

## **ANIMATION**

### **Modes of study:**

First-cycle studies (BA)

Second-cycle studies (MA)

(no specializations)

### **Description of the field of study:**

In recent decades, animation has experienced a major technological, genre-related and artistic revolution. However, the ability to use the interdisciplinary nature of the language of animation seems to be of immense significance for contemporary young artists. We come across visual motion messages wherever we go – television, advertising, internet, visualizations, information systems, games. Animation is used not only as a support tool, but it often determines the level and further development of other art disciplines. Motion not only becomes a modern and attractive means of expression, but it is also an essential element in the design of equipment, industrial forms and architecture. Animation increasingly supports teaching processes at all levels of education (teaching programs) and is used in a variety of research projects. It offers extensive creative possibilities and is therefore applied in a wide range of areas. Those who want to create and use animation in a conscious and creative way must go through a specialized learning process based on an interdisciplinary study program. Our university provides professional courses in the field of animation.

### **Types of courses:**

Students attend practical and theoretical courses. They participate in workshops, do exercises, develop études and diploma films. They can consult with their tutors on their concepts, workshop and post-production issues. Theoretical classes include lectures on the art of film-making with a particular emphasis on animation. They learn to create both video and audio productions. The study program covers a wide range of theoretical issues and a variety of animation techniques and is designed to provide complementary knowledge and develop numerous skills.

Second-cycle studies (BA) allow students to gain the full competence necessary to work in various areas directly and indirectly related to animation (including teamwork). The changes that have occurred in filmmaking, as well as in television and online productions demonstrate the need for cooperation between highly educated professionals, who are able to work together to achieve the intended artistic objective.

Second-cycle studies (MA) give students the opportunity to develop their own artistic language and means of creative expression. This study program refers to the tradition of the Polish school of animation and takes account of contemporary artistic, social and technological contexts.

## **ARCHITECTURE**

### **Modes of study:**

Full-time first-cycle studies (BSc)

Full-time second-cycle studies (MSc)

(no specializations)

### **Description of the field of study:**

Being in constant development, the UAP was the only art university in Poland to introduce Architecture and Urban Planning as an independent field of study in 2003, offering a five-year engineering study program. The distinctive feature of the study program at the Faculty of Architecture and Design at the UAP is that it offers compulsory complementary courses in the humanities. Students of architecture also attend joint courses with students from other faculties, including typical art faculties. As architects must adapt to the rapidly changing world, the study program goes beyond the traditional framework of architecture and urban planning. The first- and second-cycle studies include general compulsory and complementary courses and those related specifically to this field of study. Students attend complementary courses along with students from other faculties in an individually selected studio.

### **Types of courses:**

First-cycle studies

The number of students admitted to first-cycle studies is determined each year by the university (30 students last year). The study program includes general courses as defined in Annex 2 to the Regulation of the Minister of Science and Higher Education of 29 September 2011 on education standards in the fields of veterinary medicine and architecture, Journal of Laws of 30 September 2011. In addition to general courses, students are offered complementary courses and courses for this field of study, such as interior design, landscape design, design, furniture design, fine arts, workshop techniques and individually selected studio workshops. First-cycle studies currently include a total of 3,375 hours of classes. Each student is required to earn 240 credits.

Second-cycle studies

The number of students admitted to the second-cycle studies is also determined each year by the university. The study program includes general and complementary courses, as well as courses for this field of study.

Students can choose from the psychology of architecture, contemporary philosophy, the sociology of culture, semiotics, new media art, aesthetics and cultural anthropology. Second-cycle studies last four semesters and currently include a total of 1,560 hours of classes. Each student is required to earn 120 credits. General courses offered at the first- and second-cycle studies are common to all universities of architecture in Poland.

