1. PROGRAM FACTS

Study Level: Undergraduate  
Study Mode: Full Time  
Course Profile: Academic  
Course Domain: Fine Art  
Course Length: 6 semesters  
Number of ECTS Credits Required for Graduation: 180  
Areas of Academic Study and Academic Disciplines Evaluated by Learning Outcomes:  
- Area of Academic Study: The Arts  
- Academic Discipline: Fine Art  
- Field of Study: Art and Design  
Degree Awarded upon Completion: Bachelor’s Degree (BA)

2. FURTHER EDUCATION AND CAREER OPPORTUNITIES

Students who graduate from BA Landscape Architecture may progress to an MA program or seek employment in the following capacities:  
- architectural firms and landscape architectural consultancies  
- conservation agencies (architecture and environment)  
- all levels of governmental agencies — from local authorities to national government  
- landscape planning and land management organizations  
- urban design and spatial planning agencies (district, municipal or county offices)

3. PROGRAM OVERVIEW AND OBJECTIVES

Upon completion of the program, students will have built a body of essential knowledge and skills in the field of spatial design and landscape architecture. Throughout the course, students learn how to conduct spatial, historical and topographical analyses as well as investigate landscape tectonics and its natural resources. Proper analysis becomes the basis for design work. Students develop their skills by exploring philosophy, psychophysiology of vision, perception of open and urban spaces, designing and developing space, bionics in design and physiotectonics (space and landscape form in process). Students build their design skills upon the solid foundations of drawing, painting and sculpture. Graduates from the program are equipped with essential knowledge and skills necessary to launch their careers as landscape architects:  
- natural science, including knowledge of vegetation, dendrology, and soil science,  
- ecology and legal determinants,  
- inventory,  
- project planning methodology, including scale modeling of space using 3D computer software,  
- technique and technology,  
- history of art and history of landscape architecture,  
- reclamation of degraded landscapes.
Students master their practical skills by learning in six major studios. Also, they have an opportunity to select additional studios (design, furniture design, architecture and urban studies) to broaden the scope of their interests and professional practice.

4. LEARNING OUTCOMES

On completion of the BA Landscape Architecture program, students should be able to demonstrate the following subject knowledge, practical subject skills and social competencies:

SUBJECT KNOWLEDGE

- Students demonstrate knowledge of the history of art and philosophy, and are familiar with professional terminology and publications relevant to those fields.

- Students know the fundamental principles of basic geodesic calculations and are familiar with essential concepts of spatial planning.

- Students understand the relations between conceptual knowledge and hands-on project practice.

- Students have a general knowledge of intellectual property law, and are aware of legal aspects of the landscape architect’s profession.

- Students are familiar with essential computer-aided design packages (2D and 3D software).

- Students demonstrate essential knowledge of methods to project space features on the plane, and are able to relate that skill to real spaces and forms.

- Students apply knowledge of human physiology, psychology and perception while designing landscapes.

- Students are familiar with the methodology of project work, from conceptualizing and drawings to completed projects; they adopt an individual approach to each project, draw on experience and their practical skills.

- Students understand key techniques in drawing, painting and sculpture, and are fully aware of constant technological developments in those domains.

- Students know basic means of expression and have a range of practical skills necessary to execute their landscape design projects.

- Students demonstrate general knowledge of revitalization and restoration methods of degraded landscapes; they are familiar with basic developmental trends in cultural landscape architecture.

- Students deploy appropriate techniques and technologies to design landscapes, particularly within the domain of landscape redevelopment.
- Students are equipped with knowledge of designing public spaces, as well as conceptualizing design features and architectural forms in landscape.

- Students demonstrate knowledge of work methodologies to design and execute their landscape architectural projects and other subject-related projects.

- Students know how to apply their acquired conceptual knowledge in practice.

- Students recognize the importance of technological developments, with ever-changing methods, materials and possibilities of landscape design.

- Students have a strong understanding of financial and commercial aspects of the landscape architect’s profession.

- Students are familiar with various means of expression and techniques that enhance their creative repertoire, in the field of drawing, painting, sculpture, and related disciplines.

