1. PROGRAM FACTS

Study Level: Undergraduate  
Study Mode: Full Time  
Course Profile: Academic  
Course Domain: Fine Art  
Course Length: 6 semesters  
Number of ECTS Credits Required for Graduation: 180  
Areas of Academic Study and Academic Disciplines Evaluated by Learning Outcomes:  
- Area of Academic Study: The Arts  
- Academic Discipline: Fine Art  
- Field of Study: Art and Design  
Degree Awarded upon Completion: Bachelor’s Degree (BA)

2. FURTHER EDUCATION AND CAREER OPPORTUNITIES

BA Interior Design graduates are equipped with skills and experience needed to launch an individual architectural practice or work as part of design teams. Those who wish to continue their education may go on to further study design programs, applying to Poznan University of Arts’ own MA Interior Design course or choosing related disciplines at other universities.

3. PROGRAM OVERVIEW AND OBJECTIVES

Our BA Interior Design graduates are ready to pursue independent careers in the field of design, shaping and turning a variety of interior spaces in which we live for residential, commercial or exhibition purposes. The course’s emphasis is on developing individual creative potential and artistic sensitivity. Students leave our BA program equipped with a set of competencies needed for launching their own interior design practices (freelance occupation) or taking on projects as part of design teams.

4. LEARNING OUTCOMES

On completion of the BA Interior Design program, students should be able to demonstrate the following subject knowledge, practical subject skills and social competencies:

SUBJECT KNOWLEDGE

- Students are familiar with professional terminology and jargon related to their chosen discipline.  
- Students know the basic principles of composition.  
- Students demonstrate knowledge of the psychophysiology of perception.  
- Students show a general knowledge of design methods and techniques.  
- Students show a general knowledge of materials, technology and construction methods.  
- Students are familiar with the principles of ergonomics.  
- Students know legal articles and construction standards relevant to their discipline.  
- Students demonstrate a general knowledge of other art disciplines related to interior design: design, furniture design, graphic design and scenography.  
- Students are familiar with contemporary design trends in architecture.  
- Students have a general knowledge of the humanities in the scope of history of art, culture and philosophy.
– Students demonstrate a general understanding of history of architecture, interior design, furniture design and the art of exhibition.
– Students know how to transform and modernize interiors, including historic ones.
– Students are familiar with strategies for designing commercial and thematic exhibitions as well as temporary and permanent shows.
– Students demonstrate a general knowledge of landscape architecture and conservation.
– Students are familiar with essential 2D and 3D computer-aided design technologies.
– Students are familiar with graphical methods and conventions needed to make architectural drawings and engineering drawings. They know how to produce technical documentation in line with existing norms, design standards and manufacturing technologies.
– Students demonstrate knowledge of the designer’s professional duties as well as legal, commercial and financial responsibilities.

PRACTICAL SUBJECT SKILLS

– Students are able to extensively explore assigned subjects and pursue the right answers and solutions.
– Students have good observational skills – they perceive space with insight, look for and analyze sources of inspiration, and seek further references with cultural, semantic and spatial contexts.
– Students draw on their imagination, intuition and emotionality while developing their individual creative concepts, in the context of both historic and contemporary spaces.
– Students think analytically and synthetically while developing their designs.
– Students are able to design architectural spaces, build structures, and solve functional problems.
– Students employ appropriate visual means of expression, materials and technologies to reach their desired outcomes.
– Students are able to communicate their concepts clearly and coherently.
– Students are able to describe, discuss and defend their projects.
– Students apply a range of artistic techniques – drawing, painting, sculpture, or techniques relevant to other visual art disciplines.
– Students are able to use specialized computer software for design.
– Students know how to technically draw up their concepts; they are able to draw a detailed design documentation with technical specifications.
– Students refer to professional publications and literature.
– Students pursue further knowledge and look for creative solutions that can be implemented in their design projects.
– Students work alongside other practitioners on collaborative projects.
– Students demonstrate linguistic skills at a minimum of CEFR level B2.

SOCIAL COMPETENCIES

– Students understand the importance of heritage, tradition and culture.
– Students understand their responsibility for spatial activities, as space is a public good.
– Students are able to predict the consequences of their design actions.
– Students sensitively react to and critically evaluate public space activities.
– Students are able to work as part of a design team and effectively carry out their responsibilities.
– Students know how to present their projects and defend their concepts.
– Students understand the importance of sustained development and pursuit of knowledge.
– Students demonstrate organizational skills and are able to schedule their design work.
– Students are able to initiate and organize new ventures, demonstrating negotiating and teambuilding skills.
– Students are able to collect information, analyze and synthesize facts, evaluate them critically and interpret creatively.
– Students creatively use their imagination and intuition; they think flexibly and react to ever-changing circumstances.
– Students are able to apply their knowledge of the designer’s professional duties as well as legal, commercial and financial responsibilities.