## **INTERIOR DESIGN**

### **Modes of study:**

full-time first-cycle studies (3 years)  
full-time second-cycle studies (2 years)  
part-time first-cycle studies (3 years)  
part-time second-cycle studies (2 years)

### **Specializations:**

Interior Design  
Exhibition Design

### **Description of the field of study:**

Interior Design is the oldest field of study at the University of the Arts in Poznan, educating students for nearly 90 years. It is currently part of the Department of Interior Design and Stage Design. The study program ensures comprehensive development of students. They can choose from numerous studios specializing in interior design, exhibition design, design transmission techniques and other related disciplines. Practical workshops are complemented by specialized theoretical courses.

In addition to the program for this field of study, students attend general art courses in drawing studios and other independently selected art studios and a block of courses in the humanities. The main aim of the study program in the field of Interior Design is to prepare students for independent individual work and teamwork. Our objective is to educate responsible, conscious designers, capable of a critical and creative approach to interior and exhibition design, who can appreciate and protect existing values and are eager to seek new solutions. The first-cycle studies nurture students to become professional interior designers and exhibition designers. During the second-cycle studies, they can further develop their creative, innovative and highly individualized approaches to design.

### **Types of courses:**

Students of Interior Design are free to choose any studio related to their field of study and two other complementary studios offering varied study programs. In addition, they can study in art studios at the other departments of the UAP. The individual art and design study program is complemented by theoretical courses in a selected specialization and practical courses in design transmission techniques and specialized software.

## **LANDSCAPE DESIGN**

### **Modes of study:**

Full-time first-cycle studies (BA)

Full-time second-cycle studies (MA)

(no specializations)

### **Description of the field of study:**

Landscape Design has been established as an independent field of study based on the forty-year teaching and research tradition in the area of Bionics in Design. The Department of Bionics and Landscape (formerly the Department of Bionics) has professional teaching and research staff. Over these years, some 1,500 students have designed and explored several thousand works on natural systems and forms and their application in design projects. Since 2002, the Department of Bionics has conducted teaching and research works in the area of cultural landscape design. The University of the Arts in Poznan is the only university in Poland to offer Landscape Design as an independent field of study. Its aim is to produce landscape designers of the highest professional quality who can contribute to the revitalization and maintenance of distinguished spaces in the urban landscape. The scope of problems covered by the Landscape Design study program is different but complementary to the landscape architecture study programs offered at universities of life sciences. In our view, landscape is an expression of bygone culture and an area where we can transfer our spiritual presence to future generations. Distinguished spaces are sites, logos, brands and images of particular areas, towns and villages. They have their own genius loci. The transcendent spirit evokes a unique, extraordinary aura that stimulates development of creative thoughts and skills.

### **Types of courses:**

First-cycle studies

Students are free to choose courses and pursue their individual educational pathways. In addition, each student has the option to use paraphernalia available at the university. Each studio offers a unique study program. Students can change studio at the end of each semester or continue their studies in the studio they chose in the previous semester. At the end of their second year of studies, students must take a four-week placement. Second-cycle studies Individual studies are based on research and projects. Students can develop active and creative attitudes that are necessary to become cultural landscape researchers and designers. They acquire unique qualifications that combine practical artistic skills and scientific expertise. Students are free to determine the type and scope of their interest. Their successful creative development depends on the consistent, creative and independent development of knowledge and skills.

## **FINE ARTS EDUCATION**

### **Modes of study:**

Full-time first-cycle studies (BA)

Full-time second-cycle studies (MA)

### **Specializations:**

BA:

Interdisciplinary Arts and Cultural Education, and a selected art specialization

Promotion and Management of Culture, and a selected art specialization.

MA:

Curatorial Strategies and the Promotion of Culture

A selected art specialization

Implementation of Creative and Educational Projects

### **Description of the field of study:**

Studies in fine arts education allow students to gain artistic skills as well as the expertise necessary to teach arts, conduct workshops and engage in the promotion of art. Students learn major artistic techniques and learn about the main problems of art and contemporary culture. The studies are an excellent basis for creative and organizational activities allowing students to develop their careers in the areas of art and theory of art. This field of study is unique as it combines theory with practice, thus allowing students to engage in artistic, educational and organizational activities associated with contemporary art. The program of Fine Arts Education meets the challenges of the modern labour market, which values flexibility and a combination of different competences

