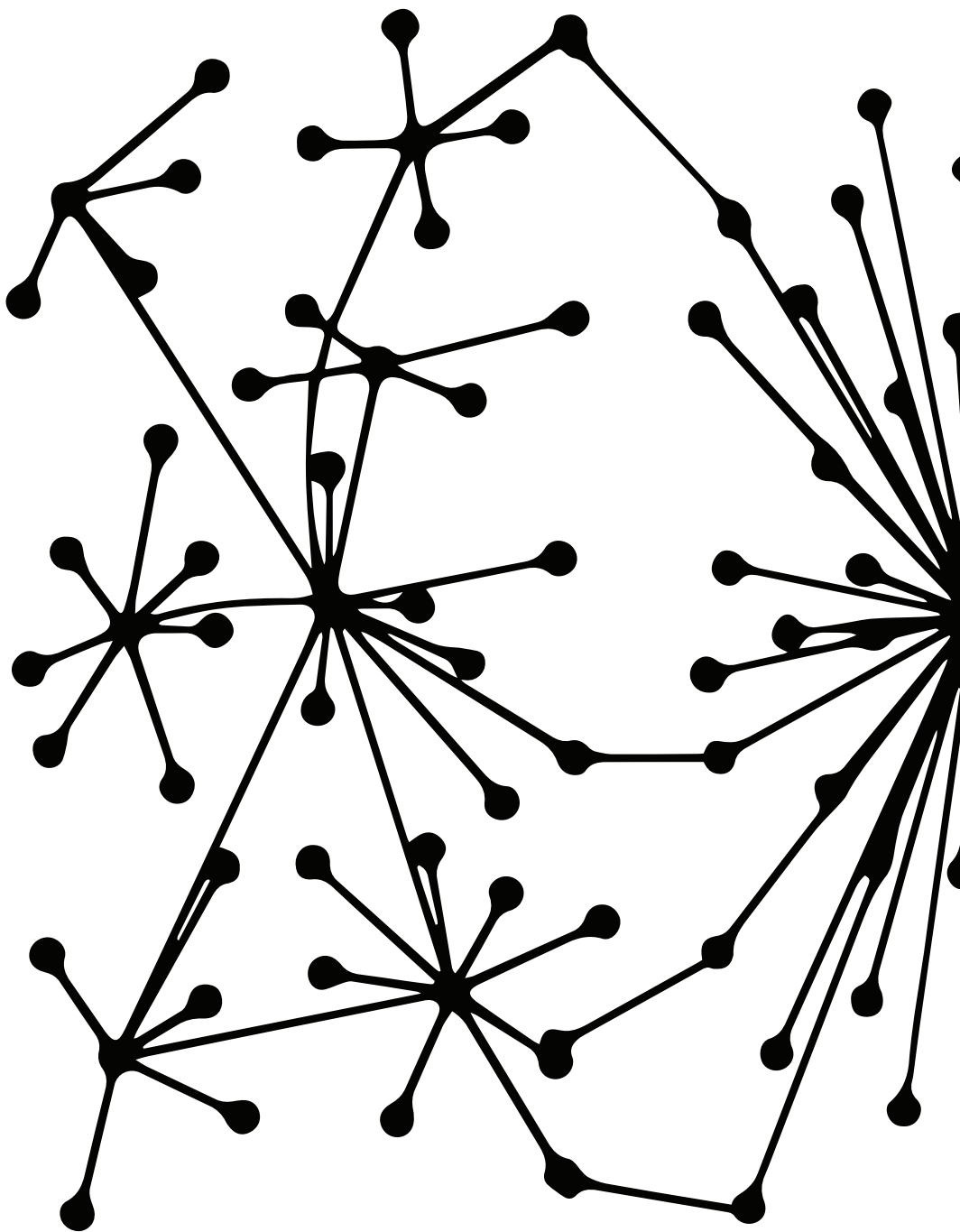
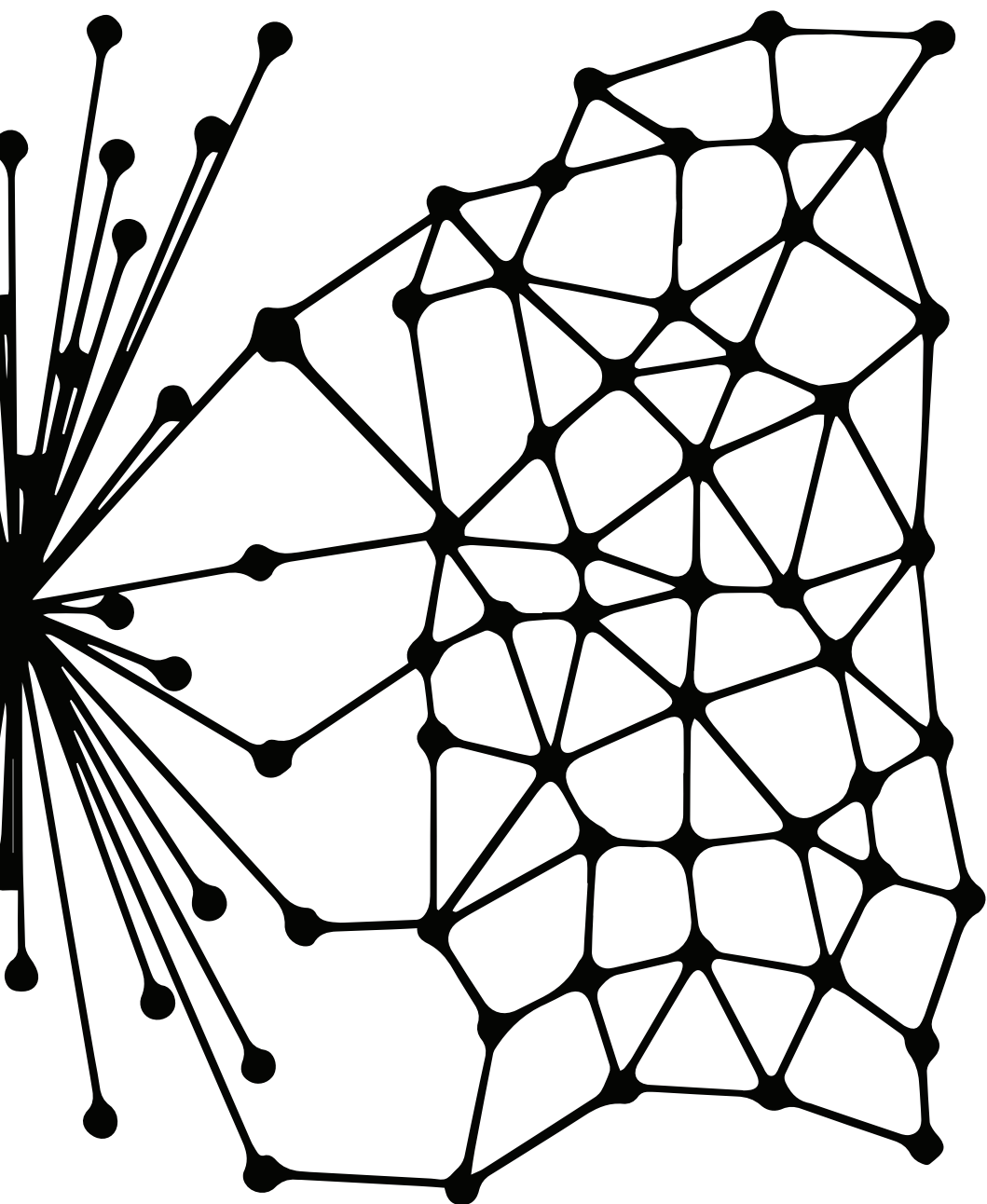


