

CLASSES SCHEDULE II semester 2018-2019

FACULTY OF PAINTING AND DRAWING

Painting
I MA

STUDY IN ENGLISH

Monday	Tuesday	Wednesday	Thursday	Friday
7:30 – 9:45 13, 12 E Polish Language (mgr Anna Łosińska) (2 groups according to language level)	9:45 – 11:15 113 B Dialogue: Ideas & Objects (dr Paul Magee)	8:00 – 9:30 113 B Monographs of Contemporary Art (dr Diana Fiedler)		8:00 – 9:30 34 E Philosophy (dr Jan Wasiewicz)
9:30 – 14:00 Painting (select from list of studios*2) 6h	9:30 – 14:00 Painting (select from list of studios*2) 6h	9:30 – 14:00 Painting (select from list of studios*2) 6h	9:30 – 14:00 Painting (select from list of studios*2) 6h	9:30 – 14:00 Painting (select from list of studios*2) 6h
			15:30 – 17:00 41 E Theory and Practice of Imaging (dr Ewelina Jarosz)	
	15:00 – 17:15 Drawing (select from list of studios*1) 3h	15:00 – 17:15 Drawing (select from list of studios*1) 3h		

It is obligatory to attend at least **1 faculty workshop** during the course

*1, *2 - see Study Plan