- Students demonstrate knowledge of cultural context relevant to various artistic disciplines. They have a general understanding of relations between philosophy and arts.

- Students show a deep understanding of diverse approaches, concepts and artistic strategies, and they use that knowledge to pursue their own creative path.

- Students are familiar with consecutive styles of historic garden design and major developmental trends of modern architecture and landscape; they know professional terminology and jargon as well as key publications relevant to the subject.

- Students have knowledge of major trends and issues in contemporary philosophy, from the systematic and historical perspectives; they know professional terminology and jargon as well as key publications relevant to the subject.

- Students demonstrate knowledge of the history of architecture and are familiar with professional terminology and jargon as well as key publications relevant to the subject.

- Students have knowledge of soil science, soil preservation, and reclamation of disturbed lands and soils.

- Students are familiar with fundamental structures, materials and products used in the building industry as well as modern materials and technologies employed to design and manage green areas.

- Students are familiar with major issues relevant to the natural sciences as well as technologies applied in environment and landscape conservation; which they perceive as necessary tools in the landscape architect’s profession.
PRACTICAL SUBJECT SKILLS

- Students are able to conceptualize and execute their own design ideas in the scope of shaping cultural landscape. They know how to express their project ideas visually in terms of function, perception and emotions.
- Students select a range of tools and methods appropriate to the scope and requirements of their projects.
- Students are able to make independent decisions concerning a variety of issues and challenges relevant to landscape architecture.
- Students are able to work as part of a team on collaborative projects.
- Students show a range of technical and practical skills built upon their theoretical knowledge, practice and experience, which allows them to launch their own artistic and design projects.
- Students develop their practical skills through self-driven and independent work.
- Students know creative ways of using their imagination, intuition and emotionality to generate their own distinctive and diverse design ideas.
- Students are able to write professional accounts and deliver spoken presentations concerning complex issues relevant to their creative work.
- Students communicate in a foreign language at a level B2 of CEFL, which allows them to carry out fluent discussions with native speakers of the foreign language. They understand key points in complex professional texts (abstract and factual) and discussions concerning the field of design. They are able to express their ideas clearly and coherently in speech and writing. They know how to articulate their point while participating in discussions as well as consider advantages and drawbacks of various solutions.
- Students are able to deliver spoken presentations to an audience in order to promote their own creative work. They know how to write professional or academic texts on selected or assigned theoretical issues.
- Students consciously select techniques and technologies in the scope of landscape design, conservation, shape and development.
- Students effectively cooperate with project investors and contractors.

SOCIAL COMPETENCIES

- Students understand the importance of sustained development and lifelong learning; they constantly pursue new knowledge and skills.
- While doing research, students are able to gather, analyze and interpret information. They show initiative and pursue information necessary for their projects.
- Having done in-depth research and analysis, students convincingly justify their creative choices.
- In order to generate landscape design ideas, students employ their imagination, intuition and creative thinking skills to brainstorm solutions that explore the intertwining roles of people and landscapes.
- Students are able to work as part of a team and communicate effectively with other team members.
- Students are able to control their behavior in public speaking contexts while presenting their accomplishments to an audience.
- Students are able to critically evaluate their own achievements and that of other practitioners.
- Students adopt a humanistic approach to their work, as understood from individual and social perspectives. They follow the principle that design is a mental and intellectual
process that has major influence on the wider society. Students show a deep understanding of facts and processes in historical, spatial, physical and natural contexts. Having analyzed the facts, students are able to adopt a stance on a given issue.

- Students know how to apply technology to enhance their presentations.
- Students apply knowledge of copyright law and intellectual property law to their work.
- Students demonstrate organizational skills and are able to manage their work schedule. They are driven by intrinsic motivation to achieve the best possible results.
- Students know how to manage stress and control their behavior in public speaking situations while promoting their work.
- Students demonstrate flexibility in their attitudes, thinking and project decisions. They adapt their choices to ever-changing conditions and circumstances.
- Students have organizational and negotiation skills.