LANDSCAPE ARCHITECTURE
DEGREE PROGRAM (MA)

1. PROGRAM FACTS

Study Level: Postgraduate
Study Mode: Full Time
Course Profile: Academic
Course Domain: Fine Art
Course Length: 4 semesters
Number of ECTS Credits Required for Graduation: 120
Areas of Academic Study and Academic Disciplines Evaluated by Learning Outcomes:
- Area of Academic Study: The Arts
- Academic Discipline: Fine Art
- Field of Study: Art and Design
Degree Awarded upon Completion: Master’s Degree (MA)

2. FURTHER EDUCATION AND CAREER OPPORTUNITIES

Upon graduating from the MA Landscape Architecture program, students may go on to do PhD studies or seek employment in the following capacities:
- private landscape architectural practice
- project competitions
- architectural firms and landscape architectural studios
- conservation agencies (architecture and environment)
- all levels of governmental agencies – from local authorities to national government
- landscape planning and land management organizations
- urban design and spatial planning agencies (district, municipal or county offices)

3. PROGRAM OVERVIEW AND OBJECTIVES

Our individual program is designed around research and project-based objectives to develop proactive and creative attitudes in future researchers and cultural landscape architects. Our graduates leave the course equipped with a unique range of competencies which they have built upon solid practical skills and sound conceptual knowledge. Students will be challenged to make self-driven decisions concerning their design work. The program seeks to help them develop a mature artistic personality so that they will able to come up with original artistic concepts while designing cultural landscapes. Students will acquire an extensive body of knowledge of art and science. They will learn to study systematically and pursue knowledge independently in order to constantly develop their skills. One of the objectives of the course is to challenge students to predict and plan aesthetic, social and legal outcomes of their projects, thus developing their managerial potential to lead interdisciplinary teams on landscape architectural projects. Students will learn to recognize a range of civilization and cultural determinants in order to develop a community-oriented attitude and be able to launch a broad spectrum of social initiatives. The course provides opportunities to practice the art of writing complex texts and accounts concerning cultural landscape design, redevelopment
and conservation, so that students will be prepared to take on journalistic roles in the media. Those skills and competencies will allow them to consciously plan the context for their individual creative and professional future. Our graduates are well prepared to launch their private design practices and take on managerial positions in architectural firms, conservation agencies, landscape management organizations and governmental agencies at all levels.

4. LEARNING OUTCOMES

On completion of the MA Landscape Architecture program, students should be able to demonstrate the following subject knowledge, practical subject skills and social competencies:

SUBJECT KNOWLEDGE

– Students demonstrate extensive knowledge and understanding of the arts and sciences, particularly of those domains that are essential for generating creative concepts in the scope of cultural landscape design, redevelopment and conservation.

– Students show a deep understanding of civilization and cultural factors that influence and shape contemporary trends and solutions in cultural landscape architecture.

– Students demonstrate a vast knowledge of historical, technological and cultural determinants in the context of cultural landscape redevelopment and conservation.

– Students draw on their knowledge of the humanities and fine arts to conceptualize original ideas for cultural landscape projects.

– Students show an understanding of complex relations between conceptual knowledge and hands-on practice in the field of cultural landscape architecture.

– Students learn from experience and skillfully apply newly acquired knowledge in consecutive projects.

– Students are familiar with the methodology of design processes that generate original and innovative solutions, and apply that knowledge in their practice.

– Students demonstrate knowledge of psychophysical (anthropologically- and sociologically-based) relations between people and landscape, and they apply that information in practice.

– Students know and understand contemporary trends in cultural landscape architecture and they experiment with them to develop their own design concepts.

PRACTICAL SUBJECT SKILLS

– Students demonstrate mature creative awareness and imagination.

– Students show developed artistic personality, allowing them to generate innovative creative concepts in the scope of cultural landscape architecture.
Students know how to execute their individual creative ideas in the field of cultural landscape design, redevelopment and conservation.

Students make independent decisions concerning analytical and synthetic parts of the design process in the scope of landscape architecture.

Students are equipped with knowledge and skills allowing them to manage landscape design projects and supervise all stages of their own projects.

Students are able to predict and plan aesthetic, social and legal outcomes of their projects.

Students effectively collaborate with other practitioners while working on interdisciplinary project teams; they are prepared to adopt managerial roles on interdisciplinary teams.

Students know how to expand and improve their repertoire of technical and design skills.

Students are able to draw on existing patterns, canons and paradigms while conceptualizing their projects in the scope of cultural landscape design, redevelopment and conservation.

Students know how to write professional and academic texts; they are familiar with academic research methodology, including bibliographical search and strategies for incorporating quotations in their own papers.

Students are able to draw up complex texts and project descriptions (including theoretical background) concerning cultural landscape design, redevelopment and conservation.

Students communicate in another language at the B+ level of CEFR in the scope of landscape architecture.

Students know how to prepare and deliver multimedia presentations to introduce and promote a range of creative concepts, particularly those relevant to landscape architecture.

Students are willing to constantly expand their knowledge and develop creative skills in the domain of landscape architecture.

SOCIAL COMPETENCIES

Students understand the complex dynamics of contemporary culture and civilization, and the importance of lifelong learning and development.

Students are able to systematize and integrate acquired knowledge and skills.

Students initiate and undertake innovative projects, even with limited access to resources.

Students effectively deploy their knowledge of strategies and mechanisms governing social behavior and psychology.

Students show a great ability to critically evaluate work, proposals, opinions, judgments, situations and processes.

Students communicate their personal opinions with confidence.

Students initiate team projects, organize different ventures and know how to negotiate terms and conditions.

Students know how to communicate complex issues in an accessible and transparent manner.

Students are familiar with and apply general principles of intellectual property law and copyright law.
– Students are able to organize and manage educational contexts for other people.
– Students show confidence while initiating team projects.