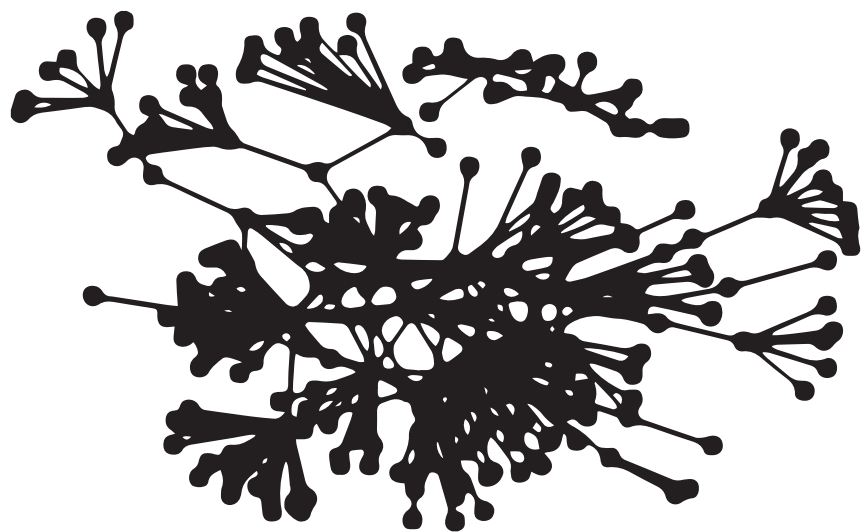


# HERITAGE/ TRANSITION / VALUES

8<sup>TH</sup> ELIA LEADERSHIP SYMPOSIUM  
29 NOVEMBER - 1 DECEMBER 2017  
POZNAN







# CONTENTS

WELCOME	6
THEME	9
TIMETABLE	10
SPEAKERS	14
MOBILE VISITS	32
POZNAŃ HOME DINNERS	38
OPTIONAL ACTIVITIES	38
PRACTICAL INFORMATION	42
CONFERENCE VENUE	43
MAPS	45
ACKNOWLEDGEMENTS	46

# WELCOME

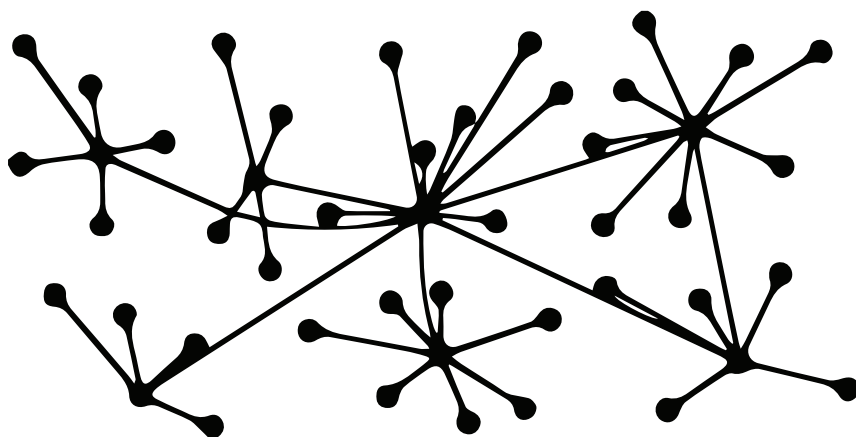
Dear colleagues,

It is a great delight to welcome you at the 8th ELIA Leadership Symposium **Heritage/Transition/Values**, hosted by the University of the Arts in Poznań.

Following the success of previous editions, this year's Leadership Symposium tracks a trajectory from the past to the future, examining heritage, transition and values. Heritage is something that permeates the ideas, values and discourses at arts schools. It is closely linked to the historical, social and political landscape of a certain territory. It is an interesting time in history to visit Poland. Poznań, in particular, is a vibrant cultural city with a history of almost continuous transition since the fall of the Eastern Bloc. Major changes in politics and society, which are quite familiar to countries of Eastern Europe, are becoming more and more commonplace in the West. This raises the question whether the kind of transition we are experiencing right now in Europe is here to stay.

The Leadership Symposium continues the dialogue between key decision-makers on current issues in cultural management and leadership in arts education, bringing together influential leaders in the arts from many of the world's most important institutions. In addition to inspiring keynote contributions and intriguing mobile visits, round-table discussions will form an important aspect of the Symposium. In these round-table sessions participants will engage in conversation, guided by the input from the invited speakers.

We intend to give delegates an opportunity for reflection, visionary thinking and networking. We therefore warmly encourage you to open your eyes and your minds; and we hope you will enjoy this Symposium and your stay in Poznań.



**Steering Group**  
**ELIA Leadership Symposium 2017**

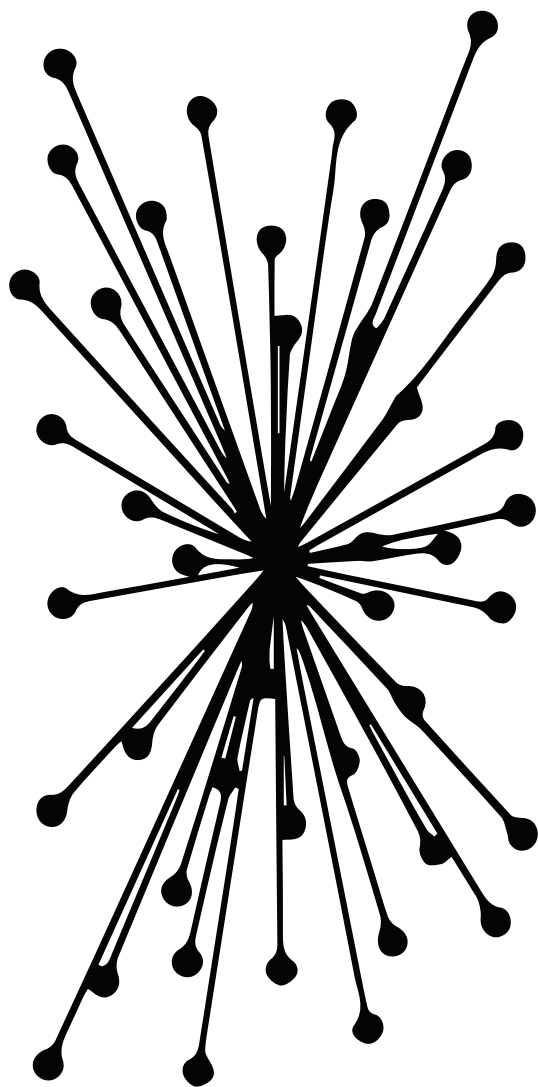
**Bogdan Iacob** (Chair), Department Director, University of Art and Design Cluj-Napoca

**Andrzej P. Florkowski**, Professor, University of the Arts in Poznań

**Maria Hansen**, Executive Director, ELIA - European League of Institutes of the Arts

**Wojciech Hora**, Rector, University of the Arts in Poznań

**Bridget Kievits**, Vice President, Amsterdam University of the Arts (AHK)





# THEME

## Heritage/Transition/Values

Poland has repeatedly experienced transitions during the last centuries; this history will provide an inspiring context for the theme of this symposium: **Heritage/Transition/Values.**

Heritage says something about origins, it connects people to a shared belief system; however, it is also sometimes used as a political tool to further nationalistic goals or to create a feeling of togetherness. Since 1989, the former Eastern Bloc countries have been in a permanent state of transition. Almost thirty years later, this sense of change seems universal and forces leaders around the world to re-examine their values.

