity to colour, ability to formulate an artistic plan and knowledge of technique. The craft of painting is also based on an openness to new visual technologies, sensitivity to the iconographical layer of pictures, knowledge about classical and modern art, awareness of the need to redefine the notion of "picture" and that of deepening form in relation with the contemporary world.

The realisation of specific semester and annual tasks is connected to other kinds of activities, namely discussions, reading, meetings, artistic and scientific trips as well as outdoor sessions.

Complementary to the program is participation in extra-curricular initiatives outside of the University and in public space projects that enrich the artistic standpoint with values of social commitment, personal non-profit and responsibility.

### **Painting Studio XIII, Faculty of Painting and Drawing**

Head of the studio: prof. dr hab. Grzegorz Ratajczyk

Assistant: mgr Mateusz Pietrowski

Location: Building A, room 310

Hours of classes: Mondays, Wednesdays, Fridays from 9.30am - 12.30pm

8 ECTS

#### **Studio overview**

Forming the student's personality, developing his artistic awareness and seeking one's own creative way are vital aims of the course. The program of the studio supports these aspirations through the inclusion of issues concerning the studio character, interpretative activities, and tasks. For students of previous years, with greater creative experience, the abstract operations are possible, where the most important aim is looking for their own expression. Realization of these tasks should be based on student's suggestions in the form of discussion and conceptual sketches. A sketch is an important starting point for painting. This first record of things often can be an important beginning of building an individual, autonomous language. In the teaching process correction is a fundamental form of contact. Its supporting role is an appropriate middle ground for a dialogue.

I think that one of the most important things is preparing students not only for success, but also for failures. It is a vital component of the independent creative work. I encourage students to active participation, debate and mutual help. Reliability and regularity are indispensable features in the artistic work. I think that all the teaching effort should have such a course so that the relationship between the teacher and the student is based on friendship and cooperation. This is the major aspect of an artistic dispute and a stimulus for finding and sharing ideas.

Issues:

Study of act (sitting figure, lying figure) and still life with issues such as: colour, composition, texture, relation of the object to the background, and more.

Semester subject (in second semester)

Theme referring to the art history, history of painting, chosen artist or specific work. Works of students preceded by conversations and sketches.

### **Architecture and Urbanism Painting Studio, Faculty of Painting and Drawing**

Head of the studio: prof. dr hab. Marek Jakuszczyński - [www.jakuszczyński.art.pl](http://www.jakuszczyński.art.pl)

Assistant: dr Jerzy Muszyński - [www.jerzymuszynski.art.pl](http://www.jerzymuszynski.art.pl)

Location: Building D, room 13

Hours of classes: Thursdays, Fridays from 9.30 am to 13.30 pm

8 ECTS

Studio overview

Studio website: [www.mwa.uap.edu.pl](http://www.mwa.uap.edu.pl)

The main aim of the studio is to develop the ability of composing one's vision into particular architectural space, considering its spatial conditions.

Proposed, both design and workshop, exercises are meant to make practical introduction to aspects such as scale, lighting, function and context of the particular place, adequacy of technique and finally – the impact on people.

Getting to know about traditional and modern techniques (stained glass, wall painting, mosaic / ceramic painting, fused glass etc.) is meant to become an impulse for individual research and experiment.

### **Textile and Fiber Art Studio 1, Faculty of Painting and Drawing**

Head of the studio: prof. dr hab. Anna Goebel

Assistants: dr Dorota Tarnowska - Urbanik

mgr Lidia Wojcieszak

Location: Building A, room 1

Hours of classes: Wednesdays, Thursdays, Fridays from 10am - 2 pm

8 ECTS

Studio overview

This studio is only available for Study in English programme students.  
It might also be available for Erasmus students, who are able to prove their previous experience in the field of textile and fiber art.

We perceive the textile art as the integration of various artistic disciplines, as a medium of conveying ideas. Textile Studio merges tradition with searching and experiment. It is a place where students from all faculties bring different interests and experiences, what is very stimulating for all of us. We encourage students to look for innovative solutions and transform already known techniques and materials in a new surprising way. We invite to challenge the schematic way of thinking about the fiber art. However, mastering various methods of handling the textile art isn't an obligatory ritual, but an element which broadens the knowledge and allows to develop one's possibilities. As a result, an individual language of artistic expression can be created. The skills include basic weaving techniques, batik, handmade paper, felting methods, dyeing... The range of knowledge acquired by a student depends on the time spent in the studio (the number of semester).

