CLASSES SCHEDULE II semester 2018-2019

FACULTY OF MULTIMEDIA COMMUNICATION

Photography I BA

STUDY IN ENGLISH

| Monday | Tuesday | Wednesday | Thursday | Friday |
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| 7:30 – 9:00 13 E Polish Language (mgr Anna Łosińska) | 8:00 – 9:30 113 B Dialogue: Ideas & Objects (dr Paul Magee) | 9:00 – 12:00 112 B (every second week) History of Photography (dr Maciej Szymanowicz) | 8:00 – 9:30 112 B Philosophy (dr Jan Wasiewicz) | |
| 10:00 – 11:30 103 B 1st Photography Studio (mgr Kamila Kobierzyńska) | 13:00 – 14:30 111 B (every second week) Photo-Technology: Studio lighting (mgr Kamila Kobierzyńska) | 12:00 – 13:30 103 B 2nd Photography Studio (dr Jarosław Klupś) | 10:00 – 11:30 102 B (every second week) Photo-Technology: Printing and exhibiting (mgr Maksymilian Radawski) | |
| 13:00 – 14:30 107,112 B (every second week) Photo-Technology: Classical and hybrid processes (dr Jarosław Klupś) | | | 13:30– 15:00 113 B 3rd Photography Studio (dr hab. Sławomir Decyk) | |
| 16:30 – 18:00 42 E History of Art (dr Magdalena Dworak-Mróz) | 15:00 – 18:00 Drawing (select from list of studios) 4h | | | |

It is obligatory to attend at least 1 workshop, organized by any photography studio from Photography Department, during the first year course.