So how do leaders of higher arts education institutions deal with these facets of heritage? Which ideas and value systems do we still consider valid? How do we position ourselves, guide our lecturers and prepare our students?

By sharing their experiences, doubts and hopes with peers, delegates will explore new discourses and investigate possible future solutions.

# TIMETABLE

## Wednesday 29 November

14:00 \_\_\_\_\_ Registration

*Venue: IBB Andersia Hotel*

16:20 \_\_\_\_\_ Departure to the University of the Arts in Poznań

*Option to go on foot or by bus to the University*

17:00 \_\_\_\_\_ Exhibition & Welcome Drink

*Venue: University of the Arts in Poznań*

18:30 \_\_\_\_\_ Return to the IBB Andersia Hotel

*Option to go on foot or by bus to the hotel*

19:00 \_\_\_\_\_ Welcome Dinner

*Venue: IBB Andersia Hotel*

## **Thursday 30 November**

MAIN VENUE: Stary Browar, Słodownia +2, Półwiejska 42

**09:30** \_\_\_\_\_ **Welcome Session**

**09:45** \_\_\_\_\_ **Russell Willis Taylor & Vasyl Cherepanyn**  
Chair: Bogdan Iacob

**10:45** \_\_\_\_\_ **Table Talks**

**11:15** \_\_\_\_\_ **Coffee Break**

**11:30** \_\_\_\_\_ **Jan Sowa & Ása Richardsdóttir**  
Chair: Bridget Kievits

**12:30** \_\_\_\_\_ **Table Talks**

**13:00** \_\_\_\_\_ **Lunch**

**14:00** \_\_\_\_\_ **Mobile Visits**

*Various locations. All mobile visits will start at Słodownia +2 and end at IBB Andersia Hotel. (See page 32 for more information about mobile visits)*

**17:30** \_\_\_\_\_ **Departure to the Town Hall**  
*Option to go on foot or by bus to the Town Hall*

**18:00** \_\_\_\_\_ **Concert and Networking Drink**  
Venue: Town Hall

**19:30** \_\_\_\_\_ **Departure for the Poznań Home Dinners**

**20:00** \_\_\_\_\_ **Poznań Home Dinners**  
*Various locations. In small groups and by organised transport, delegates will travel across the city to experience local cuisine and hospitality at the homes of local artists, academics and leaders. Poznań Home Dinners will end at 22:30.*

## **Friday 1 December**

MAIN VENUE: Stary Browar, Słodownia +2, Półwiejska 42

**07:45** \_\_\_\_\_ **Breakfast meeting of ELIA's supporting members  
(by invitation only)**

*Venue: IBB Andersia Hotel*

**09:30** \_\_\_\_\_ **Krzysztof Czyżewski & Shaurya Kumar**

*Chair: Ingrid Elam*

**10:30** \_\_\_\_\_ **Table Talks**

**11:00** \_\_\_\_\_ **Coffee Break**

**11:15** \_\_\_\_\_ **Franco Bianchini & Magdalena Moskalewicz**

*Chair: Lars Ebert*

**12:15** \_\_\_\_\_ **Table Talks**

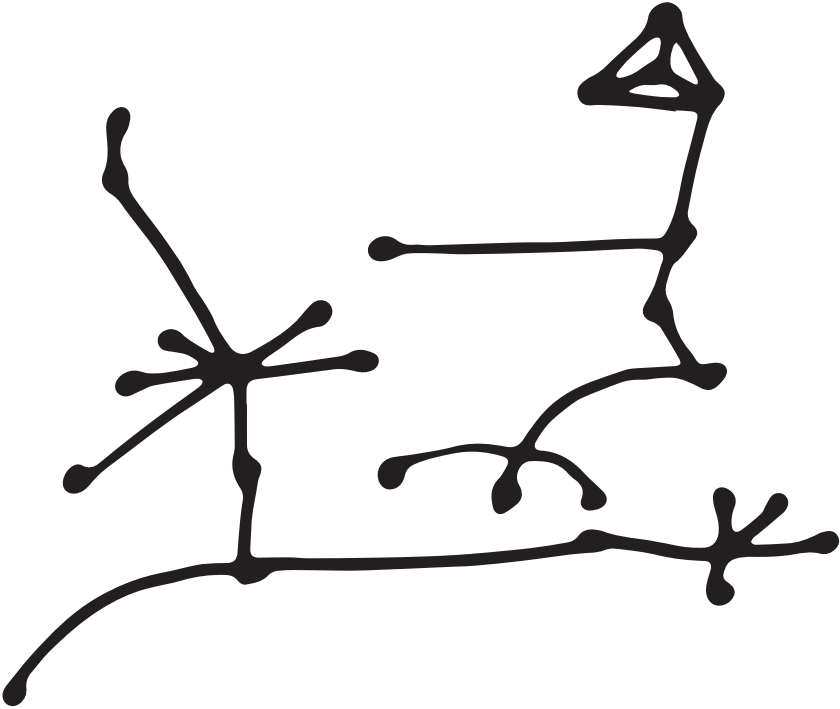
*Stary Browar, Słodownia +2, Półwiejska 42*