We also highlight the meaning of the process of creative research where both intuition and artistic awareness play equal roles. Because owing to them we make choice. Undertaken subjects are selected during the conversations and discourses in the studio. The student chooses the type of work for which they are responsible. We offer help in the process and try to stimulate student's progress. The diversity of attitudes requires working with particular persons individually, considering their interests and current level of artistic awareness.

## **LABORATORIES OF THE FACULTY OF PAINTING AND DRAWING**

### **Media Lab: Laboratory of Mural, Street Art and Mapping**

Lecturers: mgr Karolina Jacewicz

Mgr Jakub Guzik

Location: Building F, room 16

credits: 2 ECTS

Laboratory of interdisciplinary multimedia activities based on projections, including video-screening and artistic installation with the use of projectors and stage technology equipment.

Our laboratory offers modern equipment and provides students with tools to experiment in new areas of creative expression. Media Lab is also a place for cooperation between interdisciplinary, interdepartmental and, in perspective, intercollegiate teams.

### **Paper Lab: Bookbinding/Artist's Book**

Lecturer: dr Dariusz Subocz

Location: Building C, room 108

credits: 2 ECTS

The main goal of our laboratory is to restore the art of bookbinding. Students have the opportunity to master their skills in the field of papermaking, and to learn bookbinding and book conservation skills.

**Paper Lab: Narrative Language in Drawing (Contemporary Comics)**

Lecturer: mgr Jose Manuel Jimenez Muñoz

Location: Building F, room 108

credits: 2 ECTS

The classes, which are devoted to contemporary art of comics, aim to bring closer the two creative environments - two parallel languages - painting and comic book. These forms intermingle on many levels, such as narration, message, and composition, but above all, through the medium itself.

The studio is part of the Paper and Art Book Laboratory. Classes are taught in English

## FACULTY OF PHOTOGRAPHY

### **Photography Studio II – build. B, room 103, 107, 112**

dr Jarosław Klupś, ad.

mgr Jan Zamojski, asyst.

mgr Kamila Kobierzyńska, asyst.

4 ECTS

Photography Studio II has always been focused on improving the silver photography technique in its every aspect: from correct exposure to perfect prints. For several years, with the changes in photographic imaging methods, the Studio, while remaining a place of joint actions, evolves towards the place of creative experiments. Since most students undertake the study of photography without the knowledge of analogue processes, the studio gives an opportunity not only to learn about these methods, but also to enable students to find themselves in the role of pioneers of photography – through experiments close to Talbot's photogenic drawings or the camera obscura phenomenon. The basic aim of the studio is to study photography through the direct experience of the tool and the photographic processes – from the pre-photography of silhouettes or photogenic drawings, through the 19th and 20th century methods, to their contemporary applications, using also digital tools. Classes in the studio are of a workshop-demonstrative character, with the participation of students as debaters and independent presenters of selected photographic subjects. The course discusses issues related to the history and functioning of the medium, the influence of particular methods of imaging on the topics being undertaken and on the nature of the implementation.

### **Photography Studio IV – build B, room 101, 112**

prof. dr hab. Piotr Chojnacki

dr Michał Bugalski, ad.

4 ECTS

“Mistakes are the portals of discovery.”

— James Joyce, “Ulysses”

“The greater the success, the closer it verges on failure.”

— Robert Bresson, Notes on the Cinematographer

“To make what you see be seen, through the intermediary of a machine that does not see it as you see it.”

— Robert Bresson, Notes on the Cinematographer

“The one who follows the crowd will usually go no further than the crowd. Those who walk alone are likely to find themselves in places no one has ever been before.”

— Albert Einstein

### **Photography Studio V – build. B, room 101**

prof. dr hab. Konrad Kuzyszyn

dr Mateusz Sadowski, ad.

credits: 4 ECTS

Photography Studio V is interested in what can't be seen and in thinking by looking. Our aim is to explore and create one's own artistic language through visual experiments in the field of

photography and new media - photography in expanded media field, with a focus on moving forms like video, film, animation and relations of photography with spatial installation, photography experiment.

**Photography Studio VI – build. B, room 102**

prof. dr hab. Andrzej P. Florkowski

dr Anna Kędziora, ad.

mgr Izabela Jurcewicz, as.

