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| CLASSES SCHEDULE **I semester** 2018-2019 | | |
| **FACULTY OF SCULPTURE AND SPACE ACTIVITIES** | | |
| **Sculpture**  **III BA** |  | **STUDY IN ENGLISH** |

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| Monday | Tuesday | Wednesday | Thursday | Friday |
| 7:30 – 9:45 13, 12 E  **Polish Language**  (mgr Anna Łosińska)  (2 groups, according to  language level) |  |  | 8:45 – 9:30 306 C  **Copyright**  (dr Mateusz Bieczyński) |  |
| 11:00 – 12:30 113 B  **Diploma Seminar**  (dr Paul Magee) | 9:30 – 12:30  **Sculpture I**  (select from list of studios**\*2**)  4h | 9:30 – 12:30  **Sculpture I**  (select from list of studios**\*2**)  4h | 9:30 – 13:15  **Sculpture I**  (select from list of studios**\*2**)  5h | 9:30 – 13:15  **Sculpture I**  (select from list of studios**\*2**)  5h |
|  | 14:30 – 16:00 113 B  **Case Studies in Contemporary Art**  (dr Filip Lipiński) |  | 14:00 – 15:30  **Materials and Sculpture**  **Techniques**  (dr Igor Mikoda)  ***day and hours to be confirmed with professor*** | 14:00 – 15:30  **Computer Techniques in Sculpture**  (dr Dawid Szafrański)  ***day and hours to be confirmed with professor*** |
| 15:00 – 16:30 42 E  **History of Art**  (dr Magdalena Dworak-Mróz) | 17:00 – 20:00  **Drawing**  (select from list of studios**\*1**)  4h |  |  |  |

It is obligatory to attend at least **1 faculty workshop** during the course

**\*1, \*2** - see Study Plan