

STUDIO'S PROGRAMME FOR ACADEMIC YEAR 2019/2020

- 1) **Name of the studio:**
SPACE CONTEXTS DESIGN STUDIO
- 2) **Head of the studio:**
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- 3) **Assistant:**
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- 4) **Faculty:**
Architecture and Design
- 5) **Room:**
Room 23, building E
- 6) **General form of tuition:**
Lectures, consultations, corrections of given projects, workshops, practical exercises, open air activities
- 7) **General content:**
Space is a reference point in the process of designing. It is a context and a background but also a content of the project. Spatial relationships between people and between people and their environment have a major influence on culture and human environment shaping. We observe the space, we feel it, we experience it and perceive it with all of our senses. The variety of different aspects which need to be considered while shaping the space, makes up the interesting process of solving project issues. During classes in the Studio a student gains the ability of independent defining and undertaking project tasks as well as searching for the right answers and solutions.
- 8) **Topic/assignments carried out in the studio:**

Undergraduate courses:

DESIGN – MODULE 1

SYSTEM Design

In the first module students learn the basic rules and ideas behind the process of design, utility and functions. They recognize the proper process of analysis which is the first element of designing. According to the particular project's topic they prepare their own analysis of given issue based on which they will start creating the design concept. Their assignment is completed by saving it in graphic form and presenting it in public in front of the students and the staff of the Design Department.

DESIGN – MODULE 2

SYSTEM Design

In the second module students perform the analysis of the chosen issue and based on it they create the project concept – the idea in which the important part is to cover the variety of different contexts: cultural, social, utilitarian, ecological ones etc. The assignment is completed by saving the performed tasks in graphic form and preparing the concept's spatial model and presenting it in public in front of the students and the staff of the Design Department.

DESIGN – MODULE 3

SYSTEM Design

In the third module students perform the analysis of the chosen issue and prepare the project concept which they later on develop into a specific project addressed to the users, covering the specific needs, requirements and contexts. The assignment is completed by saving the performer tasks in graphic form and preparing the project's spatial model and presenting it in public in front of the students and the staff of the Design Department.

DESIGN – MODULE 4

SYSTEM Design

In the fourth module, after the analysis of the given project issue and preparing the project concept, students complete the overall project which they create as either a model or a prototype. The assignment is completed with graphic documentation of the project and performing a full model/prototype and then presenting it in public in front of the students and the staff of the Design Department.

BACHELOR DIPLOMA STUDIO

The diploma students work out the topic of their bachelor diploma assignment. Next they present their ideas to the staff of the Design Department who accept the topic and appoint the reviewer. In 2018/2019 academic year the following diploma assignments were completed:

- *Analyzing form and function of a desk. Organizing a workplace which allows for effective and creative work.*
- *A system of leisure seats adjusted to small living spaces.*
- *Fitto – cultivation and application of herbs at home.*
- *Aluminum – possibilities of spatial building.*

BACHELOR DIPLOMA SEMINAR

Diploma students work out the theoretical part of their bachelor assignment which is directly connected with the practical part performed in the Bachelor Diploma Studio.

DESIGN – SUPPLEMENTAL PROGRAMME / CHOSEN ARTISTIC OR DESIGN STUDIO

Undergraduate students of other fields of studies study the topics covering the design bases which relate to the main stages of the project process, preparing concept and creating the overall project.

Graduate courses:

DESIGN – RESEARCH TOPIC

Researched topics are performed in project teams which consist of the staff of the Design Department and students of the 1st year of the graduate course. In 2019/2020 academic year the following topics are being prepared:

- *JEWELLERY. CONTEXTS in co-operation with YES company;*
- *TEMPORARY PRIVACY in co-operation with EUGENIUS company.*

MASTER DIPLOMA STUDIO

Master diploma students work out the topic of their master assignment. Next they present their ideas in front of the staff of the Design Department who accept the topic and appoints the reviewer. The selected master diplomas:

- *Experimental drinking dishes – a form in synesthetic design category (GRAND PRIX, 37th Edition of Maria Dokowicz Contest for the best master diploma in project field)*
- *Adaptive vehicle (GRAND PRIX, 38th Edition of Maria Dokowicz Contest for the best master diploma in project field)*

MASTER DIPLOMA SEMINAR

Diploma students work out the theoretical part of their master diploma assignment which is directly connected with the practical part performed in Master Diploma Studio.

DESIGN – SUPPLEMENTAL PROGRAMME / CHOSEN ARTISTIC OR DESIGN STUDIO

Graduate students of other fields of studies propose their own ideas for the semester assignments or discuss such based on the proposal recommended by the academic tutor.

9) Prerequisites:

Corresponding to the statements of the course cards in the Studio.

10) Recommended reading list:

a. Basic:

Brown T. *How Design Thinking Transforms Organizations and Inspires Innovation*

Kandyński W. *Punkt i Linia a Płaszczyzna*, Oficyna 2013

Sudjic D. *The Language of Things*

Tatarkiewicz W. *Historia Estetyki*, Wydawnictwo Naukowe PWN 2015

Witruwiusz, *O architekturze ksiąg dziesięć*, Prószyński i S-ka 1999

b. Supplementary:

Alexander Ch., *Pattern Language*

Hall E., *The Silent Language*

Hall E., *Hidden Dimension*

11) Language of instruction:

POLISH, ENGLISH