4 ECTS

By attending the Photography Studio VI, students will have the opportunity to develop an inquisitive and creative attitude, learn to utilize the aesthetic possibilities of various media, arts and science, as well as everyday reality. The process can be as important as the final effect of artistic activity. We encourage students to observe and analyze their own actions, to name their modus operandi, to seek inspiration and to find the best way to work on a project. To this end, students are required to keep a notebook during their entire work in our studio. Experience shows that such working forms often turn into a full-fledged part of finite work. As part of the program of activities of the VI Studio of Photography students receive regular assignments that they perform in small working groups, which prepares them for professional activities, often based on work in specialized teams. Classes are based on lectures and presentations, which are the starting point for individual student projects, and for regular consultations on these projects. Instructors of the Photography Studio VI are actively participating in the promotion of students and graduates of the Department of Photography, inviting them to participate in national and international exhibitions like Biennale of Photography in Poznan, TIFF Festival in Wroclaw, the Photography Month in Krakow, the Photography Month in Berlin, or the exhibition of the International Diploma of Photography Diploma in Poznan, Lille, or Paris, where our students and graduates have real opportunities to gain experience in various exhibition situations and to present their work to a wide and professional audience.

**Photography Studio VII – build. B, room 103**

dr hab. Krzysztof J. Baranowski

mgr Maksymilian Radawski, asyst.

4 ECTS

Classes in the studio are based on individuality and collective in the culture of liquidity, popular culture and violence of images, memory and subconsciousness: individual and collective, the relation of tradition and modernity, so called Third Reality (hybrid of reality with virtuality), images – texts – objects. The aim of the course is gaining and deepening of technical and aesthetic competences within the range expected by the student, recognition, realization of feelings, thoughts, emotions, as the immanent value of artistic creativity, improvement of imaging techniques in the use and processing of photographic images, in dialogue with other techniques of visual arts (graphics, design, electronic recording, spatial forms, drawing), forming the ability to formulate one's own artistic ideas through dialogue. Topics and issues proposed by the lecturers are preceded by lectures combined with the presentation of video documentation, slides, albums, magazines, catalogs. Students are obliged to present the results of work on topics in the form of drafts of begun projects, and at the end of the semester in final or highly advanced stadiums. The classes take place in the form of seminars and individual consultations, with particular emphasis on the unconstrained nature of discussions on selected artistic, philosophical, cultural, sociological and moral problems resulting from the pursued topics. Attendance at lectures and introductory lectures for exercises or subjects is mandatory.

## FACULTY OF SCULPTURE

### FACULTY OF SCULPTURE

#### Department of Sculpture and Surroundings

##### **Sculpture and Surroundings Studio II**

Head of the Studio: dr hab. Karolina Komasa, professor of UAP

Assistant: dr Michał Wielopolski

Location: Building B, room 220

ECTS: 7 ECTS (winter semester) / 9 ECTS (summer semester)

##### **Studio overview:**

The curriculum of Sculpture and Surroundings Studio II includes exercises 'from nature' that are based on work with models or representations, such as: head study, figure study, studies of different elements of figures, and representational compositions. Our studio accepts international students, as we are open to analyze differences in cultural perception, as well as differences in meanings and references. Being aware of such differences is an indispensable tool for contemporary artists that often engage in cross-cultural projects. We wish to equip our students with this tool not only to improve their practical skills, but also to make them see the world in a broader perspective.

##### **Sculpture and Surroundings Studio III**

Head of the Studio: prof. dr hab. Wiesław Koronowski

Assistant: dr hab. Igor Mikoda, professor of UAP

Location: Building B, room 120

ECTS: 7 ECTS (winter semester) / 9 ECTS (summer semester)

##### **Studio overview:**

Recreating Nature in a faithful way is a goal on its own. This goal depends on the direction of one's artistic explorations that can be indicated, rather than taught. We wish to accompany students in the process of reaching their artistic goals.

##### **Sculpture and Surroundings Studio V – Spatial Visualization**

Head of the Studio: prof. dr hab. Jarosław Boguski, professor of UAP

Assistant: dr Szymon Zwoliński

Location: Building C, room 106

ECTS: 7 ECTS (winter semester) / 9 ECTS (summer semester)

##### **Studio overview:**

Our studio is a place for experimenting and gaining new experiences. We teach our students that sculpture is something more than just the sculptural object. Things that surround the object, such as the space, the light, and the background, also shape it. Our studio is equipped with advanced tools for creating analogue holographs. Our HS5 studio allows to register objects and spatial compositions and transpose them into the space of holographic illusion. We allow students to experience new media based on cutting-edge technology.