**12:45** \_\_\_\_\_ **Closing Session**

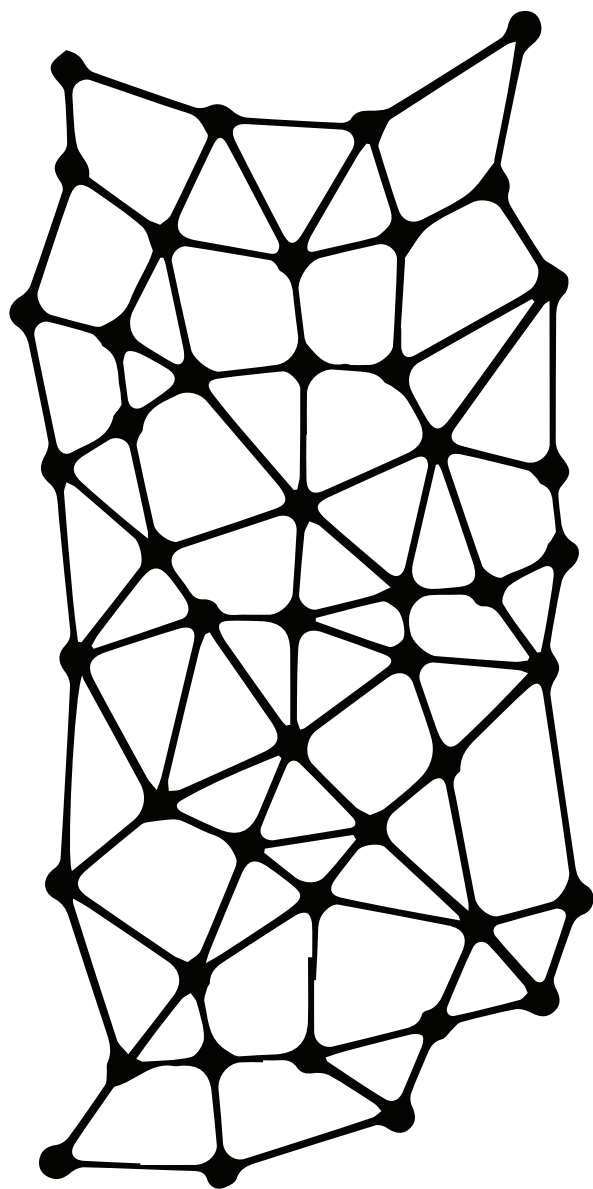
*Stary Browar, Słodownia +2, Półwiejska 42*

**13:00** \_\_\_\_\_ **Farewell Lunch**

*Venue: Weranda, Stary Browar*



# **SPEAKERS**







# FRANCO BIANCHINI

Franco Bianchini is Professor of Cultural Policy and Director of Culture, Place and Policy Institute at the University of Hull, UK. From 2007-2016 he was Professor of Cultural Policy and Planning at Leeds Beckett University, UK.

From 2010-2014 he was a member of the team preparing the successful bid by the city of Matera, in Southern Italy, for the title of European Capital of Culture for 2019.

His research interests range from the role of culture in urban regeneration (with a particular focus on port cities and on European Cities/Capitals of Culture), to cultural diversity and interculturalism as resources for innovation in urban policy and the development of urban cultural strategies in the context of the current political, economic and environmental crises.

*Friday 1 December*  
**11:15**

Photo credits: University of Hull



# VASYL CHEREPANYN

Vasyl Cherepanyn is Head of the Visual Culture Research Centre (VCRC, Kyiv) and an editor of the Political Critique magazine (Ukrainian edition). He works as a lecturer at the Cultural Studies Department of the National University of Kyiv-Mohyla Academy and holds a Ph.D. in philosophy (aesthetics). Also he worked as a guest lecturer at European University Viadrina in Frankfurt (Oder), Germany, at the “Political Critique” Institute for Advanced Studies in Warsaw, Poland and at Greifswald University, Germany.

He was also a visiting fellow at the Institute for Human Sciences in Vienna, Austria. In 2015, VCRC has received the European Cultural Foundation's Princess Margriet Award for Culture for its activities. The Visual Culture Research Centre was also the organizer of The School of Kyiv – Kyiv Biennial 2015.

*Thursday 30 November*  
*09:45*

Photo credits: Bram Belloni / Forum on European Culture



# KRZYSZTOF CZYŻEWSKI

Krzysztof Czyżewski is Co-founder and President of the Borderland Foundation (1990) and Director of the Centre Borderland of Arts, Cultures and Nations in Sejny. Together with his team, in Krasnogruda on the Polish-Lithuanian border he revitalized a manor house that once belonged to Czesław Miłosz family and initiated an International Centre for Dialog (2011) at this location.

Among his books of poetry and essays are: *The Path of the Borderland* (2001), *The Krasnogruda Bridge. A Bridge-Builder's Toolkit* (2016), and *A Small Center of the World. Notes of the Practitioner of Ides* (2017). His recent theatre productions include *Three Women. Metamorphosis of the Medea's Myth in Ovid and Picasso* (2014) and *The Mystery of the Bridge* (2015).

He is the initiator of intercultural dialogue programs in Europe, Caucasus, Israel, Central Asia, Indonesia, Bhutan and USA. A teacher and lecturer – he was visiting professor at Rutgers University and University of Bologna.

In 2008, he was nominated as Ambassador of European Year of Intercultural Dialog in Brussels. He is a laureate of Dan David Prize 2014 and Irena Sendlerowa Prize 2015.

*Friday 1 December*  
09:30

Photo credits: Vladas Braziunas



# SHAURYA KUMAR

Shaurya Kumar is a native of Delhi, India where he studied printmaking and painting at the College of Art. He graduated with his MFA from the University of Tennessee, Knoxville in 2007. Since 2001, Kumar has been involved in numerous prestigious research projects, like *The Paintings of India* (a series of 26 documentary films on the painting tradition of India); *Handmade in India* (an encyclopaedia on the handicraft traditions of India); and digital restorations of 6th century Buddhist mural paintings from the caves of Ajanta.

Kumar's work has been exhibited widely across the US and in many countries across the globe.

Kumar has presented his research and scholarly papers at institutions including the Art Institute of Chicago, College Art Association, SGC International, International Symposium for Electronic Arts (ISEA), International Digital Media Arts Association (iDMAa) among others.

He currently teaches at the School of the Art Institute of Chicago.

*Friday 1 December*  
09:30







# MAGDALENA MOSKALEWICZ

Magdalena Moskalewicz is an art historian, curator, editor and teacher who researches art from (the former) Eastern Europe from the early avant-gardes until today.

She served as Andrew W. Mellon Postdoctoral C-MAP Fellow at The Museum of Modern Art in New York, where she led a research group focusing on experimental art from Central and Eastern Europe as a part of MoMA's global research initiative, C-MAP (2012-2015).

In 2015, she curated *Halka/Haiti 18°48'05"N 72°23'01"W*: C.T. Jasper and Joanna Malinowska for the Polish Pavilion at the 56th Venice Biennale and edited a book of the same title (Inventory Press & Zachęta, 2015). Her recent curatorial and editorial project *The Travellers: Voyage and Migration in New Art from Central and Eastern Europe* examines issues of migration, displacement, and accelerated global mobility in relation to identity formation in works by artist-migrants from a number of postsocialist countries. (On view at Kumu Art Museum in Tallinn until Jan 28, 2018; book published by Luseum, 2017.)

She has taught at Adam Mickiewicz University in Poznań, New York University, Carnegie Mellon University in Pittsburgh. She is currently based in Chicago, where she teaches at The School of The Art Institute of Chicago.

*Friday 1 December*  
*11:15*



# ÁSA RICHARDSDÓTTIR

Ása Richardsdóttir is a freelance creative producer, speaker and project leader of Ice Hot Reykjavík 2018, the biannual Nordic Dance Platform. She is also ambassador for the Nordic Culture Fund.

Richardsdóttir has led a versatile career in arts, culture, academia, banking, politics and media, during three decades. She was a television reporter at RÚV State Television Iceland, founder of theatre, Kaffileikhusid, executive director of Iceland Dance Company, president of Performing Arts Iceland and creative producer for various artistic projects.