### **Types of courses:**

BA:

Those studying fine arts education can choose a studio not just in the department but throughout the university. Students can choose and change studios in accordance with the Study Rules. In addition to an art specialization, students select one theoretical specialization in the first semester. Students must earn credits for courses covered by the study program, a plein air painting workshop and placements: those majoring in interdisciplinary arts and cultural education must gain work experience as teachers, and those majoring in promotion and management of culture must gain work experience in cultural institutions. Students of the latter specialization must also earn credits for a theoretical course in plein air painting. Information about placements is presented in the separate Study Rules.

MA:

Students choose one specialization in the first semester; they can choose any two 30-hour specialization courses from all the courses offered in second-cycle studies. Students can choose any of the studios available in the university. In order to receive a master's degree, students must write a compulsory MA thesis (details can be found in the Study Rules of the Faculty of Fine Arts Education) and undertake an MA project in a selected art discipline. Each student must choose an art discipline and an art studio at the beginning of the third semester (the head of the selected art studio becomes the supervisor of the MA thesis and project). Each student must obtain performance assessment credits for one plein air painting workshop and integrated placement in a selected specialization.

## **PHOTOGRAPHY**

### **Modes of study and specializations:**

Full-time first- and second-cycle studies

Part-time first- and second-cycle studies

(no specialisations)

### **Description of the field of study:**

The University of the Arts in Poznan was the first higher education institution in Poland to introduce photography courses at the university level. Over its twenty-seven years of experience, it has developed its own study program, introduced photography as a separate field of study and, above all, taken many artistic and research initiatives. The university has also established international cooperation initiatives. It holds an international competition – Photo Diploma Award – conferences and symposia, exhibitions and numerous publications. Graduates have accomplished excellent achievements and many are recognized artists, teachers and curators of photography.

The Department of Photography has professional teaching and research facilities, consisting of a flash light and daylight studio, a computer lab, a darkroom, a reading room and a specialized library. Students can rent modern photographic equipment and accessories. In addition to regular courses (part-time studies include weekend courses, which take place every two weeks on average), students of photography participate in exhibitions, plein air painting workshops and meetings with artists. They run the Student Research Club, publish the magazine COMO, and participate in workshops and international exchanges of students. Photography courses (obligatory and optional) are conducted in seven photography studios. Students attend technical courses, workshops, seminars and theory classes. The staff are experienced, active photographers and photography theorists. For more information visit: [fotografia.uap.edu.pl](http://fotografia.uap.edu.pl), [facebook.com/fotografiauap](https://facebook.com/fotografiauap)

### **Types of courses:**

The university runs seven photography studios and offers technical workshops in studio photography, digital photography editing, classical and hybrid photography, working with large-format cameras and multimedia portfolio.

The workshops are complemented by theoretical courses in the history and theory of photography, art history, issues of contemporary art, the use of photography for the purposes of exhibitions and galleries, copyright, etc.

Each semester (winter and summer) ends with an examination session. In the last year of studies, each student develops a diploma project in a selected photography studio. Students propose the subject of their diploma projects and together with their supervisor, they set a range of artistic problems to be tackled. An open public defence of the diploma project is evaluated by the committee.

## **GRAPHICS**

### **Modes of study:**

Full-time first- and second-cycle studies

Part-time first- and second-cycle studies

### **Specializations:**

Graphic techniques (full-time first- and second-cycle studies)

Graphic design (full-time and part-time first- and second-cycle studies)

### **Description of the field of study:**

The educational process at the Department of Graphics supports a wide range of artistic attitudes and project activities. Graphics is taught on several levels. Students learn a wide range of graphic and printing techniques and present the effects of their work at exhibitions. All projects in the field of graphic design are based on thorough knowledge. Individual design studios often collaborate with external companies, for whom students implement customized orders. Students also develop competition projects and undertake interdisciplinary exercises. They master professional design skills and search for individual creative solutions.