### **Department of Sculpture and Spatial Activities**

#### **Studio of Sculpture and Spatial Activities I**

Head of the Studio: prof. dr hab. Marcin Berdyszak

Assistant: dr Tomasz Drewicz

Location: Building C, room 08

ECTS: 7 ECTS (winter semester) / 9 ECTS (summer semester)

#### **Studio overview:**

Our studio does not follow one specific curriculum. Instead, we encourage students to ask questions and to carry out artistic projects in accordance with their inspiration, observations, and personalities. As a result, our students can develop their confidence and learn the skill of making didactic enquiries on their own. Our studio serves as a platform for discussions, exchanging experiences, and individual work. In course of those activities, we identify each student's particular needs and develop an individual approach towards them. Individual curricula are not necessarily linear. We try to foster each student's sense of responsibility. We also teach them a proper understanding of contexts and the ability to select most appropriate means of expressions. Our studio's general activity is supported by workshops attended by artists or students representing other art schools.

#### **Studio of Sculpture and Spatial Activities II**

Head of the Studio: prof. dr hab. Jacek Jagielski

Assistant: dr Dawid Szafrański

Location: Building A, room 312

ECTS: 7 ECTS (winter semester) / 9 ECTS (summer semester)

#### **Studio overview:**

Our studio's curriculum includes workshop-style assignments, as well as creating studies of nature and works with themes selected by students. We also teach students how to use cameras, video cameras, and computers for exposition and for a creative transformation of forms. The aim of our studio is to promote creativity and to allow students to exhibit their works at artistic events organized by our University and other institutions.

#### **Studio of Sculpture and Spatial Activities IV**

Head of the Studio: prof. dr hab. Sławomir Brzoska

Assistant: dr Rafał Górczyński

Location: Building B, room 321

ECTS: 7 ECTS (winter semester) / 9 ECTS (summer semester)

#### **Studio overview:**

Our studio creates is a laboratory where thoughts and ideas collide. Any given „sculptural situation” requires appropriate means of expression and an appropriate space. We encourage our students to discover new media and forms. We deeply believe that a minimum use of means of expression makes the work’s message more powerful.

### **Studio of Sculpture and Spatial Activities V – Woven Object**

Head of the Studio: prof. dr. hab Andrzej Banachowicz

Assistant: dr hab. Paweł Kiełpiński

Location: Building A, room 2,3

ECTS: 7 ECTS (winter semester) / 9 ECTS (summer semester)

#### **Studio overview:**

Nowadays, textile art is a rich collage of art disciplines. It can accommodate and draw from painting, sculpture, graphic arts, drawing, installation, or “art object”. It is also a TOTAL combination of technique and technology. Students who begin working in ours studio start with creating a small piece with the use of classic weaving techniques. As they progress, they learn about new techniques and materials. The creative process begins with the presentation of the project in the form of sketches, drawings, and photographs. It is necessary to select appropriate materials, composition, and form for each work. To keep track of each stage of the process, students are expected to keep a sketchbook that is submitted to the teachers at least once a month. Our studio closely cooperates with the Weaving Techniques Workshop that operates at the Faculty of Sculpture. At the Workshops, students have a chance to learn about traditional and unconventional weaving techniques.

### **Studio of Sculpture and Spatial Activities VII – Performance**

Head of the Studio: prof. dr Janusz Bałdyga

Assistant: dr Marta Bosowska

Location: Building C, room 06

ECTS: 7 ECTS (winter semester) / 9 ECTS (summer semester)

#### **Studio overview:**

The aim of our studio is to teach students to create actions and activities based on the recognition of structural and social spatial conditions. It revolves around concepts of space, place, and time. In our teaching process, we take into account the importance of permanent forms and the role they play in modelling human behaviour. Humans, however, are the basic matter of every action. The body and the figure assume the function of the subject and the object. Another aim is to familiarize students with the mechanisms of creating a visual language that is characteristic for performance art. We construct a sign around the performer taking into account such notions as body, figure, silhouette, trace, memory. One of the basic concepts that we analyze in our studio is time. We perform in public space, which allows performers to become initiators of social facts.