She has taught artistic management courses at the University of Iceland, the Iceland Academy of the Arts and at Bifröst University since the year 2001 and, since 2009 at various venues in Europe. In 2017 she co-authored a guide for artists and producers who wish to work collaboratively and internationally, which can be downloaded for free on [www.itstartswithaconversation.org](http://www.itstartswithaconversation.org)

Richardsdóttir is active in politics, member of the Women's Alliance and later the Social Democratic Alliance and was elected as city councillor in 2014.

*Thursday 30 November*  
**11:30**

Photo credits: Örylgur



# JAN SOWA

Jan Sowa is a dialectical materialist, social theorist and researcher. He studied at the Jagiellonian University in Kraków, Poland and University Paris VIII in Saint-Denis, France. He holds a PhD in sociology and a habilitation in cultural studies. His research and teaching assignments took him to several universities in Poland and abroad, recently, University of São Paulo and Warsaw University. He is a member of the Committee on Cultural Studies of the Polish Academy of Sciences.

Sowa edited and authored several books and published numerous articles in Poland and abroad (in France, United States, Mexico, Czech Republic and others). A collection of essays *A Joy Forever: Political Economy of Social Creativity*, that he co-edited, including articles by Luc Boltanski, Massimiliano Tomba, Isabelle Graw and Gigi Roggero was published by MayFly Books (London) in 2015.

*Thursday 30 November*  
**11:30**





# RUSSELL WILLIS TAYLOR

Russell Willis Taylor, currently Interim Vice President for Arts and Leadership at Banff Centre in Canada, is the former CEO of National Arts Strategies and former Executive Director of the English National Opera in London. Russell is an internationally known and recognized speaker and consultant.

She has extensive senior experience in strategic business planning, financial analysis and planning, and all areas of operational management. Educated in England and America, she served as director of development for the Chicago Museum of Contemporary Art before returning to England in 1984 at the invitation of the English National Opera (ENO) to establish the Company's first fund-raising department. During this time, she also lectured extensively at graduate programs of non-profit management and arts and business management throughout Britain. From 1997 to 2001, she re-joined the ENO as executive director.

She serves on the boards of the Salzburg Global Seminar, The Charlottesville Community Foundation, the British Council's Arts & Creative Economy Advisory Group, Fractured Atlas, and is a Fellow of the Royal Society of Arts. In 2013, Russell was honoured with the International Citation of Merit by the International Society for the Performing Arts, for her lifetime achievement of distinguished service to the performing arts. She has written a number of articles on non-profits and cultural management and on policy issues in arts and culture.

Thursday 30 November  
09:45

# MOBILE VISITS

Poznań is a city where the modern meets tradition and history, creating a mosaic which is one of a kind. Artists and creatives from all disciplines live and work here. The Mobile Visits programme was designed to allow delegates to engage with the city in a broader sense. All sessions will take the delegates to an interesting place in the city where they will meet practitioners and cultural leaders. Through dialogue with these experts, the delegates will explore the relationship between art, the artist, the place and their combined connection to their city.

Following lunch on Thursday 30 November the Mobile Visits will start from the conference venue. Participants will be provided with organised transportation. All tours will end at IBB Andersia Hotel. Delegates have been asked to select their preferred Mobile Visit in advance. In the welcome letter, you will find out which Mobile Visit you will be attending.

## 1. Zamek Cultural Centre

*Meet the Director of ZAMEK Culture Centre in Poznań, discover ZAMEK's amazing, historical interior as well as the unique exhibition 'Frida Kahlo and Diego Rivera – Polish Context'*

Poznań's ZAMEK is one of the largest cultural institutions in the country. Each year, the institution hosts 2500 events that showcase and stimulate the development of the most interesting phenomena in culture. The spaces and interiors of ZAMEK are venues where one sees the interfacing and mutually complementary presence of visual arts, theatre, film, music and literature.

The programme at ZAMEK relies both on the tried and tested forms of expression (e.g. concerts, performances, exhibitions, soirees and literary meetings, film screenings) as well as on experimental artistic undertakings by embarking on new types of activities, often site-specific ones. These ventures are much aided by ZAMEK's artist-in-residence programme. ZAMEK is also known as the former Imperial Castle, the last and youngest



monarchical residence in Europe, built at the beginning of the 20th century for German Emperor Wilhelm II. After World War I, it housed, among others, the Mathematical Department of the Poznań University. You may not know that alumni from this school broke the code of the German cipher machine - the Enigma. During World War II, the castle was completely remodelled and turned into one of the official quarters of Adolf Hitler.

## 2. Concordia Design

*Visit Concordia Design and meet its CEO Ewa Voelkel*

Concordia Design is the centre of creativity, design and business located in the heart of Poznań, in the renovated Old Printing House. The building dates back to the first half of the 19th century. In 1850 a printing shop was established here and after Poland regained independence the building was named Concordia. The current owners decided to preserve the name, complementing it with the main area of their interest, namely design. During the renovation process, the new owners managed to maintain the unique ambience of the building and to reveal its true beauty. The old walls now house cutting-edge meeting solutions and facilities, making Concordia Design an ideal place for work, meetings, and for organising events.

It is also a creative business incubator with offices for no less than 30 young companies representing various sectors – from fashion to IT. Concordia Design is open to interesting communities, serving as a meeting platform for bloggers (BLOGTej) and as the venue for the last two editions of TEDxPoznań.

### 3. Theatre of the Eighth Day (T8D)

Visit the T8D and meet its director, Małgorzata Grupińska-Bis with its famous ensemble which at its core has not changed for the last 40 years: Ewa Wójciak, Adam Borowski, Marcin Kęszycki and Tadeusz Janiszewski. Learn about the theatre's amazing history and take a look at its archive (including films and pictures)

Theatre of the Eighth Day (Teatr Osmego Dnia) was founded in 1964 as one of the most original and most significant groups of the very animated student theatre movement from which Polish alternative theatre arose. Its name derives from the Polish poet Konstanty Ildefons Gałczyński: "On the seventh day, the Lord God rested, and on the eighth, He created theatre". But the theatre's name carries yet another meaning - the "eighth day" symbolises a day of freedom that existed outside the official calendar. The theatre's style was influenced mostly by the work of Grotowski, however the group developed their own acting method and approach to create performances through group acting improvisations. Their independence and their willingness to speak their mind about social and political circumstances got the group into trouble with the Communist state apparatus, even though their work had never been intended as political theatre of opposition. Kept under surveillance by the secret police, plagued by the regular police, and accused of committing common crimes, the theatre managed to create some of the most important Polish performances of the Seventies, an example of extraordinary creative vitality and determination, both in human and artistic terms.

### 4. Poznań National Museum

*Visit Poznań National Museum and join a guided tour*

The Poznań National Museum was established in 1857. It is one of the oldest and most important museums in Poland. Its rich and diverse holdings preserve the legacy of centuries and generations for the public and speak of the knowledge, effort and passion of those who gathered these artworks. Certainly, many of the objects in the collection are gems fit for any prestigious

world gallery. Created over a span of several centuries, these art treasures await the visitors, ready to offer them an unforgettable experience.

