PAINTING
DEGREE PROGRAM (MA)

1. PROGRAM FACTS

Study Level: Postgraduate
Study Mode: Full Time
Course Profile: Academic
Course Domain: Fine Art
Course Length: 4 semesters
Number of ECTS Credits Required for Graduation: 120
Areas of Academic Study and Academic Disciplines Evaluated by Learning Outcomes:
- Area of Academic Study: The Arts
- Academic Discipline: Fine Art
- Field of Study: Fine Art
Degree Awarded upon Completion: Master’s Degree (MA)
Specialist pathways:
- Easel Painting
- Painting in Architecture
- Drawing
- Fiber Art

2. FURTHER EDUCATION AND CAREER OPPORTUNITIES

On completion of our MA Painting program, alumni may set up their professional practice (freelance occupation) within the community of painting, drawing, fiber art or painting in architecture. The master’s degree entitles the graduates to progress to PhD study and pursue careers as academic teachers and researchers. Our MA Painting graduates are fully qualified to take on professional roles within the industry of visual culture.

3. PROGRAM OVERVIEW AND OBJECTIVES

Our MA Painting program offers an in-depth education in the history of painting, contemporary culture and fine art. Students will be introduced to a range of essential painting techniques. The program seeks to help students develop the understanding of their own creative potential by increasing artistic awareness and developing social skills. Since our course provides a solid foundation in both traditional and contemporary approaches to painting, our students graduate equipped with a repertoire of creative resources necessary to become self-directed practitioners that are fully aware of their roles in social and commercial contexts. In addition, our MA Painting program is designed to broaden students’ awareness of history and theory of culture as well as contemporary art. Students will develop their technical skills, artistic awareness, social competencies and creative self-initiative. The program seeks to equip our graduates with a range of professional skills, allowing them to become self-directed practitioners within the field of their chosen discipline.
4. LEARNING OUTCOMES

On completion of the MA Painting program, students should be able to demonstrate the following subject knowledge, practical subject skills and social competencies:

SUBJECT KNOWLEDGE

1) Knowledge of media and techniques applied in visual arts:
   - Students demonstrate detailed knowledge of methods and strategies for developing artistic concepts; they are able to select and deploy appropriate media and materials to develop their creative ideas; they have a vast knowledge of technical and technological aspects of artwork production, and employ and mix range of different media in their individual art projects.
   - Students show a profound understanding of methods and strategies for presenting and exhibiting artworks, particularly within the context of their chosen discipline.

2) Understanding the context of visual arts:
   - Students broaden their understanding of contemporary cultural and world issues, recognizing the extent to which these may affect their self-awareness and professional development as independent practitioners.
   - Students demonstrate knowledge of research methods, allowing them to efficiently use a range of resources (books, albums, the internet, etc.); they manage their own learning to develop and broaden their understanding of issues relevant to their chosen discipline.
   - Students understand the importance of broad subject knowledge within the context of their chosen discipline to successfully define the scope of their own professional practice.
   - Students understand the relations of conceptual and practical aspects of painting and are able to relate this experience to their further professional development.

3) Understanding creativity
   - Students show a vast knowledge of historical context in fine arts, they understand the relations between art and contemporary world issues.

PRACTICAL SUBJECT SKILLS

1) Artistic self-expression:
   - Students demonstrate practical ability and competence in articulating their own creative ideas; they are able to employ appropriate media and techniques to translate their artistic visions into creative solutions.
   - Students demonstrate an in-depth understanding of the connection between form and content in art, aesthetics and ethics.

2) The creation of visual work:
   - Students develop and build on their experience gained throughout the BA Painting program; they are able to develop their artistic concepts into finished artwork within the domain of their chosen discipline.
- Students are prepared to work as self-directed practitioners.
- Students know and understand the aesthetic, social and legal contexts relevant to artistic practice.

3) Teamwork:
- Students take part in interdisciplinary and collaborative art projects.
- Students show competence in creating and executing their art projects (including interdisciplinary activities) and they are equipped with a set of essential team leading skills.

4) Technical skills in painting:
- Students develop their range of technical skills in painting, drawing and interdisciplinary art projects.
- Having already mastered a set of techniques within the range of their specializations, students pursue further development through self-directed work.

5) Artistic creation:
- Students develop an autonomous and self-directed working practice.
- Students achieve professional independence; they are proficient in keeping record of their work, arranging exhibitions and writing commentaries to their artwork.

6) Verbal skills:
- Students are able to prepare elaborate verbal and written presentations (including multimedia elements), discussing issues relevant to their areas of specialization and broader context of fine art; they form their own judgments and draw logical conclusions.
- Students have a written and spoken command of a foreign language at a minimum of CEFR level B2+. They are able to hold discussions about arts and art disciplines in a second language.

7) Presentation skills:
- Students are prepared to deliver presentations concerning their artistic practice to an audience.

SOCIAL COMPETENCIES

1) Independence and self-direction:
- Students emerge as competent and self-directed practitioners, integrating their subject knowledge and experience within and beyond the scope of their specializations and broader cultural context.
- Students are aware of the social position that professional artists occupy, connecting their artistic practice with community engagements; they understand the conceptual context of artistic practice.
- Students successfully function in society in the context of artistic practice.
- Students develop their reflective skills, they adopt a responsible approach as team leaders participating in a variety of projects.

2) Psychological prerequisites
- Students understand the psychological aspects relevant to artistic professions; they feel comfortable about remaining outside the mainstream of popular culture and accept the consequences of having a different outlook on life.
Students are able to plan their professional careers on the basis of the skills and knowledge acquired during the program and through self-studying.

- Students are capable of controlling their behavior, including their professional conduct while presenting to an audience or in other public speaking situations.

3) **Critical skills**
- Students are able to adopt a critical approach to their own creative practice and provide critical feedback within the scope of culture, fine art and other artistic domains.

4) **Social communication**
- Students communicate in a confident manner and successfully function in society.
- Students understand the impact of creative work and its possible social consequences.
- Students have team-leading and organizational skills and are able to effectively negotiate the issues related to realization of collaborative projects.
- Students are able to communicate complex tasks and projects in a clear and intelligible manner, even to audiences without experience in artistic practice.
- Students demonstrate advanced communications skills within the framework of their own artistic practice and its social context.

5) **Protecting industrial property rights and copyrights**
- Students are familiar with essential legal aspects concerning intellectual property rights, together with practical strategies for managing intellectual property.
- Students follow the code of professional ethics; they make sure that their work does not offend or violate other people’s rights.
- Students understand the importance of protecting tangible and intangible cultural heritage, with a particular emphasis on their national culture (both past and present).