### **Types of courses:**

The didactic process involves practical and theoretical courses. During practical courses, students develop their projects in selected major and supplementary courses (starting from the second year of the first-cycle studies). Students participate in individual and group supervisory meetings with their tutors, learn to analyse issues being discussed, explore graphic techniques and seek individual creative solutions. Courses take place in graphic art and graphic design studios, as well as in drawing and painting studios, where students develop their skills and acquire the knowledge necessary for their own creative activity. During workshops, students learn about historical and contemporary techniques of graphic reproduction. During theoretical classes, they gain the necessary knowledge in the areas of psychophysiology of vision, semiotics, philosophy, art history, history of graphics, copyright and many related disciplines.

## **INTERMEDIA**

### **Modes of study and specializations:**

Full-time first-cycle studies (BA)

Full-time second-cycle studies (MA)

### **Specializations:**

Intermedia (first- and second cycle studies)

Experimental film (first-cycle studies)

### **Description of the Field of Study:**

Students of Intermedia can choose one of two specializations: Intermedia and Experimental Film.

The study program is focused primarily on the issues of contemporary art in the field of rapidly developing new media and communications technology, as well as experimental phenomena occurring within the existing disciplines. Students can familiarize themselves with a wide range of contemporary issues and artistic practices. They can develop their individual artistic reflection on contemporary culture and acquire unique skills, which are necessary to professionally design and implement complex visual and audio-visual artistic projects using modern techniques and technologies. The study program is supplemented by specialist subjects related to the theory and practice of experimental film.

Those specializing in Experimental Film can deepen their knowledge and skills associated with the dynamically developing artistic discipline. They have the opportunity to use a variety of film technology and make creative experiments.

In addition to basic knowledge and skills related to a wide range of intermedia activities, students learn about problems and techniques associated with motion picture production. They learn to use accessories and equipment used in film production. They also learn the basics of digital postproduction.

The aim of this specialization is to educate artists who can consciously and professionally use modern technologies and know the specific language of motion picture.

### **Types of courses:**

The study program includes general academic courses and general art courses, courses related to the field of study and theoretical classes. Students participate in art workshops where they develop their media and intermedia projects, videos and experimental films, sound projects and performative projects. They attend lectures devoted to art theory, contemporary art, new media, etc.

## **CURATORIAL STUDIES AND THEORIES OF ART**

**Modes of study:** Full-time first-cycle studies (BA)  
(no specializations)

### **Description of the field of study:**

Curatorial studies and theories of art is the first theoretical field of study at the University of the Arts in Poznan. During the studies, emphasis is put on linking the practical skills necessary for the implementation of artistic projects with theoretical knowledge on the multiple contexts of art and culture. The program takes account of both the theoretical aspects of the humanities, particularly concerning the science of art, and practical knowledge on the creation of exhibitions, including fundraising, application of the legislation and promoting events. Half of the courses therefore take the form of workshops. The study program also involves three-month student placements. Selected courses are conducted by practitioners and often take place in galleries and museums.

### **Types of courses:**

Students learn theories of contemporary art and culture and are introduced to the mysteries of the profession of a curator.

Placements are an important element of the educational process. Each academic year ends with a one-month placement selected by the student. Performance assessment consists of two stages: the supervisor fills in the Student Placement Log to confirm whether the student has fulfilled their daily tasks and what qualifications they have achieved. The student is required to write brief reports of their daily tasks and the host gives them credits based on the reports and log entries.

## **PAINTING**

### **Modes of study and specializations:**

Full-time first-cycle studies (BA)

Full-time second-cycle studies (MA)

Full-time third-cycle studies (PhD)

### **Specializations:**

Drawing

Painting

Painting in Architecture and Urban Planning

Textile Arts

### **Description of the field of study:**

The study program enables students to familiarize themselves with different ideological and methodological approaches to the field of study and develop their individual creative activity. The studies are based on sound workshop practice and theoretical reflection on contemporary culture and traditions. They enable students to acquire unique artistic competence in painting and prepare them for independent creative activity based on classical and modern imaging technologies. Professionalism is combined with knowledge of the social and market conditions of artistic work. All art and theoretical classes are conducted on the basis of original program. The teaching staff at the Faculty of Painting and Drawing are active artists, managers of culture, art critics and theorists. The faculty cooperates with many universities, research institutions and galleries in Poland and abroad. Our students and graduates participate in prestigious exhibitions and competitions. Many of them have won awards and honours.