## 5. Poznań Opera House

*Explore the Poznań Opera House, its workshops and renovated interiors, and meet with the General Manager of the Opera, Renata Borowska-Juszczyńska*

Poznań Opera House symbolises over a 100 years of Polish opera history. The Opera House was built at the beginning of the 20th century in the centre of Poznań, a town with an unusually rich musical tradition.

Already shortly after the inauguration, Poznań Grand Theatre gained recognition as a leading opera stage in Poland and until the present day its ensemble belongs to the best artistic troupes in this part of Europe. The diversified repertoire includes both classical operas and contemporary compositions with particular attention to Polish operas. A young and superbly trained corps de ballet presents performances arranged in different styles.

## 6. Site-specific cultural venues

*Visit site-specific cultural venues and meet with representatives from the NGOs that revived them.*

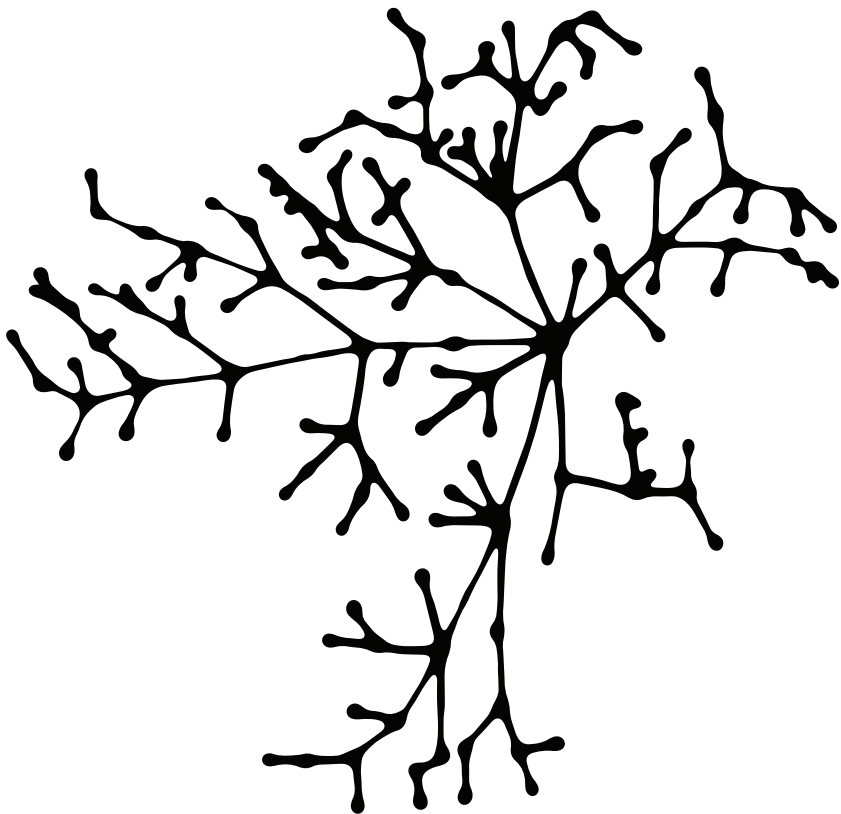
Poznań is home to almost 4100 non-governmental organisations, many of them operating in the field of culture. Young people bravely take over crumbling buildings and post-industrial spaces turning them into vital cultural centres. You will have the opportunity to visit three of them, all of which serve local communities and engage in international collaborations:

**Dom Tramwajarza** (The Tramway House) – a neo-baroque cultural and residential complex built in the years 1925 - 1927 in Poznań, designed by Adam Ballenstaedt. The space was initially intended for the employees of the Poznań Electric Railway as their accommodation space as well as

cultural centre. Now it is managed by Estrada Poznańska and it offers a broad programme with the aim to bring together different age groups and local communities through cultural and social activities, in an effort to foster building an open and civil society.

One of Poznań's most original spots, summer location **KontenerART** occupies a desolate stretch of grass along the Warta River – so desolate that those who manage to find it surely deserve to be treated to a great cultural experience! Operated by the acclaimed Poznań artists Ewa and Zbigniew Lowzyl, KontenerART is an outdoor mobile centre of culture, art and recreation which consists of a stack of artistically arranged ship containers, some of which serve as a food court and a bar. KontenerART is co-financed by the City of Poznań and is considered a great example of the revival of waterfront and post-industrial spaces.

**Scena Robocza** (Working Scene) is a centre for theatre residencies located in a building with a very interesting history: from 1957 until 2004 it served as a movie theatre and cultural centre of the Civic Militia (the Militia was created in 1944 by the Soviet-sponsored Polish Committee of National Liberation, effectively replacing the pre-war police force. In 1990 it was transformed back to being the 'Police'). Following 2004, the building has held a vaudeville theatre, in addition to restaurants and a private actors' studio. The building, however, became more and more run down. In 2015 the City of Poznań asked a non-governmental organisation to save it and bring it back to (cultural) life. Adam Ziajski, established director and culture animator from Poznań who has been devoted to the development of an independent and avant-garde local theatre scene and who is founder of Strefa Ciszy (The Zone of Silence) Theatre, became a main operator of the building with his creative team. Scena Robocza has become a laboratory of artistic research and activities. Its main principle is the artistic freedom of its residents. It has hosted 19 programs of international theatrical residencies, each of them resulting in a performance. Adam Ziajski has worked with more than a dozen artistic ensembles and presents over 70 performances and accompanying activities yearly. His aim is to consolidate a local theatre 'off' scene, to present different models of working in the cultural field and to provide educational activities for young people and amateurs.



# POZNAŃ HOME DINNERS

To experience the local cuisine and hospitality, on Thursday evening the Poznań Home Dinners will take place. Groups of delegates will be hosted for the evening at the homes of local artists and art academics. At registration, delegates will receive information on their evening dinner host. For logistic reasons, delegates are kindly requested to respect the assigned allocation.

## OPTIONAL ACTIVITIES

### Friday Afternoon

If your stay in Poznań extends beyond lunch on Friday, below we suggest optional city tours, a performance at Nowy Theatre and two additional venues for visits.

Please notice that these optional activities are not an official part of the Leadership Symposium and participation may include additional costs and requires advance booking. However, the organising staff will be happy to assist you, if you wish to participate in one of these activities.

### Guided Tours

#### ***Ostrów Tumski (Cathedral Island) and Śródka – Here Poland began!***

*Starting point: Stary Browar*

**14:30**

The oldest part of Poznań is Ostrów Tumski, an island between the rivers of Warta and Cybina. It's highly probable that Mieszko I was baptized here in the year 966, the event which was considered to be the beginning of the Polish State. Today it is an incredibly picturesque and quiet place, an oasis of calm at the heart of the conurbation of 1 million people.

**Duration: 1,5 - 2 hrs**

**Old Town – Billy Goats and much more!***Starting point: Stary Browar*

14:30

The Old Town was created in 1253, when Poznań was built again on the left bank of the Warta River (the fortified settlement on Cathedral Island was already too small). Today it's the most popular place among tourists, full of charming corners, beautiful townhouses and monuments, with the Town Hall and Parish Church as top attractions.

