PHOTOGRAPHY
DEGREE PROGRAM (MA)

1. PROGRAM FACTS

Study Level: Postgraduate
Study Mode: Full Time
Course Profile: Academic
Course Domain: Fine Art
Course Length: 4 semesters
Number of ECTS Credits Required for Graduation: 120

Areas of Academic Study and Academic Disciplines Evaluated by Learning Outcomes:
- Area of Academic Study: The Arts
- Academic Discipline: Fine Art
- Field of Study: Art and Design

Degree Awarded upon Completion: Master’s Degree (MA)

2. FURTHER EDUCATION AND CAREER OPPORTUNITIES

Our MA Photography alumni are equipped with a wide range of skills enabling them to make independent decisions concerning their creative practice. They demonstrate a mature artistic mindset, conceptualizing and running their individual creative projects within the field of photography and related disciplines. Our graduates demonstrate an extensive knowledge of fine arts, philosophy and theory of culture. They pursue self-development and continue education, which is essential for further professional development. After leaving the program, our graduates are prepared to deliver author commentaries and critically evaluate photographic work, which opens up career opportunities in mass media or specialized media, promoting art and art criticism.

On graduating from the MA Photography program, our students are equipped with a wide range of skills essential in the domain of photography. Such solid foundations allow our graduates to actively participate in the creation of contemporary arts and culture in the following capacities:
- launch a freelance practice in the field of photography;
- engage in artistic production using the latest technological accomplishments;
- engage in cultural animation with a particular emphasis on photography;
- lead a team while working on collaborative projects (publishing, organising exhibitions, interdisciplinary workshops and presentations).

3. PROGRAM OVERVIEW AND OBJECTIVES

The aim of our program is to equip students with essential skills and knowledge needed to launch independent artistic practice and academic research. Our MA Photography graduates are conscious and active practitioners who contribute to the development of contemporary culture, drawing on their extensive knowledge, humanistic reflection and own artistic experience.

4. LEARNING OUTCOMES

On completion of the MA Photography program, students should be able to demonstrate the following subject knowledge, practical subject skills and social competencies:
SUBJECT KNOWLEDGE

- Students demonstrate an extensive knowledge of art and science needed to conceptualize and execute complex projects in the field of photography and motion pictures.
- Students show a detailed understanding of various means of artistic expression and practical skills relevant to those disciplines that make use of photographic techniques.
- Students are able to identify and describe the interrelated nature of art, culture and history.
- Students demonstrate an extensive body of knowledge, allowing them analyze the influence of various domains and social practices on art as well as reflect on the relations underlying practical and theoretical aspects of art and culture.
- Students demonstrate a wide knowledge of the history of photography and related disciplines.
- Drawing on their extensive knowledge of art and photography, students know how to execute highly original photographic projects.
- Students demonstrate a deep understanding of contemporary art criticism and reflection in the field of photography.
- Students know how to explain and analyse the interrelated nature of practice and theory within the domain of photography and related disciplines; they pursue further development and are able to recognize relevant information and consistently build a body of knowledge drawing on different disciplines.
- Students are able to describe and critically assess major artistic doctrines and theories relevant to the field of photography.
- Students show a detailed knowledge of modern technical and technological issues underlying artistic creativity in the field of photography and digital media.
- Students show an extensive knowledge of philosophy, allowing independent reflection on philosophical and theoretical aspects of art, particularly within the context of their chosen disciplines.

PRACTICAL SUBJECT SKILLS

- Students are equipped with a wide array of skills enabling them to formulate independent artistic concepts. Such skills derive from knowledge and theoretical reflection in the domain of photography and related fine art disciplines.
- Students are capable of employing their repertoire of practical skills to execute individual artistic concepts in the field of photography.
- Students know how to address problem issues and subjects of their artistic work; they locate them within the context of their artistic practice, e.g. relating to other practitioners, their experience, as well as contemporary theories and culture.
- Students are prepared to take independent and responsible decisions concerning conceptualizing, executing and presenting their artistic work.
- Drawing on a range of concepts explored and further developed in their projects, students know how to achieve their desired outcome to meet aesthetic, social and legal needs.
- Students are capable of leading a team while working on collaborative projects – they know how to organise work, assign responsibilities and set up goals.
- Students develop their range of practical skills to sustain and expand their creative repertoire and express their artistic ideas within the field of photography.
- Students are able to draw on existing patterns underlying creative processes, relating to the history of art and reinterpreting major artistic theories and concepts.
- Students know how to write accounts and reports on current artistic issues within the field of photography and related media, as well as evaluate other practitioners’ work.
Students know a foreign language at a minimum of CEFR level B2+ and are able to discuss arts and culture in that language.

Students are capable of delivering public presentations (problem, descriptive or critical) concerning their own practice in photography or introducing other artists to an audience.

SOCIAL COMPETENCIES

Students understand the importance of sustained professional development in the field of photography, related disciplines and broader culture, according to individual interests and preferences.

Students are capable of inspiring and managing educational contexts for others in the field of photography and related disciplines.

Students know how to creatively use acquired knowledge and engage in innovative and complex projects within the field of photography and related disciplines.

Students are prepared to face creative challenges and efficiently execute their artistic concepts, even with limited access to resources.

Drawing on their experience, students consciously employ a range of psychological strategies to support their practice.

Students are able to constructively evaluate their own work as well as that of other practitioners in the same discipline.

Students demonstrate mature communication and social skills. They engage in community life and initiate artistic projects and activities in collaboration with other practitioners.

Students are equipped with negotiating skills. They are capable of leading and coordinating teamwork as part of collaborative photographic and artistic projects, such as exhibitions or plein-air events.

Students effectively integrate and cooperate with other practitioners while participating in various cultural ventures.

Students know how to present complex ideas, concepts and projects in a clear and accessible manner.

Students are familiar with essential legal aspects concerning copyright law and intellectual property rights management, particularly within the field of photography and related disciplines.

Students draw on their extensive knowledge and experience while executing their projects.