### **Types of courses:**

Students majoring in painting learn the history of painting, art and contemporary culture. They learn a variety of painting techniques and develop their artistic consciousness and social skills. They become prepared for independent creative work using classical and modern imaging technologies and are able to combine their practical skills with knowledge of the social and market conditions related to the profession of an artist. The first-cycle studies in painting last 6 semesters (3 years). They are full-time studies. Students can choose individual studios at the Faculty of Painting and Drawing and other faculties of the University of the Arts in Poznan (UAP). The second-cycle studies in painting last 4 semesters (2 years). They are full-time studies. Classes take the form of supervisory meetings. Students are obliged to choose three supervisors: two supervisors in painting and one supervisor in drawing in the first year; two supervisors in painting in the second year. Supervisory meetings can be provided only by independent UAP employees who hold at least a doctoral degree with 'habilitation'. In exceptional cases, with the consent of the faculty council, supervisors may be research and teaching staff with a PhD degree. Each supervisor is required to conduct a minimum of three supervisory meetings per semester. The manner and scope of supervisory meetings are described in the curricula, which have been published on the website of the university.

## **FURNITURE DESIGN**

### **Modes of study:**

Full-time first-cycle studies (BA)

Full-time second-cycle studies (MA)

(no specializations)

### **Description of the field of study:**

The University of the Arts in Poznan is the only art university in Poland to offer studies in the field of Furniture Design. The new formula of the study program focuses on continuous development and offers an innovative view of the profession of a furniture designer in order to strengthen its position in the rapidly changing labour market. Students learn to create innovative design solutions taking account of the aesthetic, technological and market criteria. Courses cover issues in the area of logic, aesthetics, ethics in the profession of a designer and sustainable design. Most classes are conducted in design studios devoted to furniture, architecture, urban planning and landscape design. Project activities are complemented by general and fine arts courses and those for this field of study. The aim of the program is to prepare students to work with companies and individual clients. Project tasks include a broad spectrum of individual and team actions, ranging from experiments, research projects, and innovations to projects implemented for series production. The program also includes plein air painting workshops, furniture workshops, thematic competitions and promotional exhibitions. It is supplemented by placements in furniture factories and manufacturing plants.

### **Types of courses:**

Lectures, multimedia presentations, analytical studies, prototyping and modelling workshops, manufacturing furniture in 1:1 scale, individual supervisory meetings, panel discussions devoted to furniture design.

## **SCULPTURE**

### **Modes of study:**

Full-time first-cycle studies (BA)

Full-time second-cycle studies (MA)

Full-time third-cycle studies (PhD)

### **Specializations:**

Art Objects and their Environment at the Department of Sculpture Spatial Projects at the Department of Spatial Projects

### **Description of the field of study:**

The Faculty of Sculpture and Spatial Projects consists of two complementary departments, whose diverse natures translate directly into the area of activities pursued by each of them. The Department of Sculpture offers the specialization of Art Objects and their Environment and the Department of Spatial Projects offers the specialization of Spatial Projects. Both departments participate in and arrange cultural and artistic events. They organize numerous exhibitions, competitions and workshops aimed at establishing cooperation with external entities, thus increasing the professional and creative opportunities of graduates. Cooperation with various social and cultural institutions and organizations promotes artistic activities, thus developing public awareness and increasing the role of sculpture in our environment.

