

## **STUDIO / COURSE PROGRAMME**

### **1/ Name of Studio / Course**

*Drawing Studio IX*

### **2/ Head of the Studio / Lecturer**

*First Name, Surname, Title/Academic Rank, Contact*

*prof. dr hab. Zbigniew Szot prof. zw. UAP, zbigniew.szot@uap.edu.pl*

### **3/ Assistant**

*First Name, Surname, Title/Academic Rank, Contact*

*dr Diana Fiedler ad. diana.fiedler@uap.edu.pl*

### **4/ Room**

*Room Number, Building*

*Building F, room nr 12*

### **5/ Form of Tuition**

*Form (e.g. lecture, tutorial, correction of a given topic, seminar, workshop, laboratory work, outdoor projects and fieldwork – plain air workshops, other practical assignments etc.)*

*z.pr: 90 hours*

### **6/ Course Type**

*Compulsory, Elective Course of Limited Choice, Elective Course of Free Choice.*

*Specify groups of students for which the course is obligatory/elective – degree programmes, specialities.*

*Classes provided during scheduled studio hours for individual years in all faculties, Bachelor studies, Master studies, Unified Studies (Sculpture)*

### **7/ Course Level**

*Beginner, Intermediate, Advanced.*

*Beginner, Intermediate and Advanced.*

### **8/ Year of Studies**

*Year of Studies (or Semester) in which the course is conducted.*

*Classes provided during scheduled studio hours for individual years in all faculties, Bachelor studies, Master studies, Unified Studies (Sculpture)*

### **9/ ECTS awarded – information available in Study Plan**

### **10/ Learning Outcomes**

#### **- Major-related:**

*(The description of learning outcomes should be consistent with the Polish Qualifications Framework for higher education and learning outcomes defined for the particular field. The description should be divided into three separate categories: **KNOWLEDGE, SKILLS, SOCIAL COMPETENCE.***

*Individual studios are obliged to implement all learning outcomes assigned to the particular degree programme ).*

#### **- Supplementary – for other degree programmes**

*(The description of learning outcomes should be consistent with the Polish Qualifications Framework for higher education and learning outcomes defined for the particular field. The description should be divided into three separate categories: **KNOWLEDGE, SKILLS, SOCIAL COMPETENCE.** It is necessary to select from the curriculum of the degree programme those learning outcomes that correspond to the classes conducted, e.g. in a studio or throughout the course. Studios that operate as free choice studios only implement selected learning outcomes indicated by the Programme Council of a given degree programme).*

## **11/ Initial Requirements**

*If it is necessary for the student to demonstrate specific abilities.*

*Positive result of entrance exam.*

## **12/ Course Content**

*A clear and concise description of the course that allows to determine its thematic scope.*

### 12 Course contents

Drawing as a language, as a way of communicating, is one of the oldest, most primal forms. Drawing is a human action that concerns the verbal as much as the non-verbal. On the one hand we have centuries-old tradition, and on the other contemporary practice which has a whole range of possibilities - today drawing is no longer simply an ancillary activity, it is now an autonomous discipline. The combination of this primal and historical tradition with the latest technological achievements can be inspiring and revealing.

We explore drawing through various materials and ways of thinking. There is no limitation on the choice of tool or surface. Installation drawings, objects, sounds etc... are as welcome as works on paper, on walls or in any space. We want ideas and materials to inform and permeate each other. We aim to open the imagination and to breach limitations in drawing. We focus on each individual's way of thinking and each individual's practice. We are open to the students own proposals for work. We will discuss the ideas and the work as they progress.

Classes conducted in the studio provide an opportunity to improve drawing skills. First- year undergraduate students in the first semester will have drawing exercises with the model. In the second semester, they have the opportunity to focus on their own individual program which they themselves propose or adapt from themes proposed in the studio's program. Classes are held on the basis of critique and consultation while working in the studio. Once a month, we expect to review the progress of every students enrolled in the studio.

"Drawing outside the Studio". The student will confront their drawing activity outside the context of the studio, in the city, in nature, in random situations. The method of making, the situation and format of work, all consistent with the idea. Drawing is a compulsory subject for all years of study and for all fields of study - the student is required to complete a drawing studio of their choice. This studio is also available as an additional art studio (free choice)

Themes 2018/2019:

Choose two from the themes below. Do not illustrate them. Explore them through your own individual artistic process.

Free technique

1. Drawing as a study of...

— any object or place

— an object or a place which doesn't exist in reality — an idea

— an issue that bother me

2. The Phobic Object

While making an artwork deal with a phobia or other issue that troubles you, or consider a wider problem of phobia. And/or make a phobic object or group of objects.

3. Create a drawing or group of drawings which start from: — a found object

— a found trace

— a found place

The found trace, object, place etc... should be a starting point of a working process. The work might start on the wall, floor, in camera, or on any surface in any place.

4. Installation Drawing

Using a variety of materials construct a spacial drawing - or make an object. Create an environment that will refer to your chosen subject.

You can use the following key words:

— Here and There — Uncomfortably — Later

— Brake

5. Self-portrait

— as a form of self-reflection — as form of self-recognition

Do not take the theme literally and do not illustrate your face or body. While drawing find different ways to find out more about yourself.

6. Drawing as a MAP - MAPPING Drawing.

— Use a variety of materials to create a map of your ideas. Transform that into an expanded form or installation reflecting that mapped issue.

— Using a variety of materials make a map which will transform a place or places into new spaces.

7. Drawing as a "drawer" in which I keep, collect, protect and transform... "A drawer" which expands, become a drawing installation or 'living' drawing.

8. Sound Drawing

9. In Circles...

10. Your own proposal.

While working you might consider creating your own drawing tools, making a drawing without using conventional drawings tools. Consider also the surface you choose for your drawing. This might be any surface available.

### **13/ Recommended Literature**

*A list of readings and other materials (e.g. magazines, exhibition catalogues etc.) recommended to students who begin the course.*

*Current catalogs about art from Polish and world exhibitions.*

### **14/ Methods of Evaluation**

*The method of evaluating students, the method of verifying the expected learning outcomes, conditions and form of earning credits for the completion of the course.*

*Credit with grade. The assessment is influenced by the following factors: Attendance, involvement, timely implementation of all the assigned exercises, the artistic level of the work.*

### **15/ Language of Instruction**

*The language in which the course can be taught.*

Polish, English