Duration: 1,5 - 2 hrs

**From Freedom Square to Castle Quarter***Starting point: Stary Browar*

14:30

If you look for the places in Poznań where the most important events happened in the 19th and 20th century, you should certainly visit the area between Freedom Square and Castle Quarter. This walk will show you both great history (struggle with Prussian occupants, Greater Poland Uprising, Enigma, The Poznań June 1956) and interesting architecture (The Raczyński Library, The Round House, Castle Quarter).

Duration: 1,5 - 2 hrs

**Performance****Head Girth***Venue: Nowy Theatre*

17:00

A production based on Włodzimierz Nowak's reportage entitled Head Girth, using fragments of the book *The Janissary School, Letters to his German Friend* by Alojzy Twardecki and various press and archival materials. This is a story of the victims of Lebensborn: children who in the course of historical changes had to change their nationality, language and mothers twice; and people who defied their misconceptions despite the nightmare of war, learning to live with the burden of their harrowing experiences. Young characters are vulnerable not only in the face of war but above all when confronted with the callousness of adults who deprive them of their families and identity in the name of a national agenda.

You can buy tickets online.

## Visits

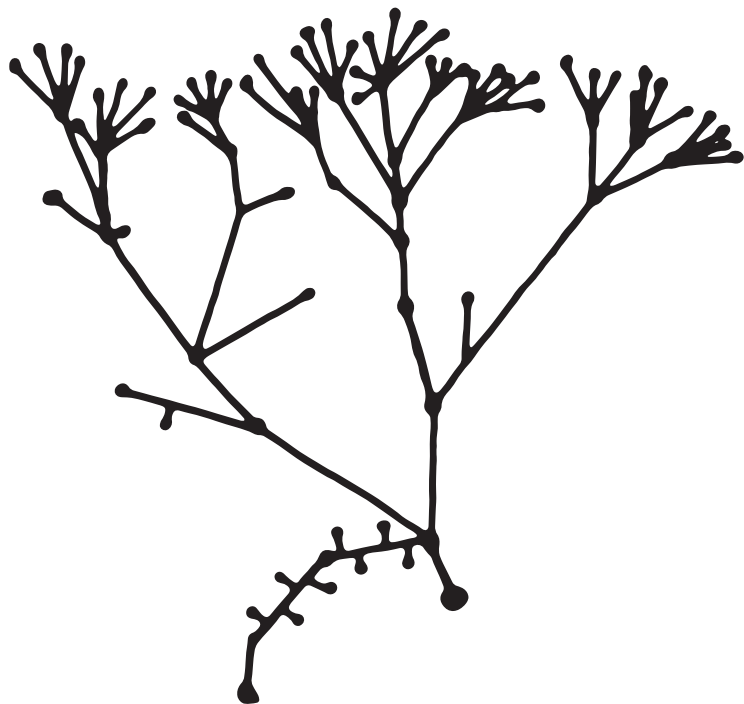
### ***Rogalin Palace***

Visit this magnificent baroque palace of the Raczyński Family, built in 1770s. The complex consists of a palace with two outbuildings, a French-style park and coach house. In the outbuildings on the Northern side there is a collection of remembrances of Edward Raczyński, the last president of Poland in exile.

### ***Kornik Castle***

Its beginnings go back to the Middle Ages when the powerful Górka family were the owners of Kórnik. It is most likely that the Górka family initiated the building of the castle. Originally built in 1430, the brick fortification, surrounded by a moat could be approached over a drawbridge and a portcullis. Some parts of old walls and cellars survived to this day. In the 16th century the castle was rebuilt in the Renaissance style, which gave the castle its elegance. In the 18th century, it underwent many alterations as Teofila Szołdrska Potulicka from the Działyński family had it rebuilt in a much more palatial style. Two annexes at the sides of the castle were symmetrically added. At the end of the 19th century, Tytus Działyński, the owner of the estate, gave the castle a picturesque fortified character. An additional floor was built and rectangular towers were added to the building from the south side. The time between the November Insurrection of 1830 and the interwar period was not kind to the castle. The lowering of groundwater level, overloading walls and shocks caused by the army marching led to enormous damage. After World War II, in 1947, the extensive restoration works started and allowed this neo-Gothic style castle to regain its original splendour.





# PRACTICAL INFORMATION

Emergency Services: 112

Police: 997

Fire department: 998

Medical emergency: 999

Selected taxi operators in Poznań:

Radio Taxi: +48 61 8 519 519

M1 Taxi: +48 61 822 22 22

iTaxi Poznań: +48 737 737 737

Radio Taxi Gold: + 48 61 844 28 00

**Conference Managers contact details:**

Janja Ferenc (ELIA): +31 6 50401938

Agata Grenda (UAP): + 48 609 048 678

# CONFERENCE VENUE

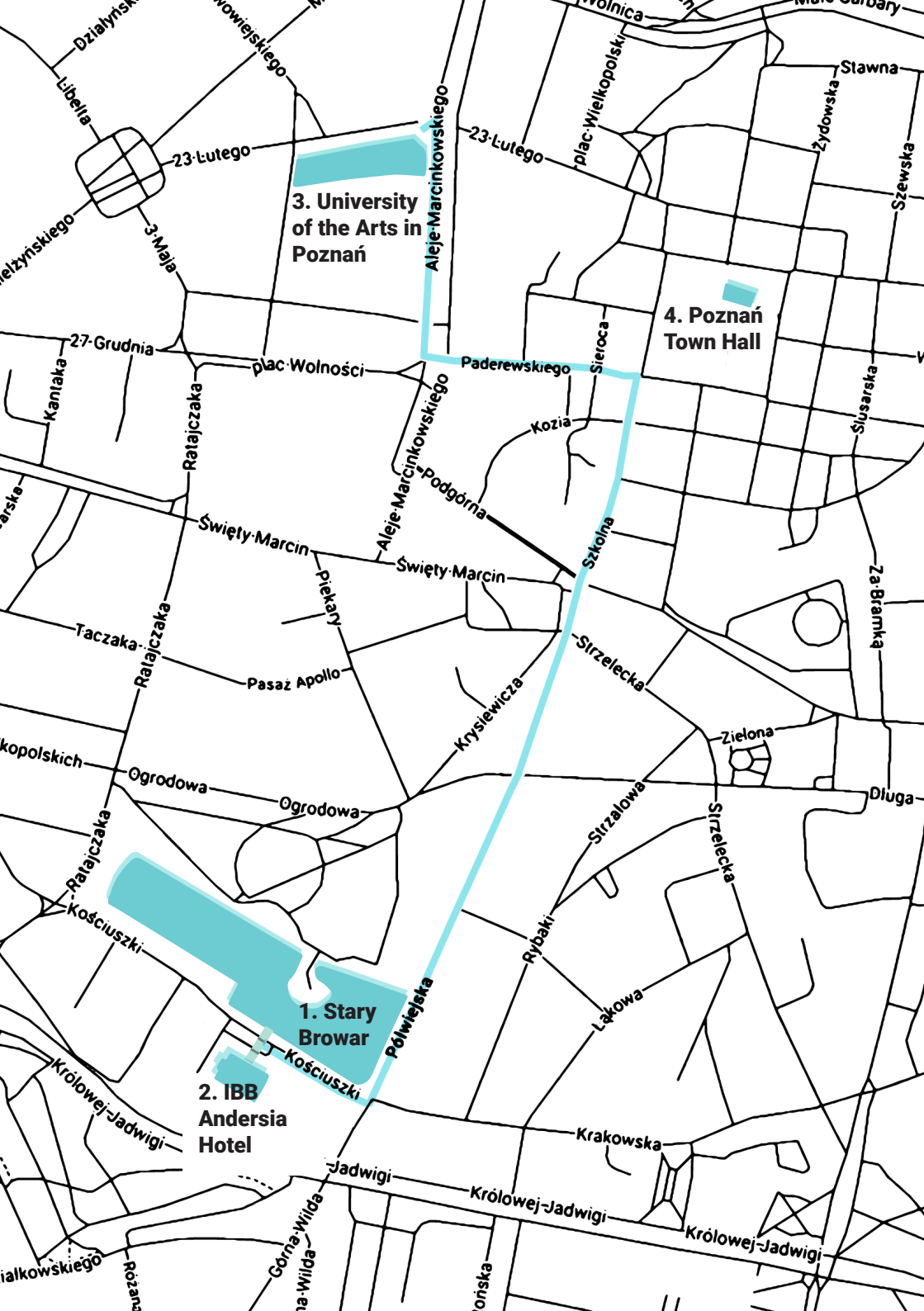
## *Słoty Browar*

Słotownia +2  
Półwiejska 42  
61-888 Poznań

The main venue for the 8th Leadership Symposium is the Słoty Browar Shopping, Arts and Business Centre, located in an old brewery in the centre of Poznań and across the street from IBB Andersia Hotel.

In addition to the conference space, the building also features a shopping mall and art gallery, where visitors can go shopping and take part in numerous exhibitions and cultural activities. You can also find a variety of restaurants and bars in Słoty Browar.

Please notice that registration on Wednesday is at the IBB Andersia Hotel. Some activities in the programme are not taking place at the main conference venue. Please refer to the TIMETABLE and the MAP for more details.



**3. University  
of the Arts in  
Poznań**

**4. Poznań  
Town Hall**

**1. Stary  
Browar**

**2. IBB  
Andersia  
Hotel**

# MAP

## **1. Stary Browar**

*Słodownia +2*

*Półwiejska 42*

## **2. IBB Andersia Hotel**

*Plac Andersa 3*

## **3. University of the Arts in Poznań**

*Aleje Marcinkowskiego 29*

## **4. Poznań Town Hall**

*Stary Rynek 1*

# ACKNOWLEDGEMENTS

**ELIA** - European League of Institutes of the Arts is the major multidisciplinary membership organisation for higher arts education institutions with about 250 members in 49 countries. Founded in 1990, the ELIA network represents some 300.000 students in all art disciplines. ELIA advocates for the arts on the European level and creates new opportunities for its members through sharing knowledge, facilitating the exchange of best practices and stimulating academic innovation. ELIA has well-established partnerships with other networks and cultural organisations worldwide.

**The University of Arts in Poznań** celebrates its 100th anniversary in 2019. Over the years, it has repeatedly changed its name but has always remained faithful to the idea of pluralism of artistic, aesthetic and design doctrines. The University offers a diversity of approaches and ideas and is thus a meeting place open to the latest trends in art. As a result, it has the widest educational offer of all art schools in Poland and boasts an international profile. It is also the only higher school of fine arts with the status of a university in Poland. The more than 250 members of the teaching staff (renowned artists, art scholars, curators, researchers and designers) run eight departments, providing education to nearly 1500 students.

## **Steering group:**

**Bogdan Iacob** (Chair), Department Director, University of Art and Design Cluj-Napoca

**Andrzej P. Florkowski**, Professor, University of the Arts in Poznań

**Maria Hansen**, Executive Director, ELIA - European League of Institutes of the Arts

**Wojciech Hora**, Rector, University of the Arts in Poznań

**Bridget Kievits**, Vice President, Amsterdam University of the Arts (AHK)

Till 1 October 2017: **Carla Delfos**, former Executive Director, ELIA - European League of Institutes of the Arts

## Conference organisers

**Janja Ferenc**, Conference Manager, ELIA - European League of Institutes of the Arts

**Agata Grenda**, Event Organiser, University of the Arts in Poznań

**Łukasz Spychaj**, Volunteer Coordinator, University of the Arts in Poznań

**Designer: Witold Modrzejewski**, University of Arts in Poznań



UAP | POZNAŃ



Patronage of the City of Poznań and Wielkopolska Region:



MARSHAL  
OF THE WIELKOPOLSKA REGION  
MAREK WOŹNIAK

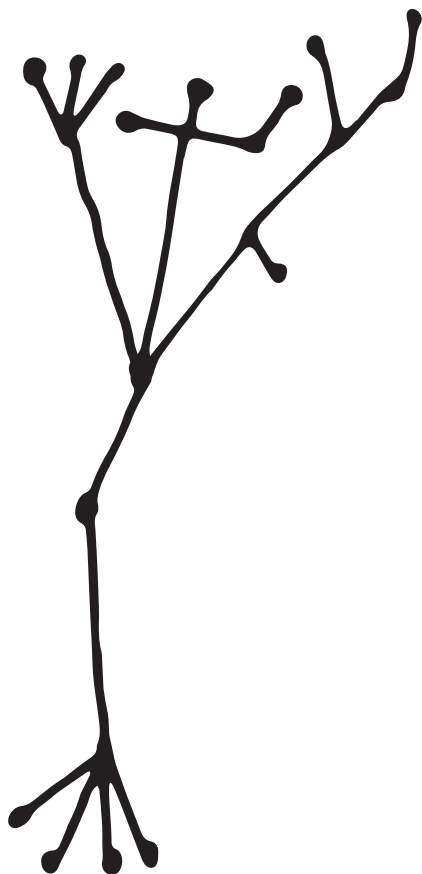
With the support of:

Ministry of  
**Culture**  
and National  
Heritage of  
the Republic  
of Poland.



WIELKOPOLSKA  
REGION







# THANK YOU

ELIA is grateful to the supporting members who make it possible for ELIA to invest in initiatives that might otherwise not be possible, in particular in the areas of artistic research and student activities.



Please help us in thanking the many volunteers from Poznań who will work with us to produce this symposium for you!

**ELIA**  
European League of Institutes of the Arts  
Beulingstraat 8  
1017BA Amsterdam  
The Netherlands

T.: +31 (0) 20 330 1116  
[elia-artschools.org](http://elia-artschools.org)

[www.elialeadershipsymposium.com](http://www.elialeadershipsymposium.com)  
[www.elia-artschools.org](http://www.elia-artschools.org)  
[uap.edu.pl](http://uap.edu.pl)

ELIA