The faculty offers workshops in classical sculpture, including studies from nature and various sculpting techniques, such as full-figure sculptures, reliefs and medallion art. Students can also make work in basic sculpting materials (plaster, metal, wood, stone, ceramics, resins) and learn lost-wax and sand-casting methods and floating coat. They can learn all types of ceramic technology, such as moulding, casting, glazing and experimental techniques. Students can also explore new areas of spatial arts and sculptural thinking. During these workshops, students use new materials and technologies (e.g. digital, 3D graphics), and develop performative, ephemeral and interdisciplinary projects using techniques that up to now have been associated with other fields of art, such as painting, textile arts, theatre, film, photography and holography.

Each studio at the faculty implements its own unique study program. Despite differences, all programs aim to shape students' independent artistic attitudes and develop their conscious, individual languages of expression. As a result, students develop their skills, individuality and independence.

### **Types of courses:**

Full-time first-cycle studies (BA) Students learn the main concepts associated with classical sculpture and a wide variety of spatial activities in selected studios at the Department of Sculpture and the Department of Spatial Projects. They develop basic sculpting skills, learn the history of sculpture and spatial imaging techniques, such as art performance, holography and textile arts.

Full-time second-cycle studies (MA) Students broaden their knowledge and perfect their skills in the field of sculpture and spatial projects, and develop their individual artistic attitudes.

Full-time third-cycle studies (PhD) PhD students learn and examine various artistic aspects of sculpture and spatial projects in the context of art and culture under the guidance of supervisors. They develop their creative activity at a high artistic level, and shape and perpetuate cultural and social values. They have the opportunity to develop their independent artistic attitudes and make contacts in various artistic and cultural centres and institutions.

## **Stage Design**

### **Mode of studies:**

Full-time first-cycle studies (BA)

Full-time second-cycle studies (MA)

### **Specializations:**

Stage design

Fashion design

### **Description of the field of study:**

Students of Stage Design can choose from two specializations: Stage Design and Costume Design.

The Department of Scenography has three design studios specializing in Scenography, Theatrical Phenomena and Performance Design. They cover interdisciplinary design and artistic educational work directed at the conscious and responsible shaping of visual identity of the 'stage' and its nearest environment. Stage Design and Fashion Design as specializations refer to creating 'occasional space' (theatre, TV studio, exhibitions, shows, spectacles, parades, etc.)

The Department of Fashion Design consists of three studios specializing in Fashion Design, Unique Fashion Design and Theatrical Costume Design. All study programs focus on the development of students' individual creativity. Students can implement their new ideas in the Creative Fashion Laboratory and they can suggest changes in the study program each year. Both departments organize exhibitions of students' works, fashion shows, plein air painting workshops and placements. They cooperate with theatres, where students can gain practical knowledge as assistants of stage and costume designers.

### **Types of courses:**

Students of Scenography are free to choose a specialized studio and two other complementary studios offering different study programs. They can also study in art studios operating in the other departments of the UAP. Art courses are complemented by theoretical subjects in a given specialization and practical courses in design transmission techniques and specialized software.

## **DESIGN**

### **Modes of study:**

Full-time first-cycle studies (BA)  
Full-time second-cycle studies (MA)  
Full-time third-cycle studies (PhD)  
(no specializations)

### **Description of the field of study:**

The Department of Design has developed its own study program to nurture students to work as designers. It offers both theoretical courses and workshops, which are conducted in design studios. The Department cooperates with external companies. Students take part in design competitions, gaining invaluable experience for their future profession. In the first year, students attend a series of workshops, during which they familiarize themselves with the work and approaches of teachers working in the Department of Design. At the beginning of the second year, students independently choose studios, in which they implement 'big-point' and two 'small-point' projects. This enables them to benefit from the teaching and professional experience of individual academics. The workshops are supplemented by exercises in two laboratories: the Laboratory of Material Projects and the Laboratory of Design Transmission. Students must participate in a compulsory plein air design workshop, during which they learn different methods of solving design problems. The study program ends with integrated placement.

### **Types of courses:**

Students are offered practical and theoretical courses. They can discuss their achievements with teachers during individual supervisory meetings. Students are required to participate in a plein air workshop organized by the Department of Design and take an internship in a company specializing in specific design-related projects.