

CLASSES SCHEDULE II semester 2018-2019

FACULTY OF PAINTING AND DRAWING

Painting
I BA

STUDY IN ENGLISH

| Monday | Tuesday | Wednesday | Thursday | Friday |
|---|--|--|--|--|
| 7:30 – 9:00 113 B Polish Language (mgr Anna Łosińska) | 8:00 – 9:30 113 B Dialogue: Ideas & Objects (dr Paul Magee) | | 8:00 – 9:30 112 B Philosophy (dr Jan Wasiewicz) | |
| 9:30 – 12:30 Painting I (select from list of studios*3) 4h | 9:30 – 12:30 Painting I (select from list of studios*3) 4h | 9:30 – 12:30 Painting I (select from list of studios*3) 4h | 9:30 – 13:15 Painting II (select from list of studios*4) 5h | 9:45 – 12:00 Sculpture Studio (select from list of studios*2) 3h |
| Anatomy (prof. dr hab. Lechosław Dworak) <i>day and hours to be confirmed with professor</i> | | | 14:00 – 15:30 103 C Painting Techniques (dr hab. Jacek Gramatyka) | |
| 16:30 – 18:00 42 E History of Art (dr Magdalena Dworak-Mróż) | 15:00 – 17:15 Drawing (select from list of studios*1) 3h | | | |

It is obligatory to attend at least **1 faculty workshop** during the course

*1, *2, *3, *4 - see Study Plan