SCULPTURE
DEGREE PROGRAM (BA)

1. PROGRAM FACTS

Study Level: Undergraduate
Study Mode: Full Time
Course Profile: Academic
Course Domain: Fine Art
Course Length: 6 semesters
Number of ECTS Credits Required for Graduation: 180
Areas of Academic Study and Academic Disciplines Evaluated by Learning Outcomes:
  - Area of Academic Study: The Arts
  - Academic Discipline: Fine Art
  - Field of Study: Fine Art
Degree Awarded upon Completion: Bachelor’s Degree (BA)
Specialist Pathways:
  - Art Object and Its Local Environment
  - Space Activity

2. FURTHER EDUCATION AND CAREER OPPORTUNITIES

Our BA Sculpture program prepares graduates to pursue careers as professional sculptors or continue their academic development on MA programs available here at the University of Arts in Poznan or at other universities, offering students the opportunity to develop and gain further experience either in Poland or abroad. The BA degree in Sculpture opens up a number of career options. Graduates may set up studio practice as sculptors (freelance profession), work as cultural animators, or undertake creative job posts in the broader context of performance, art promotion or artistic education.

3. PROGRAM OVERVIEW AND OBJECTIVES

Our graduates leave the program equipped with the general knowledge of sculpture practice with some reference to related disciplines. Throughout the course, students broaden their understanding of the evolution and major accomplishments relevant to history of sculpture and other fine art disciplines as well as key art styles and movements. Students will explore a range of techniques for creating sculpture and increase their awareness of technological developments related to the discipline. The BA Sculpture program also introduces students to key financial, commercial and legal issues relevant to a sculpting career.

Students need to be able to conceptualize and execute their own artistic ideas as well as perform critical analyses and provide feedback on their finished projects. They will be trained to make conscious choices regarding sculpturing techniques and technologies, particularly those taught here at the Sculpture Department. They should be able to make independent decisions concerning the selection, realization and design of their own artistic projects. Students will develop their team building skills and abilities to work effectively as part of a team (also on interdisciplinary projects). They will learn how to use their imagination, intuition and emotions in the creative process as well as consciously apply a range of sculpturing methods so
that their projects will reflect a diversity of styles. Most importantly, the program provides students with the opportunity to develop the scope of artistic practice and refine practical skills. In addition, students will be equipped with a set of communication skills, allowing them to present their work to an audience and articulate their ideas clearly in written and spoken forms.

Our graduates need to be able to make independent decisions while creating their sculptures. They know how to collect, analyze and interpret data necessary to complete their sculpturing projects, and they consciously apply the findings from their research to their work. Whilst realizing their projects, they are self-motivated and manage their work efficiently. They adopt a creative and flexible approach to solving artistic problems. Since our Sculpture Department offers a wide range of courses, students have the opportunity to effectively use their imagination, intuition and emotions in the creative process, realizing diverse artistic projects. In the course of the program, students will be provided with numerous opportunities to present or exhibit their artworks, which develops their self-assessment skills and allows them to critically evaluate other practitioners’ output. Our graduates should able to reflect on social, scientific and ethical issues relevant to their own subjects. They are well prepared to participate in collaborative projects and actively take part in cultural ventures. Finally, students need to able to present different forms of artistic activity by applying diverse communication techniques.

4. LEARNING OUTCOMES

On completion of the BA Sculpture program, students should be able to demonstrate the following subject knowledge, practical subject skills and social competencies:

SUBJECT KNOWLEDGE

- Students show general knowledge of liberal arts, particularly within the field of art history and philosophy, they know the terminology and publications related to the subject.
- Students have general knowledge of contemporary art and culture, they know the terminology and publications related to the subject.
- Students recognize basic styles and traditions in sculpture, they know the terminology and publications related to the subject.
- Students show general knowledge and understanding of methods for shaping forms in sculpture as well as a range of spatial determinants and cultural connections affecting sculpture.
- Students demonstrate knowledge of general issues related to space activities and means of expression; they understand the historical, social and cultural contexts related to sculpture in space.
- Students are familiar with basic materials, tools and techniques used in sculpture; they show awareness of constant technological progress and development of techniques and materials.
- Students know how to select appropriate materials, tools and techniques to create their sculptures and other related art forms relevant to their chosen disciplines.
- Students demonstrate general knowledge of digital visual technologies necessary to execute and archive their artworks.
- Students are familiar with the general issues related to drawing and painting techniques, or techniques relevant to other specific field of art.
- Students know the fundamentals of composition and spatial perspective as well as human anatomy, they are able to relate that knowledge to their drawings, paintings and sculptures.
- Students are aware of the psychophysiology of perception.
Students know the fundamentals of copyright law and marketing strategies relevant to a broader context of sculpting practice.

PRACTICAL SUBJECT SKILLS

- Students are able to create and execute their own concepts in art within the domain of sculpture and space.
- Students are equipped with skills allowing them to create art in open and enclosed spaces (nature, architecture, small spaces) as well as determine an appropriate exhibition site, scale and proportion for their sculptures.
- Students acquire skills to construct and realize their sculptures as part of nature study.
- Students are familiar with and successfully mix a number of art techniques commonly used in related disciplines in order to realize their creative ideas.
- Students are able to select appropriate materials, tools, techniques and technologies in the process of creating their artworks.
- Students consciously apply their knowledge of digital visual technologies to realize and archive their work.
- Students are able to make independent decisions concerning the creative process and modify their ideas, taking into consideration technical requirements for realizing their sculptures and performing other spatial activities.
- Students work alongside other artists and make valuable contributions as part of a team on collaborative art projects, including interdisciplinary activities.
- Students work independently to develop and improve upon their practical sculpture skills and technique as well as other art techniques commonly used in related disciplines which are relevant to their subjects.
- Students apply their imagination, intuition and emotions to create their own personal and distinctive concepts in the domain of sculpture and spatial activities.
- Students are able to write professional accounts and deliver public presentations concerning their own sculpting practice.
- Students know how to apply available professional literature in their learning process.
- Students communicate in a foreign language at a level B2 of CEFL, particularly in the domain of sculpture and spatial activities.

SOCIAL COMPETENCIES

- Students understand the need for sustained development and acquisition of new knowledge and skills.
- Students are able to identify the context within which they see their work operating.
- Students display deep commitment and work discipline in their creative development.
- Students are able to classify emerging trends in art, science and culture and relate them to their own artistic practice.
- Students show initiative and identify key concepts or problem issues that they wish to explore; they prepare sketches, drawings or models to support the visual presentation of their ideas.
- Students are able to adopt a reflective approach and provide constructive feedback; they
voice their personal opinions on peer projects during critiques; they are able to critically evaluate their own accomplishments.

- Students are willing to share experience and information; they remain flexible in their outlook and approach to project realization, adjusting to ever-changing circumstances and conditions.
- Students employ their imagination, intuition and creativity to deal with problems that might occur during the realization of their projects.
- Students are able to reflect on social, scientific and ethical issues related to their work.
- While working on collaborative projects, students understand the importance of teamwork, effective communication and entrepreneurial skills to launch successful cultural ventures.
- Students are able to present their project outcomes clearly and intelligibly; they use a range of communication methods to achieve their communicative goals.
- Students apply their knowledge of copyright law and intellectual property law to their work.