1. PROGRAM FACTS

Study Level: Postgraduate
Study Mode: Full Time
Course Profile: Academic
Course Domain: Fine Art
Course Length: 4 semesters
Number of ECTS Credits Required for Graduation: 120
Areas of Academic Study and Academic Disciplines Evaluated by Learning Outcomes:
   - Area of Academic Study: The Arts
   - Academic Discipline: Fine Art
   - Field of Study: Art and Design
Degree Awarded upon Completion: Master’s Degree (MA)

2. FURTHER EDUCATION AND CAREER OPPORTUNITIES

MA Interior Design graduates are equipped with skills needed to launch their individual interior design practice or work as part of design teams. They have all competencies necessary to manage project teams.

3. PROGRAM OVERVIEW AND OBJECTIVES

Our MA Interior Design students leave the course well prepared to consciously take on creative projects related to shaping and designing interiors and exhibitions. The course’s emphasis is on developing individual creative potential and teaching responsible approach to the design practice. Upon graduation, students may set up their own interior design studio (freelance occupation), work as part of design teams and also build and manage project teams.

4. LEARNING OUTCOMES

On completion of the MA Interior Design program, students should be able to demonstrate the following subject knowledge, practical subject skills and social competencies:

SUBJECT KNOWLEDGE

- Students demonstrate an extensive knowledge of design methods and techniques.
- Students show a detailed knowledge of materials, technologies and construction methods.
- Students know legal articles and construction standards relevant to their discipline.
- Students demonstrate a vast knowledge of other art disciplines related to interior design.
- Students have an extensive knowledge of contemporary design trends in architecture and the art of exhibition.
- Students show a deep understanding of the humanities in the scope of history of art and culture.
- Students demonstrate knowledge of history of architecture, interior design, and furniture design.
- Students show a profound understanding of strategies for transforming and modernizing interiors.
- Students know how to design exhibitions as well as space and objects for exhibition.
- Students have knowledge of inspiration sources found in nature and culture needed to articulate their independent artistic concepts.
PRACTICAL SUBJECT SKILLS

- Students are able to define and explore complex design projects.
- Students have a deep understanding of space and independently look for sources of inspiration.
- Students are able to create spatial order and solve functional problems.
- Students define the scope of research questions and pursue the right answers and solutions.
- Students skillfully apply visual means of expression, technology and materials to reach their desired outcomes, creating ‘an optimal form’ as seen from aesthetic, technical, commercial, social and legal perspectives.
- Students are able to create high-quality and advanced designs, going beyond the boundaries of aesthetics, demonstrating their individual creativity, and communicating an artistic message.
- Students know how to creatively draw on other art disciplines, as architecture is an interdisciplinary domain.
- Students show a deep understanding of project analysis, reflection and individual approach to design.
- Students understand the domain of complex interrelations between cultural and spatial contexts in architecture.
- Students are able to convincingly describe, discuss and defend their own creative concepts.
- Students know where to find information and how to use the acquired knowledge creatively while executing their projects.
- Students work as part of a team, share responsibilities and competencies, make concessions and build team values.
- Students draw on inspiration sources found in nature and culture to articulate their independent artistic concepts.
- Students demonstrate linguistic skills at a minimum of CEFR level B2+.

SOCIAL COMPETENCIES

- Students show respect for heritage, tradition and culture.
- Students are willing to conform to certain standards and control their individual ambitions while designing their projects in order to maintain balance and order in space.
- Students are able to evaluate critically their own practice.
- Students understand the importance of sustained development as artists through perfecting their skills and pursuing knowledge.
- Students take on individual projects, organize work schedule, and generate creative initiatives.
- Students are able to work as part of a team, share responsibilities and competencies, make concessions and build team values.
- Students are aware of ecological threats and understand their own impact on the environment.
- Students are familiar with legal aspects of their profession, with a particular emphasis on designer’s duties and responsibilities in the scope of architecture.
- Students understand social roles and responsibilities of designers.
- Students are able to convincingly describe, discuss, present, and defend their concepts.
- Students understand the importance of proper management of intellectual property rights (copyright and industrial design rights).