SCULPTURE
DEGREE PROGRAM (MA)

1. PROGRAM FACTS

Study Level: Postgraduate
Study Mode: Full Time
Course Profile: Academic
Course Domain: Fine Art
Course Length: 4 semesters
Number of ECTS Credits Required for Graduation: 120

Areas of Academic Study and Academic Disciplines Evaluated by Learning Outcomes:
- Area of Academic Study: The Arts
- Academic Discipline: Fine Art
- Field of Study: Fine Art

Degree Awarded upon Completion: Master’s Degree (MA)

Specialist Pathways:
- Art Object and Its Local Environment
- Space Activity

2. FURTHER EDUCATION AND CAREER OPPORTUNITIES

Our 2-year MA Sculpture program equips the graduates with a range of skills necessary to pursue careers as sculptors or continue their studies with research degrees (PhD) and other postgraduate courses offered by the University of Arts in Poznan or other universities in Poland and abroad. Our graduates may launch their studio careers as professional sculptors (freelance occupation), take on roles as cultural animators or find employment in the creative industry. Other career options include those sectors that promote specialized artistic practices. Students may also work in the field of artistic education or enter university structures.

3. PROGRAM OVERVIEW AND OBJECTIVES

Our MA Sculpture graduates demonstrate a deep understanding of historical and cultural contexts. They have strong awareness of interrelationships between art and contemporary life and are able to build upon that knowledge. Students develop their understanding of styles and traditions in art, which allows them to enhance their creative potential and construct highly original sculptures. During the program, they will be introduced to a range of mechanisms behind artistic creation processes, allowing them to develop their own independent artistic practice within their chosen disciplines and related domains. Our graduates will be able to apply theoretical knowledge in practice. They need to demonstrate a highly developed artistic personality, which allows them to create their own unique concepts. They will learn to design sculptures taking into account their possible aesthetic, social and legal impact. Students should make informed choices concerning their artistic decisions and be able to justify them, at the same time remaining open to subjective imagery and different outlooks on life. They graduate from the course well prepared to work as part of a team (including interdisciplinary projects) or become team leaders. Students will learn to consciously employ their
practical sculpture skills and refine their technique. Our graduates are trained to prepare elaborate verbal and written presentations concerning their own accomplishments or selected issues related to the field of sculpture. They know how to employ a range of mechanisms that foster creativity and enable them to execute their own independent ideas. Our MA Sculpture graduates are equipped with entrepreneurial skills so that they may launch new ventures that connect sculpture with other fine art domains. They are able to create unique projects even with limited access to resources. In addition, students need to have an ability to provide constructive feedback and critically evaluate information. They should work effectively on collaborative projects related to art and culture. Finally, our graduates are expected to present their artistic ventures and use a range of media and technological solutions to support their message.

4. LEARNING OUTCOMES

On completion of the MA Sculpture program, students should be able to demonstrate the following subject knowledge, practical subject skills and social competencies:

SUBJECT KNOWLEDGE

- Students demonstrate comprehensive knowledge of those selected fine art and science disciplines that are essential for the realization of their sculptures and spatial activities.
- Students have an understanding of the nature and matter of a given site; they are aware of a network of relationships and contexts relevant to their objects and spatial activities.
- Students consciously define the context for their creative pursuits and skillfully select artistic realization technologies, also drawing on other art disciplines.
- Students have detailed knowledge of practical subject skills and realization of artworks relevant to sculpture and its related disciplines, within their chosen subject areas.
- Students are able to consider and approach a given problem taking into account its multidimensional contexts (historical, cultural, social and mental).
- Students are able to evaluate and critically examine their own realizations and those of other practitioners in the domain of art and culture.
- Students know how to draw conclusions from the study of social, historical, cultural and political interrelationships, and relate the findings to their artistic practice.
- Students show an understanding of theoretical contexts relevant to spatial activities and sculptures in art.
- Students show an understanding of theoretical contexts relevant to art, culture and contemporary philosophy.
- Drawing on their knowledge of styles, movements and traditions in art, students are able to create their own unique and highly original artworks.
- Students demonstrate an understanding of interrelationships between theoretical and practical aspects of their chosen subjects, and they employ that knowledge to develop and enhance their artistic practice.
- Students understand the importance of sources of inspiration drawn from nature and culture, which lies at the core of independent artistic expression.
**PRACTICAL SUBJECT SKILLS**

- Students have great imagination and deep creative awareness, which allows them to pursue and realize projects of their artistic interests.
- Students are able to build upon their skills acquired and develop their potential through creative experimentation.
- While installing their projects, students take into consideration the nature of a venue, they respect the requirements and constraints of public, personal and mental spaces.
- Students are able to arrange and deliver professional presentations concerning their artistic concepts.
- Students are familiar with copyright law relevant to the design and realization of artworks.
- Students actively collaborate with others while working on group projects and are able to lead a team.
- While selecting techniques and technologies for their projects, students make informed choices, allowing them to fully realize their artistic ideas.
- Students know how to create their own projects that consciously use a given space, matter, objects or other manners of performance; they construct objects that remain in harmony with their interests and intentions.
- Students are able to define problems and issues that they want to explore and express them through a range of media available in art, remaining in harmony with their personal interests.
- Students are able to present, describe and defend their own creative ideas consciously and convincingly.
- While investigating subjects of their choice, students know where to pursue information and how to use it creatively in their projects.
- Students are trained to prepare and deliver responsible public speeches as part of artistic presentation.
- Students communicate in a foreign language at a level B2+ of CEFL, particularly in the domain of sculpture and spatial activities.

**SOCIAL COMPETENCIES**

- Students understand the rapid evolution of contemporary culture and civilization, and the need for sustained education and self-development.
- Students display entrepreneurial skills and take initiative to launch original projects, even with limited access to resources.
- Students are driven by intrinsic motivation and manage their studio space effectively.
- Students are willing to share experience and information; they think flexibly and generate their own creative ideas.
- Students are able to reflect on their own work; they interpret the reality in the context of emerging changes; they are able to draw conclusions from their observations of social processes.
- Students demonstrate a high level of competence in their critical examination of other artists’ output and opinions as well as situations and processes occurring around them.
- Students confidently formulate and communicate their views and opinions.
- Students are able to communicate complex issues related to their work in an accessible and
understandable language.

- Students professionally communicate their own ideas to an audience and are able to justify their artistic choices and decisions.
- Students display a range of social skills allowing them to get along well with people while working on collaborative projects related to art and culture; they demonstrate leadership skills.
- Students apply their knowledge of copyright law and intellectual property law to their work.